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Music Department

TO
MR. S. P. WARREN
Organist of Grace Church, New-York.

Adagio ma non tanto
from Second Trio Op. 12.

OF
ALEXANDER FESCA.

Transcribed for ORGAN,

BY

CHAS. A. A. BURRILL.

NEW-YORK,
MARTENS BROTHERS,
1164 Broadway.

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ADAGIO MA NON TANTO.

(FROM 2^d TRIO.)

TRANSCRIBED FOR ORGAN BY CHAS. A. A. DÜRRING.

BY ALEXANDER FESCA.

REGISTRATION.

GREAT: Double Flute (or Stop Diapason) and Concert Flute. 8ft = add Gamba = Full to 15th = add Mixtures = add Reeds = off Reeds and Mixtures = Reduce to Gamba & Flutes = add Open Diap. = off Open Diap. = add Open Diap. = Prepare Double Flute alone.

SWELL: Oboe & Stop Diap. = add Open Diap. = Full Sw. 6ft coupler = Reduce to Oboe & Diapasons = off Oboe (ad 11b) = add Oboe.

CHOIR: Stop Diap. & Dulciana = add Flute 4ft = Sw. coupler = off Flute 4ft & Sw. coupler = Dulciana alone = add Flute 4ft.

PEDAL: Soft 16 & 8ft stops = 6ft coupler, off 16ft = add 16ft = Sub bass 16 = off Sub bass, off 6ft coupler = 6ft coupler = off 6ft coupler = Bourdon 16ft alone.

M. M. ♩ = 60.

The first system of the musical score is written for three staves: Treble, Bass, and Pedal. The Treble staff begins with a *Gt.* (Great) registration mark and a *p* (piano) dynamic. The Bass staff begins with a *Ch.* (Choir) registration mark and a *p* dynamic. The Pedal staff begins with a *p* dynamic. The music is in 3/4 time and features a variety of chords and melodic lines. A *crus.* (crescendo) marking is present in the Treble staff. The system concludes with a *p* dynamic in the Treble staff.

The second system of the musical score continues the piece. It features the same three staves: Treble, Bass, and Pedal. The Treble staff includes a *Gt.* (Great) registration mark with the instruction "(add Gamba)" and a *p* dynamic. The Bass staff includes a *Ch.* (Choir) registration mark with the instruction "(add Flute 4ft.)" and a *p* dynamic. The Pedal staff includes a *Sw.* (Swell) registration mark and a *p* dynamic. The music continues with complex harmonic textures. The system concludes with a *Gt.* (Great) registration mark and a *p* dynamic. Below the staves, the instruction "Gt. coupler, off 16ft." is written.

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First system of musical notation. It features three staves. The top staff has a melodic line with a slur and a crescendo hairpin. The middle staff has a chordal accompaniment with a 'Ch.' marking. The bottom staff has a bass line. Dynamics include *cres.* and *con espressione*. A 'Sw.' marking is present above the top staff. A '(16 ft.)' marking is below the bottom staff.

Second system of musical notation. It continues the three-staff arrangement. The top staff has a melodic line with a slur and a crescendo hairpin. The middle staff has a chordal accompaniment. The bottom staff has a bass line. Dynamics include *cres.* and *f*. A '(add Open Diap.)' marking is above the top staff. A 'Gtr.' marking is above the middle staff.

Third system of musical notation. It continues the three-staff arrangement. The top staff has a melodic line with a slur and a crescendo hairpin. The middle staff has a chordal accompaniment. The bottom staff has a bass line. Dynamics include *espress.*, *f*, and *ff*. A '(Full Swell - Gt. coupler.)' marking is above the top staff. A 'Gt. (full to 15th)' marking is above the middle staff. A '(Sub bass 16 ft.)' marking is below the bottom staff. A 'ben marcato il basso' marking is below the bottom staff.

For abbreviation the middle portion between the signs ♯ ♭ may be omitted.

Gr. grandioso il canto.

f sempre.

add Mixtures.

Ch. (Sw. coupler.)

(add Reeds)

sempre ff

Allegretto

p

crescendo

p

The musical score for 'The Rose Tree' is presented in a single system with four staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the vocal line. The second staff is for the piano accompaniment, with a treble clef and a key signature of one sharp. The third staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'molto', 'espressivo', 'dim.', and 'ritenuto'. The tempo is marked 'Allegretto' at the beginning. The score is for a vocal solo and piano accompaniment.

Sw. (Reduce to Oboe & Diap.)
& Diap.)
pp
dim.
pp
(add Open D)
f
espressissimo
dim.
p
(Reduce to Gamba & Flutes.)
p
mf
(off Sub bass, off Gt coupler.)
a tempo.

pp (off Oboe ad lib.)
cantando espressivo.
p dolce. (off Open Diap.)

espress. *fp*

cres. *ff* *dim.* *p* *Ch. (off Flute 4th & Sw. coupler.)* *pp dolce.* *cres.* (Gt. coupler.)

appassionato. *dim.* *p* (off coupler.)

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Prepare Gt. Double Flute alone)

pp

Ch. (Dule. alone)

pp legato.

pp

(add 4ft Flute ad lib.)

mf

Sw.

Ch.

Gt.

p

Sw.

Ch.

mf

Sw.

Gt.

p

pp

dim.

pp

(Bourdon 16ft alone.)