

15.

2 5 5

*p*

Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \*

23 tr 23 14 5 3 41 3 2 5

Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \*

5 23 123 tr 14 5 3 41 3 4 5 1 2 3 4 3 4

Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \*

*cresc.* *f* *dim.* *riten.*

5 2 1 1 5 4 3 2 1 4 3 2 3 4 3 1 3 2 1 2 4 3 2

Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \*

*a tempo*

*p* *f*

1 3 2 4 5 4 1 5

Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \*

23 123 tr 14 5 3 41 3 4 5 1 2 3 4 3 4

Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \*

*cresc.* *f* *dim.*

5 4 3 2 1 4 3 2 3 4 3 1 3 2 1

Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \* Acc. \*

*a tempo*

*riten.* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*Più mosso.*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*f*

Red. \*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*f* *dim.*

Red. \* Red. \* Red. \*

*f* *rallent.*

Red. \*

*stretto* *ritenuto*

*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*molto legato e stretto*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf*

*Ped.* \* *Ped.* \*

*cresc.* *dim. ed accel.*

*Ped.* \*

*Ped.* \*

*a tempo* *pp* *p*

*Ped.* \*

16.

The musical score is written for piano in 12/8 time. It consists of seven systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is 'Lento sostenuto'. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (trills, slurs), and fingerings. The piece is marked 'Lento sostenuto'. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (trills, slurs), and fingerings. The piece is marked 'Lento sostenuto'.

This page of piano music consists of six systems of staves, each featuring a treble and bass clef. The notation includes various rhythmic values, slurs, and fingering numbers (1-5). Dynamic markings are prominently placed throughout, including *f*, *p*, *cresc.*, and *p dolce*. The piece concludes with the word *cresc.* and a final flourish. The publisher's information 'Edition Peters.' and the number '9462' are printed at the bottom left of the page.

Musical notation system 1, measures 1-5. Treble clef contains notes with dynamics *f* and *dim.*. Bass clef contains notes with fingerings (1, 5, 3, 4, 1, 2, 3) and *Red.* markings.

Musical notation system 2, measures 6-10. Treble clef contains notes with dynamics *cresc.* and fingerings (2, 1, 3, 1, 1). Bass clef contains notes with fingerings (3, 1, 3) and *Red.* markings.

Musical notation system 3, measures 11-15. Treble clef contains notes with dynamics *cresc.* and *dim.*. Bass clef contains notes with fingerings (1, 5, 3, 4, 1, 2, 3) and *Red.* markings.

Musical notation system 4, measures 16-20. Treble clef contains notes with dynamics *f*, *p*, and *pp*. Bass clef contains notes with fingerings (2, 1, 2, 4, 1, 2, 4) and *Red.* markings.

Musical notation system 5, measures 21-25. Treble clef contains notes with dynamics *dim.*, *poco a poco*, and *rallent.*. Bass clef contains notes with fingerings (5, 3, 2, 1, 2, 4) and *Red.* markings.

Musical notation system 6, measures 26-30. Treble clef contains notes with dynamics *pp* and *a tempo*. Bass clef contains notes with fingerings (1, 3, 1, 2, 4, 1, 2, 4) and *Red.* markings.