

Where Goes Love



Verse by

Willis Steel

Music by

Reginald de Koven

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The John Church Company

Cincinnati

New York

Chicago

Leipzig

London

The flow'r of love that blooms on land and ocean,
Is like a rose set in a garden fair,
Its only cause for being is emotion,
Because 'tis beautiful we find it there.

'Tis true that often love's last fruit is sorrow;
Rose petals may not through the Winter cling;
But dieth love or will it rise to-morrow
To bloom again, this darling of the Spring?

Oh love the rosy, love the young,
Love the word on ev'ry tongue,
Where goes Love when youth departs?
It's in the silences of hearts.

Love immortally lies there,
Time but makes his face more fair,
Guard him as a sacred guest,
Love the Lord of all the rest!

—Wells Steel

Where goes Love!

WILLIS STEEL

REGINALD DE KOVEN

Alla Valzer

Musical score for the first system, titled "Alla Valzer". It features a vocal line and a piano accompaniment. The piano part includes markings for *mf sostenuto* and *rall*. The key signature has one flat (B-flat), and the time signature is 3/4.

Moderato con moto

Musical score for the second system, titled "Moderato con moto". It continues the vocal and piano parts. The piano part includes markings for *mf*, *rall*, *dim.*, and *mp*. The key signature has one flat, and the time signature is 3/4. The word "The" is written below the vocal line.

Musical score for the third system, continuing the vocal and piano parts. The piano part includes markings for *mf* and *mp*. The key signature has one flat, and the time signature is 3/4. The lyrics "flow'r of love that blooms on land and o - cean, Is" are written below the vocal line.

like a rose set in a gar-den fair, Its

on - ly cause for be - ing is e - mo - tion, Be -

cause 'tis beau - ti - ful we find it there. 'Tis

rall. e dim.

true that oft - en love's last fruit is sor - row; Rose

poco agitato

p poco agitato

pet - als may not through the Win - ter cling; But

più placido
di - eth love or will it rise to - mor - - row To

con gran' sentimento *molto rall.*
bloom a - gain, this darl - ing of the Spring? Oh

Alla Valzer *a tempo*
love the ros - y, love the young,

rit Love the word on *a tempo* ev - - 'ry tongue,

rit *a tempo*

oraca Where goes Love when youth *dim.* de - parts? It's in the

oraca *f* *dim.*

rall *dim.* *a tempo* si - lenc - es of hearts, — Love im - mor - tal -

rall *dim.* *a tempo*

ly lies there, Time but makes his face more

rit

molto cresc.

fair, Guard him as a sa - cred guest,

molto cresc.

stentando

Love the Lord of all the rest!

stentando

morendo