

Where Goes Love



Verse by

Willis Steel

Music by

Reginald de Koven

The John Church Company

Cincinnati

New York

Chicago

Leipzig

London

The flow'r of love that blooms on land and ocean,
Is like a rose set in a garden fair,
Its only cause for being is emotion,
Because 'tis beautiful we find it there.

'Tis true that often love's last fruit is sorrow;
Rose petals may not through the Winter cling;
But dieth love or will it rise to-morrow
To bloom again, this darling of the Spring?

Oh love the rosy, love the young,
Love the word on ev'ry tongue,
Where goes Love when youth departs?
It's in the silences of hearts.

Love immortally lies there,
Time but makes his face more fair,
Guard him as a sacred guest,
Love the Lord of all the rest!

—Willis Steel

Where goes Love!

WILLIS STEEL

REGINALD DE KOVEN

Alla Valzer
Moderato con moto

flow'r of love that blooms' on land and o - cean, Is

like a rose set in a gar-den fair, Its
 on - ly cause for be - ing is e - mo - tion, Be -

rall e dim.
 cause 'tis beau - ti - ful we find it there. 'Tis
 rall e dim.

poco agitato
 true that oft - en love's last fruit is sor - - row; Rose
 p poco agitato p poco agitato

pet - als may not through the Win - ter cling; But

più placido

di - eth love or will it rise to - mor - row To

più placido

2a.

*

*con gran' sentimento**molto rall.*

bloom a - gain, this darl - ing of the

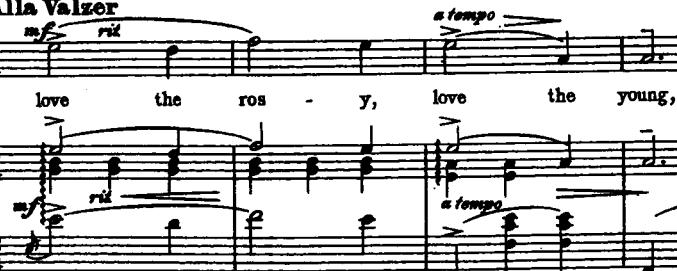
Spring?

Oh

*colla voce**ppp molto rall.**Alla Valzer*

love the ros - y, love the young,

love the ros - y, love the young,



Love the word on ev - - 'ry tongue,
 rit. *a tempo*
 rit. * V

Where goes Love when youth de - parts? It's in the
 orato. *dim.*
 orato. *dim.*

si - lenc - es of hearts, — Love im - mor - tal -
rall. *dim.* *a tempo*
rall. *dim.*

ly lies there, Time but makes his face more
 rit. *

molto cresc.

fair, Guard him as a sa - cred guest,

molto cresc.

2a.

slentando

Love— the Lord— of all the rest!

slentando

morendo

2a. * 2a. * 2a. *

2a.

2a. * 2a. *