EDITION PETERS

No. 2229 c

Beethoven

Symphonie III

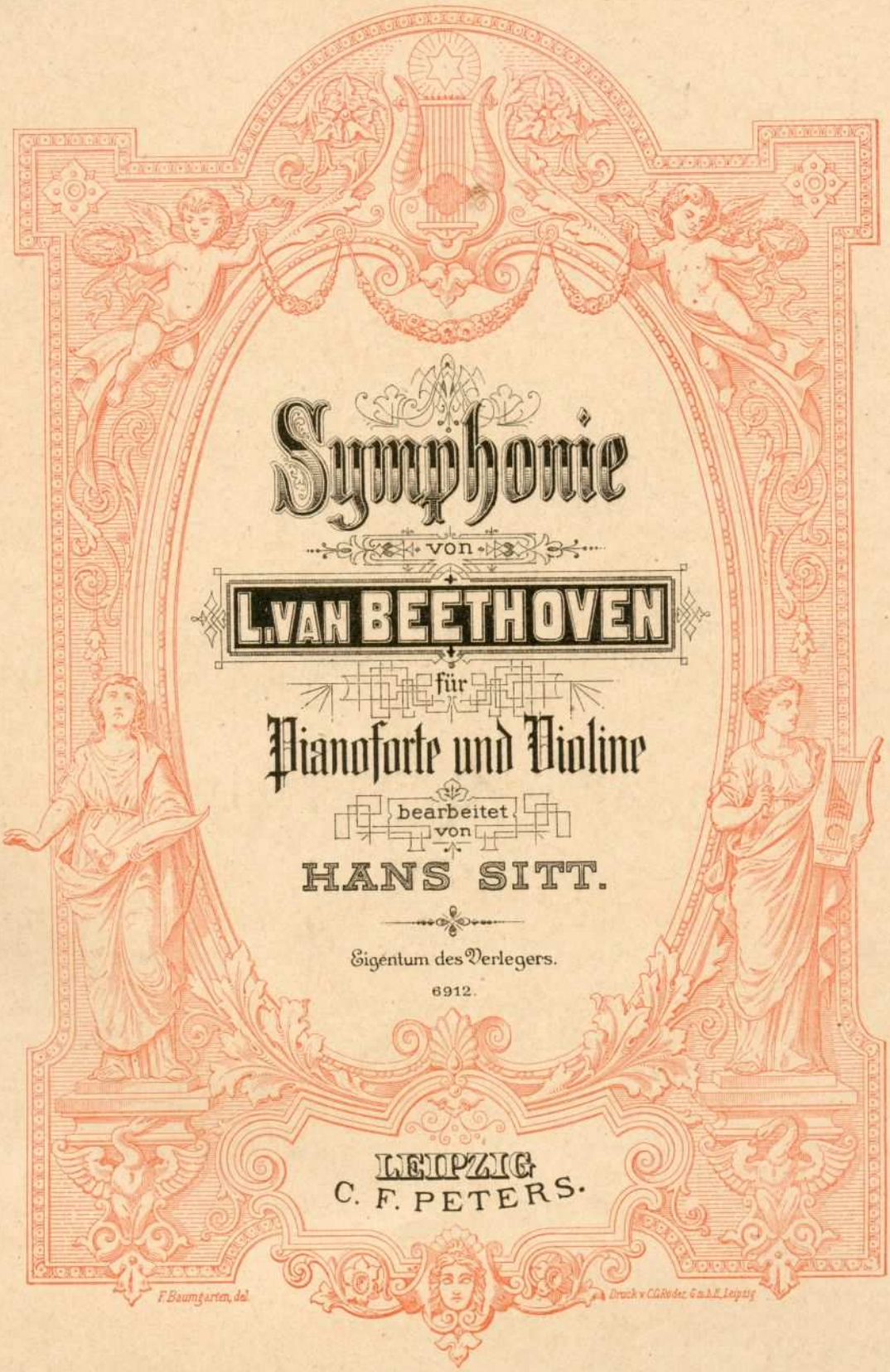
Es dur – Mi bémol majeur – E♭ major

Klavier und Violine

Violine II ad libitum

(Sitt)

Gerda Reichert



Symphonie

von

L. VAN BEETHOVEN

für

Pianoforte und Violine

bearbeitet von

HANS SITT.

Eigentum des Verlegers.

6912.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

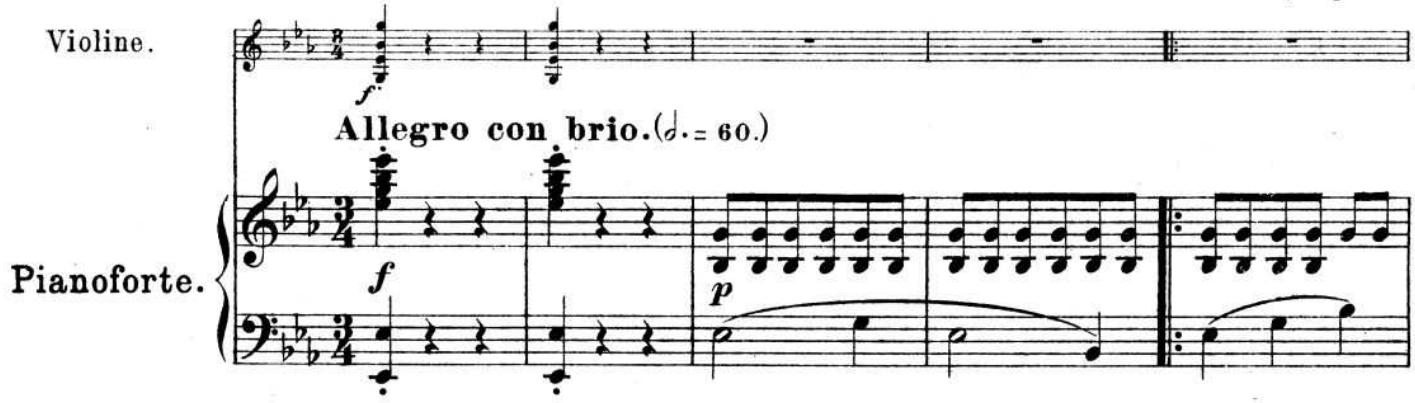
Druck v. C. G. Röder, G. m. b. H., Leipzig

Violine II ad libitum.

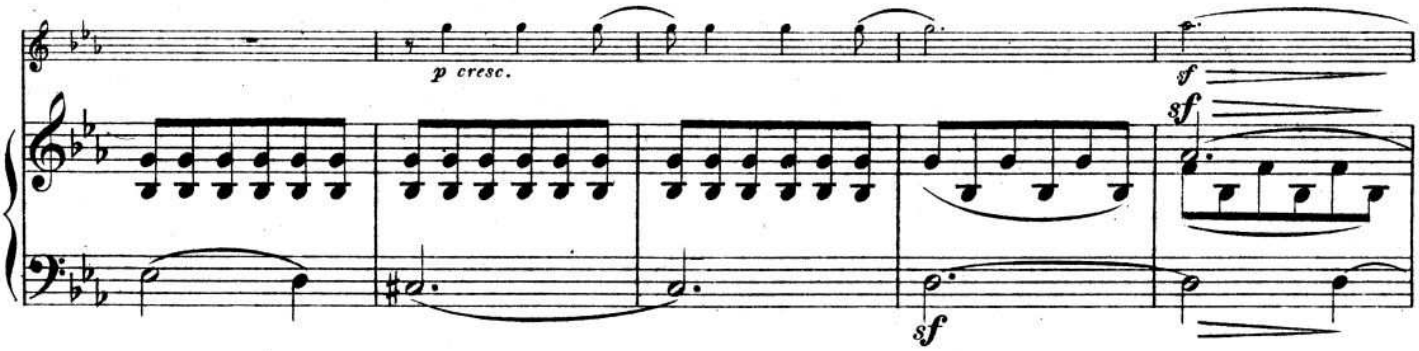
Symphonie III. (Eroica.)

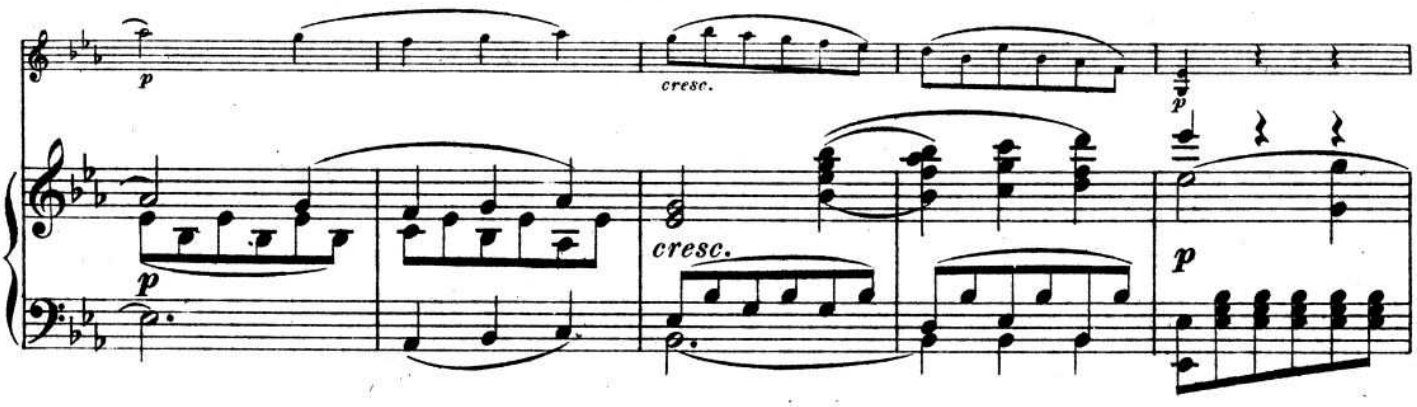
Allegro con brio. (𝅗𝅥. = 60.) Beethoven, Op. 55.

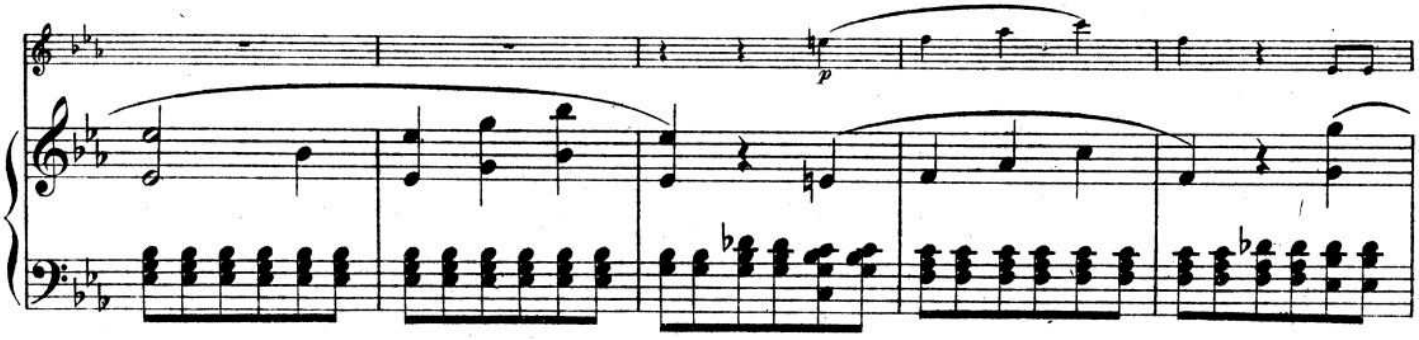
Violine.

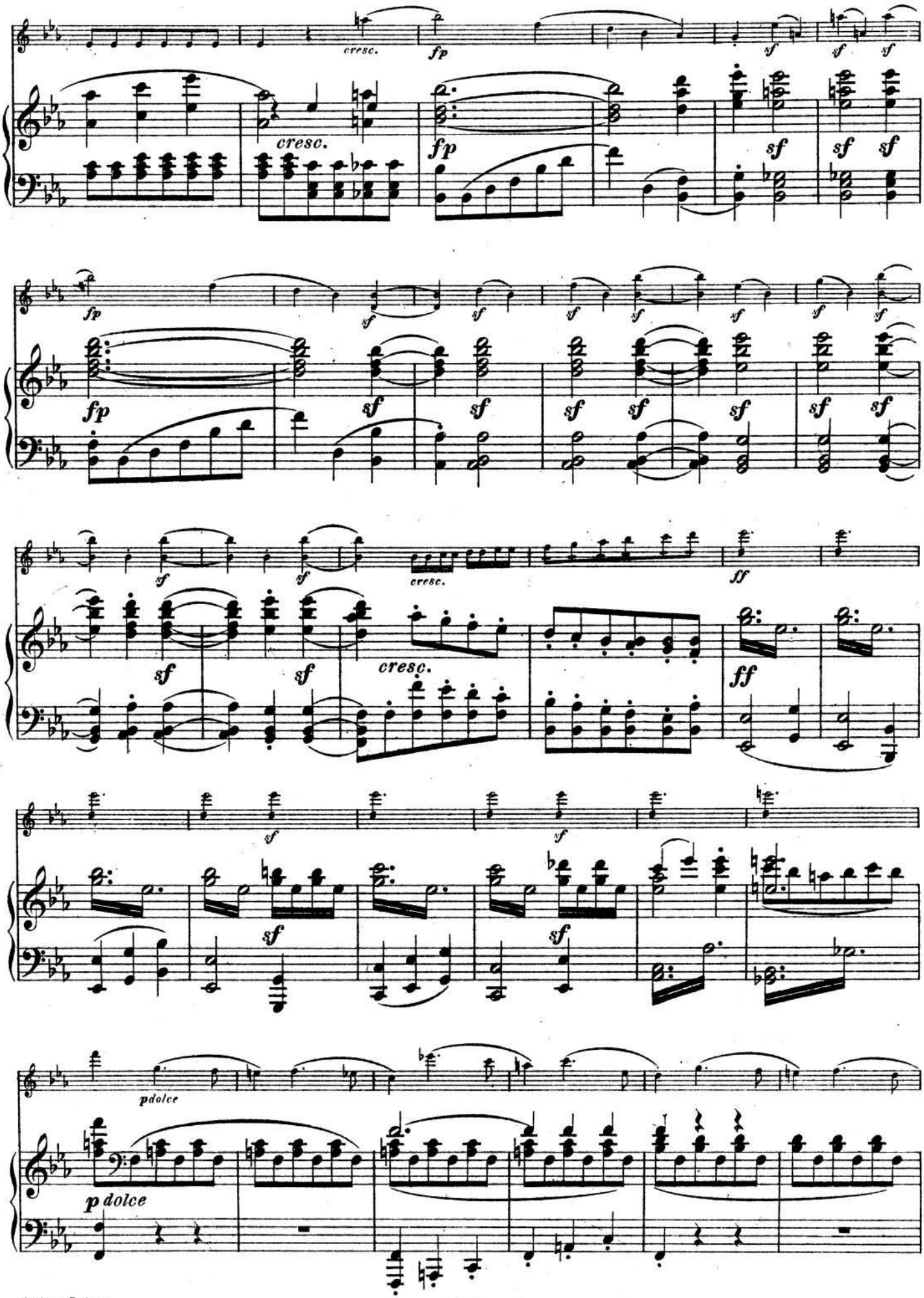


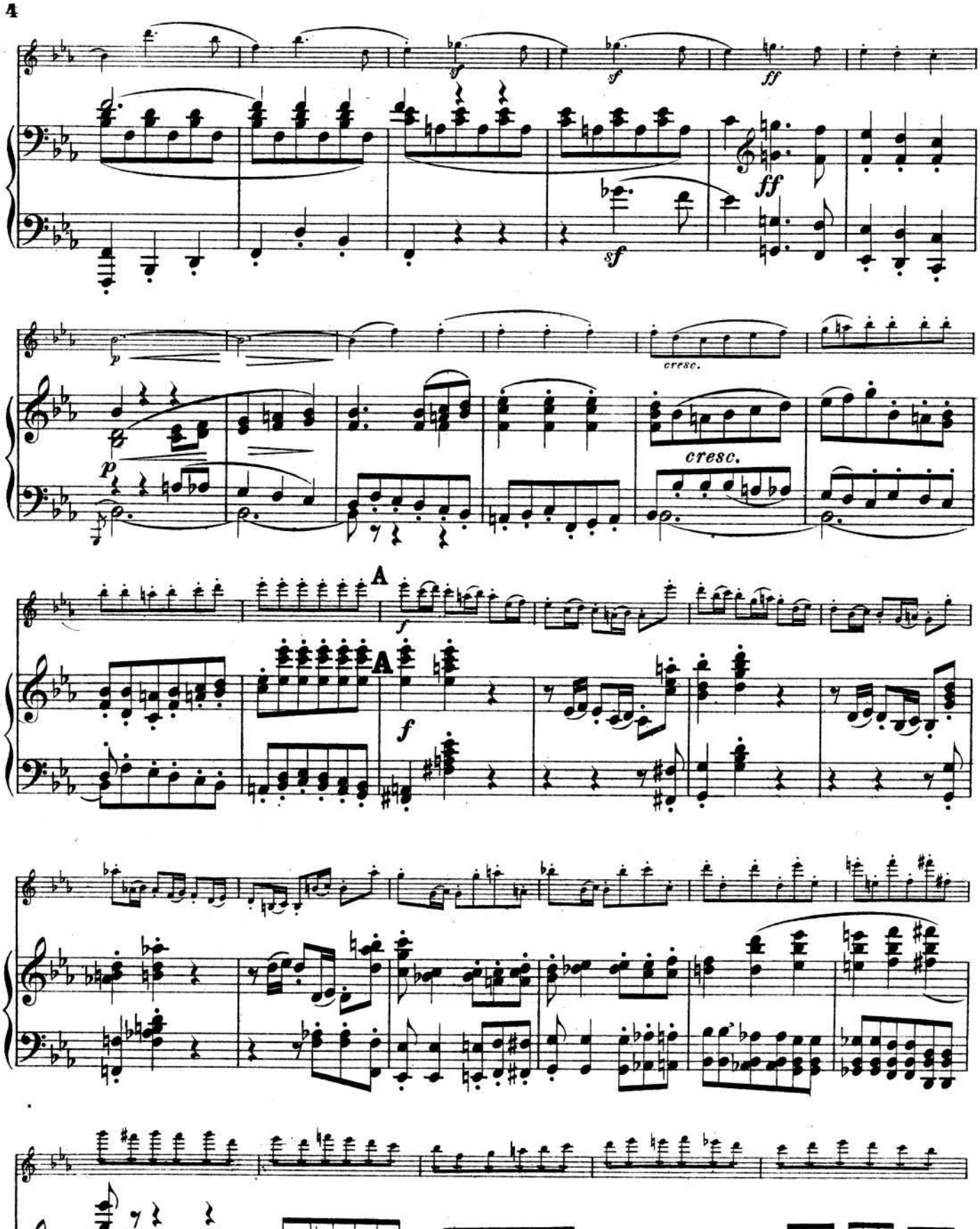
Pianoforte.

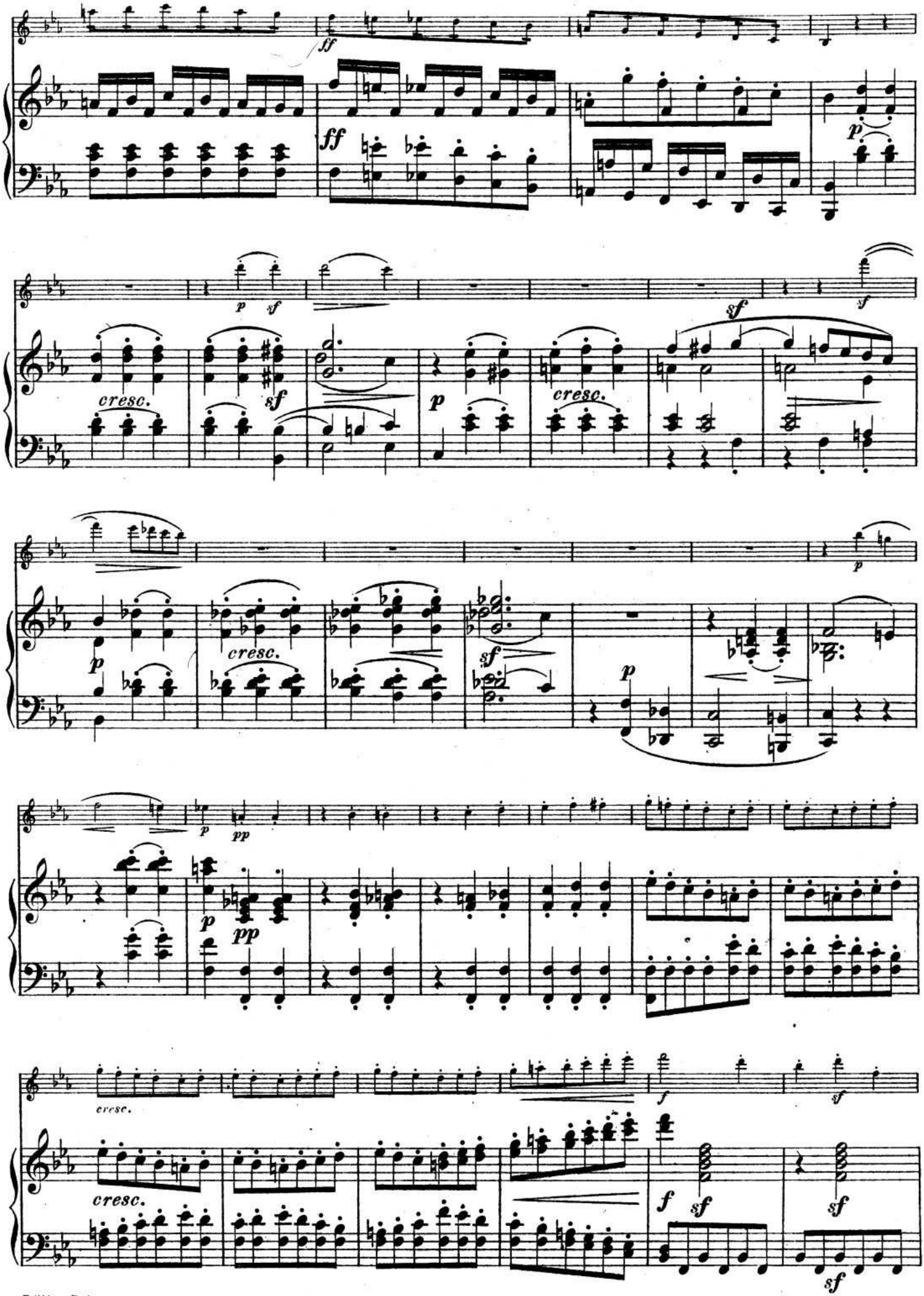


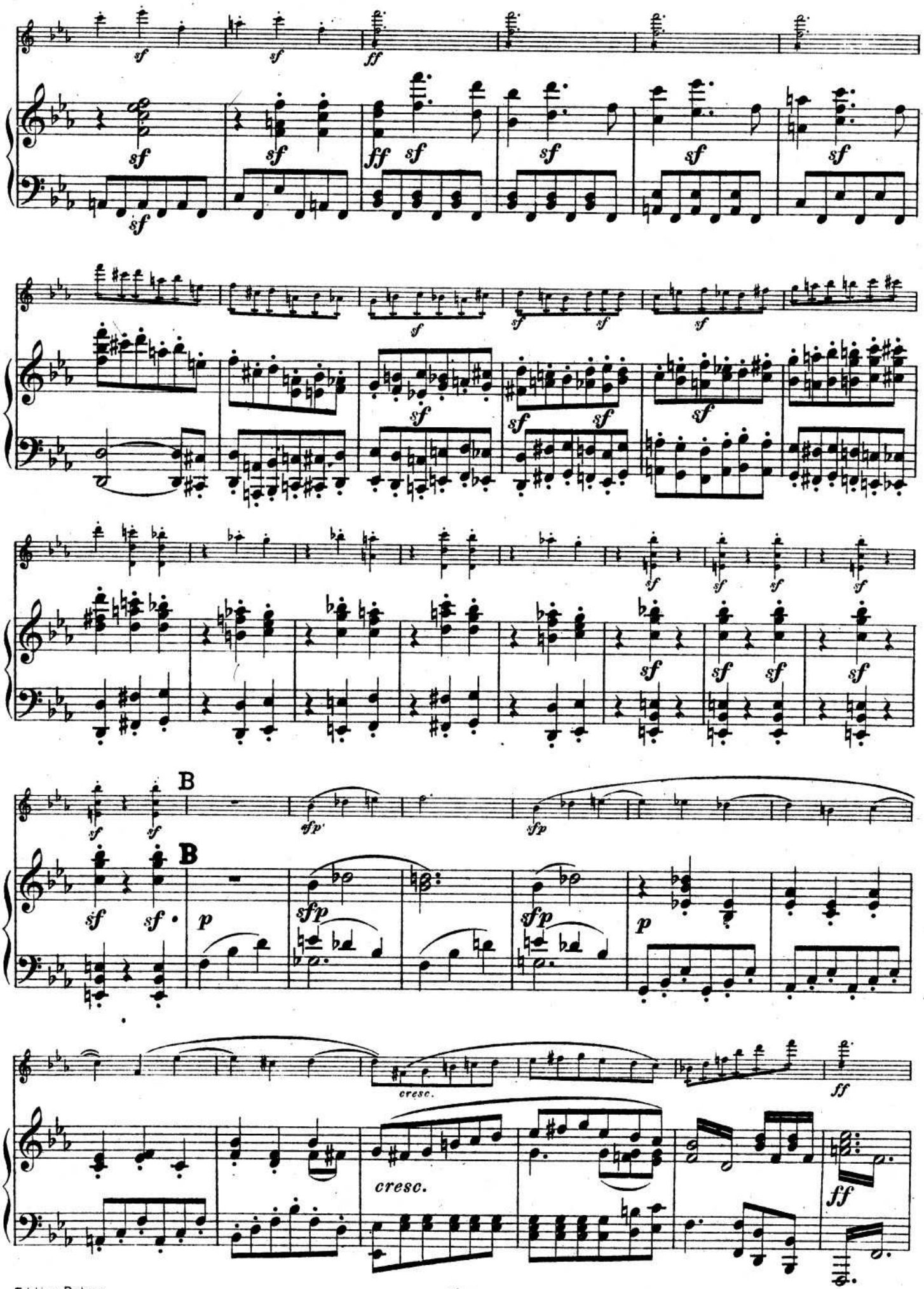


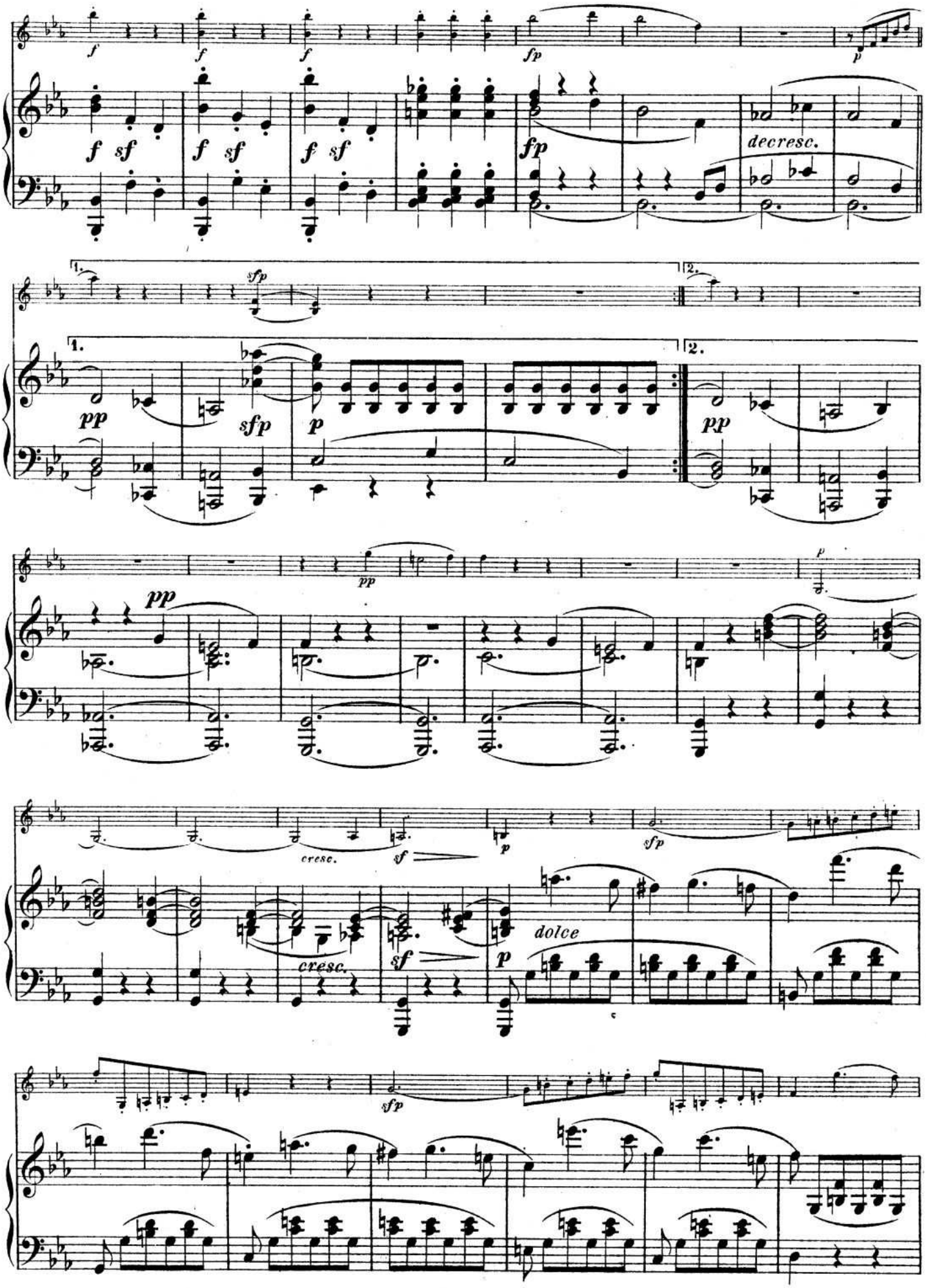


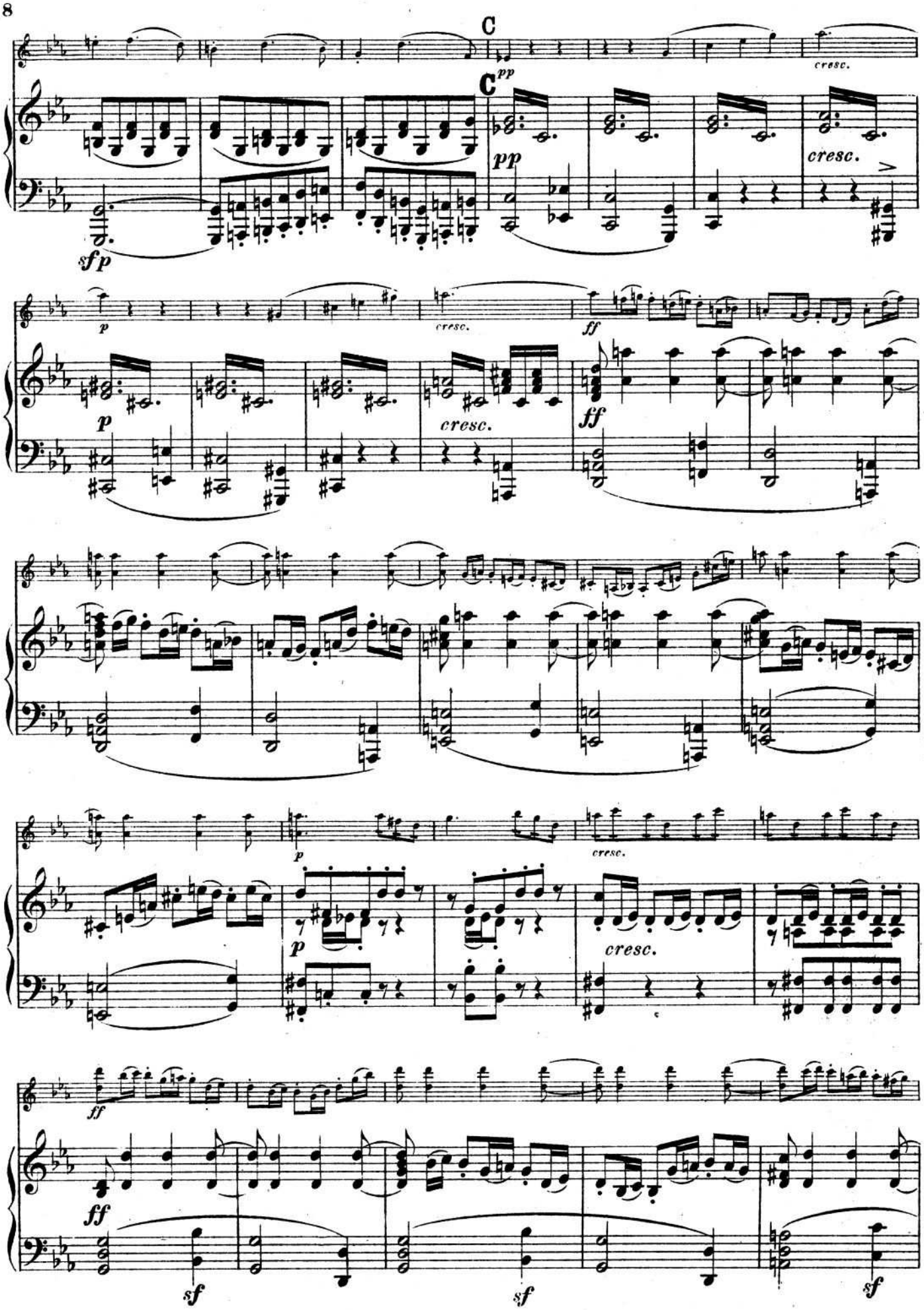

cresc.
fp
sf
cresc.
fp
sf
fp
sf
cresc.
ff
sf
p dolce
p dolce

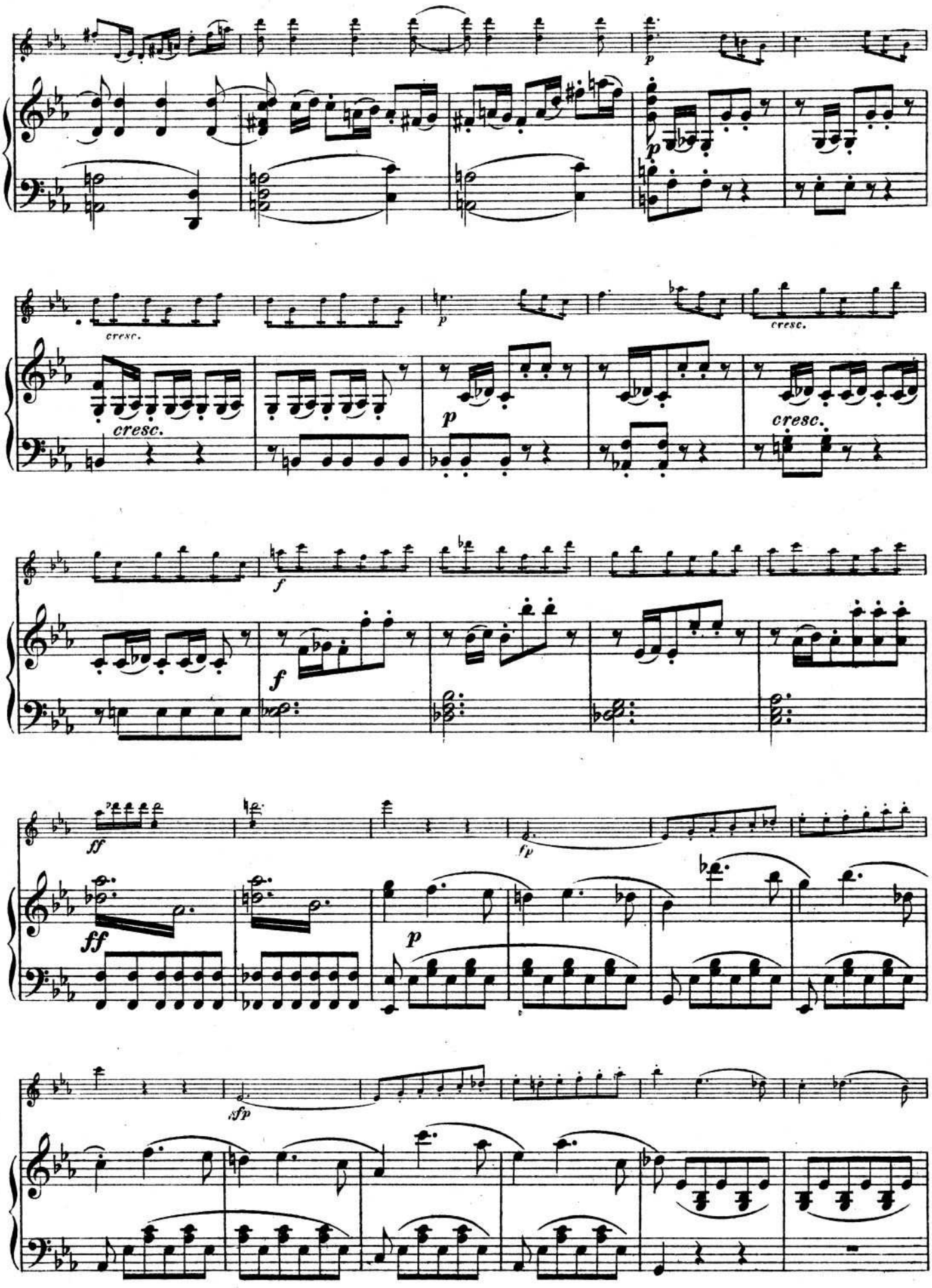

sf
sf
ff
ff
sf
p
p
cresc.
cresc.
A
A
f
f


ff
ff
p
p sf
sf
sf
cresc.
sf
p
cresc.
p
p
cresc.
sf
p
p
pp
p
pp
cresc.
cresc.
f
sf
f sf
sf
sf


B
B
cresc.
cresc.


f
f sf
fp
p
decresc.
1.
2.
sfp
pp
cresc.
sf
dolce


C
C
pp
pp
cresc.
cresc.
sfp
p
p
cresc.
ff
ff
cresc.
p
p
cresc.
cresc.
ff
ff
sf
sf
sf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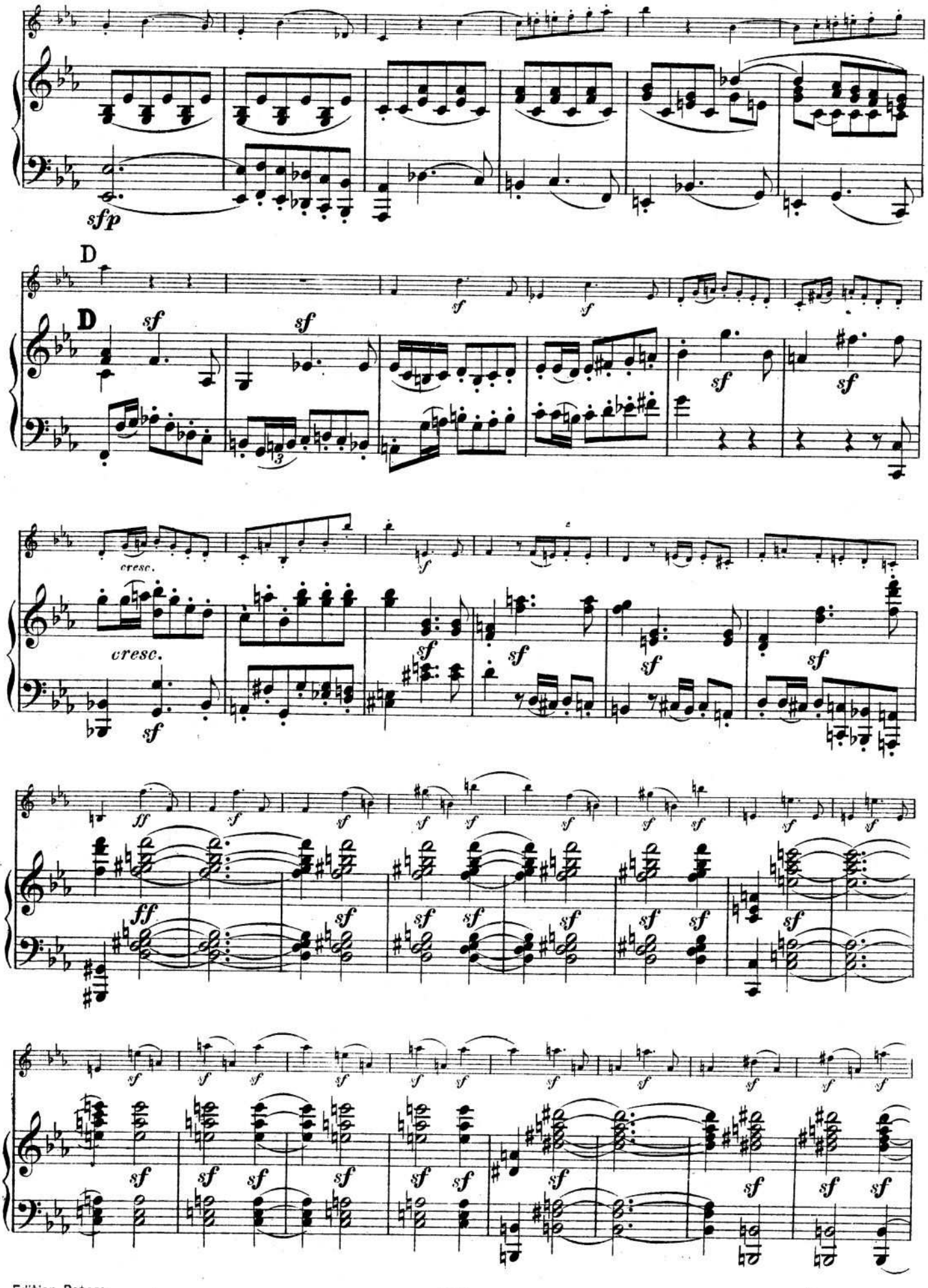
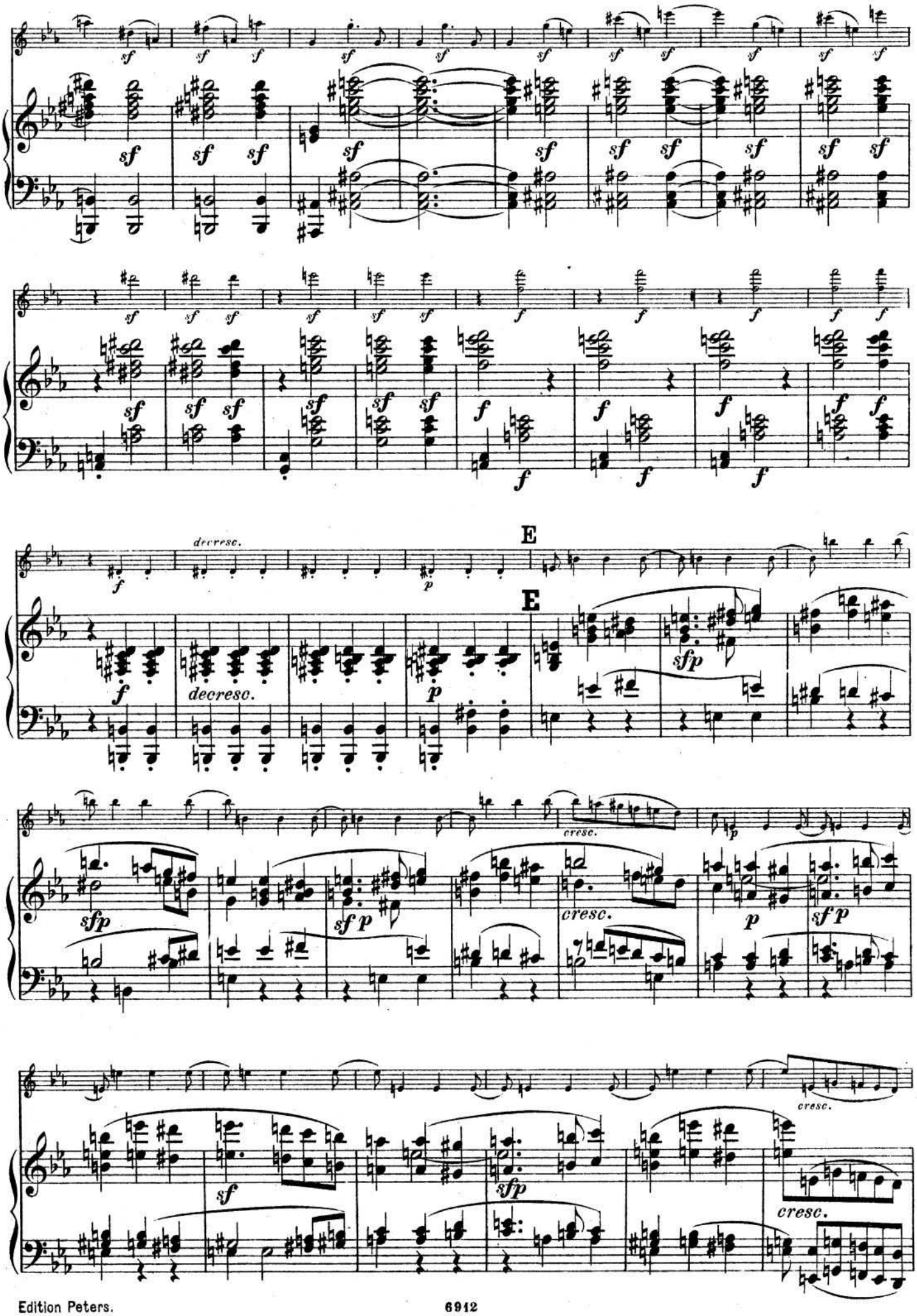
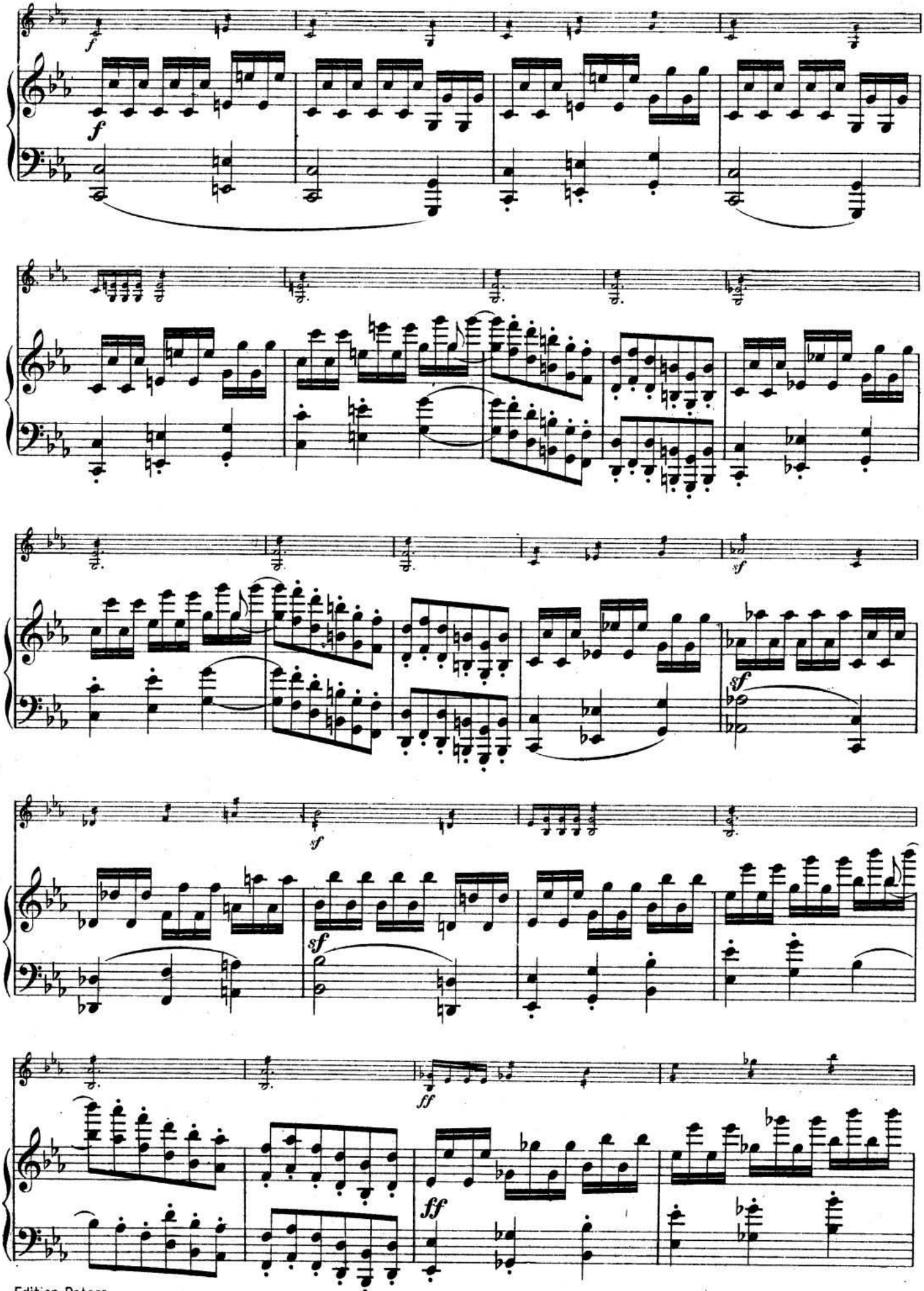
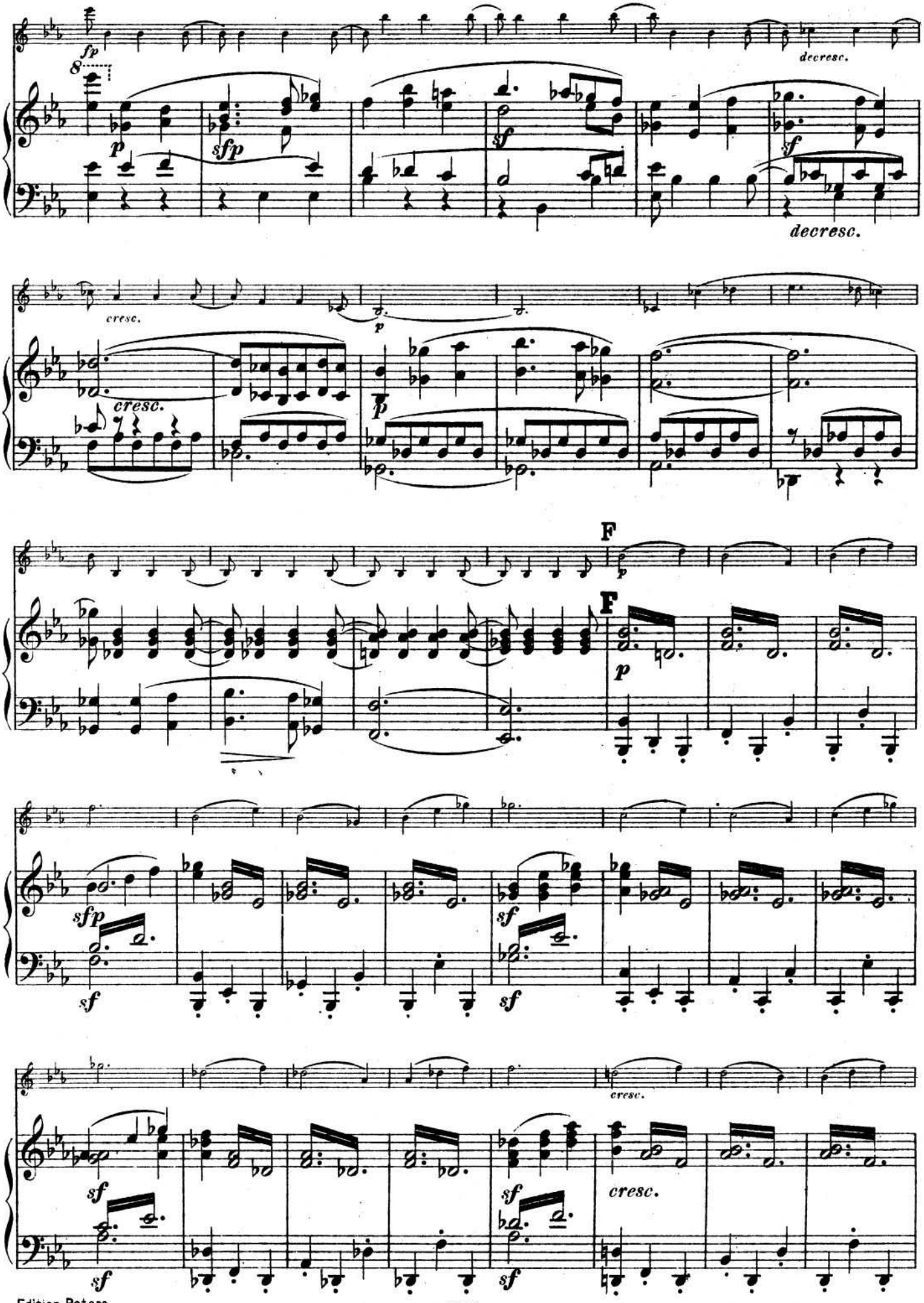
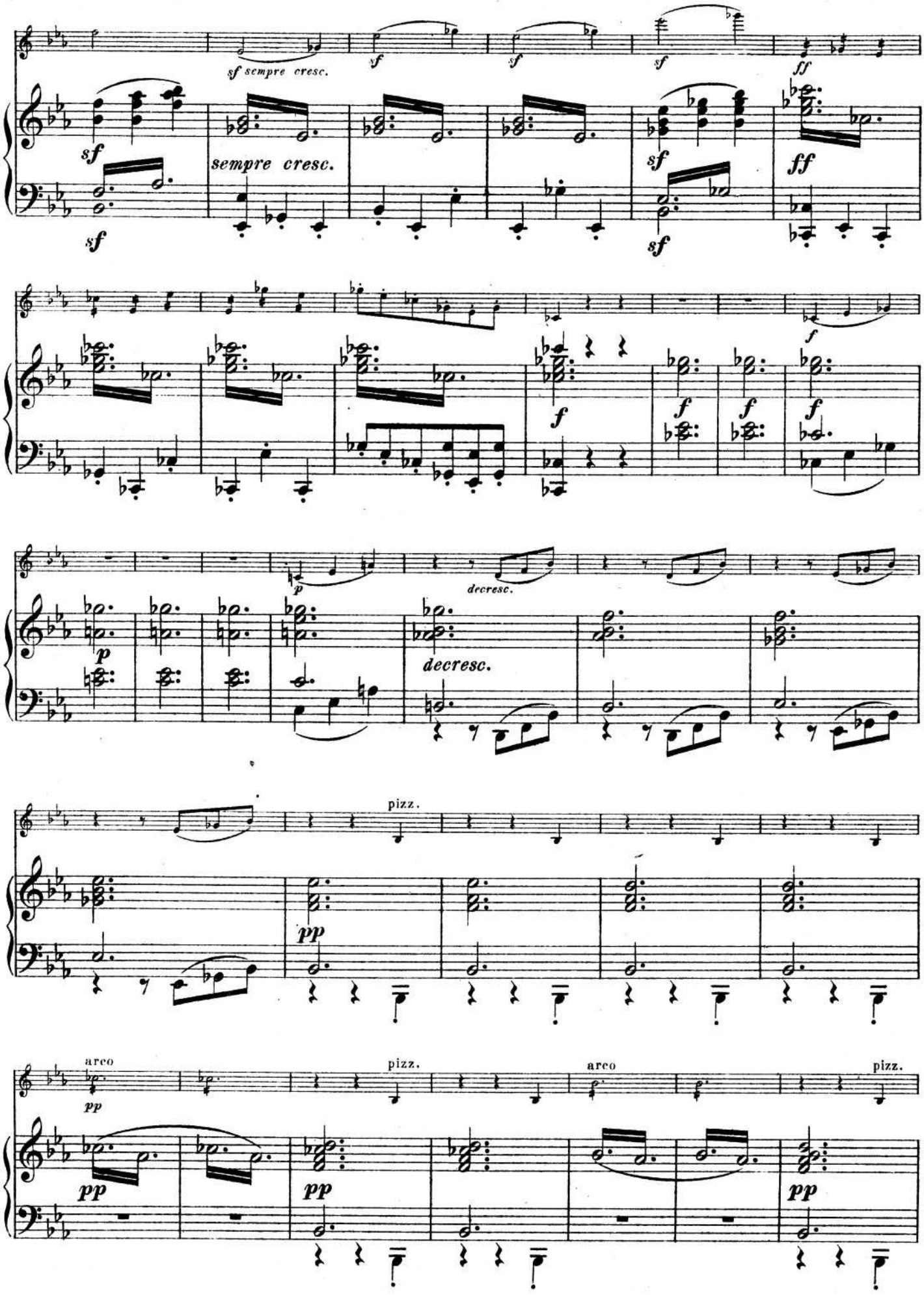
cresc.
cresc.
cresc.

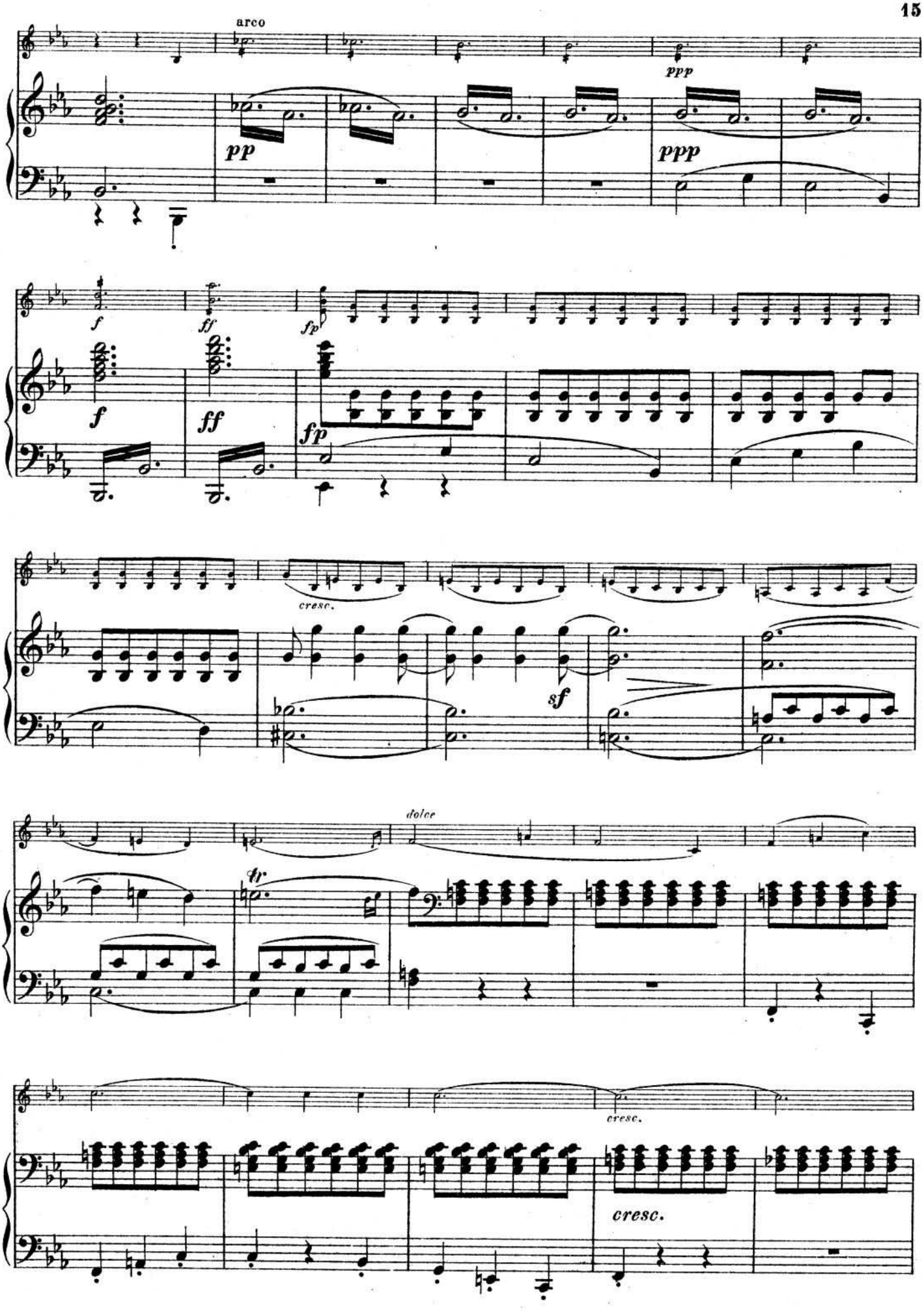

sfp
D
D
sf
cresc.
ff

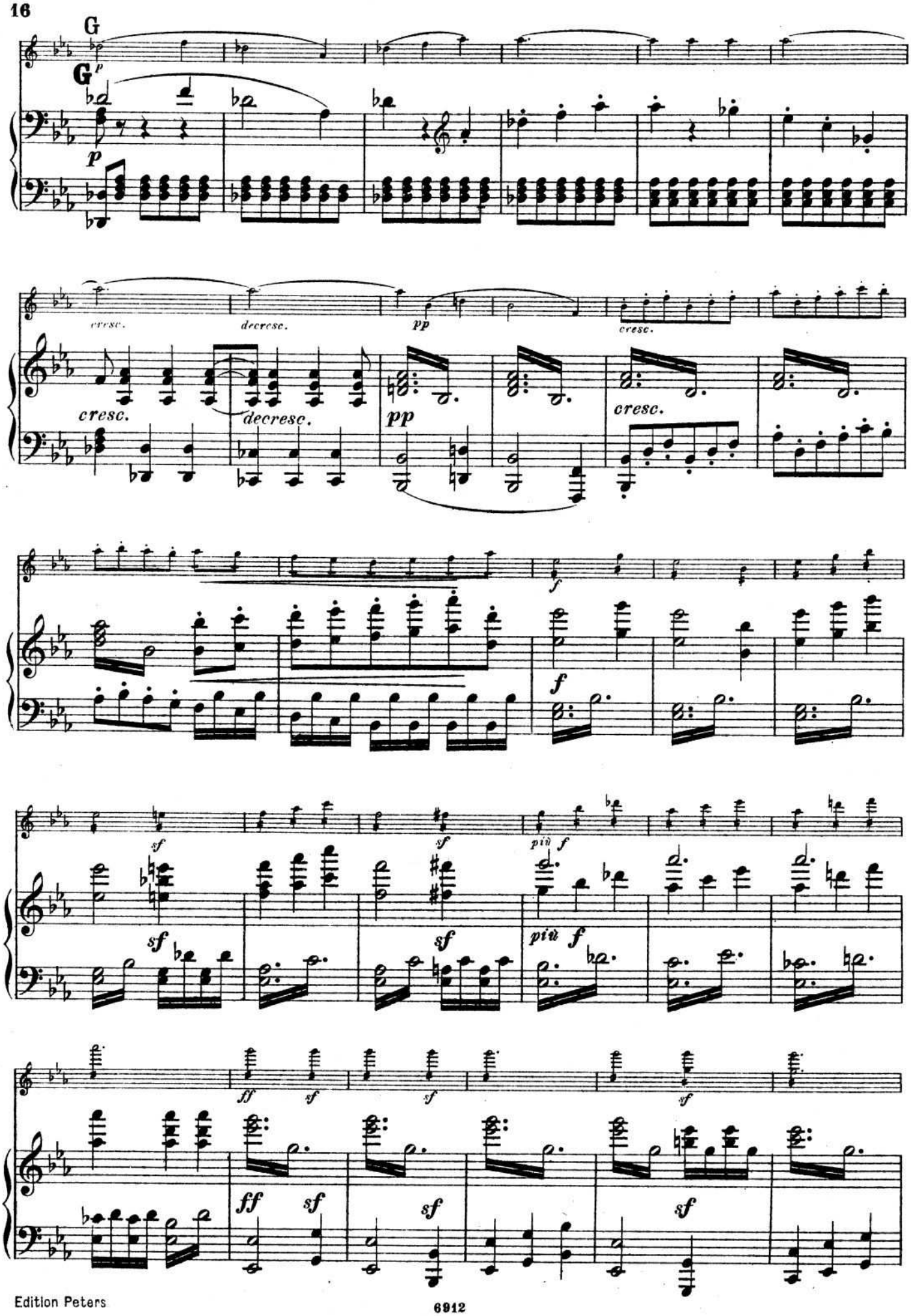

E
E
decresc.
decresc.
cresc.
cresc.
cresc.
cresc.

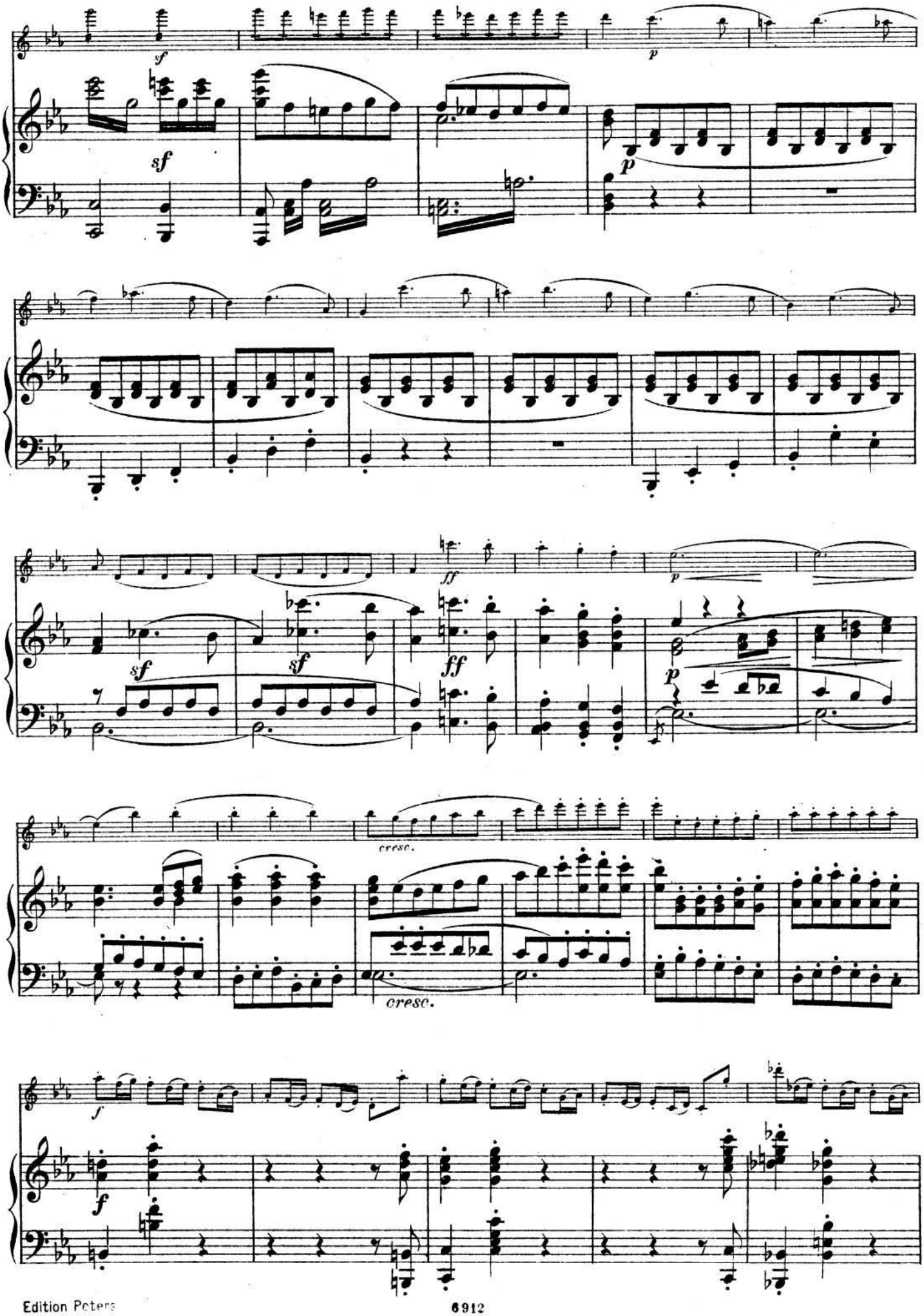

f
f
sf
sf
sf
sf
ff
ff


fp
decresc.
p
sfp
sf
sf
decresc.
cresc.
cresc.
p
p
F
F
p
sfp
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
cresc.


sf sempre cresc.
sempre cresc.
decresc.
pizz.
arco


arco
ppp
pp
ppp
f
ff
fp
f
ff
fp
cresc.
sf
dolce
tr
cresc.
cresc.


G
G
p
p
cresc.
decresc.
pp
cresc.
cresc.
decresc.
pp
cresc.
f
f
sf
sf
più f
sf
sf
più f
ff
sf
sf
sf
ff
sf
sf
sf


sf
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p
sf
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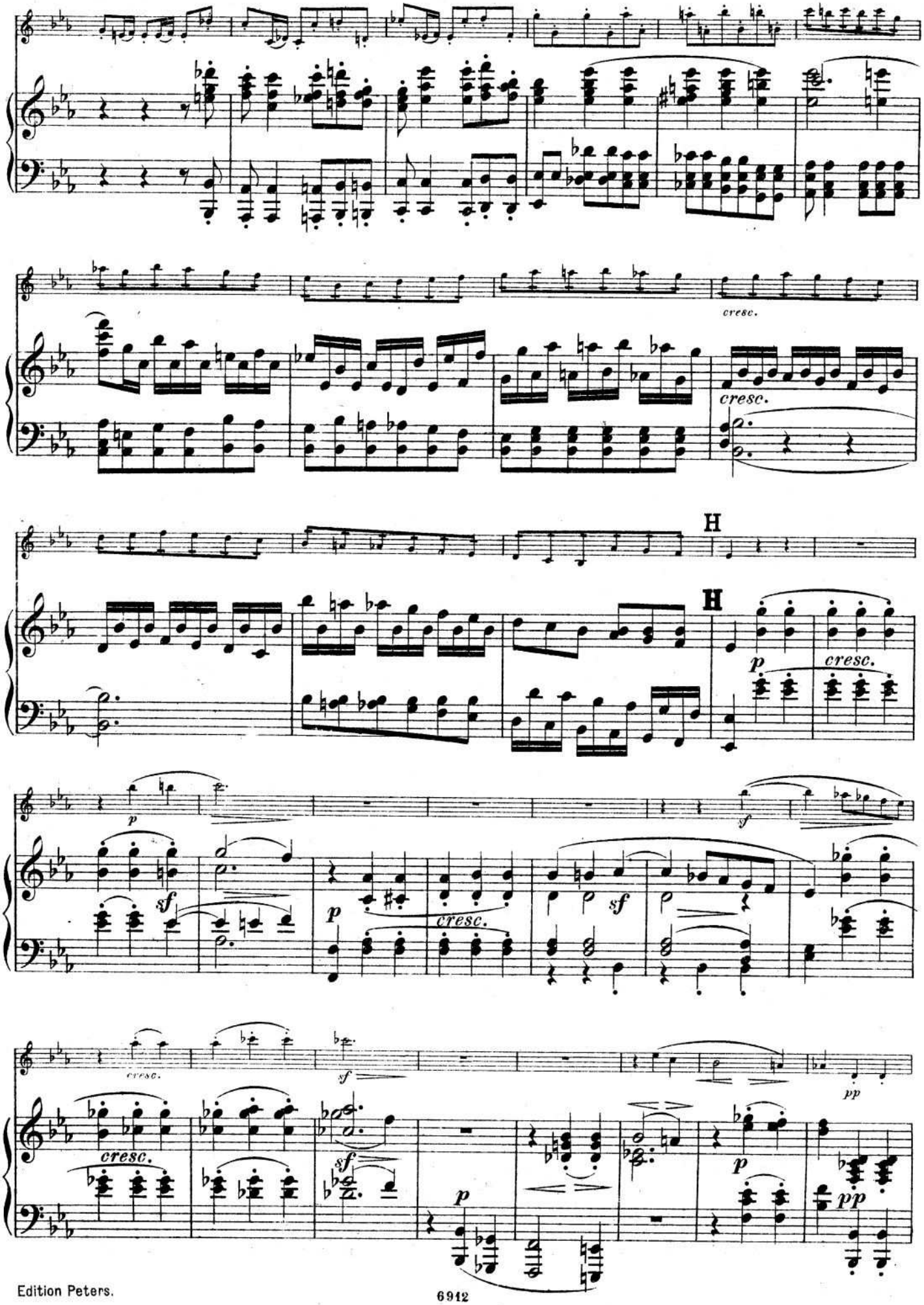
ff
ff
p
cresc.
cresc.
f
f


cresc.
cresc.
H
H
p
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p
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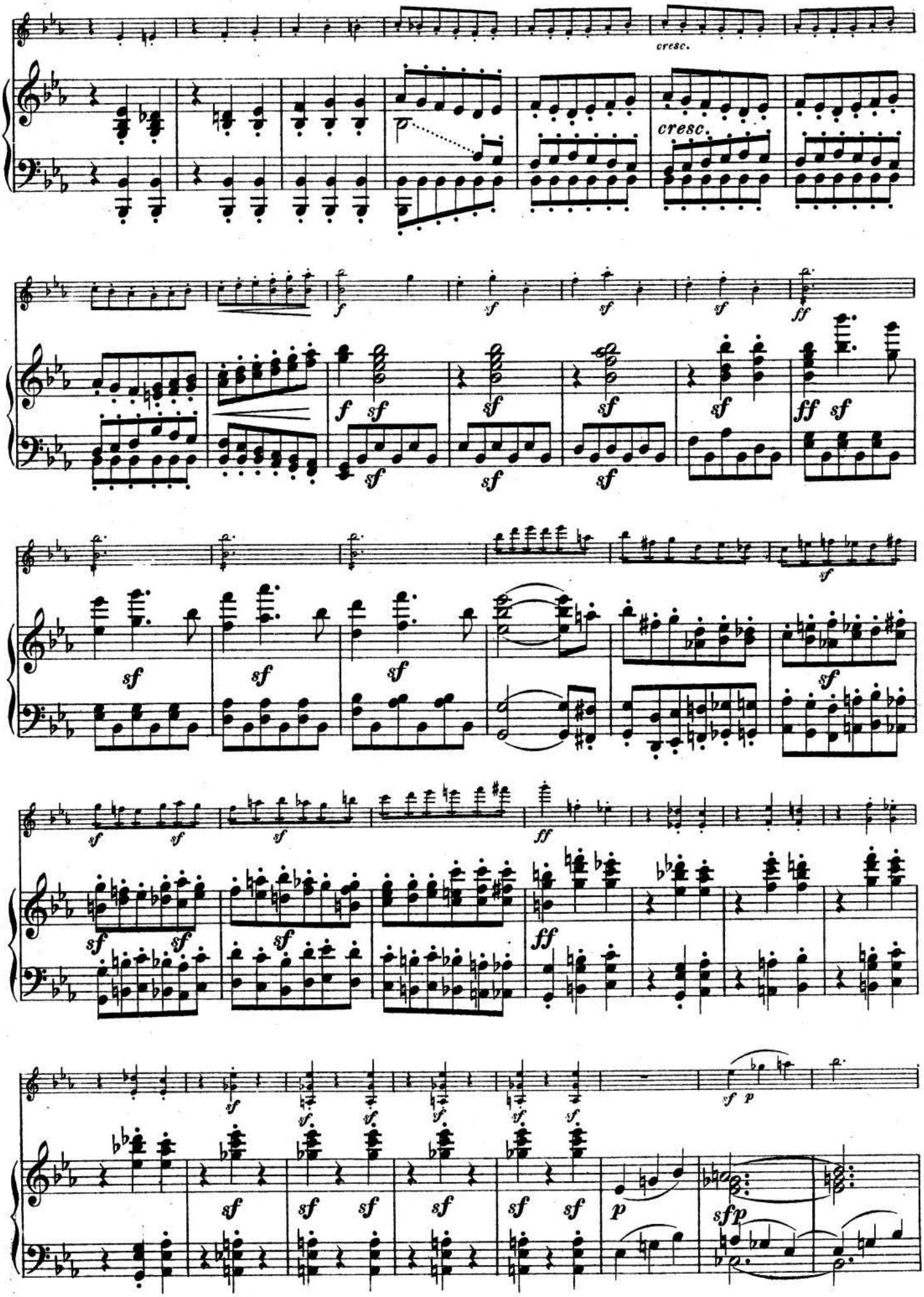
p
cresc.
cresc.
sf
sf
pp
cresc.
p
p
pp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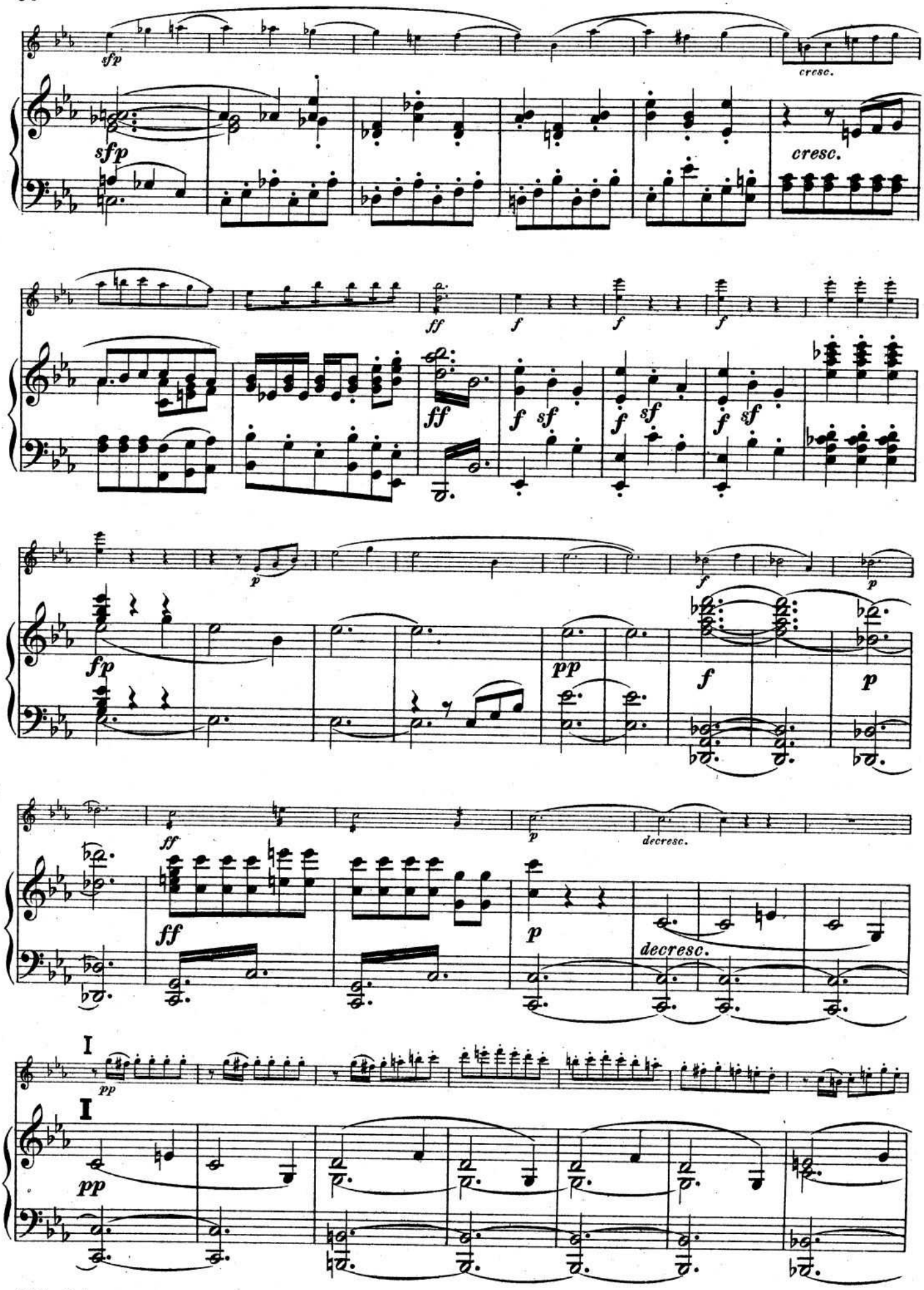
sfp
cresc.
sfp
cresc.
ff
f
f
f
ff
f
sf
f
sf
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sf
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fp
pp
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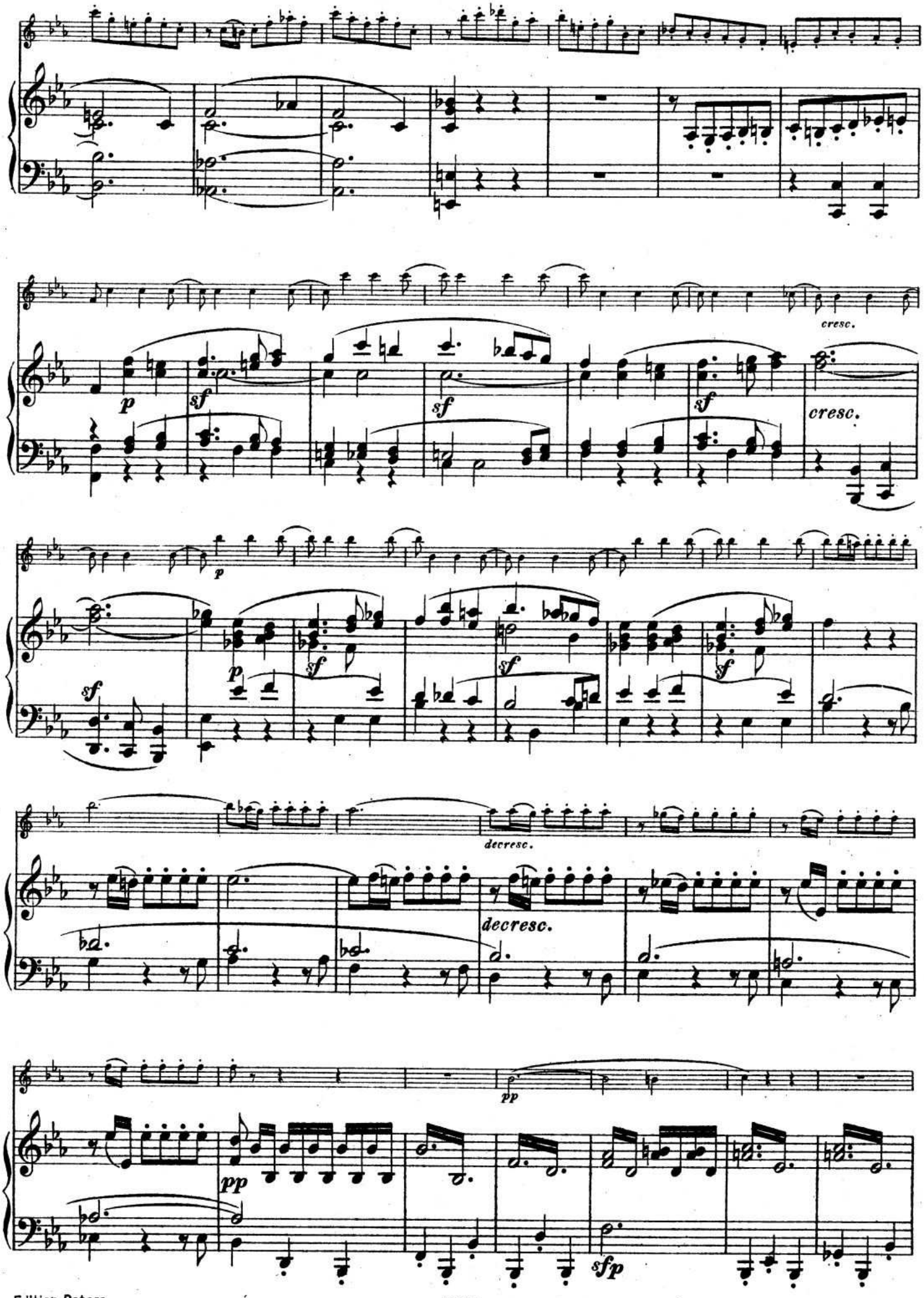
ff
p
decresc.
ff
p
decresc.
I
pp
I
pp


cresc.
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cresc.
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sf
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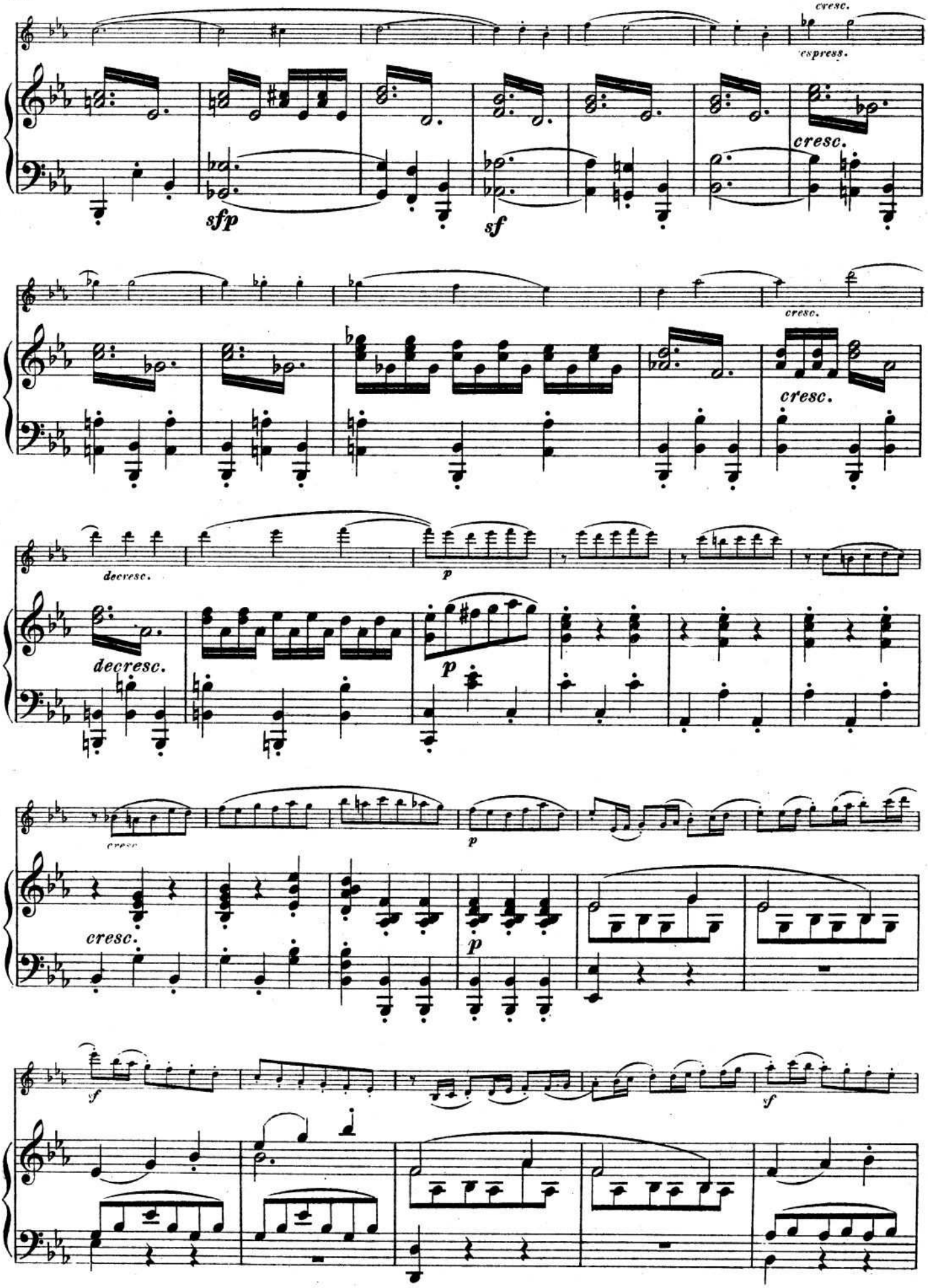
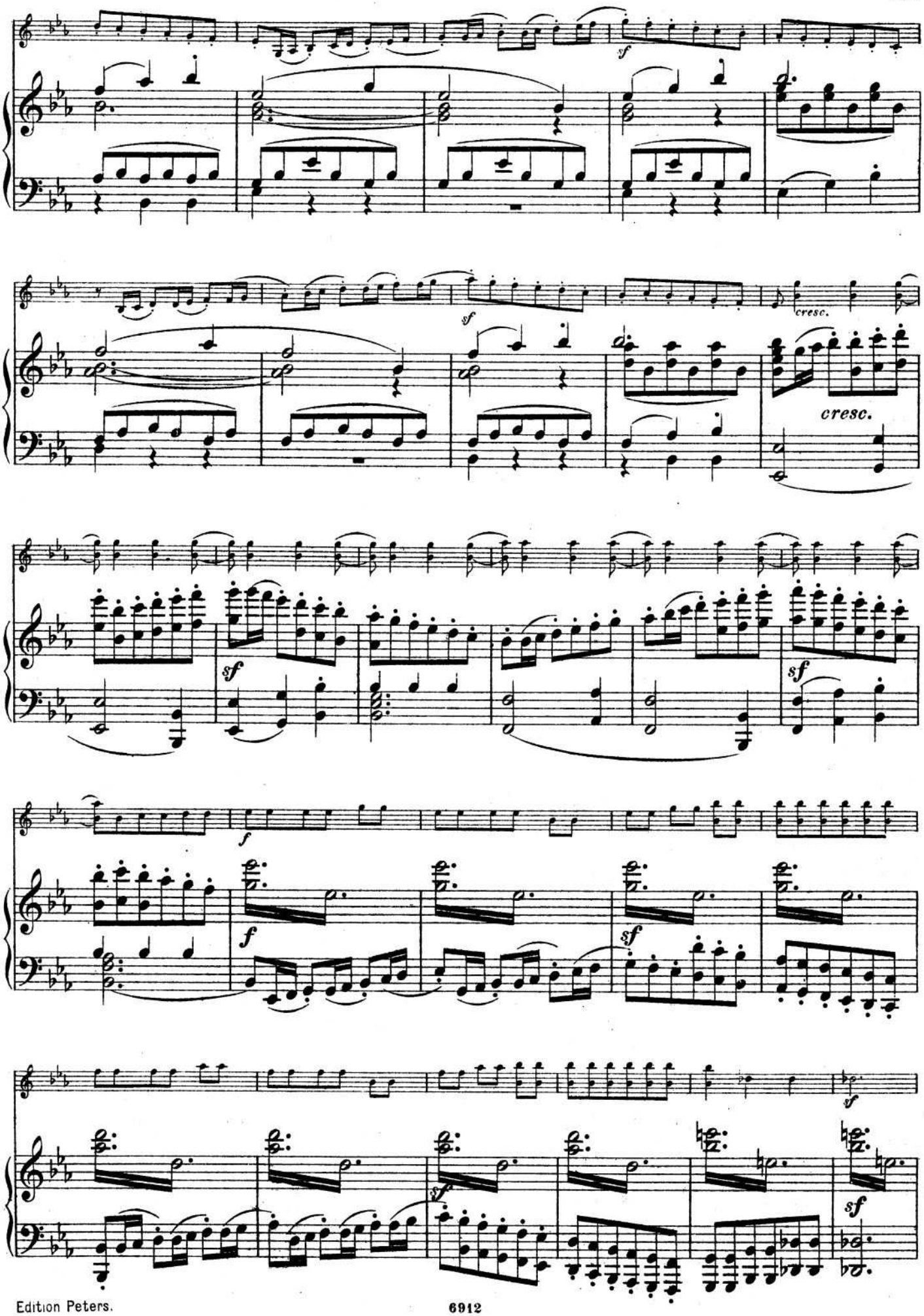
decresc.
decresc.
pp
pp
sfp


cresc.
espress.
sfp
sf
cresc.
cresc.
decresc.
p
decresc.
p
cresc
p
cresc.
p
sf
sf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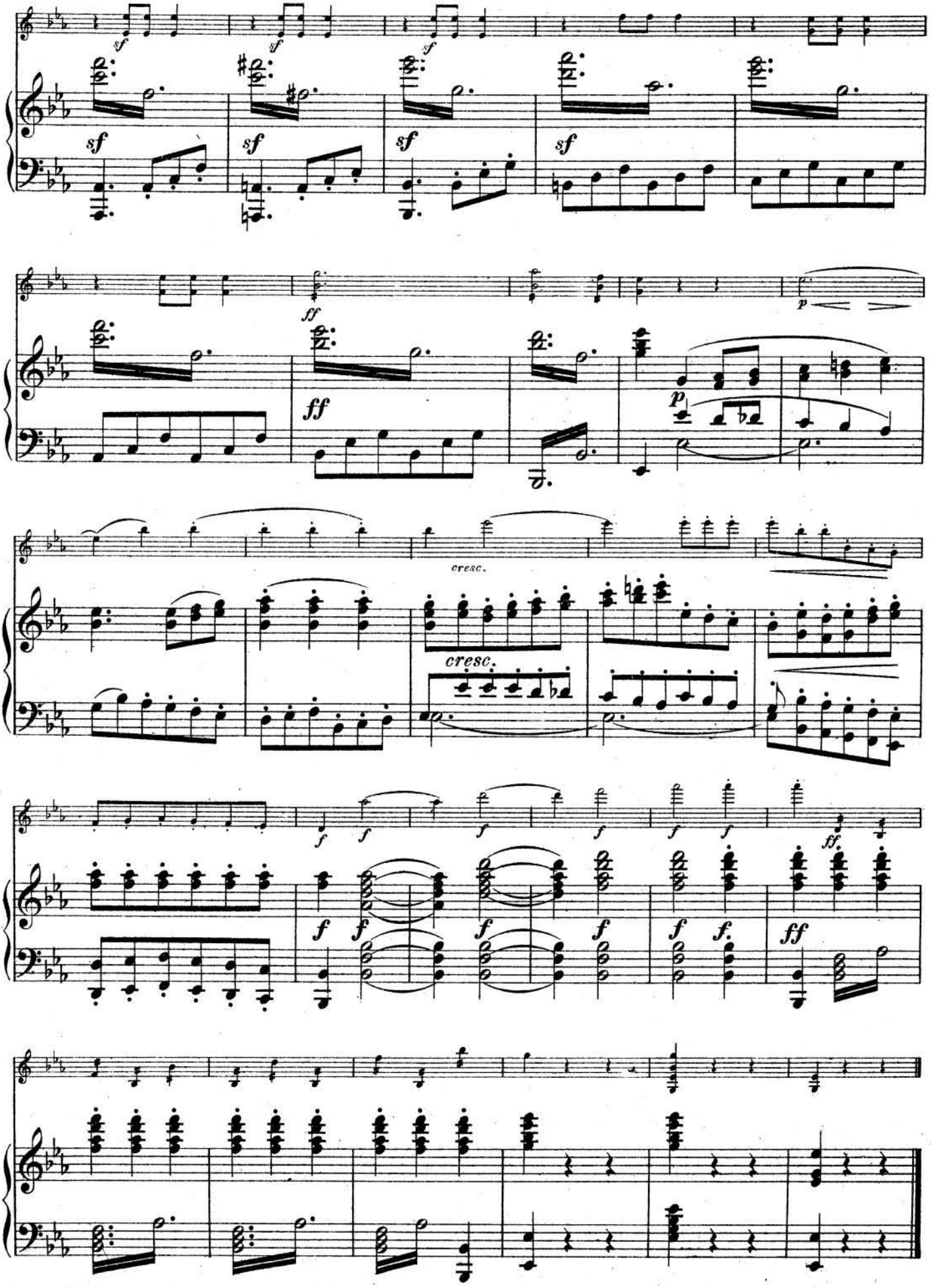
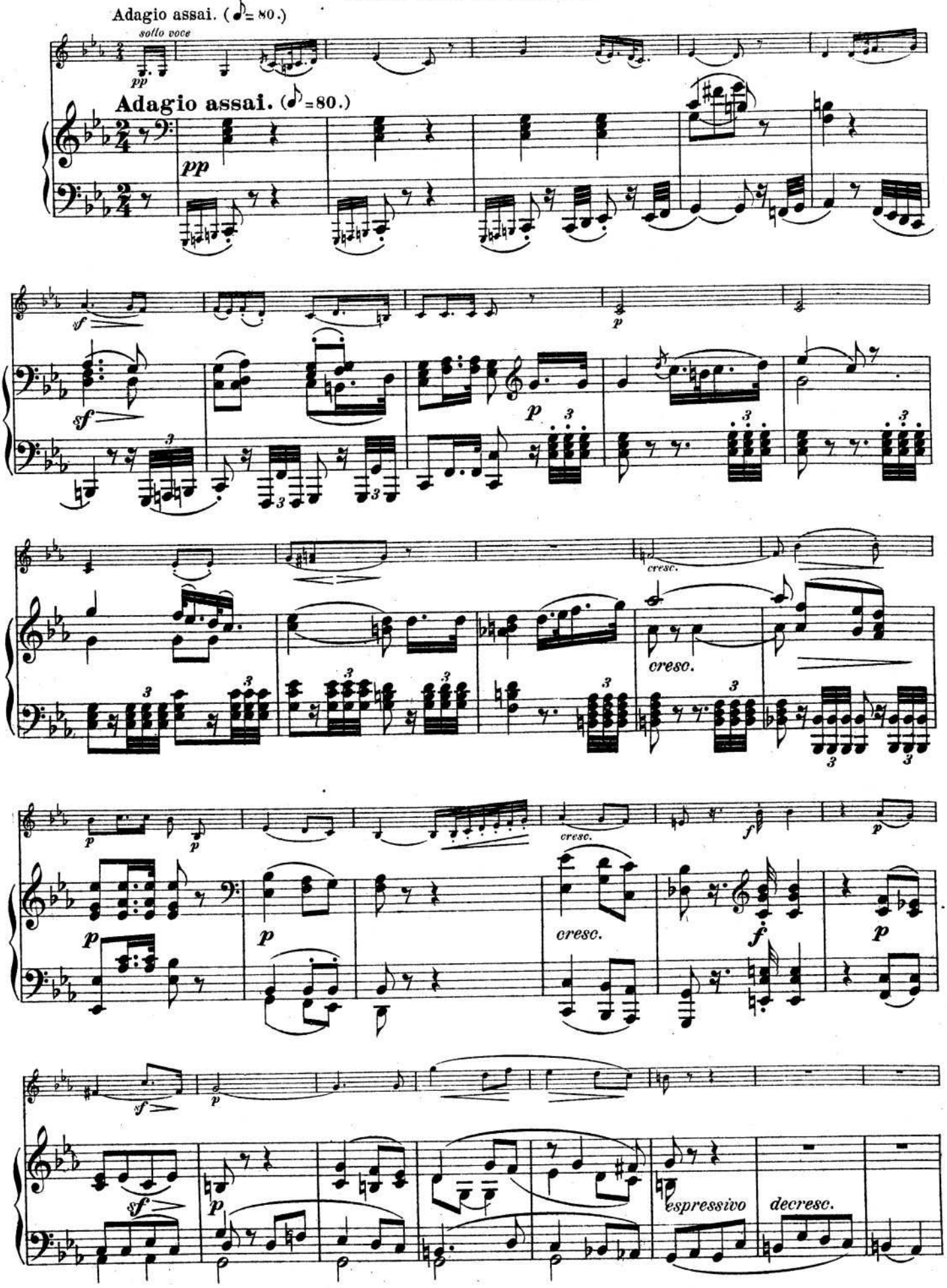
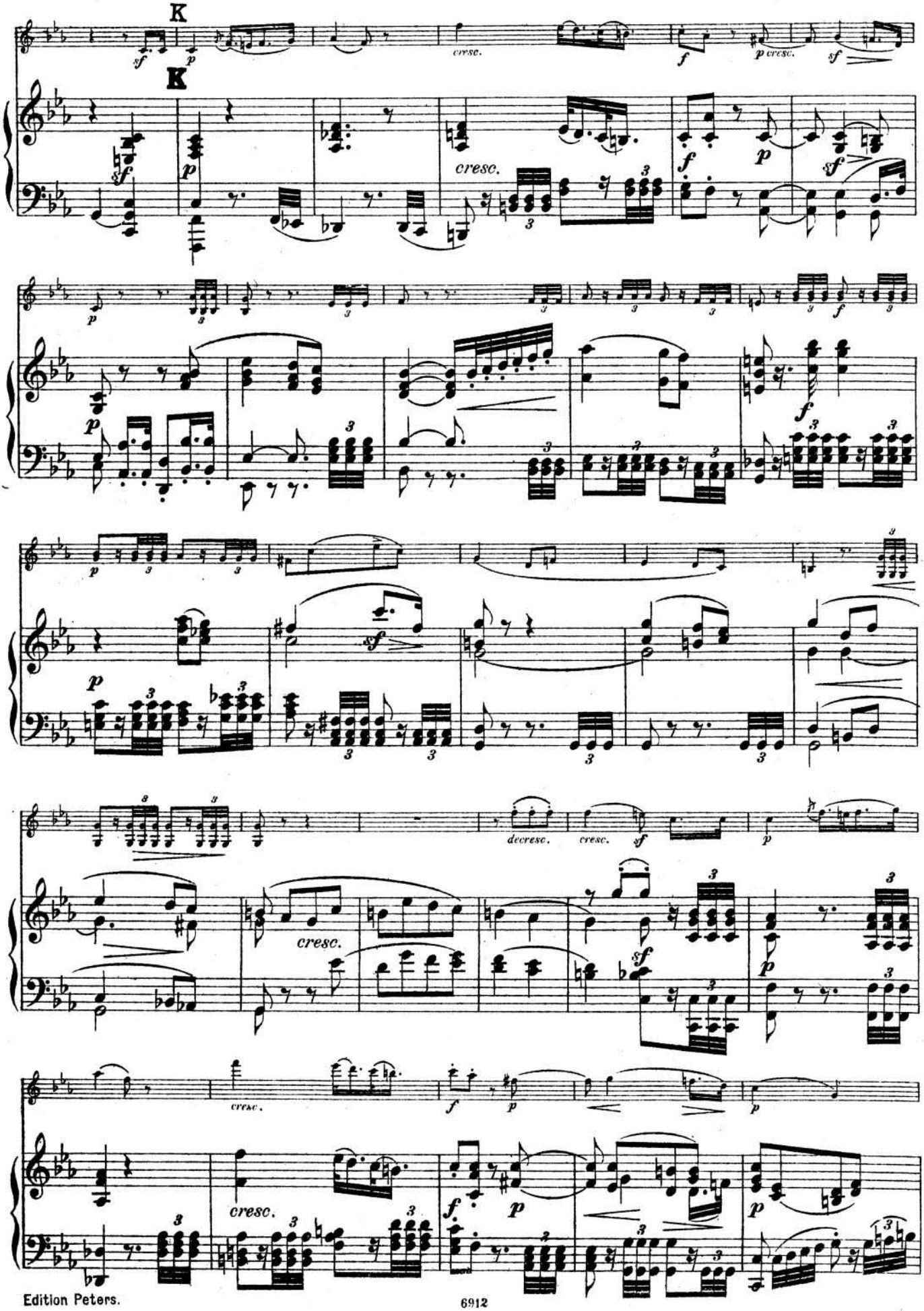
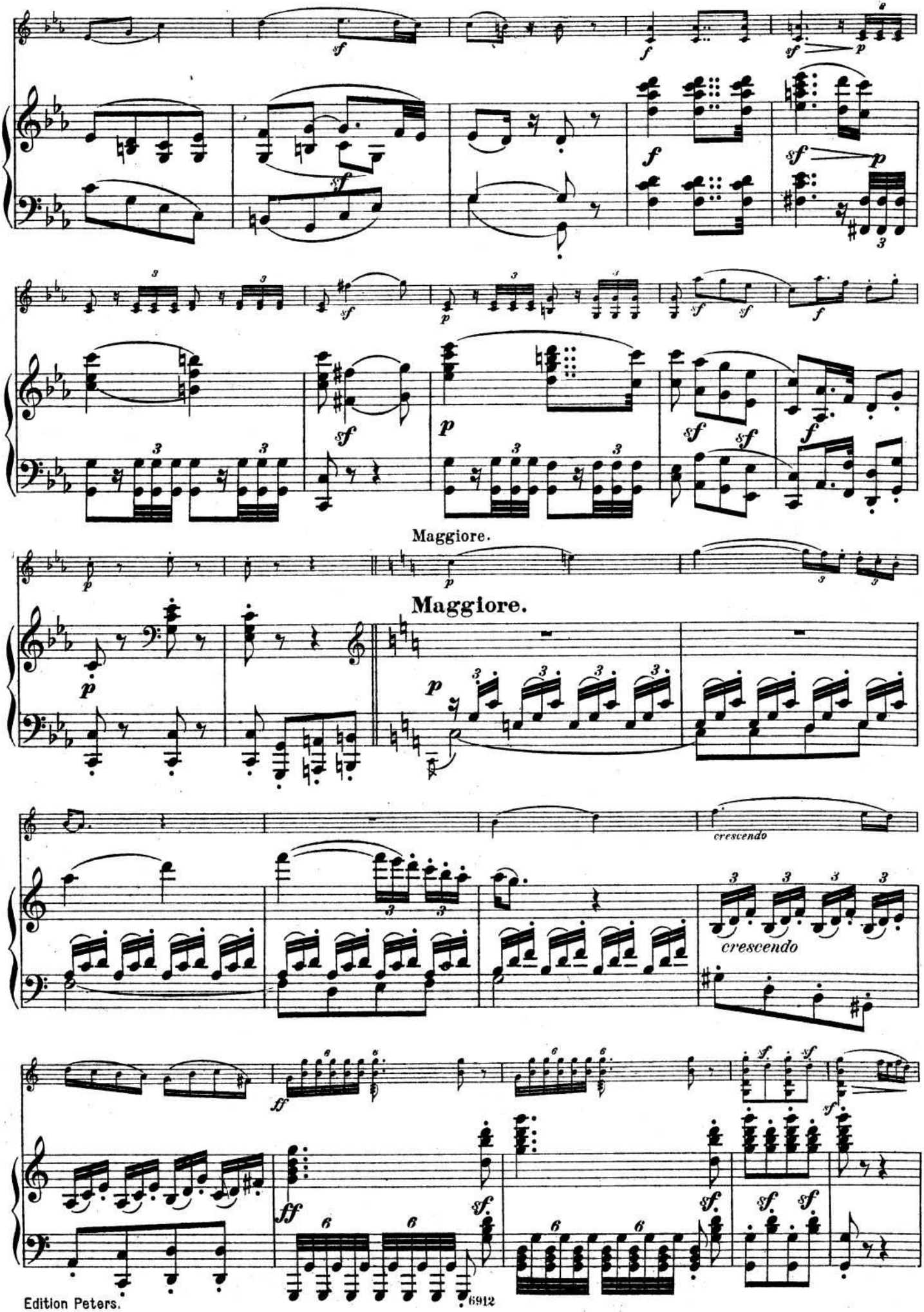
sf
cresc.
cresc.
sf
sf
f
f
sf
sf

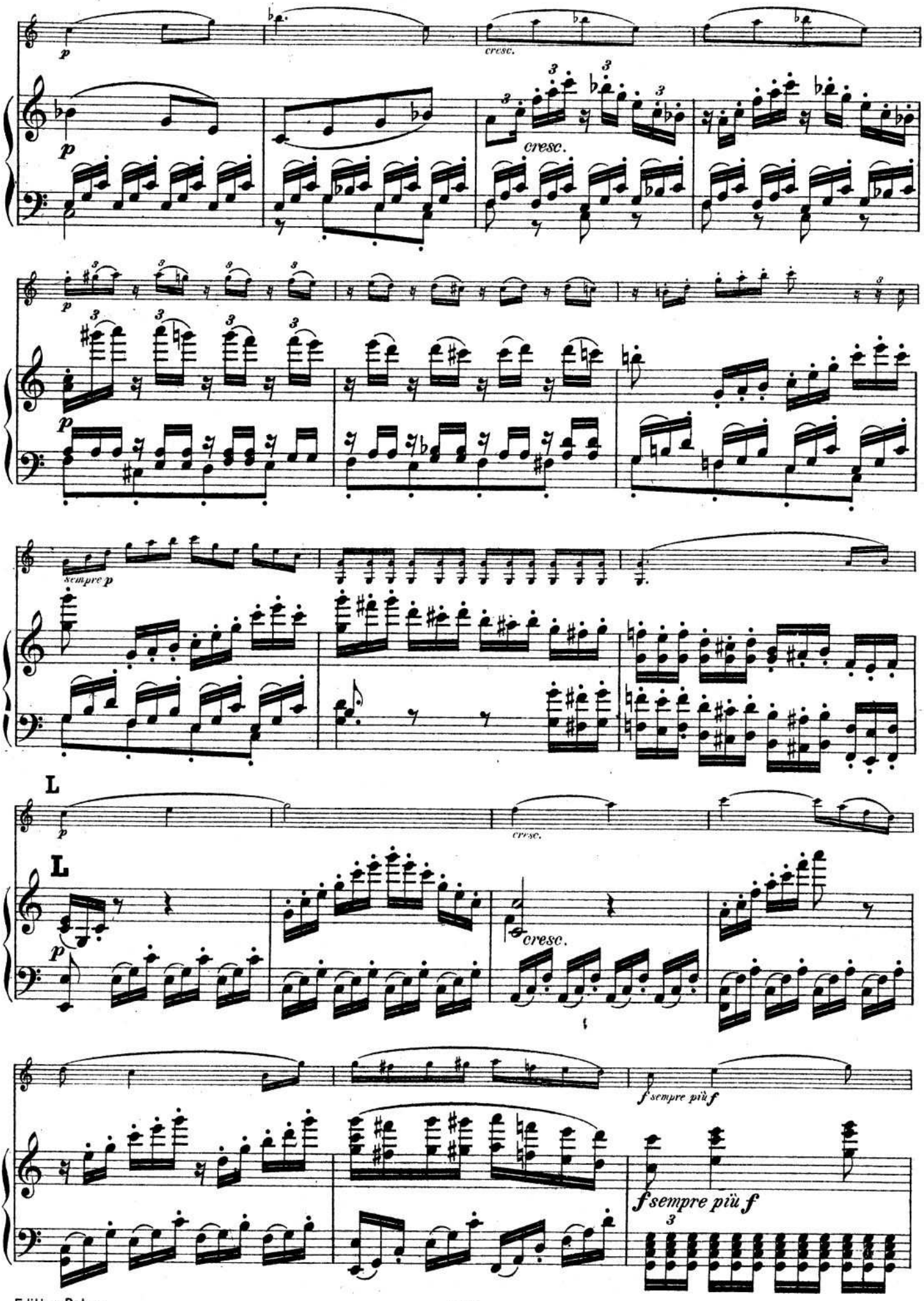

sf
ff
p
cresc.
cresc.
f
ff

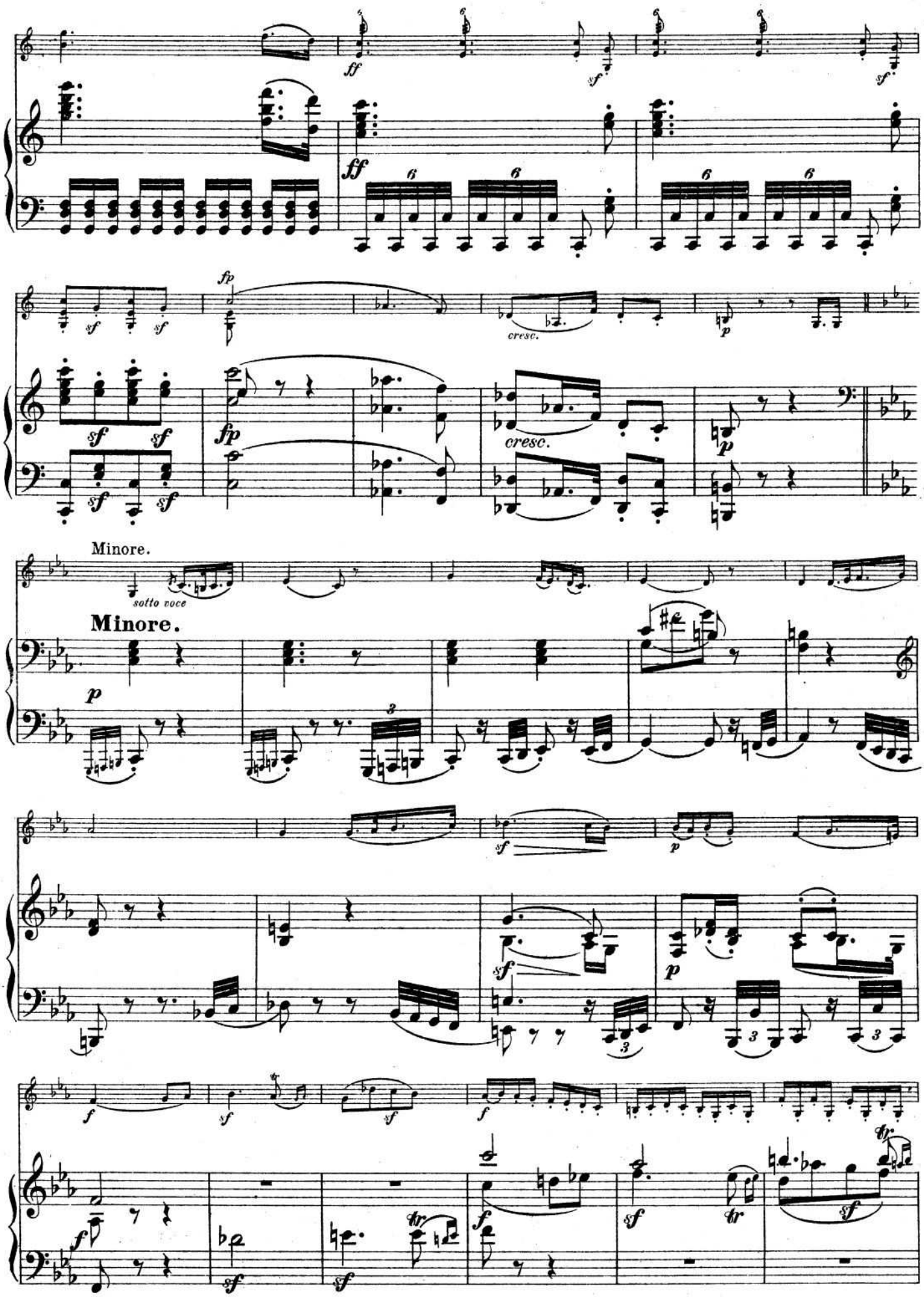
Marcia funebre.

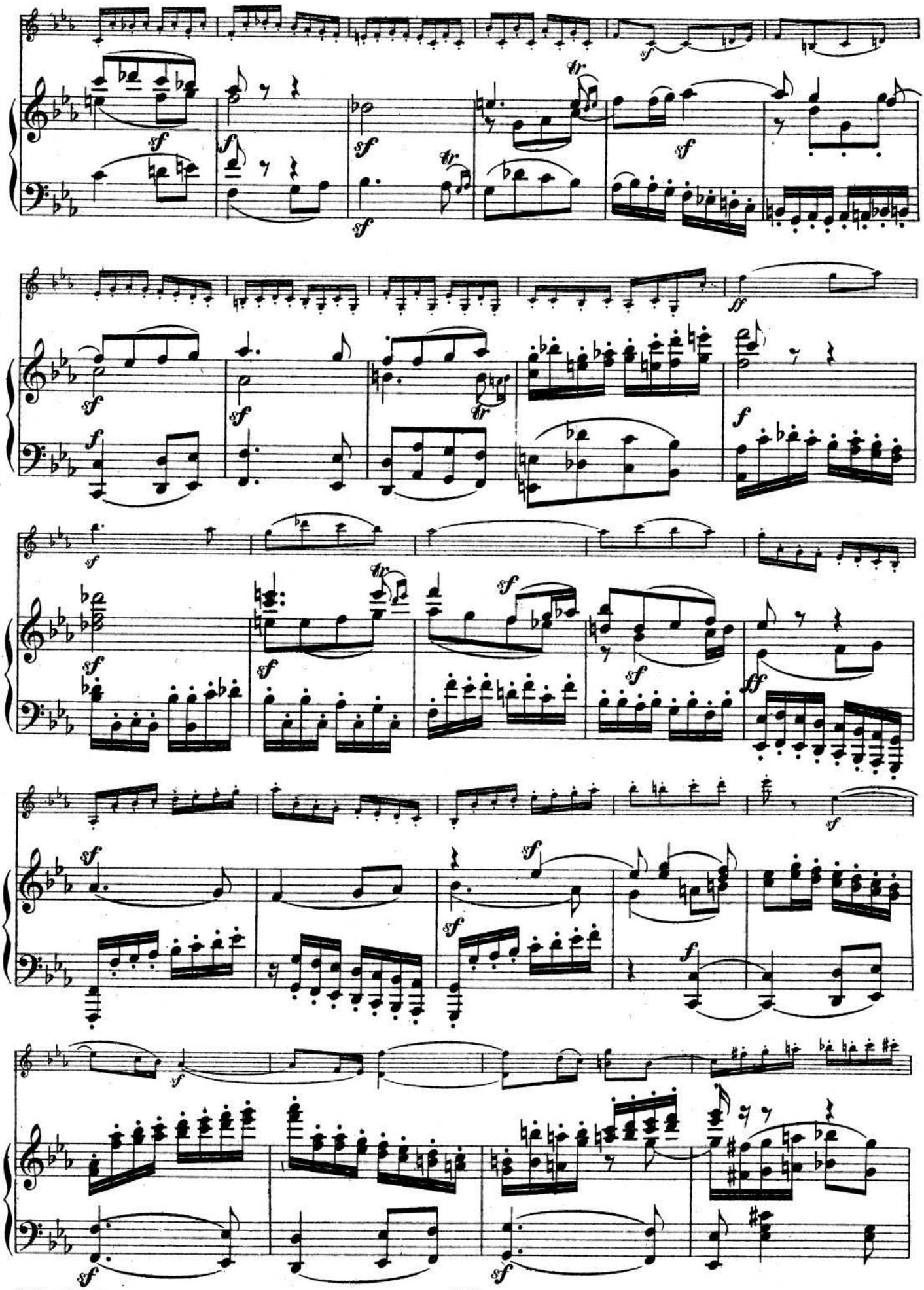


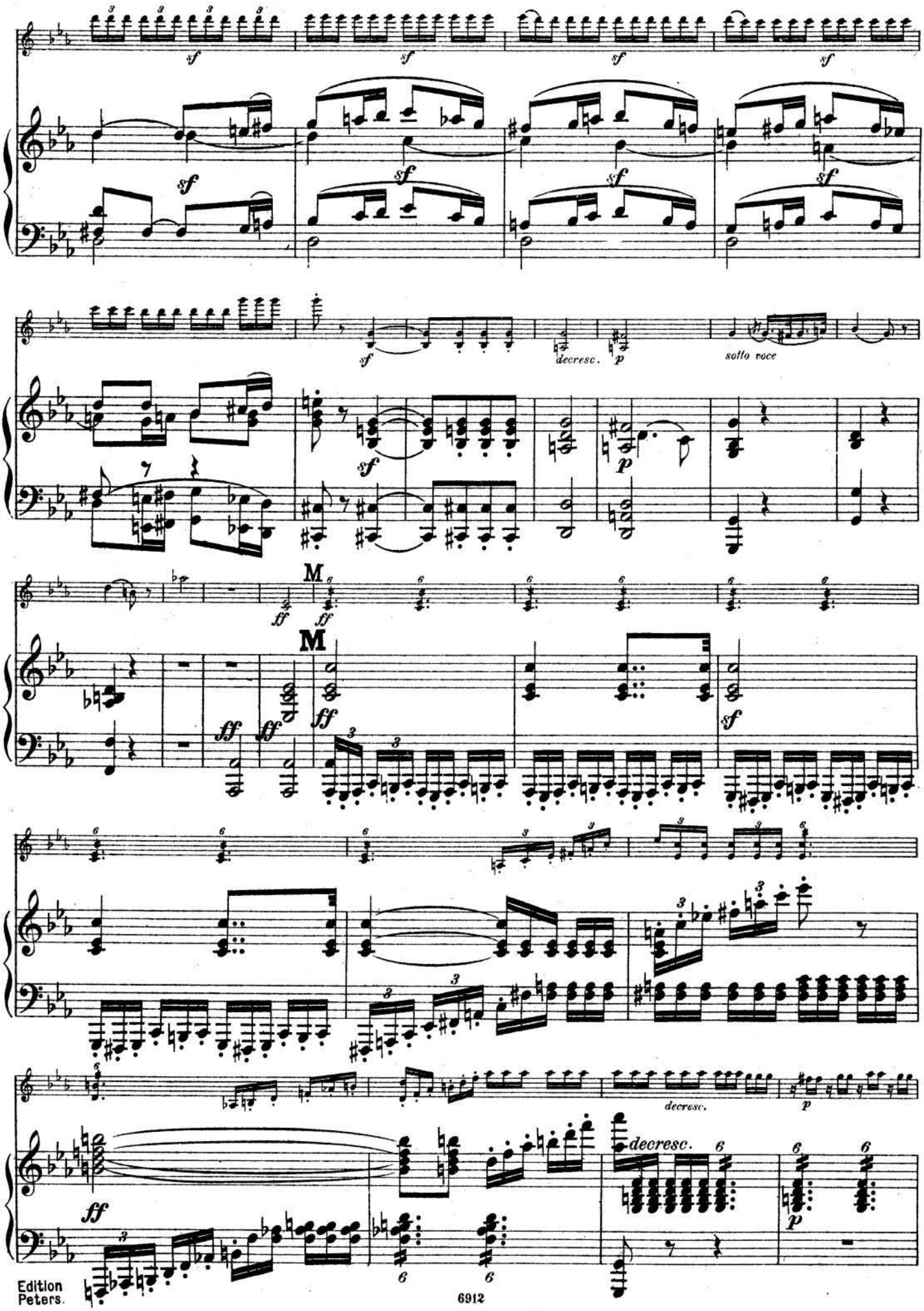

K
K
cresc.
cresc.
decresc.
cresc.
cresc.
cresc.


Maggiore.
Maggiore.
crescendo
crescendo


p
cresc.
p
cresc.
p
sempre p
L
p
cresc.
L
p
cresc.
f sempre più f
f sempre più f


ff
sf
fp
cresc.
p
Minore.
sotto voce
Minore.
tr

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decresc.
p
sotto voce
M
ff
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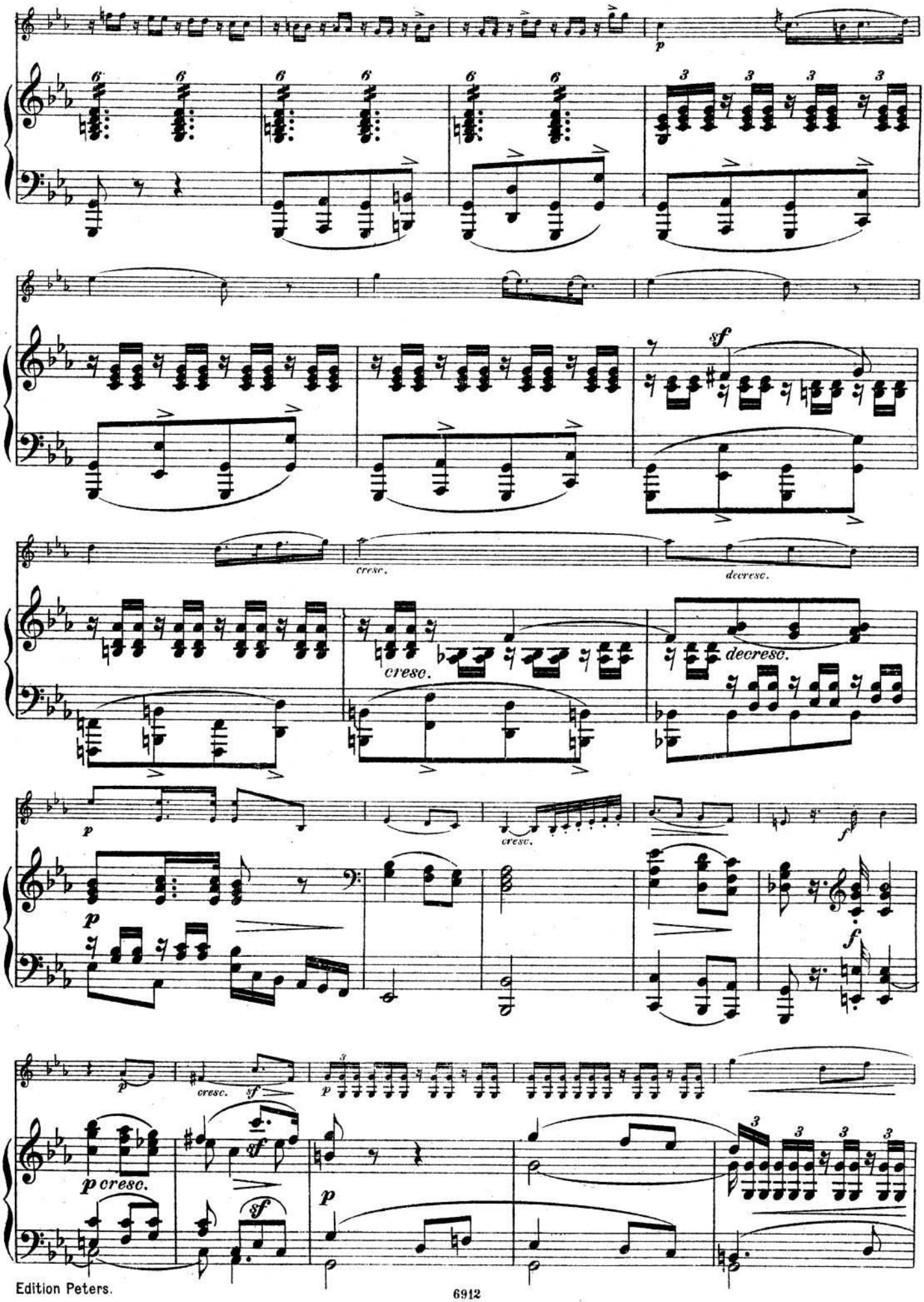
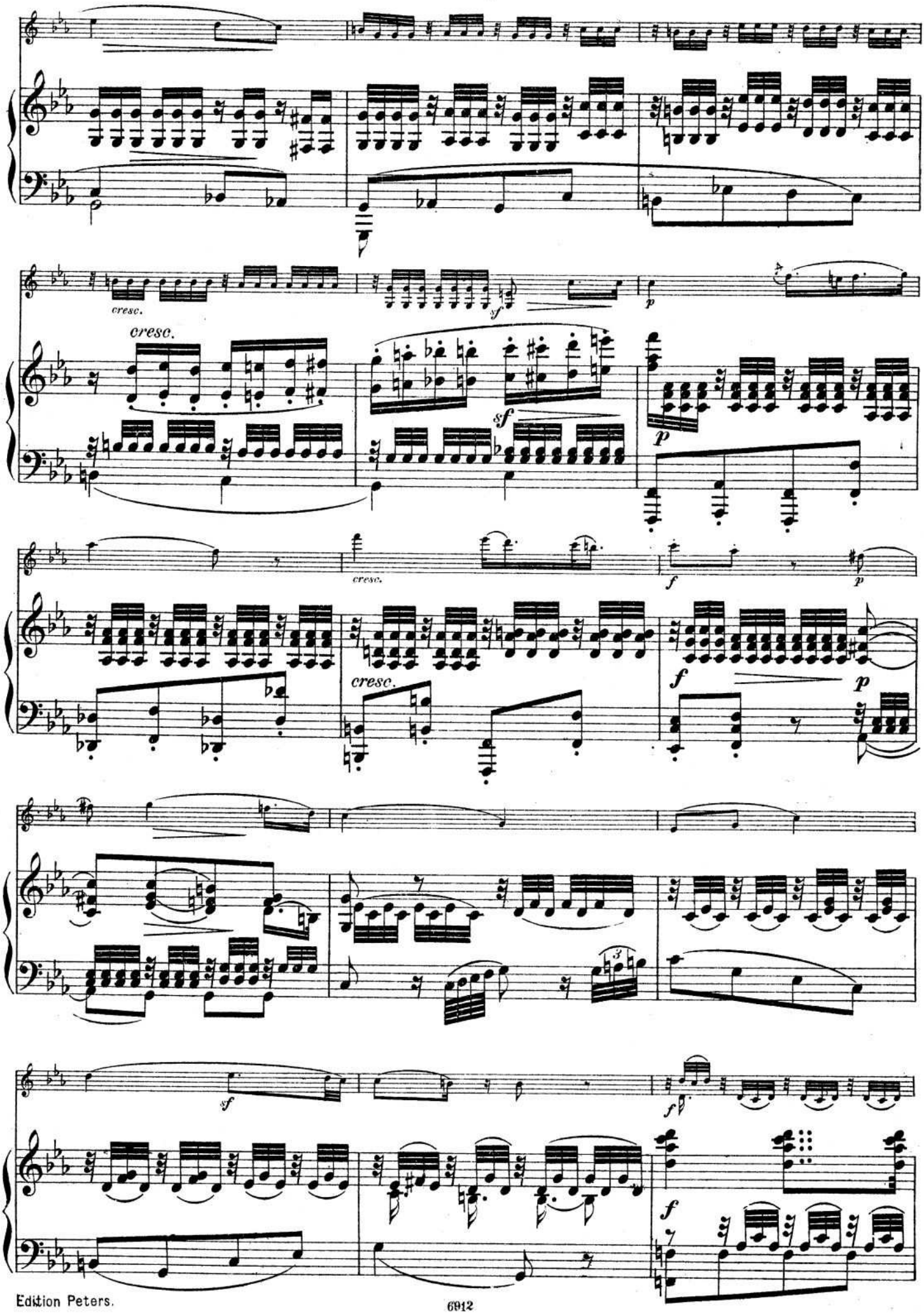
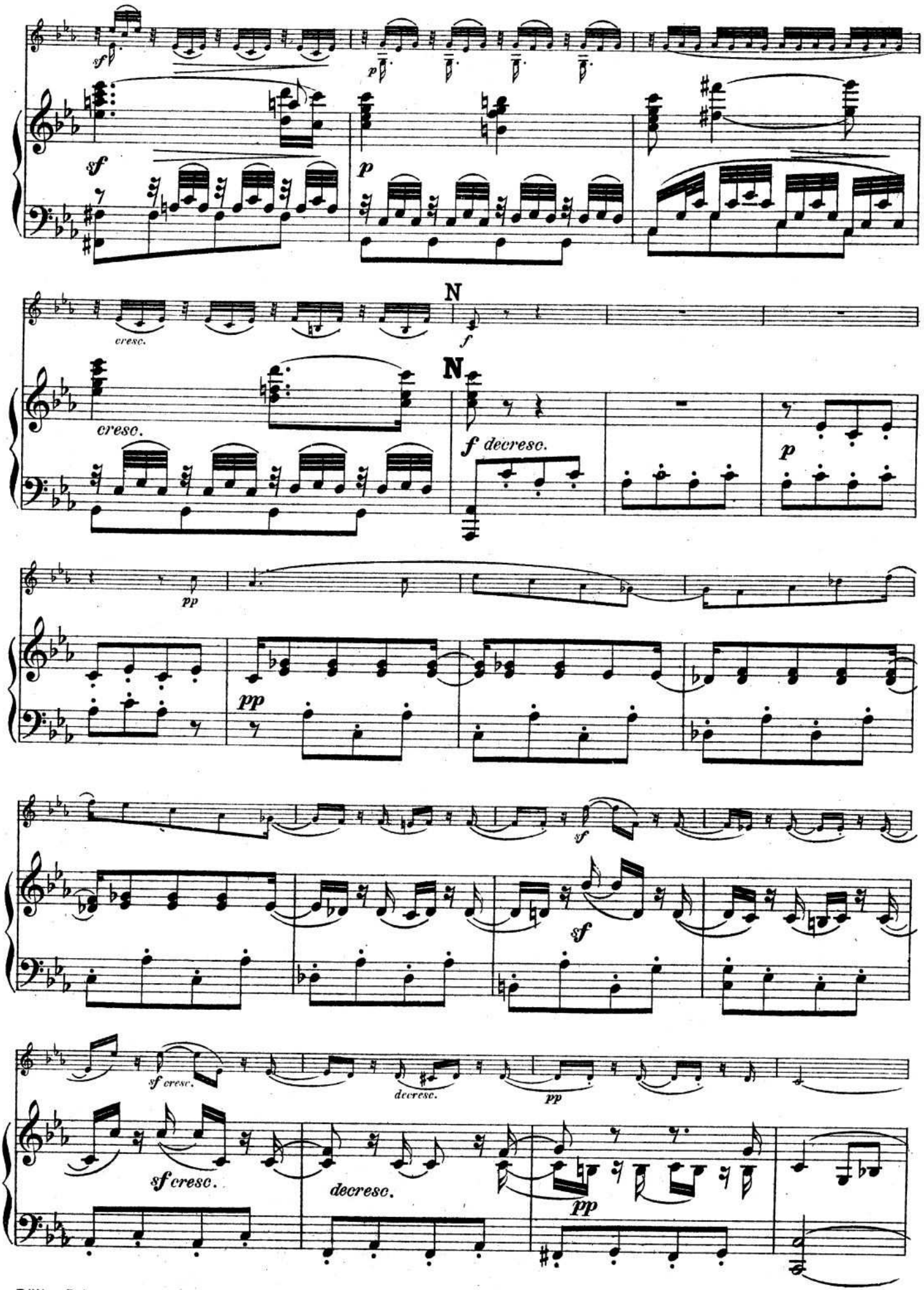
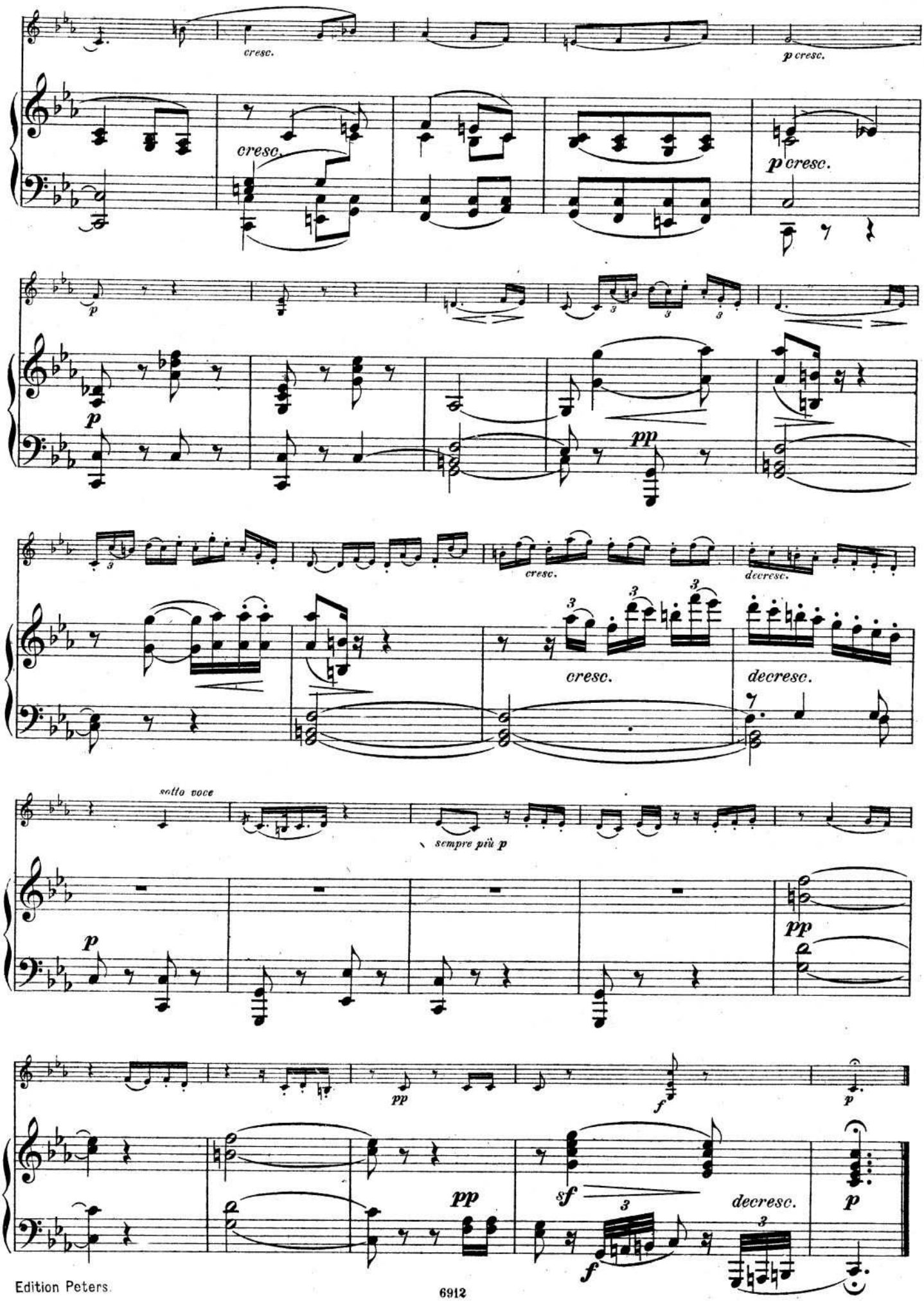
p

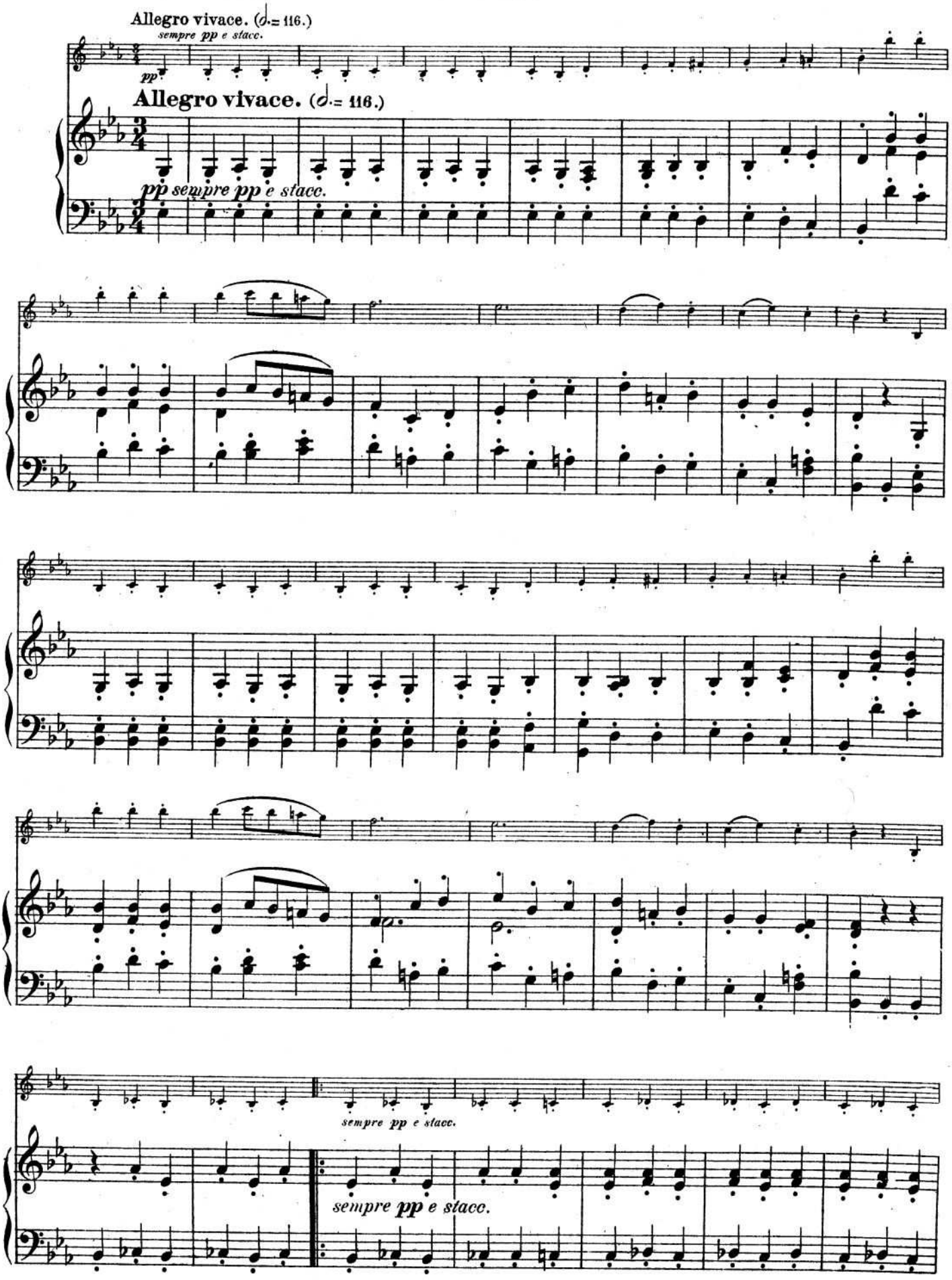

p
sf
cresc.
decresc.
cresc.
decresc.
p
cresc.
f
p
cresc.
sf
p
f
p cresc.
sf
sf
p

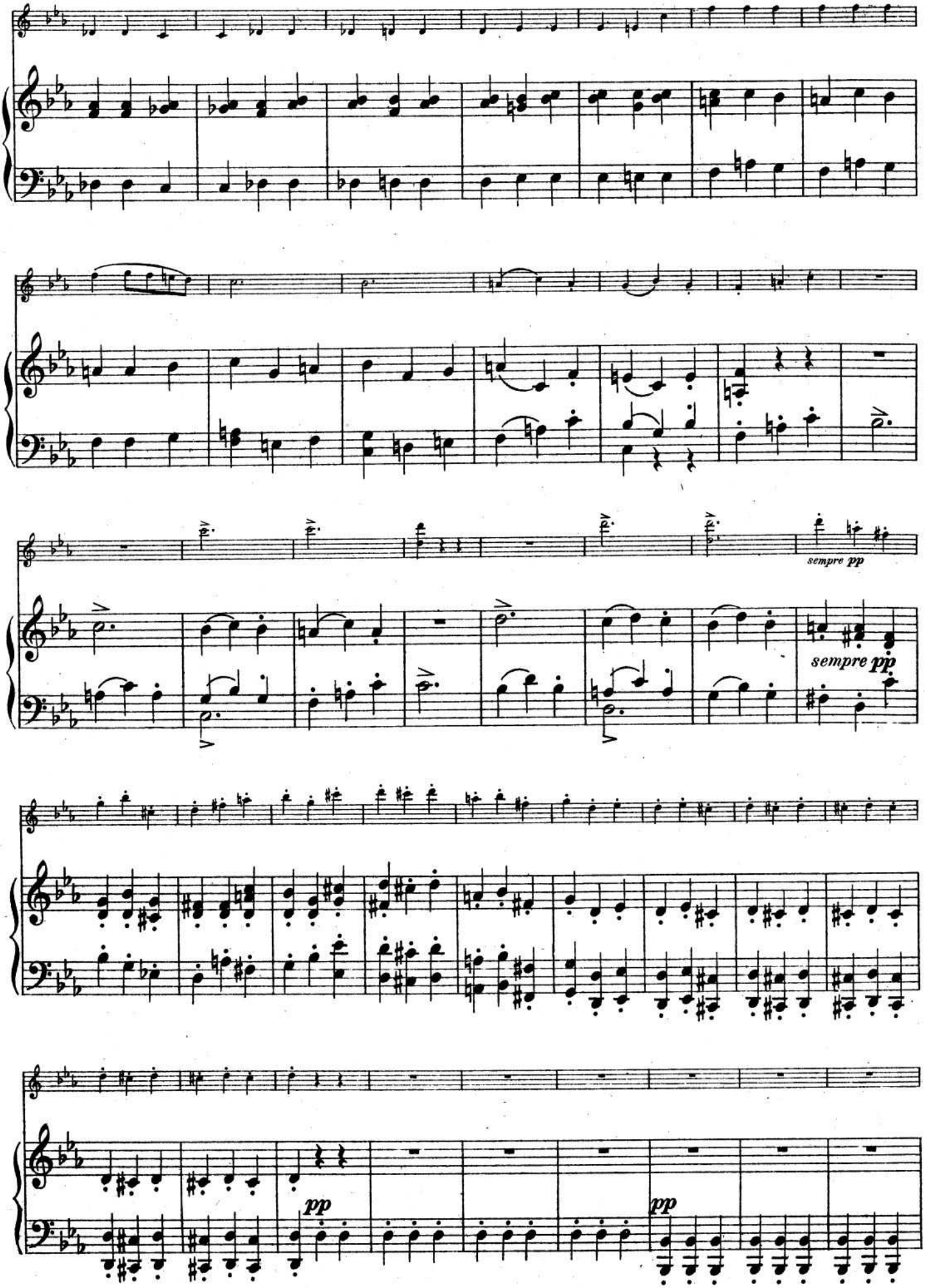

cresc.
cresc.
sf
p
cresc.
f
p
cresc.
f
p
sf
f
f

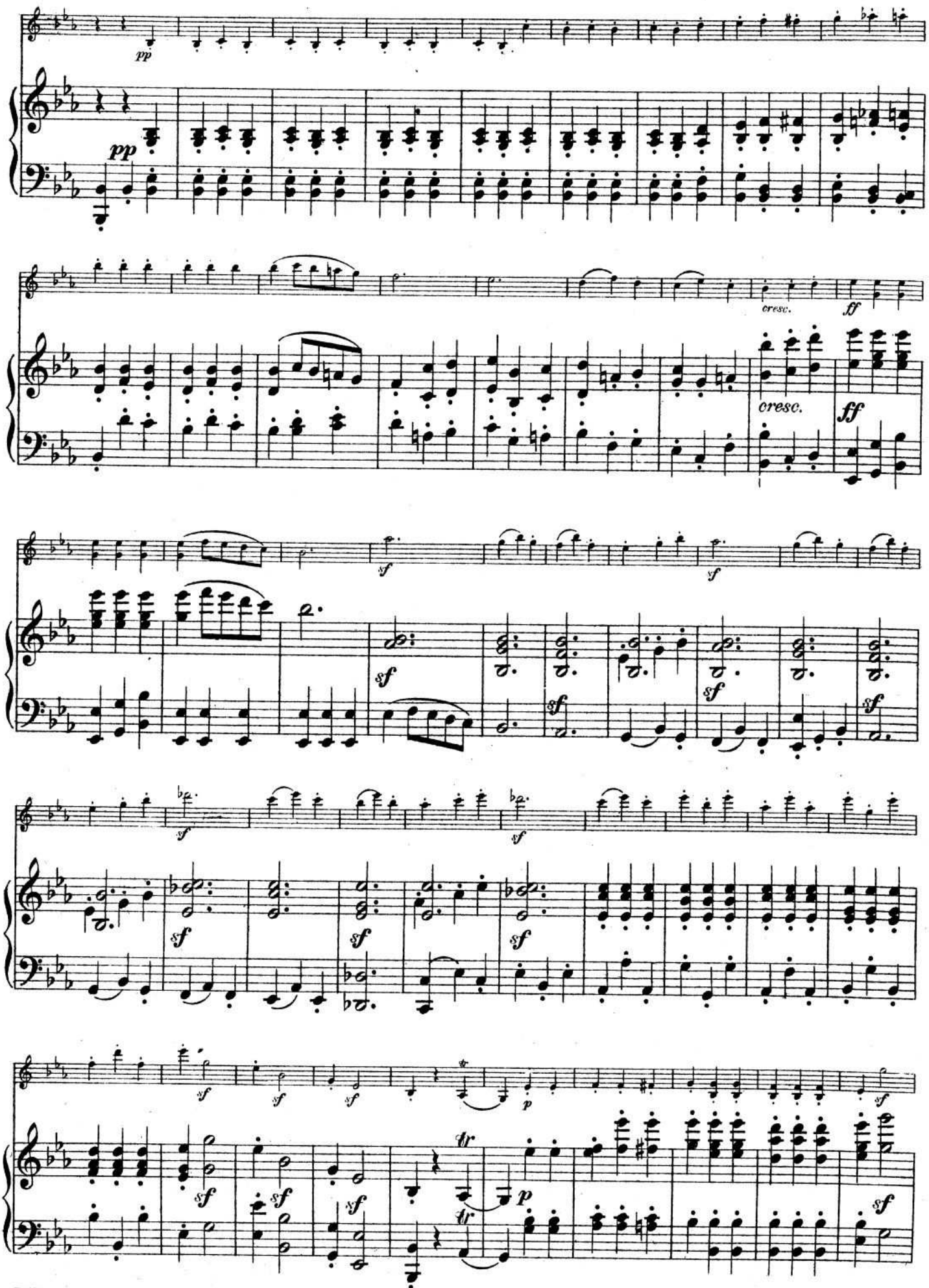

sf
p
sf
p
cresc.
N
f
cresc.
N
f decresc.
p
pp
pp
sf
sf
sf cresc.
decresc.
pp
sf cresc.
decresc.
pp

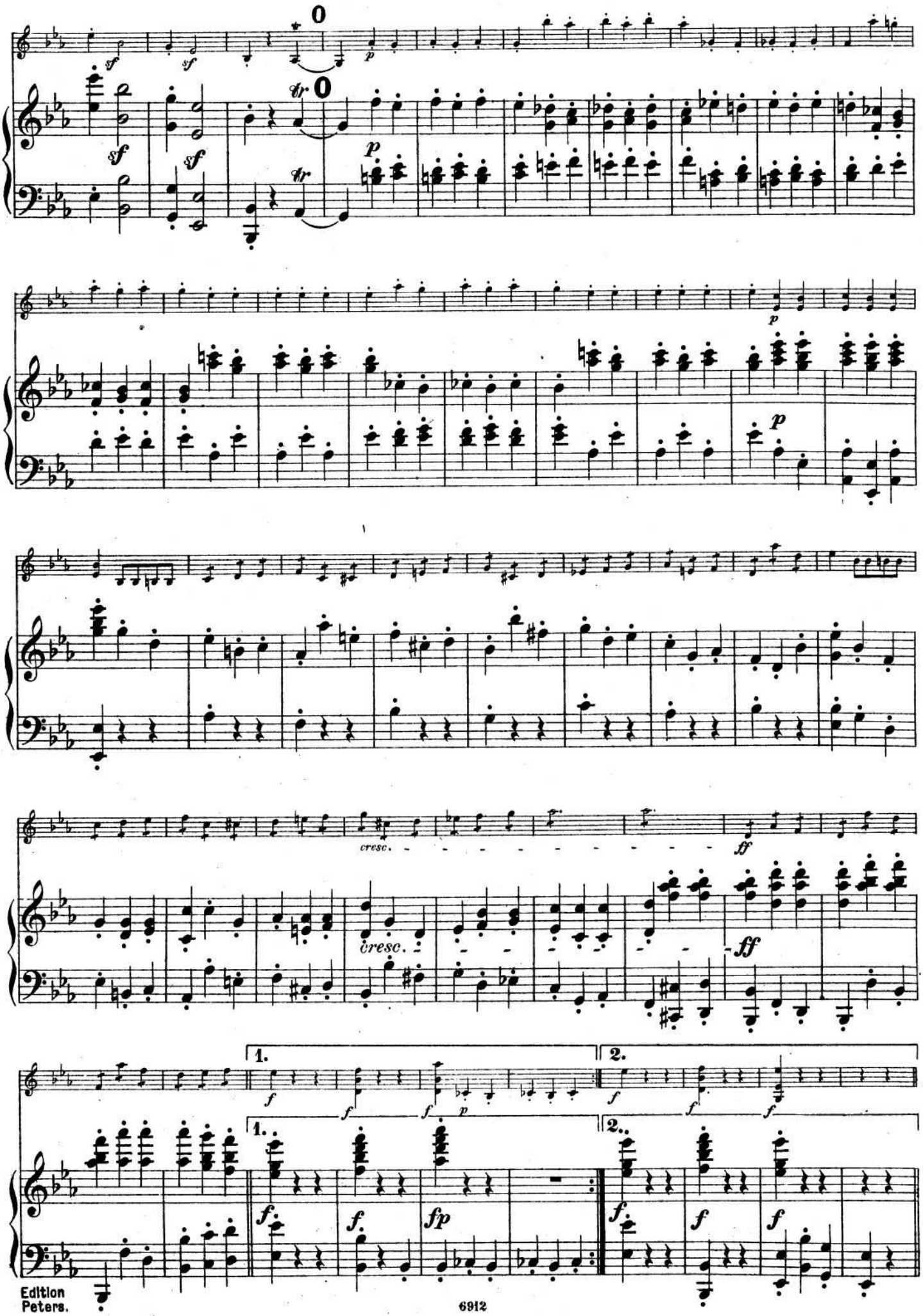

cresc.
p cresc.
cresc.
p cresc.
p
p
pp
cresc.
decresc.
cresc.
decresc.
sotto voce
sempre più p
p
pp
pp
f
p
pp
sf
decresc.
p
f

Scherzo.

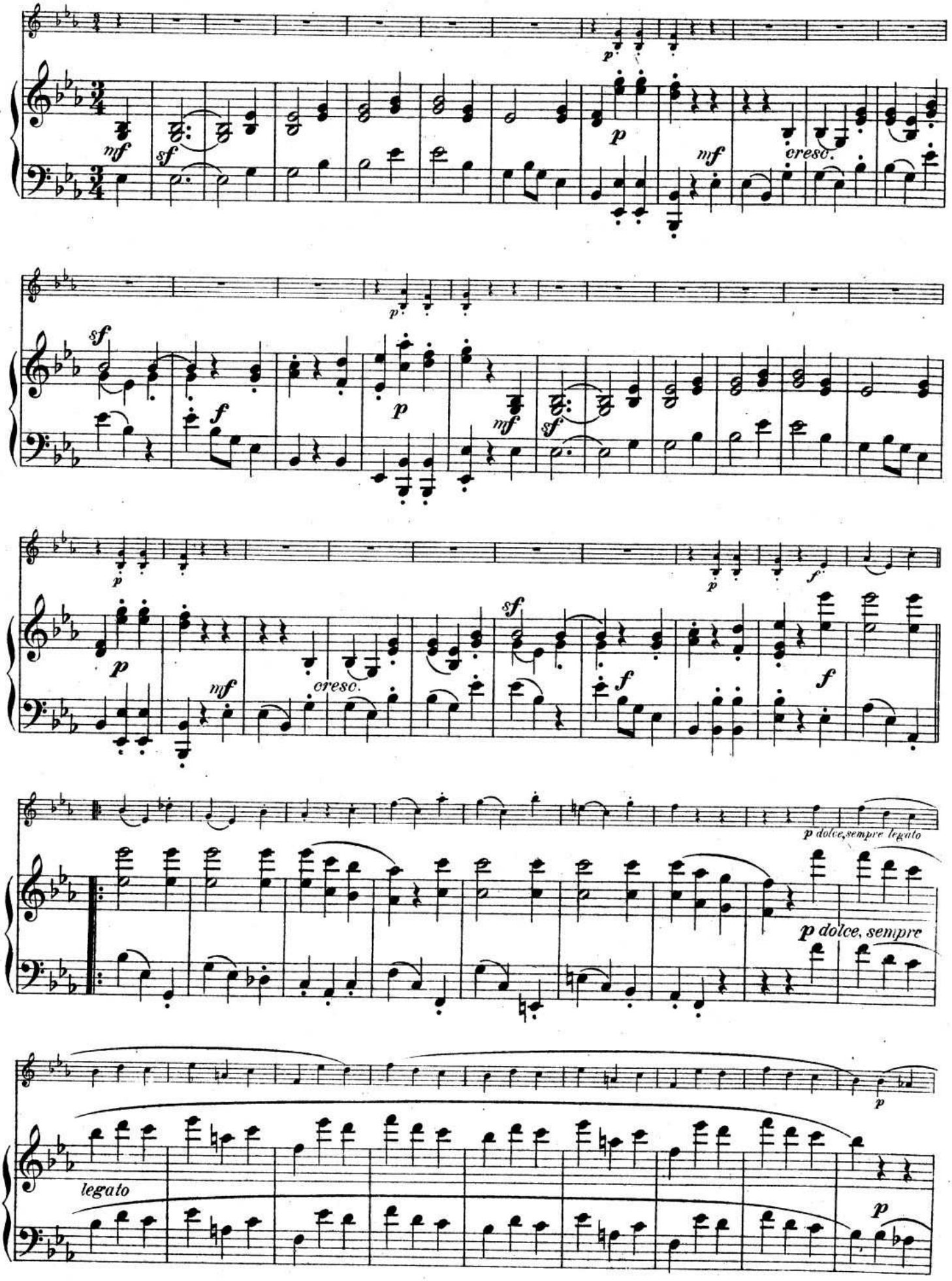

Allegro vivace. (𝅗𝅥 = 116.)
sempre pp e stacc.
pp
Allegro vivace. (𝅗𝅥 = 116.)
pp sempre pp e stacc.
sempre pp e stacc.
sempre pp e stacc.


sempre pp
sempre pp
pp
pp


pp
pp
cresc.
ff
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
tr
p
tr
sf


cresc.
cresc.
1.
2.
1.
2.

Trio.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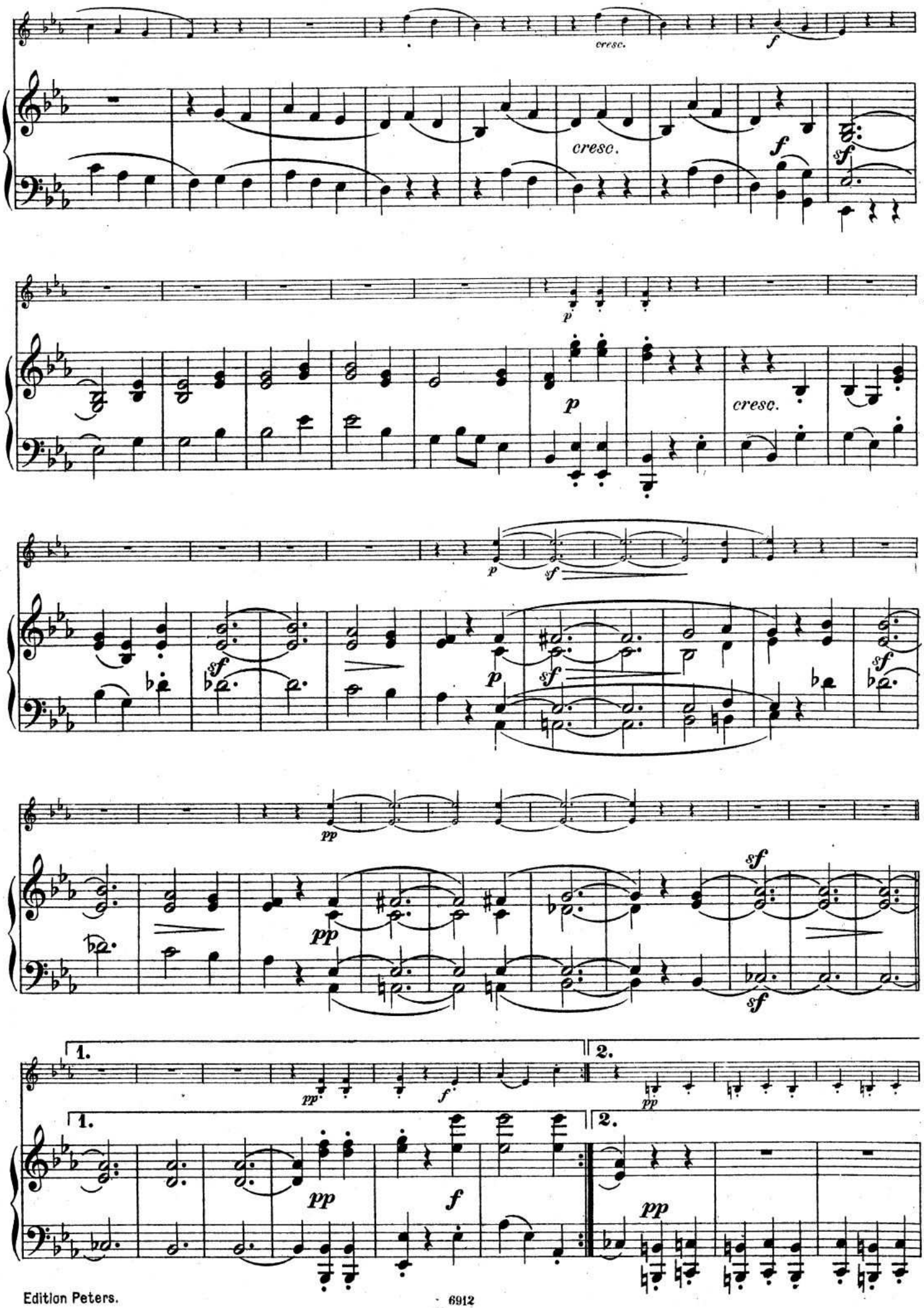
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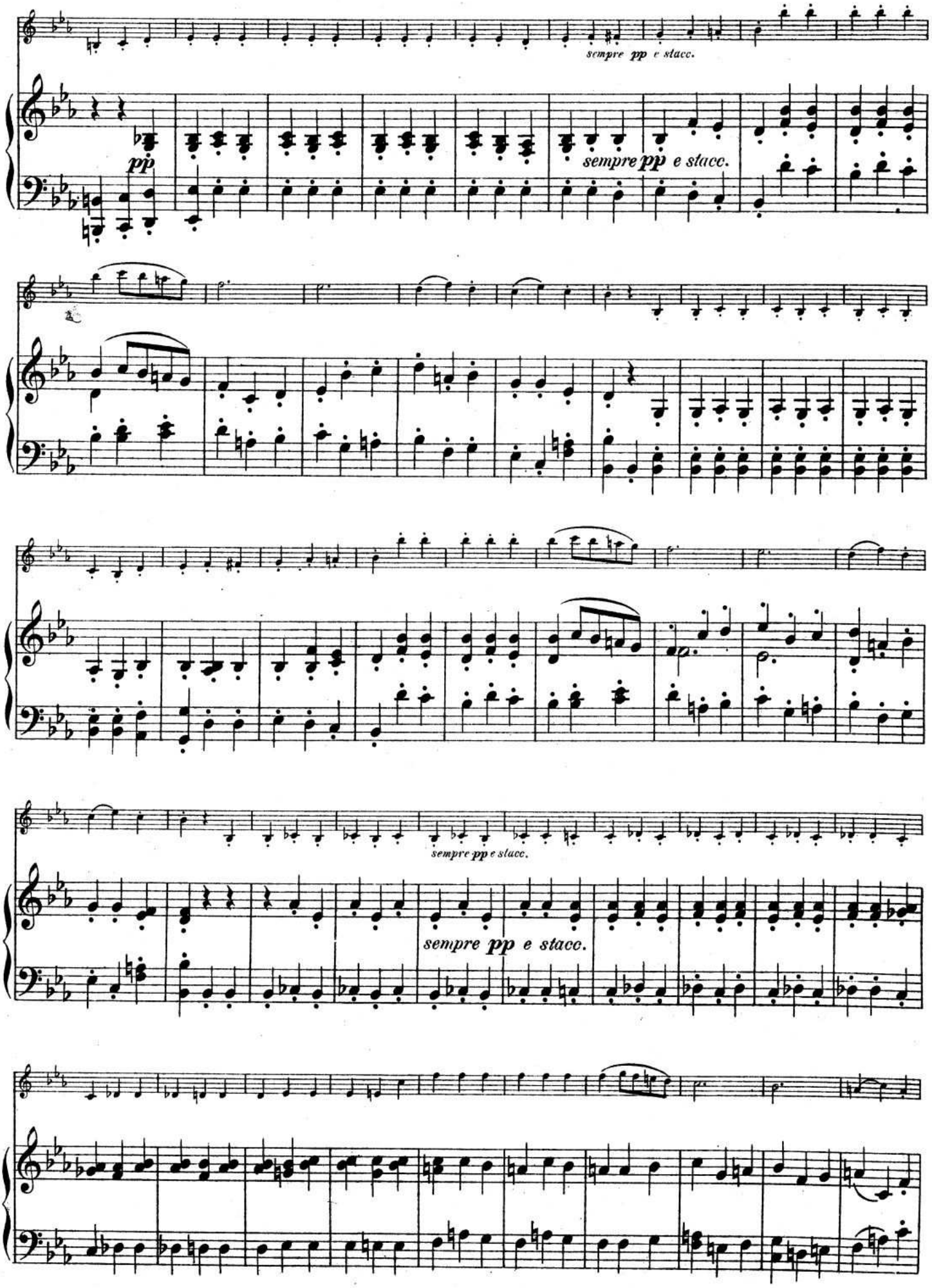
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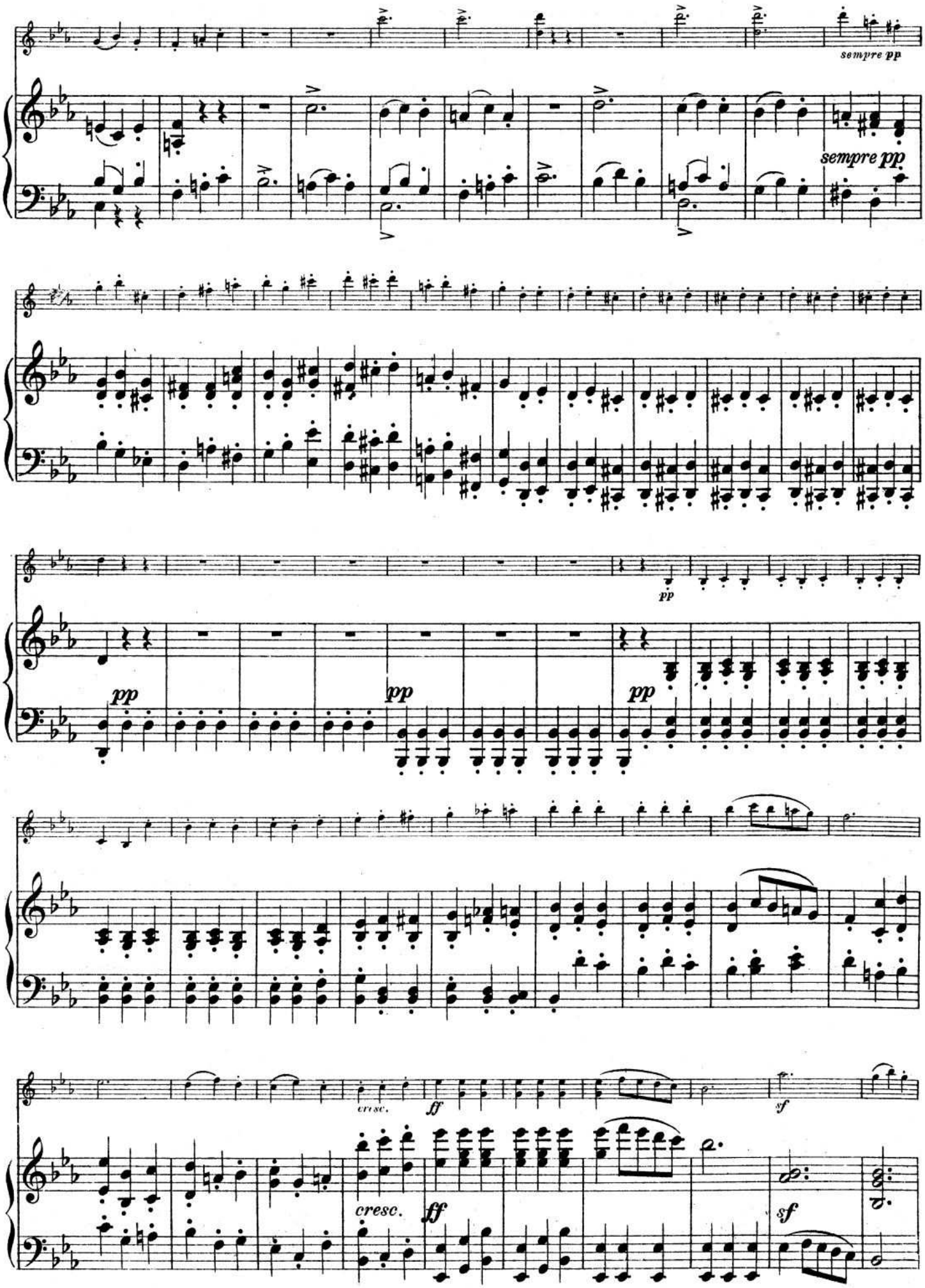
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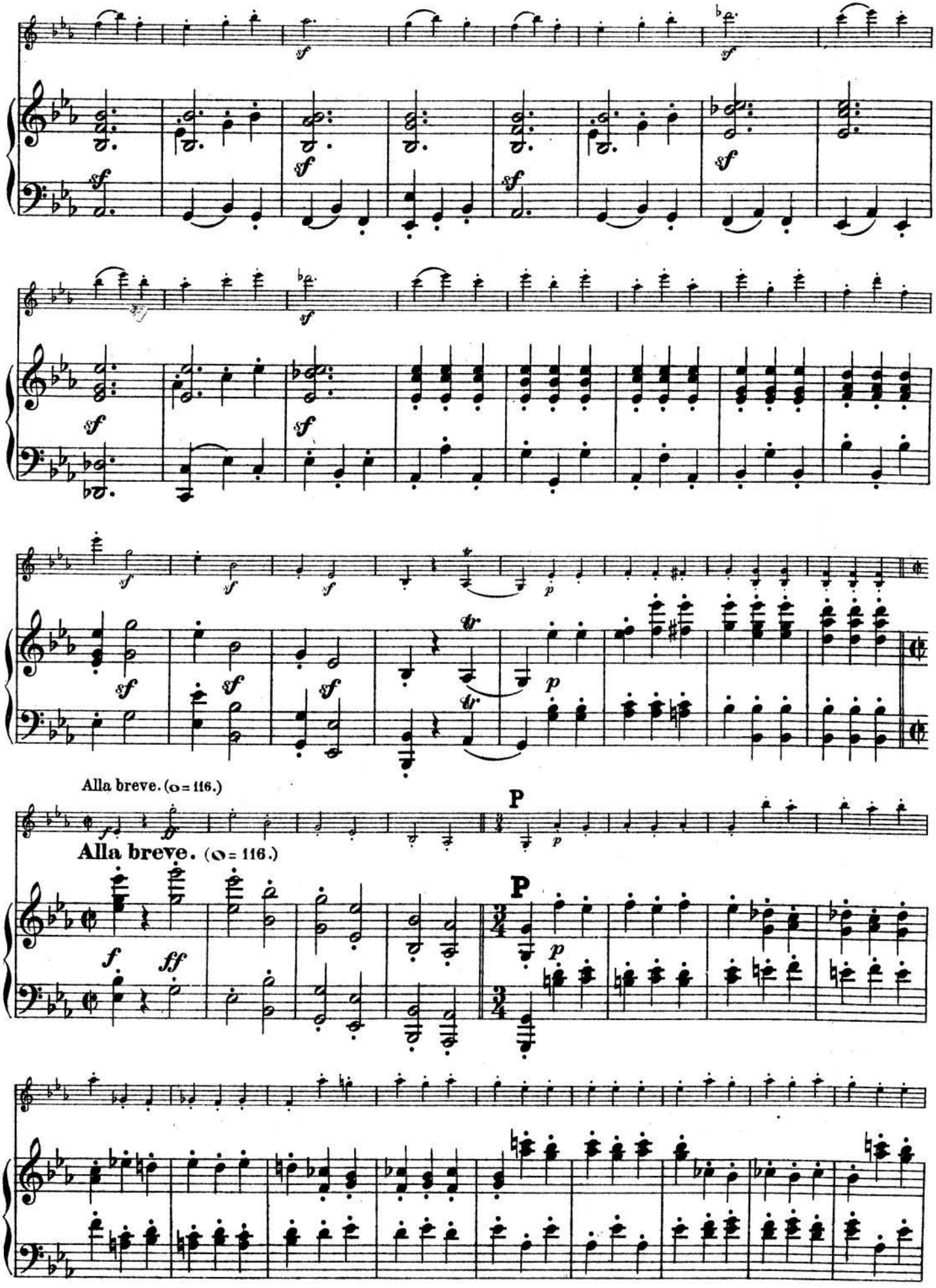
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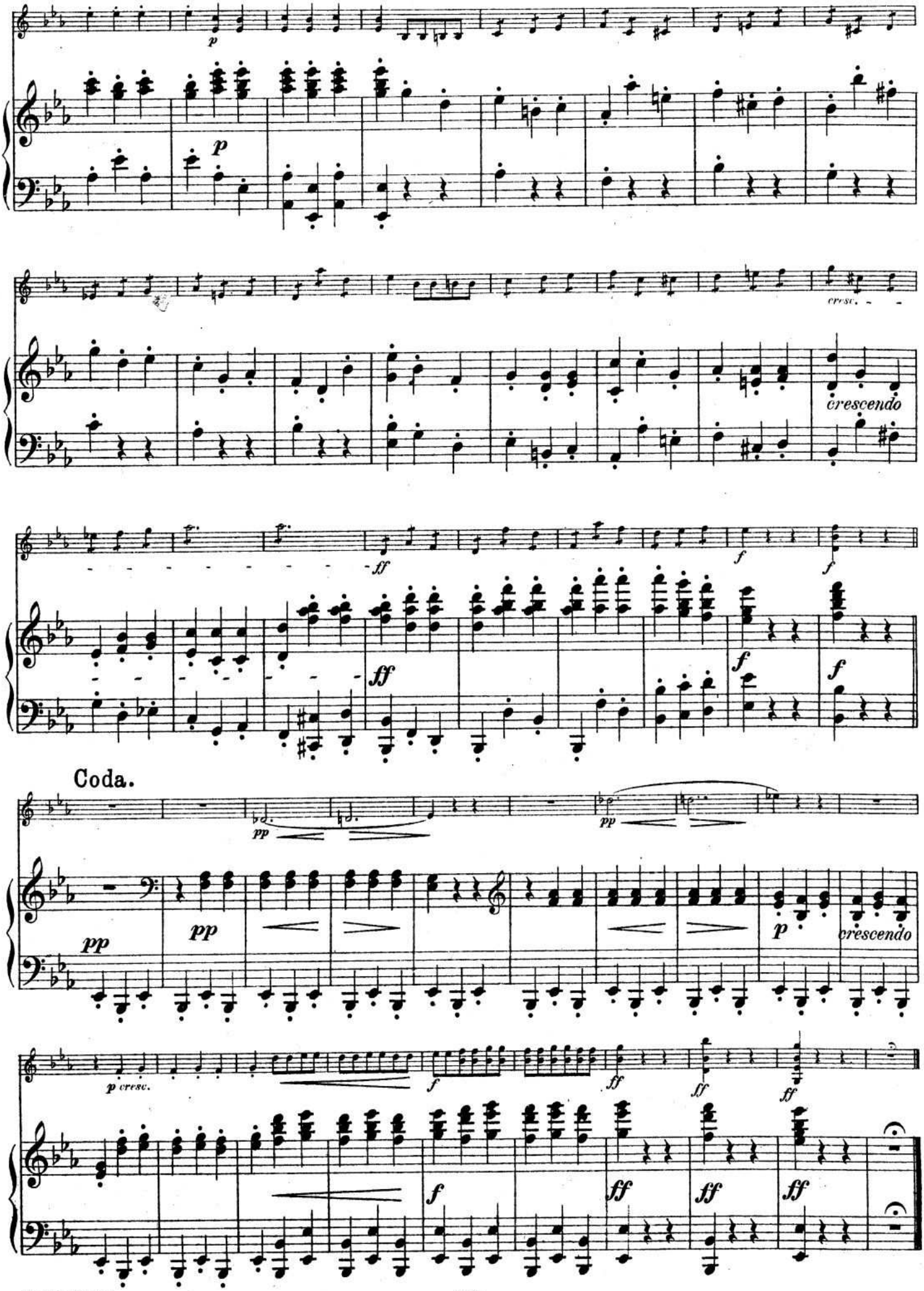
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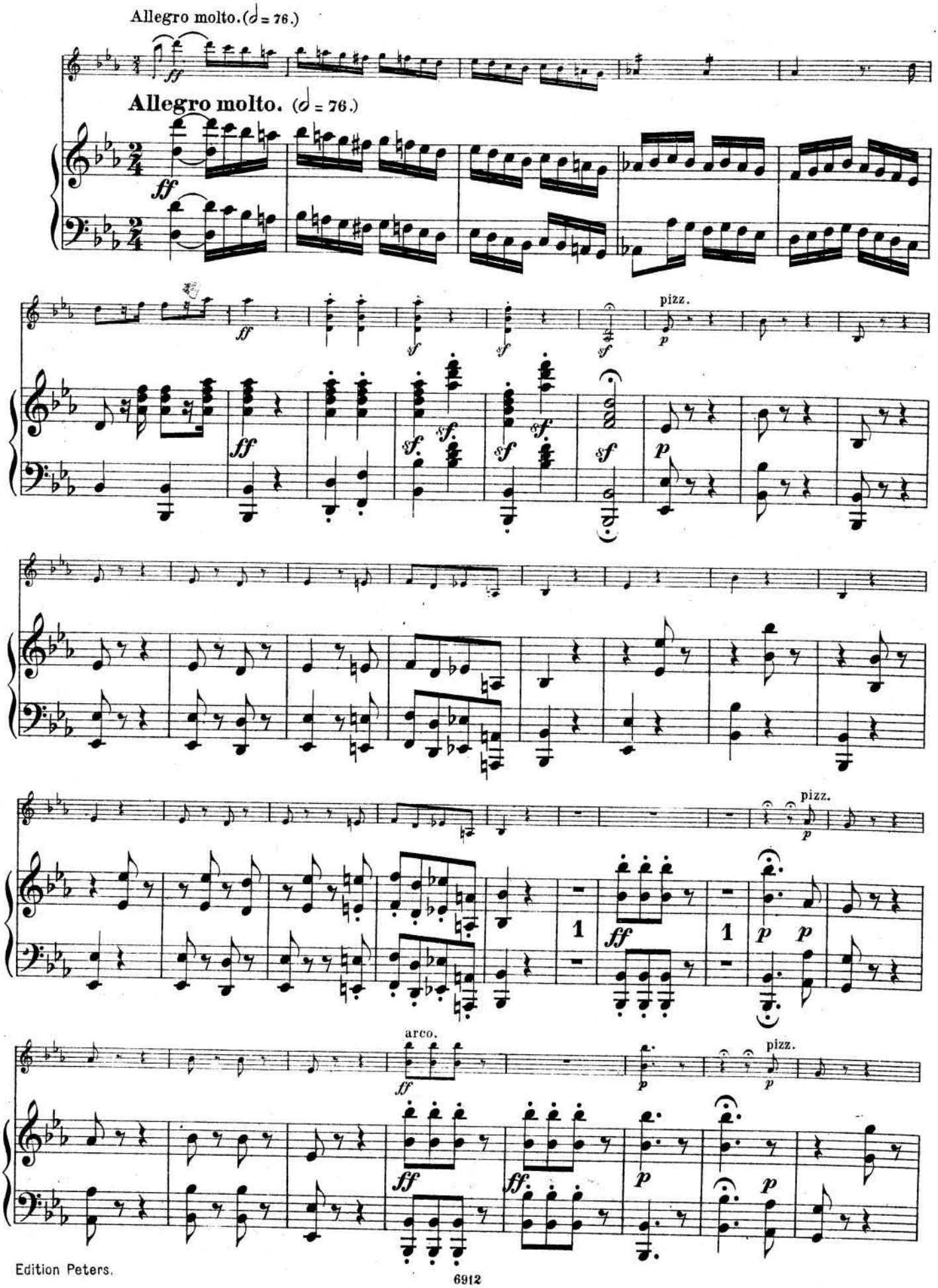

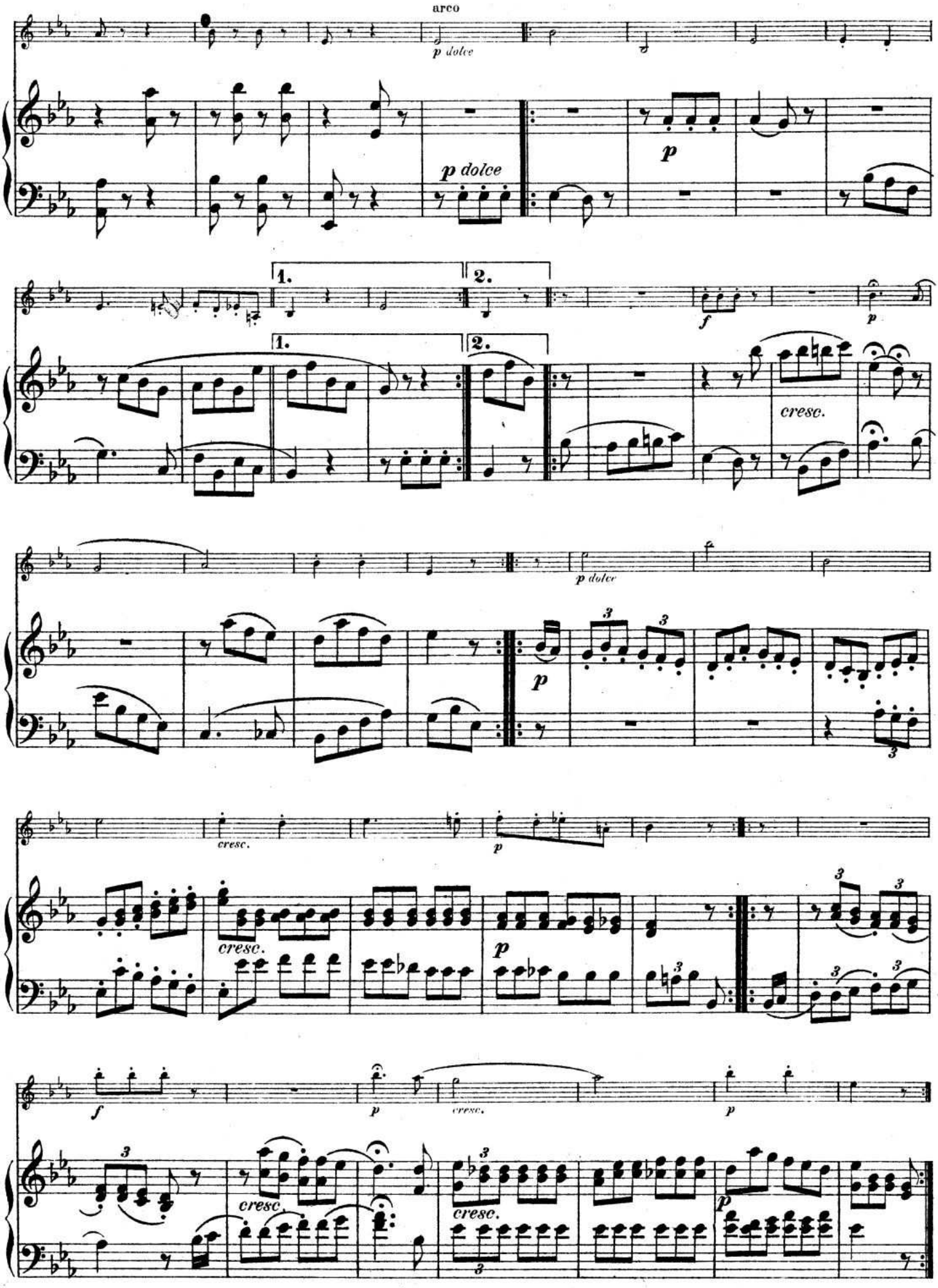
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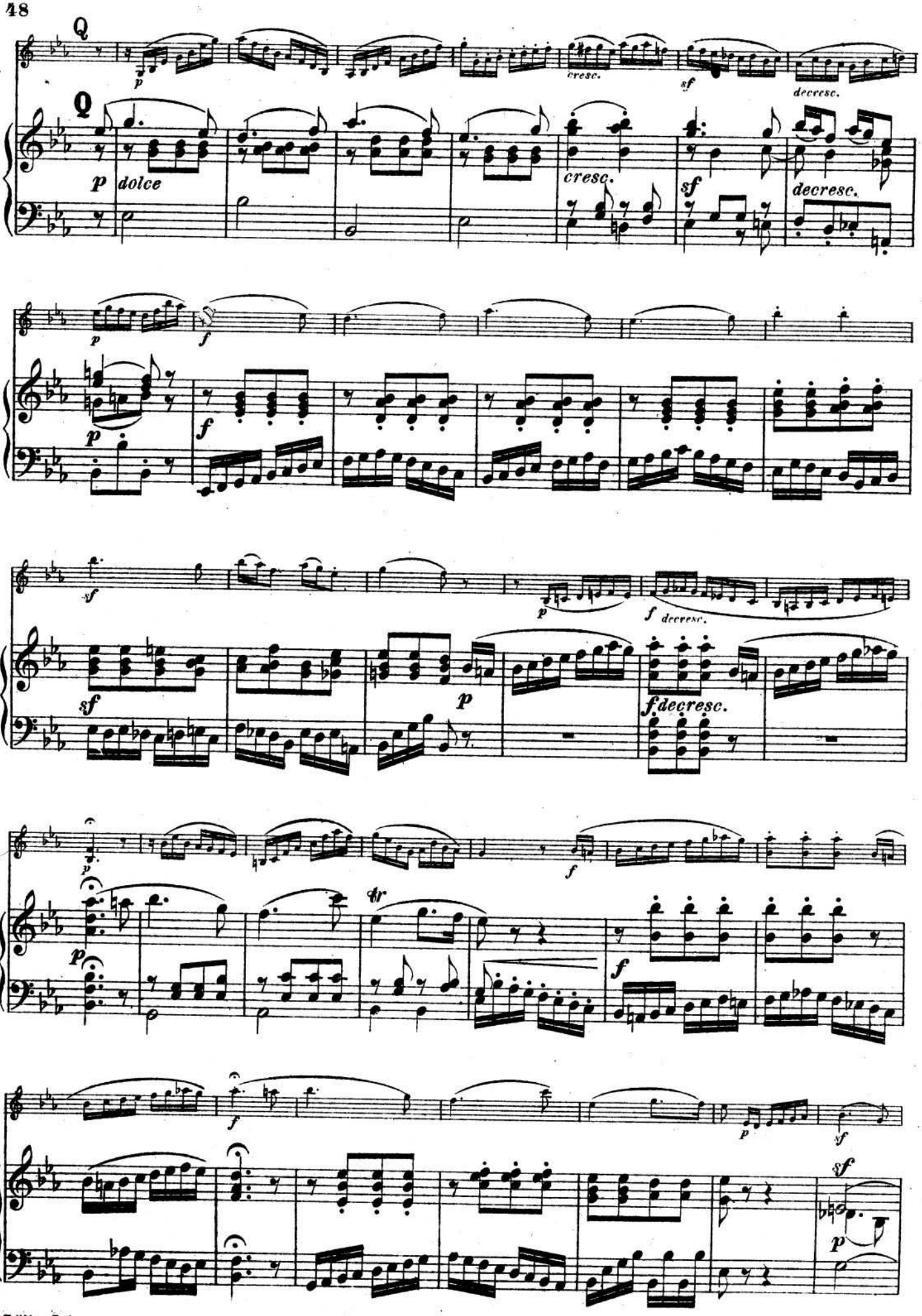
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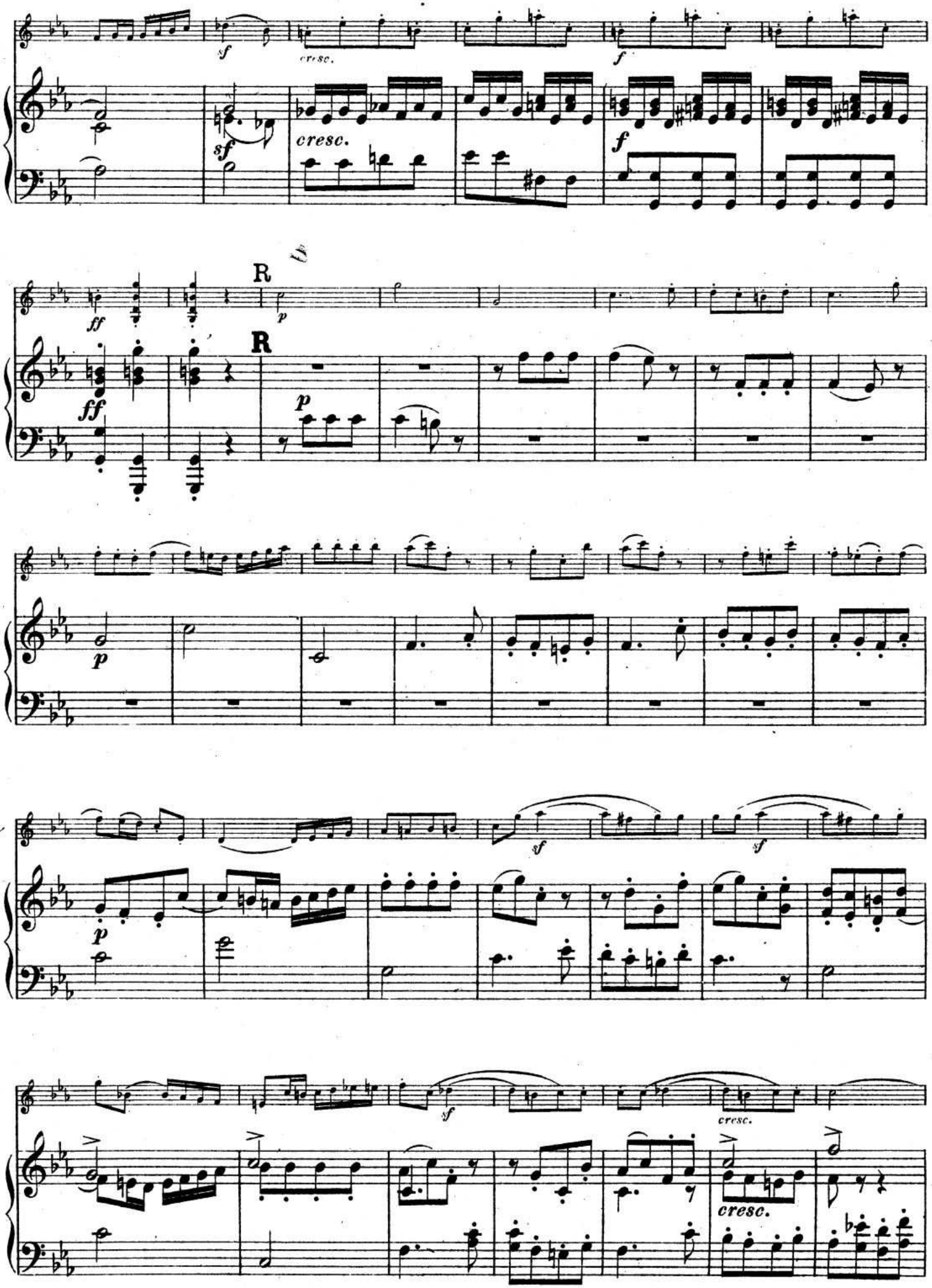
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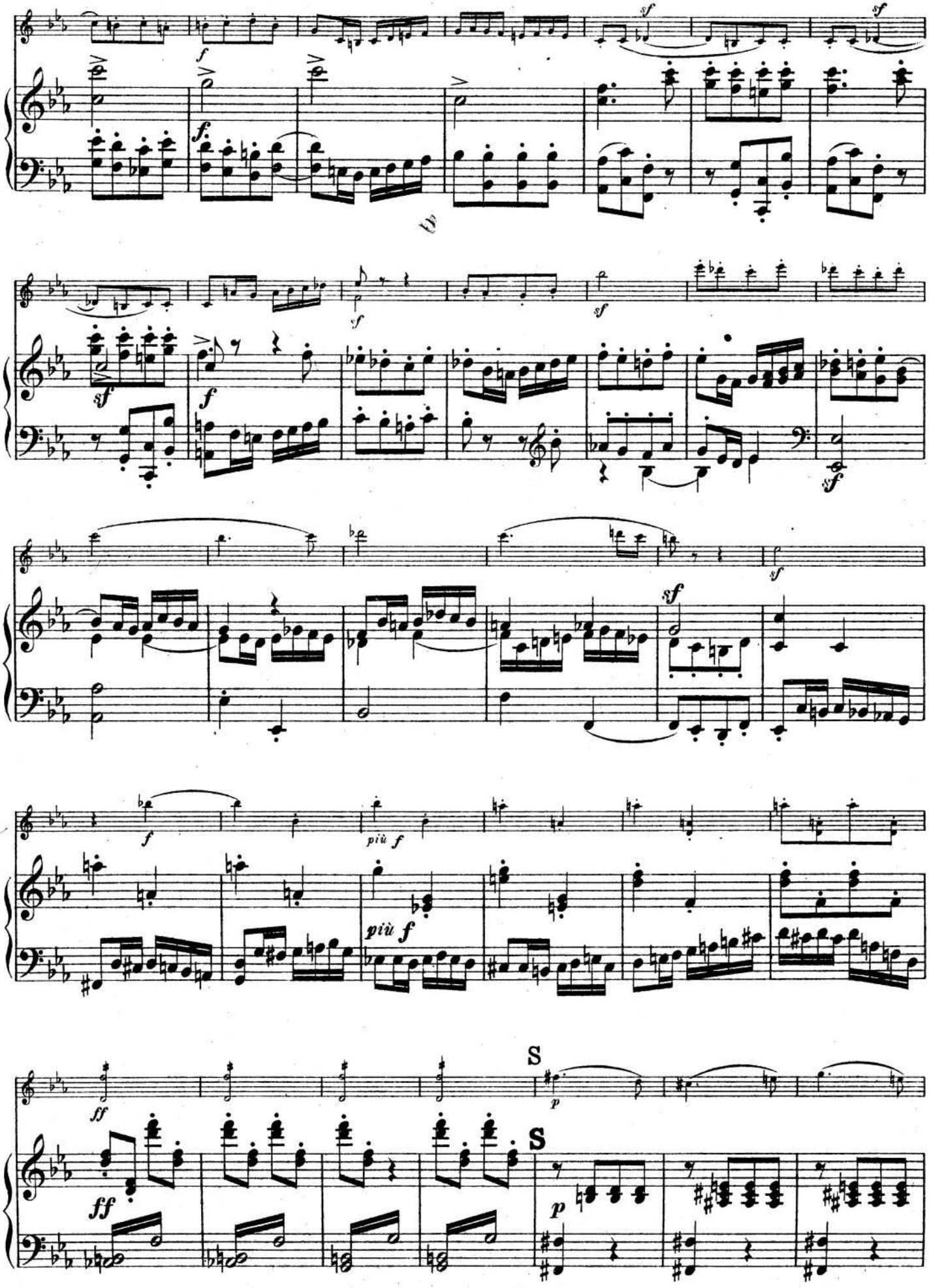
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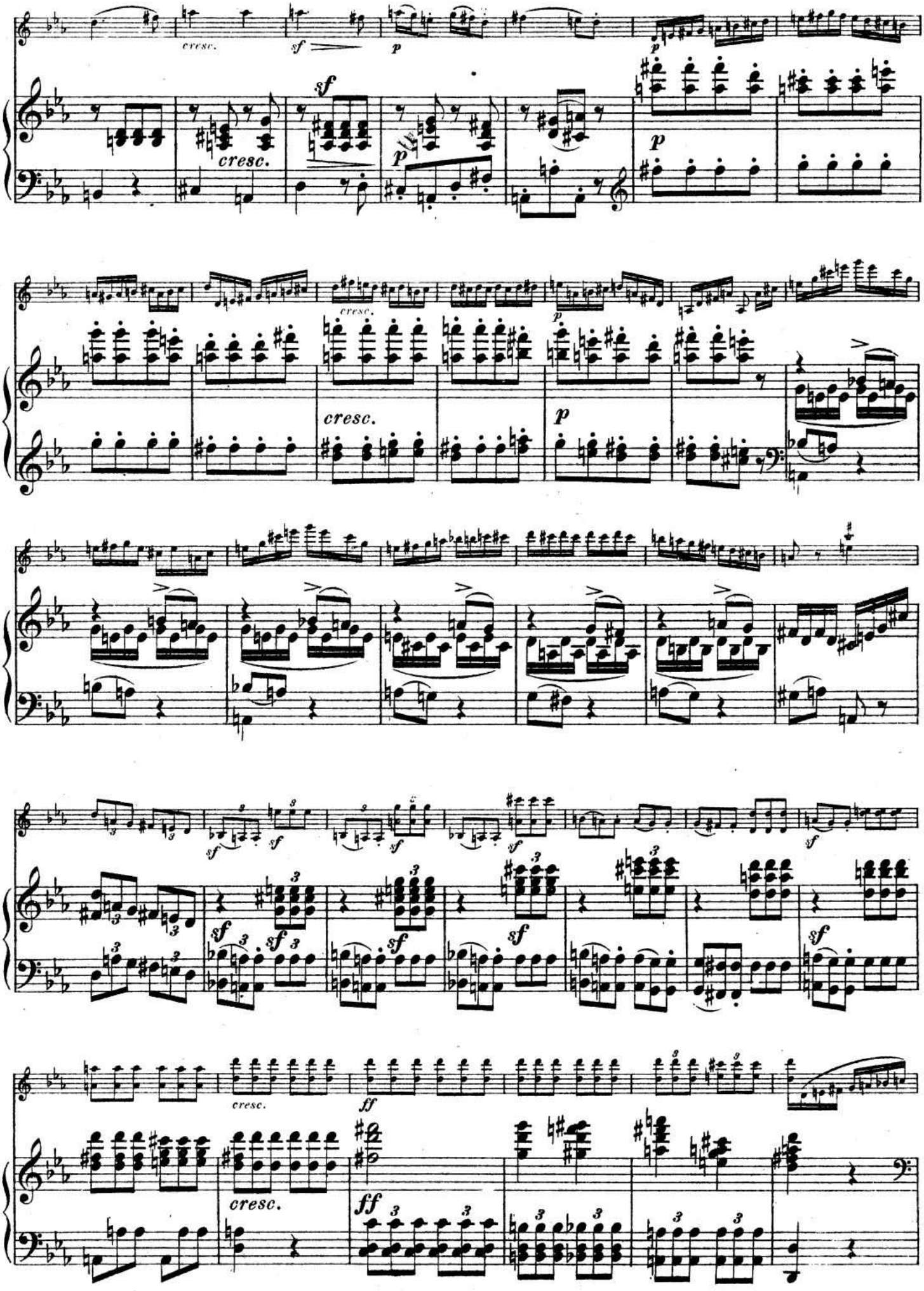
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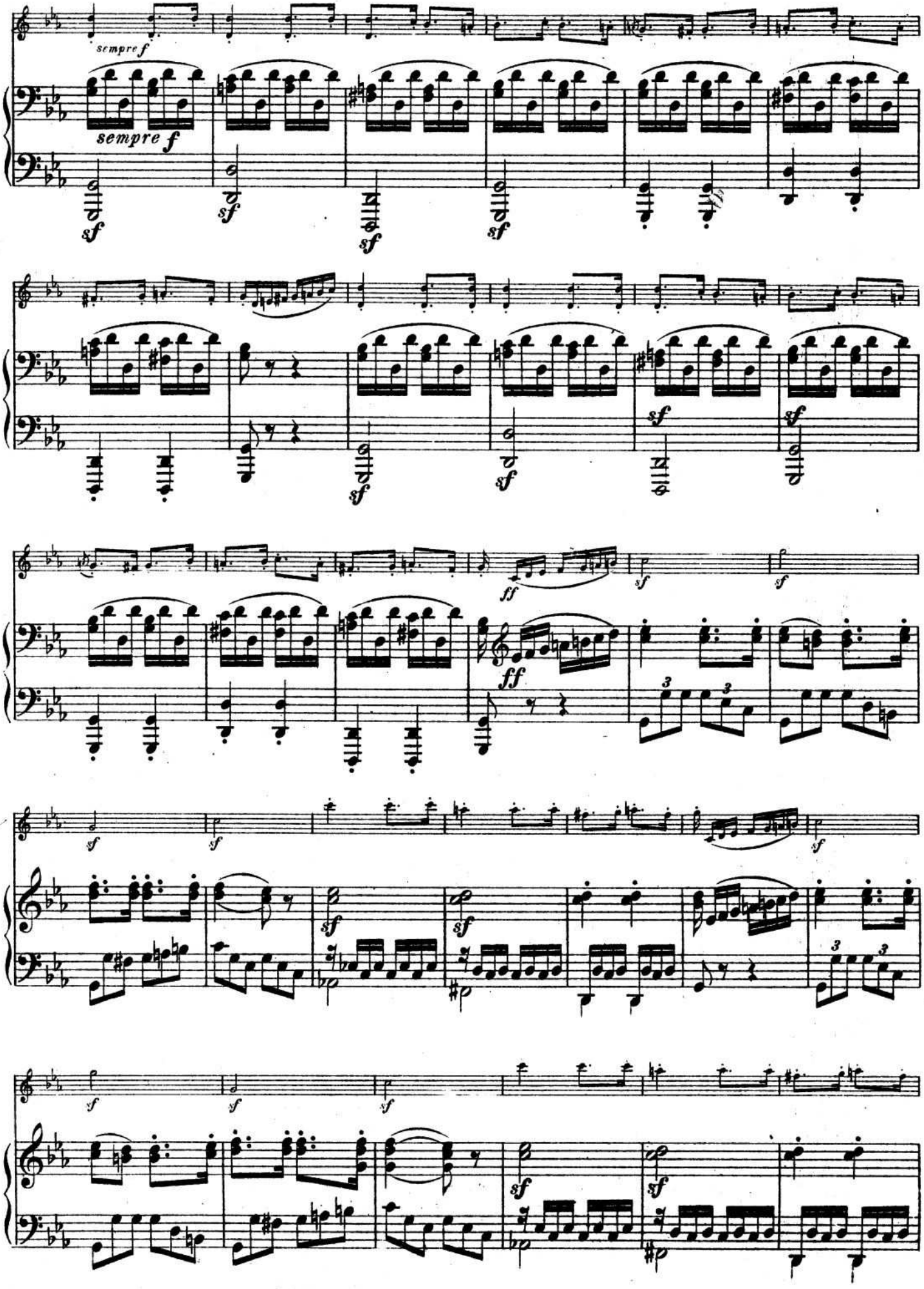
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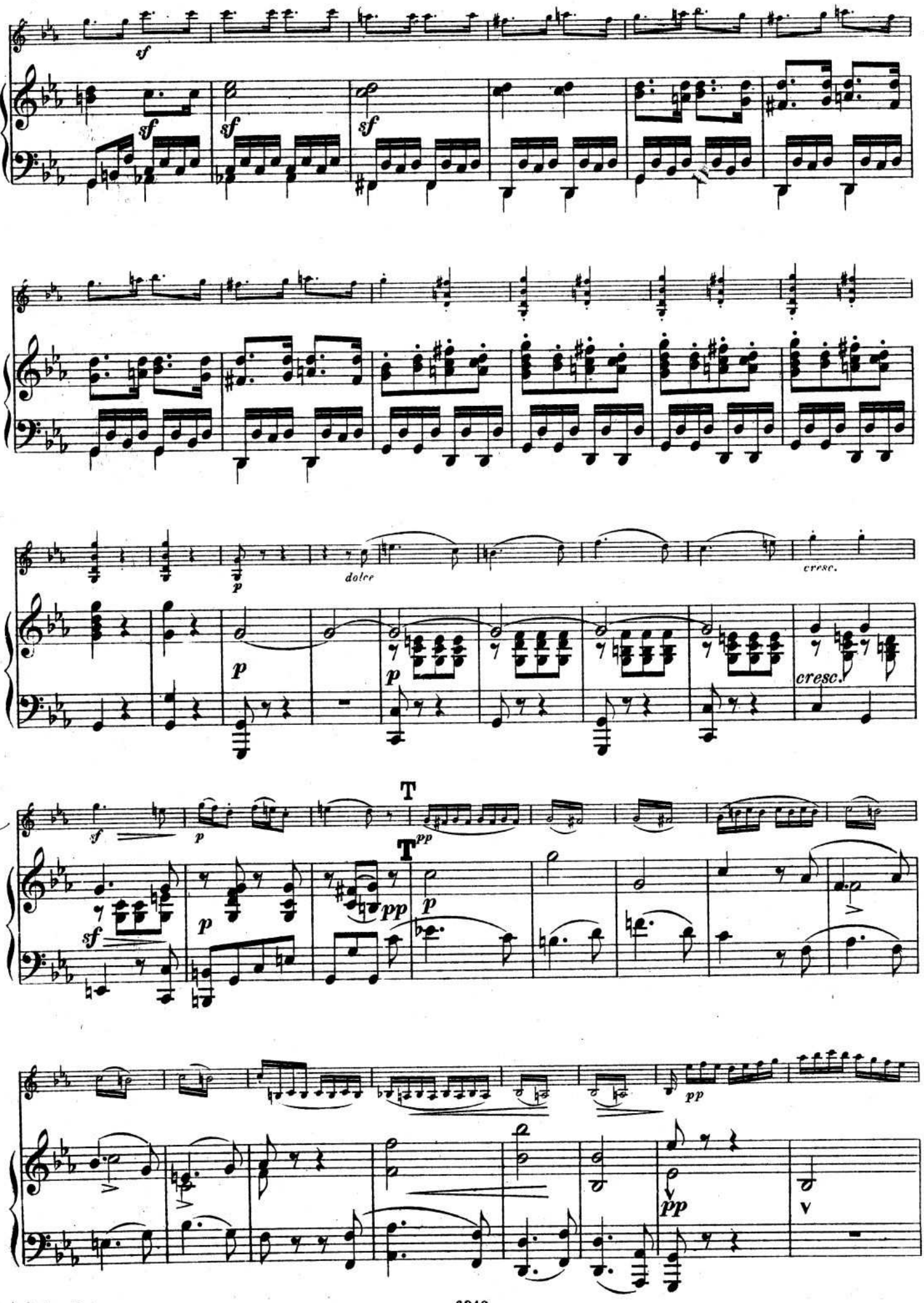
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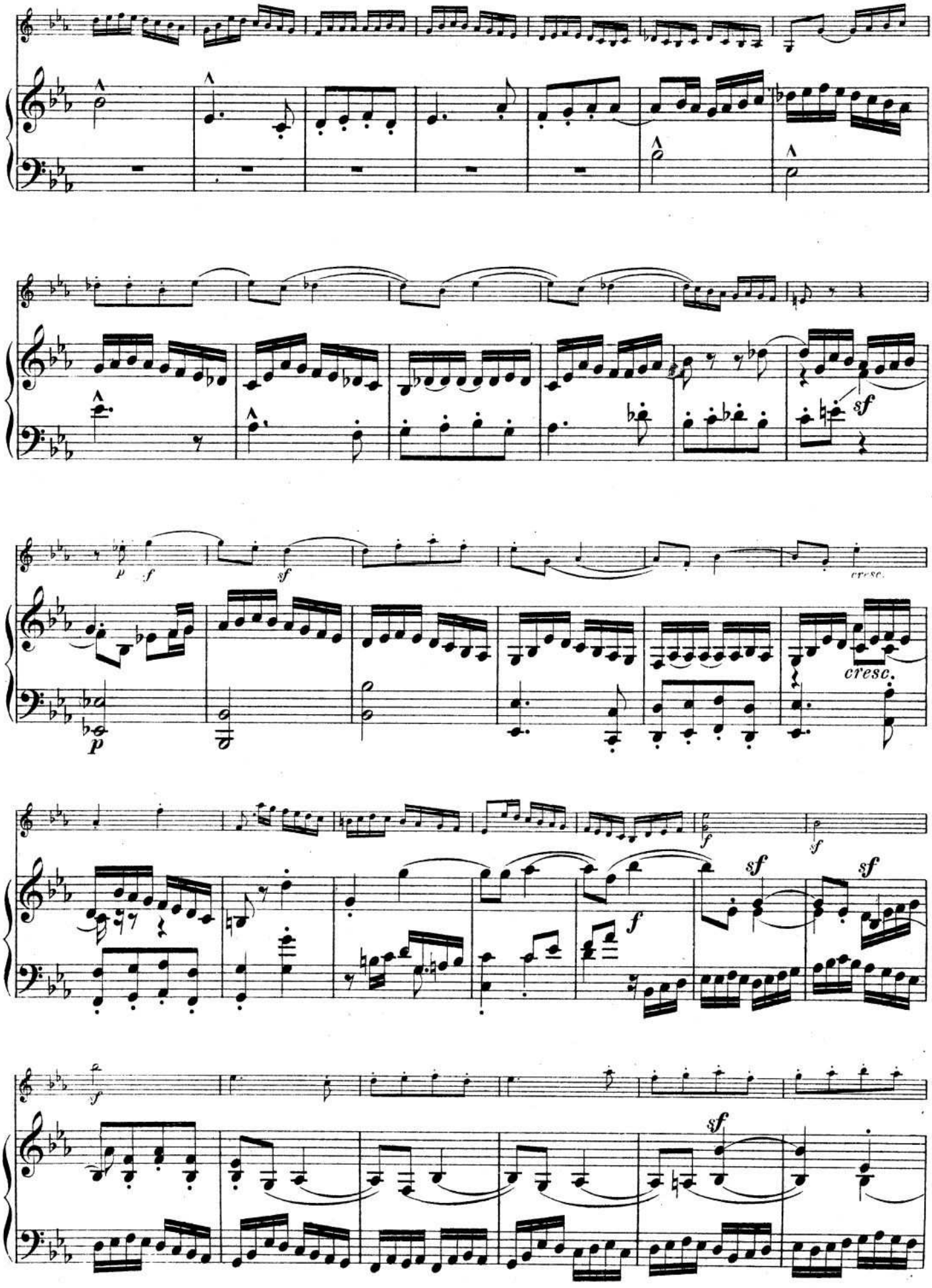
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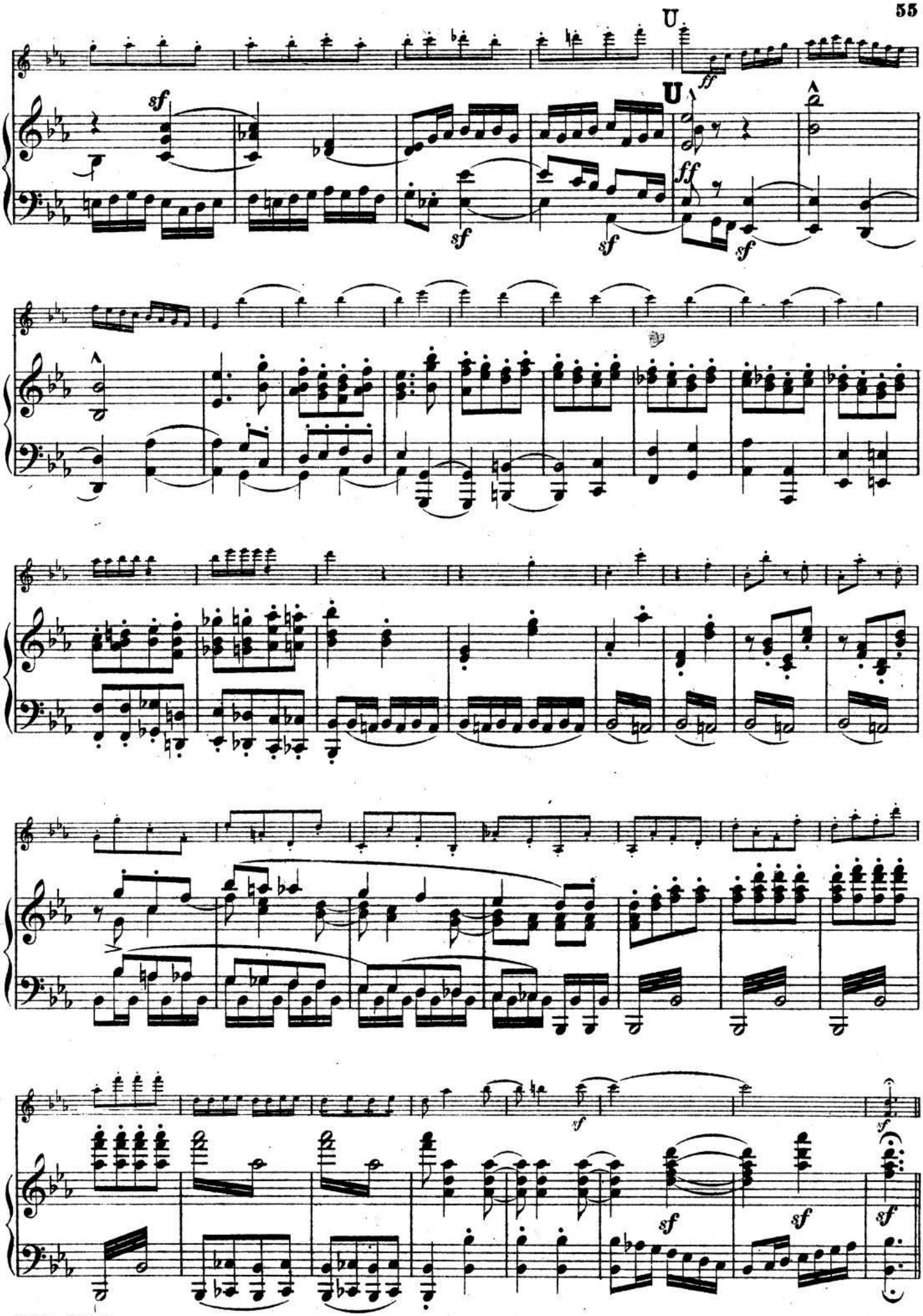
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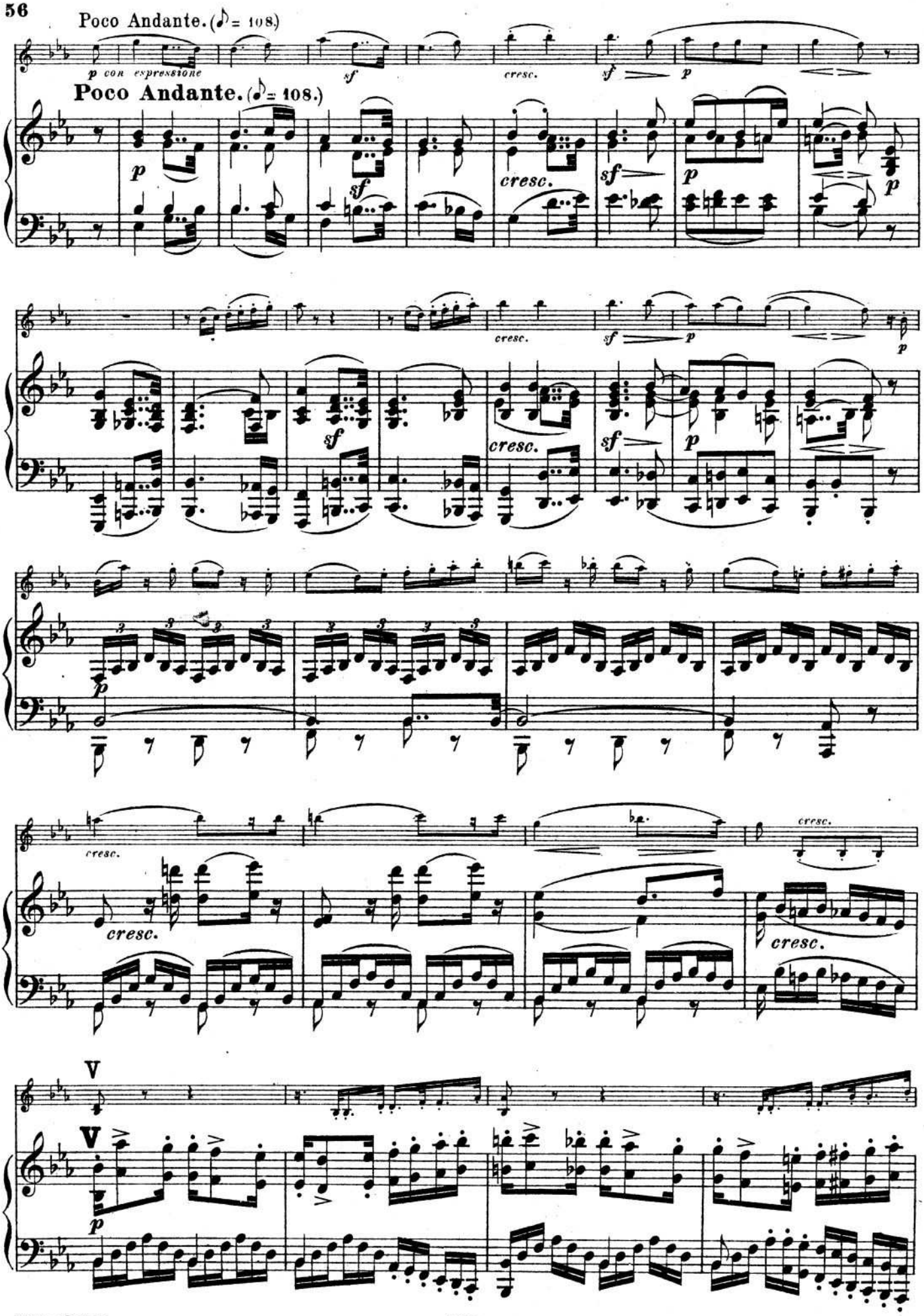

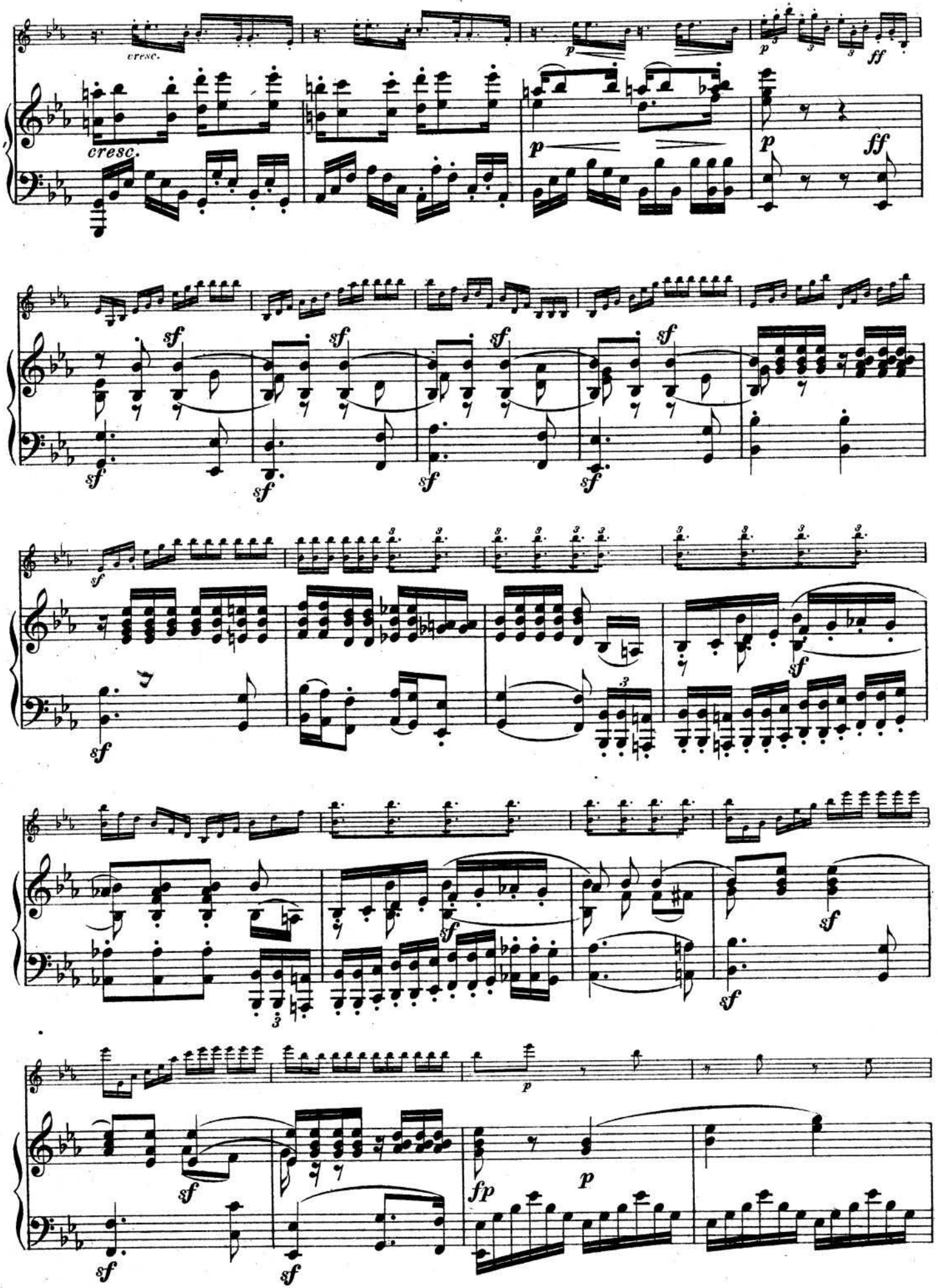
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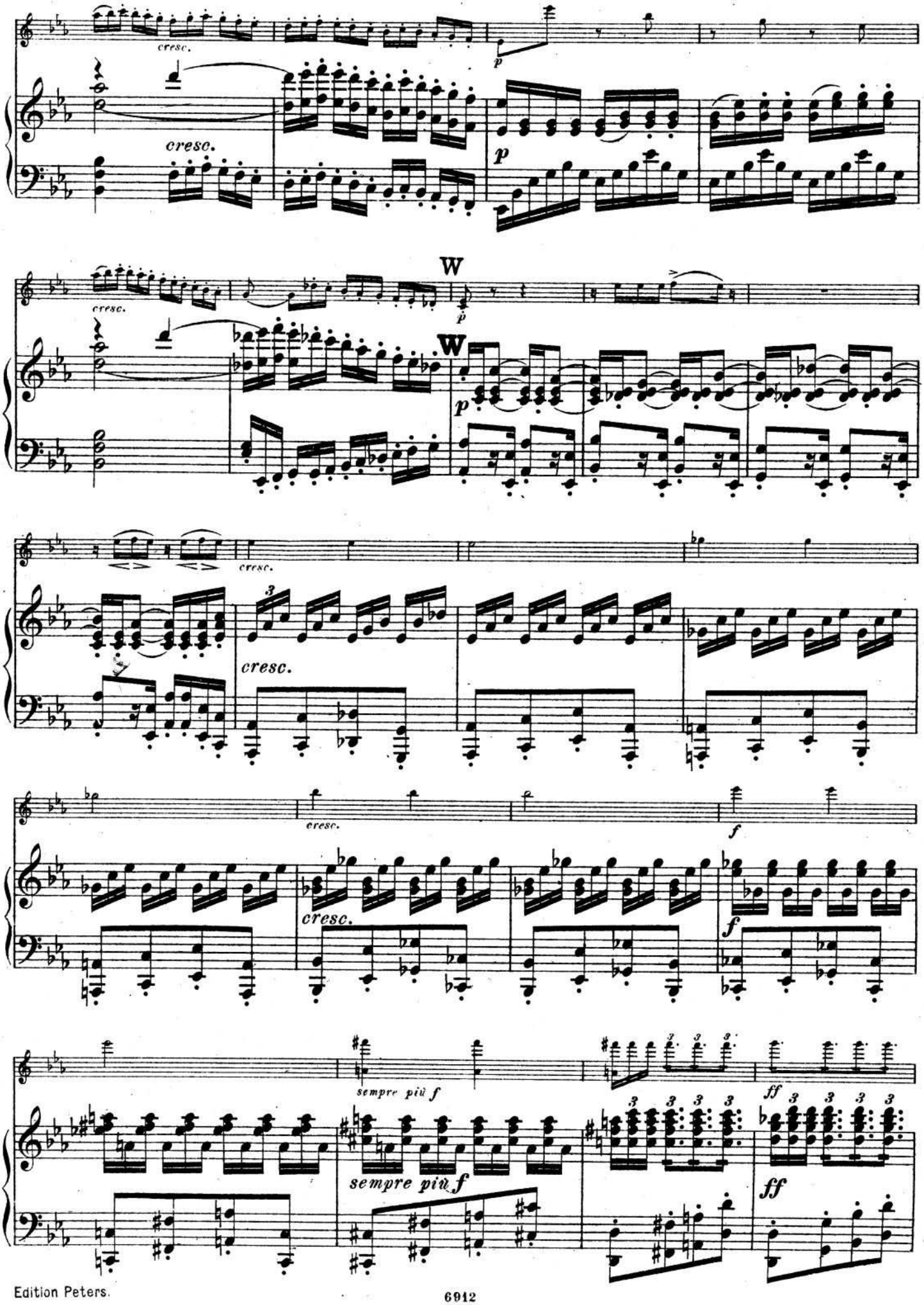
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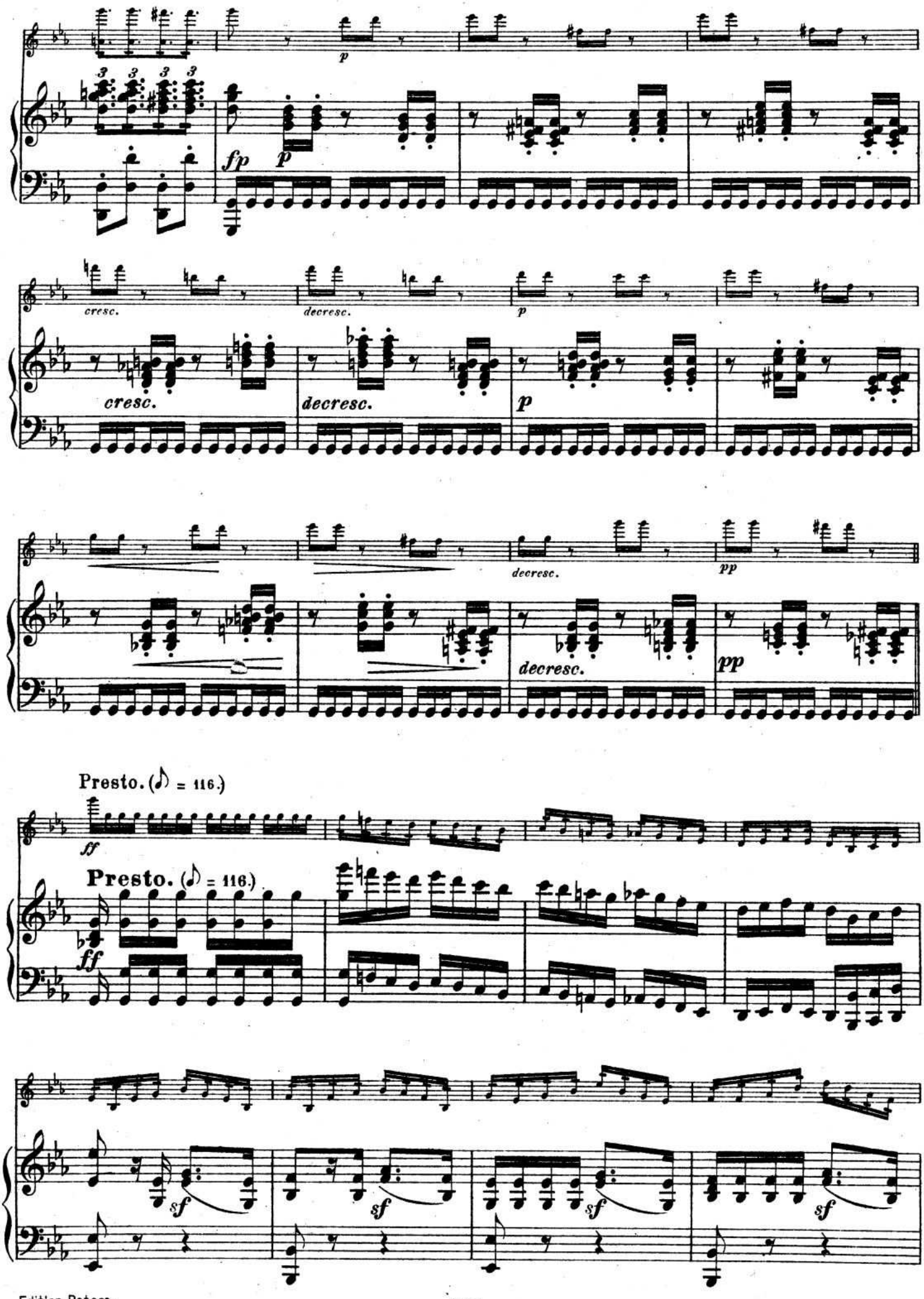
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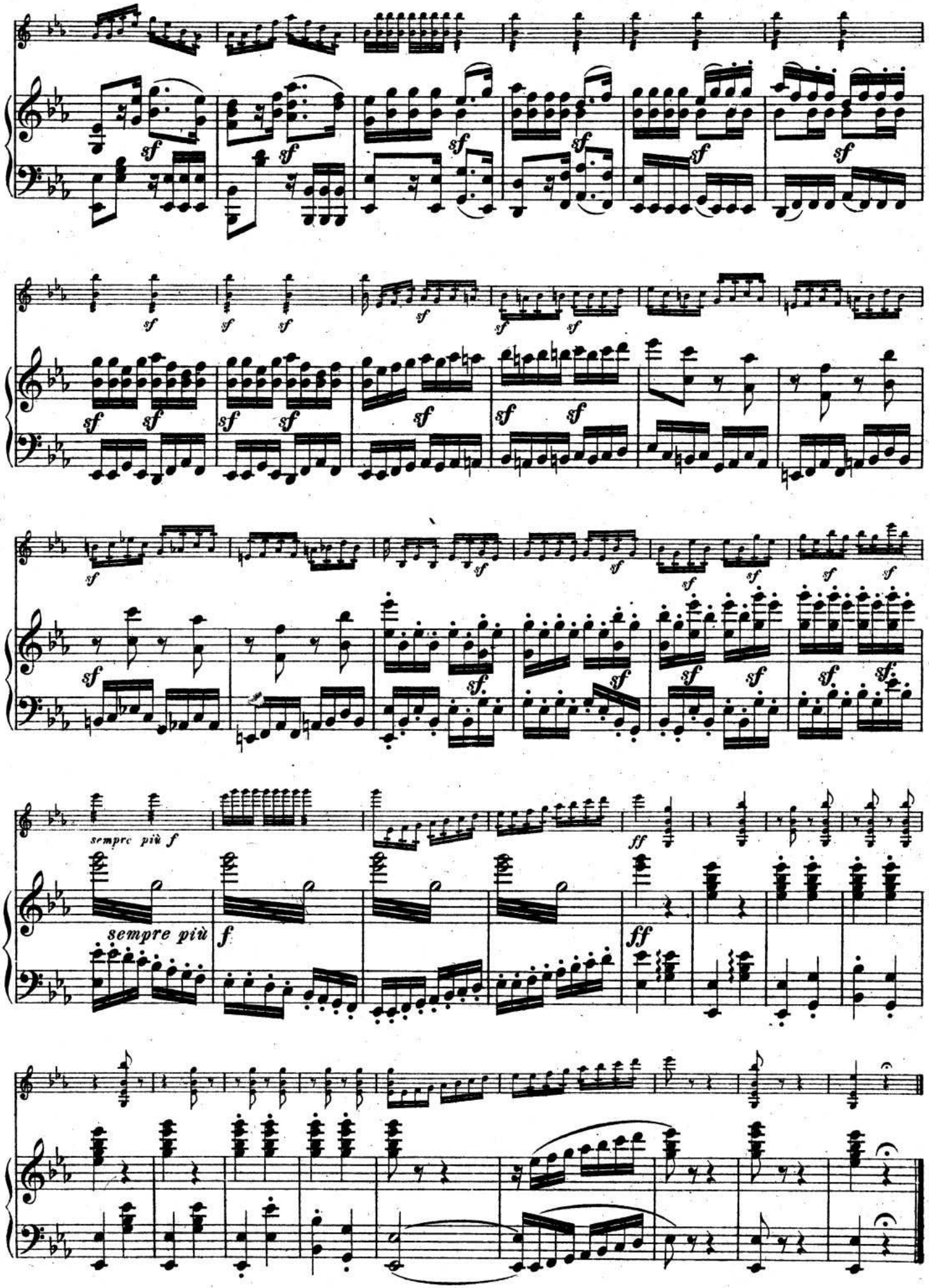
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MUSIK FÜR VIOLINE UND KLAVIER.

PROGRESSIV GEORDNET.

Leicht.

Erste bis dritte Stufe.

A. Solostücke und Sonaten.

No.	
2957	**Bach**, Inventionen (Grüters).
149	**Beethoven**, Op. 17 Horn-Sonate F (Hermann).
13b	— Rondo und Variationen (David).
3075a/b	**David**, Op. 30 Bunte Reihe (Moser), 2 Bände.
1996	**Goltermann**, Op. 13 Deux Pièces de Salon.
2475a/b	**Händel**, 6 Sonaten (Sitt), 2 Bände.
2948	**Hauptmann**, Op. 10, 3 Sonatinen (Hermann).
1493a/b	**Hauser**, Lieder ohne Worte, 2 Bände.
190	**Haydn**, Sämtliche Sonaten (David).
2247	**Hermann**, Kleine Vortragsstücke.
3229a/c	**Hofmann**, Op. 128 Drei Konzertinos (1.—3. Lage).
1732	**Mendelssohn**, Op. 4 Sonate Fmoll (Hermann).
2595	**Mozart**, Sätze aus Jugend-Sonaten (Hermann).
156a	**Schubert**, Op. 137, 3 Sonatinen (David).
2747a/c	**Sitt**, Op. 62, 3 Sonatinen.
2643	**Sonatinen-Album** (Hermann). 1. *Hauptmann*, Op. 10 No. 1 Sonatine C. 2. *Weber*, Sonatine No. 1 F. 3. *Schubert*, Op. 137 No. 1 Sonatine D. 4. *Dussek*, Op. 20 No. 4 Sonatine A. 5. *Haydn*, Sonate No. 1 G. 6. *Mozart*, Sonate No. 6 G. 7. *Bach*, Arie: *Mein gläubiges Herze*. 8. *Händel*, Largo. 9. *Martini*, Gavotte. 10. *Boccherini*, Menuett. 11. *Haydn*, Serenade. 12. *Mozart*, Ave verum. 13. *Schumann*, Abendlied.
191	**Weber**, Sämtliche Sonaten (David).

B. Unterhaltungsmusik.

(Bearbeitungen.)

2921	**Grieg**, Op. 6, 4 Humoresken (Sitt).
2484	— Op. 12 Lyrische Stücke (Sitt).
2833	— Op. 28, 4 Albumblätter (Sitt).
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).
1331a/b	**Haydn**, 6 Symphonien (Hermann), 2 Bände.
1089	**Jansa**, Op. 75 Der junge Opernfreund.
2129	**Jensen**, Op. 17 Wanderbilder (Hüllweck).
1413a/d	**Klassische Stücke** aus Werken berühmter Meister.
729c	**32 Marsch- und Tanzmelodien.** (Hermann.)
	Meister für die Jugend (Hermann)
2725	— Band I. *Haydn, Moxart.*
2726	— Band II. *Beethoven, Schubert.*
2727	— Band III. *Mendelssohn, Schumann.*
1734	**Mendelssohn**, 36 Lieder ohne Worte (Hermann).
1736	— 5 Ouvertüren.
892	**Mozart**, 7 Ouvertüren (Hermann).
2028a/b	**Opern-Album** (Hermann), 2 Bände. **Band I.** 1. *Mozart*, Don Juan. 2. Figaro. 3. Zauberflöte. 4. *Beethoven*, Fidelio. 5. *Weber*, Freischütz. 6. *Mendelssohn*, Sommernachtstraum. 7. *Wagner*, Tannhäuser. 8. Lohengrin. **Band II.** 1. *Bizet*, Carmen. 2. *Boieldieu*, Die weiße Dame. 3. *Flotow*, Martha. 4. *Donizetti*, Die Regimentstochter. 5. *Nicolai*, Die lustigen Weiber. 6. *Verdi*, Rigoletto. 7. Troubadour.
729b	**41 Opernmelodien** (Hermann).
3299	**Ouvertüren-Album** (Hofmann) 1. Don Juan. 2. Hochzeit des Figaro. 3. Egmont. 4. Fidelio. 5. Freischütz. 6. Jubelouvertüre. 7. Fingalshöhle. 8. Ruy Blas. 9. Lustige Weiber. 10. Meistersinger.
2267	**Schubert**, 12 ausgewählte Lieder (Sitt).
2471	— Op. 33 Deutsche Tänze (Sitt).
2371	**Schumann**, 15 ausgewählte Lieder (Sitt).
2370a	— 12 ausgewählte Stücke (Sitt).
2370b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).
2372	— Op. 113 Märchenbilder (Hermann).
2724	**Violin-Album.** 80 populäre Stücke (Hermann).
729a	**60 Volksmelodien** (Hermann).
894	**Weber**, 5 Ouvertüren.
2800	**Weihnachts-Album** (Hermann).

Mittelschwer.

Vierte und fünfte Stufe.

A. Solostücke und Sonaten.

No.	
232/33	**Bach**, 6 Sonaten (David), 2 Bände.
232a/33a	— Dieselben (Schreck).
236	— Suite, Sonate und Fuge.
2846	**Corelli**, Folies d'Espagne (Hermann).
3076a/b	**David**, Die hohe Schule des Violinspiels (Hermann).
1340	**Grieg**, Op. 8 Sonate I F.
287	**Hauptmann**, Op. 5, 3 Sonaten (Hermann).
288	— Op. 23, 3 Sonaten (Hermann).
2730	**Leclair**, Sarabande und Tambourin.
3250a/b	**Moszkowski**, Op. 82 Vier Stücke, 2 Hefte.
14	**Mozart**, Sonaten (Hermann).
3315	— Dieselben (Schnabel u. Flesch).
2878	**Neue Meister des Violinspiels** (Sitt). 1. *Ernst*, Elégie. 2. *Smetana*, Aus der Heimat. 3. *Grieg*, Allegretto aus der Fdur-Sonate. 4. *Moszkowski-Sarasate*, Guitarre. 5. *Hauser*, Rhapsodie hongroise. 6. *Sitt*, Albumblatt. 7. *Vieuxtemps*, Ballade. 8. *Sinding*, Adagio aus der Suite Op. 10.
3373	**Raff**, Op. 85 No. 3 Kavatine (Sitt).
3383	**Raff, Vieuxtemps, Wieniawski**, Kavatine, Rêverie, Legende.
2366	**Schumann**, Op. 73 Phantasiestücke.
2367	— 2 Sonaten.
2826	**Sinding**, Op. 27 Sonate E.
3134	— Op. 78 Cantus doloris.
3135	— Op. 79 Zwei Romanzen.
2839	**Sitt**, Op. 39, 6 Albumblätter.
2215	**Sjögren**, Op. 19 Sonate Gm.
2634a/b	**Smetana**, Aus der Heimat (Sitt), 2 Hefte.
2499	**Spohr**, Op. 135 No. 1 Barkarole (Hermann).
1099a	**Tartini**, 3 Sonaten.
1099c	— 2 Sonaten.
2582a	**Vieuxtemps**, Op. 43 Suite (Arbós).

B. Unterhaltungsmusik.

(Bearbeitungen.)

398	**Beethoven**, 5 berühmte Ouvertüren.
1336a/b	— Op. 18, 6 Quartette (Hermann), 2 Bände.
1337	— Op. 20 Septett (Hermann).
2174	— Op. 8 Serenade (Hermann).
2229a/i	— Symphonien No. 1—9 (Sitt).
3198	**Bizet**, Carmen-Phantasie.
1917	**Chopin**, 8 Nocturnes (Hermann).
2128	**Field**, 10 ausgewählte Nocturnes (Hermann).
2546	**Grieg**, Op. 19 No. 2 Norw. Brautzug (Hermann).
2547	— Op. 35, 4 norwegische Tänze (Sitt).
2493	— Op. 46 Peer Gynt-Suite I (Sitt).
3099	— Op. 65 No. 6 Hochzeitstag (Sitt).
2176a	— Brautzug, Karneval (Sauret).
2176b/c	— Lieder (Sauret), 2 Bände.
2167	**Moszkowski**, Op. 12 Spanische Tänze (Scharwenka).
2529	— Op. 45 No. 2 Guitarre (Sarasate).
2905	— Op. 55, 4 polnische Volkstänze (Sitt).
1333	**Mozart**, 4 Symphonien (Hermann).
1110a/b	**Salon-Album**, 2 Bände.
2274	**Schubert**, Symphonie C (Sitt).
2275	— Symphonie Hm. [Unvollendete] (Sitt).
2369a/d	**Schumann**, 4 Symphonien (Sitt).
	Strauss-Album. Beliebteste Tänze von Johann, Josef und Eduard Strauss, 8 Bände.
1449	**Suppé**, 6 Ouvertüren.
3440	**Wagner**, Ouvertüren und Vorspiele (Sitt). Holländer, Tannhäuser, Lohengrin, Tristan u. Isolde, Meistersinger, Parsifal.
3441a/l	— 11 Phantasien (Sitt).
3439a/g	— 7 Paraphrasen (Sinding).

Schwer.

Sechste und siebente Stufe.

A. Solostücke und Sonaten.

No.	
3226	**Alte Meister des Violinspiels** (Schering).
2474	**Bach**, Chaconne Dm.
228a/b	— 6 Solo-Sonaten mit Klavier.
2078	**Becker, A.**, Op. 20 Adagio.
189b	**Beethoven**, 2 Romanzen (Wilhelmj).
13a	— Sämtliche Sonaten (David).
3031	— Dieselben (Joachim).
2637a/c	**Bériot**, Airs variés, 3 Hefte.
2990	— Op. 100 Scène de Ballet.
1818	**Ernst** und **Prume**, Elégie, Mélancolie.
2279	**Grieg**, Op. 13 Sonate II G.
2414	— Op. 45 Sonate III Cm.
2567a	**Hauser**, Op. 43 Ungarische Rhapsodie.
3497	**Mahler**, Adagietto a.d.5. Symph. (Wittenbecher).
2786	**Nováček**, Perpetuum mobile Dm.
1990	**Paganini**, 4 Kompositionen (Becker).
2568a/e	**Raff**, Fünf Sonaten.
1094	**Rode**, Op. 10 Air varié G (Hermann).
156b	**Schubert**, Duos (David).
2368	**Schumann**, Op. 131 Phantasie C (Hermann).
2477	**Sinding**, Op. 10 Suite Am.
2827	— Op. 30 Romanze Em.
3059	— Op. 73 Sonate F dur.
3006	**Stojowski**, Op. 20 Romanze.
3318	**Tartini**, Teufels- und G moll-Sonate (Sauret).
	Vieuxtemps (neue Ausgabe von E. F. Arbós):
3320	— Op. 11 Fantaisie-Caprice.
3321	— Op. 22 Morceaux de Salon.
3321a	— Op. 22 No. 3 Rêverie.
2580	— Op. 35 Fantasia appassionata.
2581	— Op. 38 Ballade und Polonaise.
	Wieniawski (neue Ausg. von Henri Marteau):
3290/91	— Op. 4 Polonaise, Op. 12 Zwei Mazurkas.
3292	— Op. 16 Scherzo-Tarantelle.
3293	— Op. 17 Legende.
3294	— Op. 19, 2 Mazurkas (Obertass et Dudziarz).
3295	— Op. 21 Polonaise brillante.
3297	— Kuyawiak. Mazurka.

B. Konzerte.

229	**Bach**, Konzert No. 1 Am. (Hermann).
230	— Konzert No. 2 E (Hermann).
3069	— Konzert Gm. (Schreck).
189a	**Beethoven**, Op. 61 Konzert D (Wilhelmj).
2989a/k	**Bériot**, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
1494	**Bruch**, Op. 26 Konzert Gm.
3073	**David**, Op. 35 Konzert No. 5 Dm. (Hermann).
2850	**Ernst**, Op. 23 Konzert Fism. (Hilf).
1091a/d	**Kreutzer**, 4 Konzerte (Hermann).
2967a/f	**Leclair**, 6 Konzerte (Herwegh).
2642	**Lipinski**, Op. 21 Concert militaire D (Hermann).
1731a	**Mendelssohn**, Op. 64 Konzert Em. (Flesch).
2962	**Molique**, Op. 21 Konzert No. 5 Am. (Sitt).
2193a/d	**Mozart**, 4 Konzerte (Marteau).
1991a	**Paganini**, Op. 6 Konzert No. 1 Es. (Flesch).
3112	**Reger**, Op. 101 Konzert A.
1095a/f	**Rode**, 6 Konzerte (Hermann).
1339	**Rubinstein**, Op. 46 Konzert G.
2976	**Sinding**, Op. 60 Konzert No. 2 D.
1098a/c	**Spohr**, 3 Konzerte (David).
1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
1098e/g	— 3 Konzerte.
2823a/b	**Viotti**, Konzert No. 20 D, 24 Hm. (Hermann).
1100a/d	— Konzert No. 22, 23, 28, 29 (Hermann).
3324	**Vieuxtemps**, Op. 10 Konzert No. 1 E (Arbós).
2574	— Op. 19 Konzert No. 2 Fism. (Arbós).
3322	— Op. 31 Konzert No. 4 Dm. (Arbós).
3323	— Op. 37 Konzert No. 5 Am. (Arbós).
3296	**Wieniawski**, Op. 22 Konzert Dm. (Marteau).

MOZART

SONATEN FÜR KLAVIER UND VIOLINE.

NEUE AUSGABE VON SCHNABEL UND FLESCH. No. 3315.

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