

Paul DUKAS

FANFARE
pour précéder la Péri

for Flute Ensemble

Arranged by Hideo KAMIOKA

pour precéder "La PERI"

(Arr. H. KAMIOKA)

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

-1-

[illegible]

18

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

sost.

23

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

f

The first system of the musical score, measures 28 through 33. The Piccolo part has a whole rest in measure 28 and then plays a descending eighth-note scale. The four Flute parts (Fl. 1-4) have various melodic and harmonic lines, with Fl. 1 and 2 featuring triplets. The Alto and Bass parts provide a harmonic foundation with sustained notes and moving lines. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

34

Picc. *mp cresc. poco a poco*

Fl. 1 *mp cresc. poco a poco*

Fl. 2 *mp cresc. poco a poco*

Fl. 3 *mp cresc. poco a poco*

Fl. 4 *mp cresc. poco a poco*

Alto *mp cresc. poco a poco*

Bass *mp cresc. poco a poco*

3 3 3 3

cresc. cresc. cresc. cresc.

-4-

40

Picc. *f*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *ff*

Fl. 4 *f*

Alto *f*

Bass *f*

43

Picc.

Fl. 1

Fl. 2

Fl. 3 *ff*

Fl. 4

Alto

Bass

En largissant

I Tempo

ff

ff

ff

ff

ff

ff

ff