

Piccolo

FANFARE

pour precéder "La PERI"

Paul DUKAS
(Arr. H. KAMIOKA)

Moderement anime

The musical score for the Piccolo part of the Fanfare is written in 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of "Moderement anime". The score is divided into measures, with measure numbers 5, 12, 16, 24, 31, 36, 40, and 43 indicated. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a tempo change to "I Tempo" and a final dynamic marking of *ff*.

5 4 *mp* *mf*

12 *f*

16 *sost.* *f*

24 3 *p*

31 3 *mp* *cresc. poco a poco*

36 3 *cresc.* 3

40 *f* 3

43 En elargissant *ff* I Tempo

Flute 1

FANFARE

pour precéder "La PERI"

Paul DUKAS

(Arr. H. KAMIOKA)

Moderement anime

f

f *mp* *mf*

f

sost.

p *mp* *cresc. poco a poco*

cresc.

ff

En elargissant *I Tempo* *ff*

Flute 2

FANFARE

pour precéder "La PERI"

Paul DUKAS

(Arr. H. KAMIOKA)

Moderement anime

The musical score for Flute 2, titled "FANFARE" by Paul Dukas, arranged by Hideo Kamioka, is presented in 3/4 time. The piece is marked "Moderement anime". The score consists of 48 measures, divided into nine staves. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Measures 1-4: *f* (forte), with accents and triplets.
- Measures 5-8: *mf* (mezzo-forte), with accents and slurs.
- Measures 9-11: *mf* (mezzo-forte), with accents and slurs.
- Measures 12-15: *f* (forte), with accents and slurs.
- Measures 16-19: *sost.* (sostenuto), with a long note and a slur.
- Measures 20-25: *f* (forte), with accents and slurs.
- Measures 26-29: *p* (piano), with accents and slurs.
- Measures 30-33: *mp* (mezzo-piano), with a crescendo marking "cresc. poco a poco" and a slur.
- Measures 34-37: *f* (forte), with accents and slurs.
- Measures 38-41: *f* (forte), with accents and slurs.
- Measures 42-45: *ff* (fortissimo), with a tempo marking "I Tempo" and a slur.
- Measures 46-48: *ff* (fortissimo), with a slur and a final measure.

FANFARE

Flute 3

pour precéder "La PERI"

Paul DUKAS

(Arr. H. KAMIOKA)

Moderement anime

f *mf*

6 13 18 24 29 34 38 43

sost. *p* *mp* *cresc.* *ff* *ff*

cresc. poco a poco

En elargissant

I Tempo

Flute 4

FANFARE

pour precéder "La PERI"

Paul DUKAS

(Arr. H. KAMIOKA)

Moderement anime

f 3 3

5 *mf* *mf* *mp*

11 *mf* *f*

16 *sost.*

22

27 *p* 3

33 *mp* *cresc. poco a poco* *cresc.*

39 *f* 3 3

43 En elargissant I Tempo *ff*

Alto Flute

FANFARE

pour preceder "La PERI"

Paul DUKAS

(Arr. H. KAMIOKA)

Moderement anime

f

mf

mf

mp

mf

f

sost.

p

mp *cresc. poco a poco*

cresc. *f*

En elargissant

I Tempo

ff

Bass Flute

FANFARE

pour precéder "La PERI"

Paul DUKAS

(Arr. H. KAMIOKA)

Moderement anime

f

mf

mf

f

sost.

p

mp *cresc. poco a poco*

cresc.

f

En elargissant

I Tempo

ff