

Schranck No. II.
34. Fach 86. Lage
No. 86.) Solo
Violino e Basso



Mus. 2 R-884



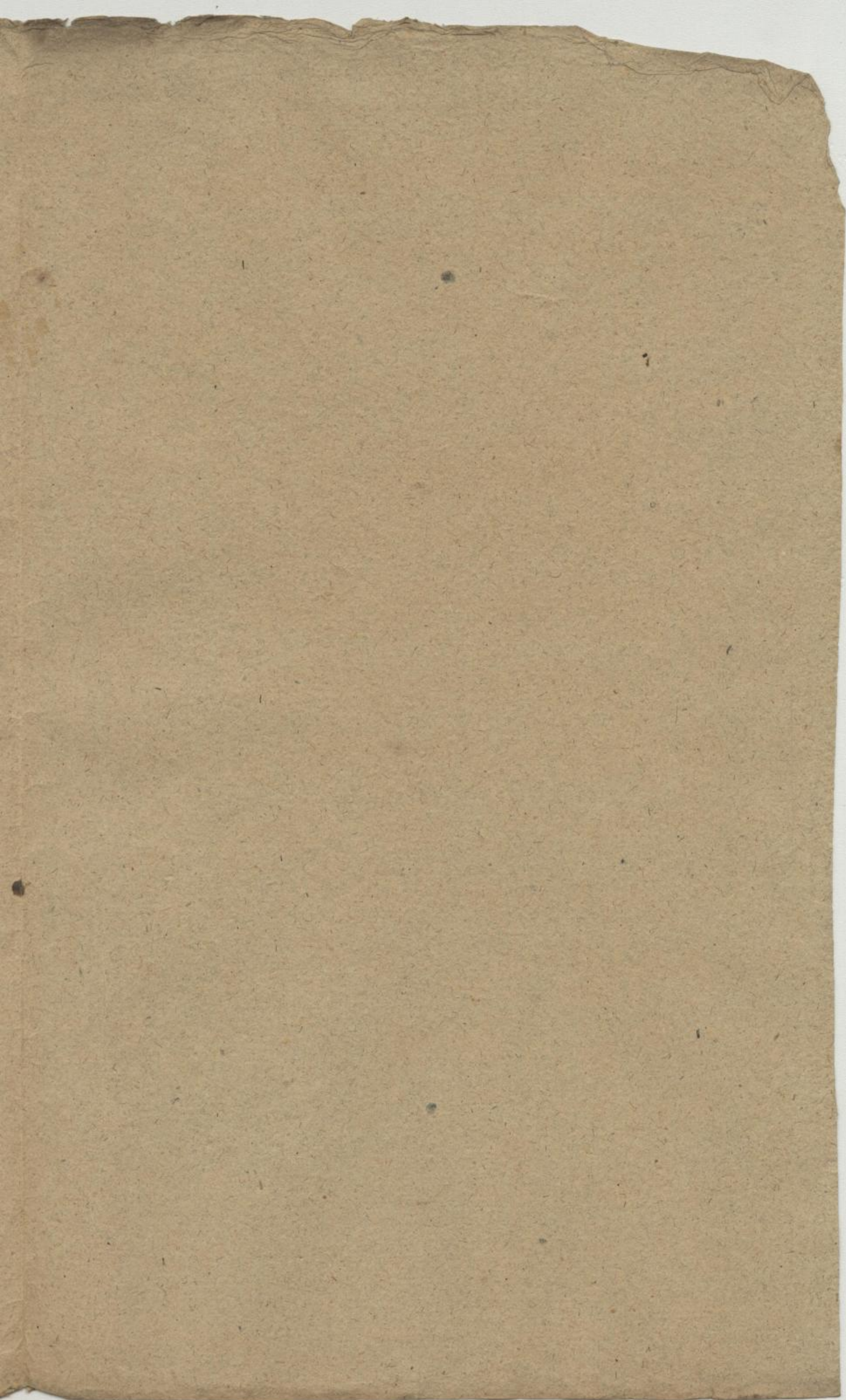
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R/8,81

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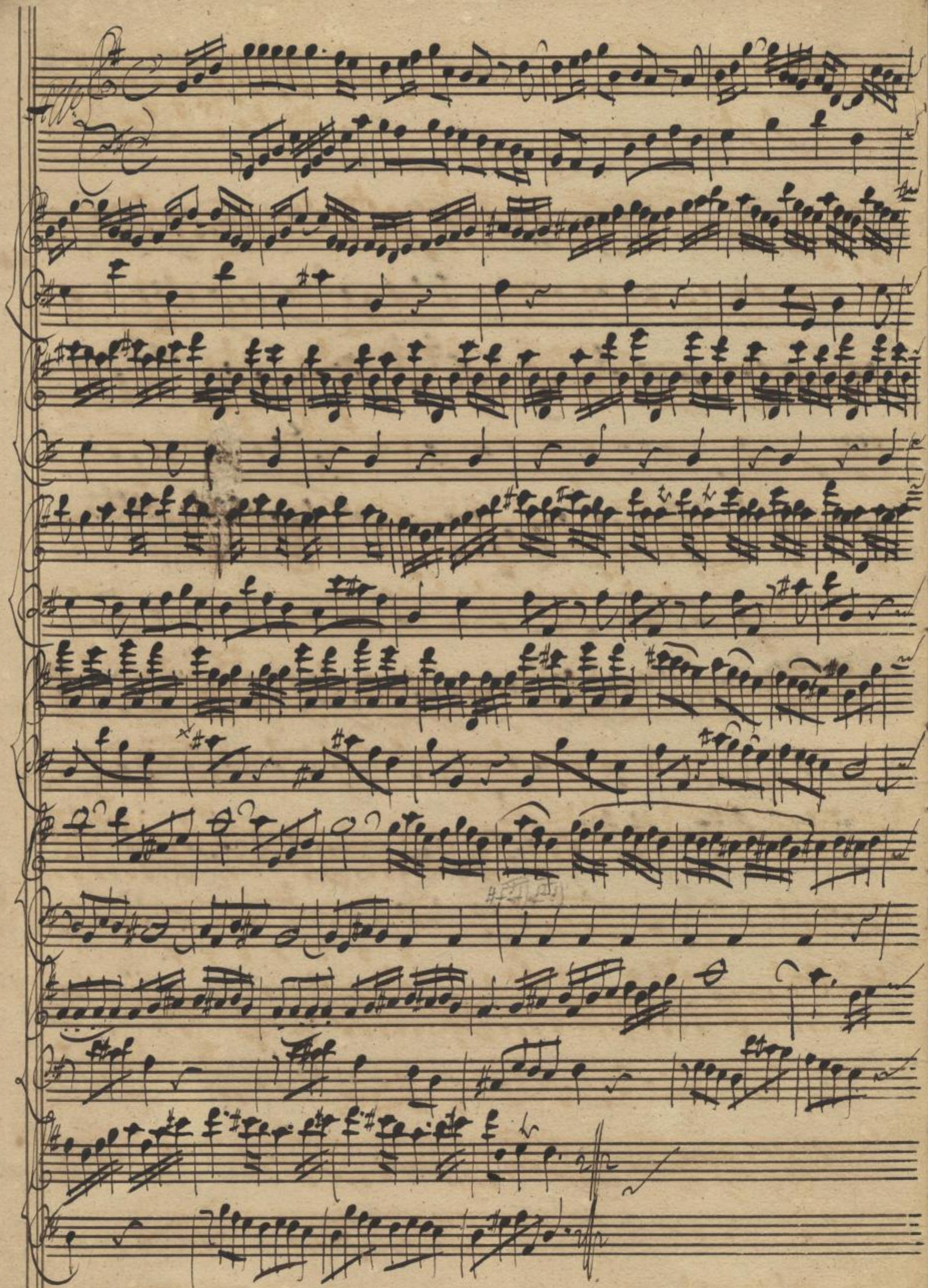


Pirolino Solo.

Segno

Mus. 2-R-8,81





Siciliana

Handwritten musical score for 'Siciliana'. The piece is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

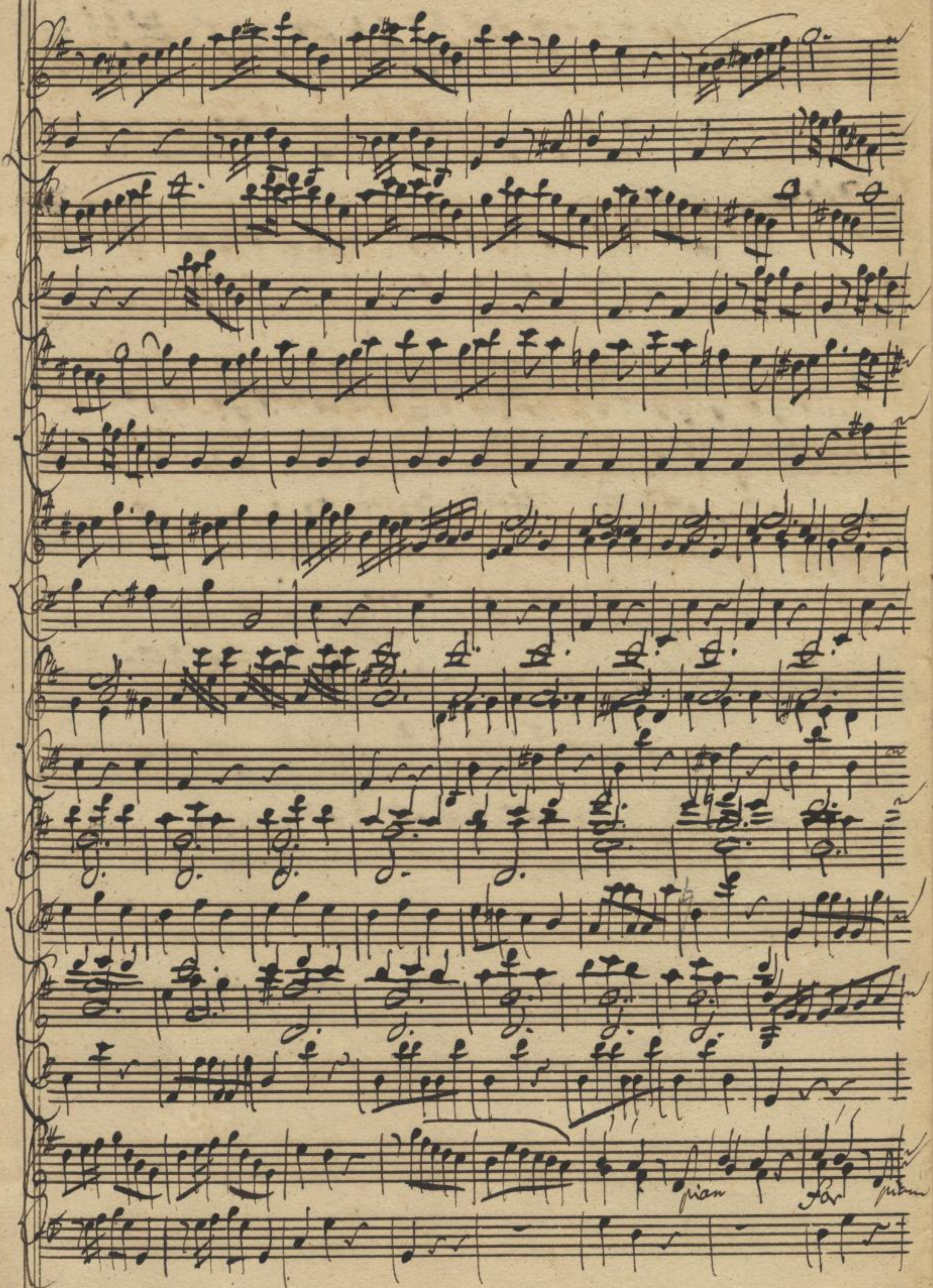
Allegro

Handwritten musical score for 'Allegro'. The piece is written on four staves, organized into two systems of two staves each. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed notes and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Key markings and features include:

- pian.* (piano) written above the second staff.
- ad.* (ad libitum) written above the third staff.
- A large, stylized signature or initial, possibly "J. S.", written across the lower staves.
- A page number "3" is visible at the bottom center of the page.



Handwritten musical score on five systems. The notation includes treble and bass staves with various notes, rests, and accidentals. The first system has a small 'x' above the first measure. The second system has a sharp sign (#) above the first measure. The third system has a sharp sign (#) above the first measure. The fourth system has a sharp sign (#) above the first measure. The fifth system ends with the word "fine." written in a large, decorative script.

Handwritten musical score on five systems. The notation includes treble and bass staves with various notes, rests, and accidentals. The first system has a small 'x' above the first measure. The second system has a sharp sign (#) above the first measure. The third system has a sharp sign (#) above the first measure. The fourth system has a sharp sign (#) above the first measure. The fifth system has a sharp sign (#) above the first measure.

