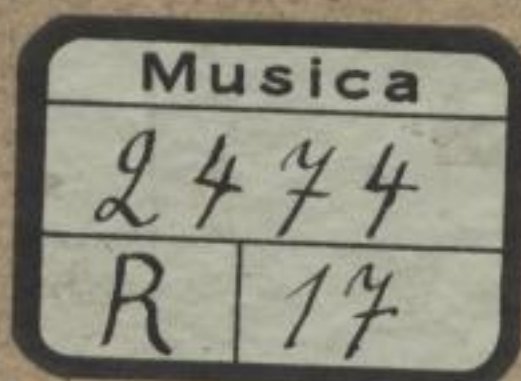
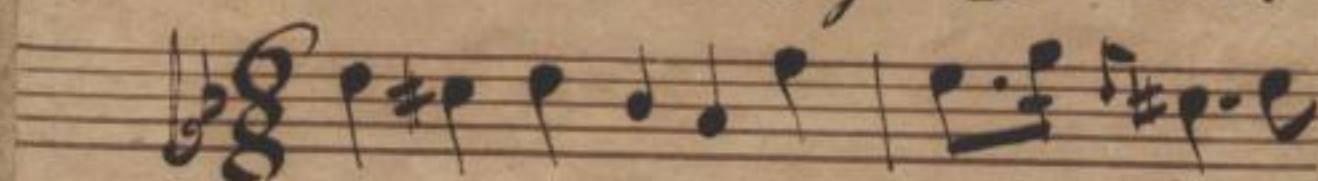


Schranck No: II.
13. Fach 56. Lage.

No: 4.) Solo.

Violino e Basso
del Sig: Graun.



7

Sächsische Landesbibliothek in Dresden

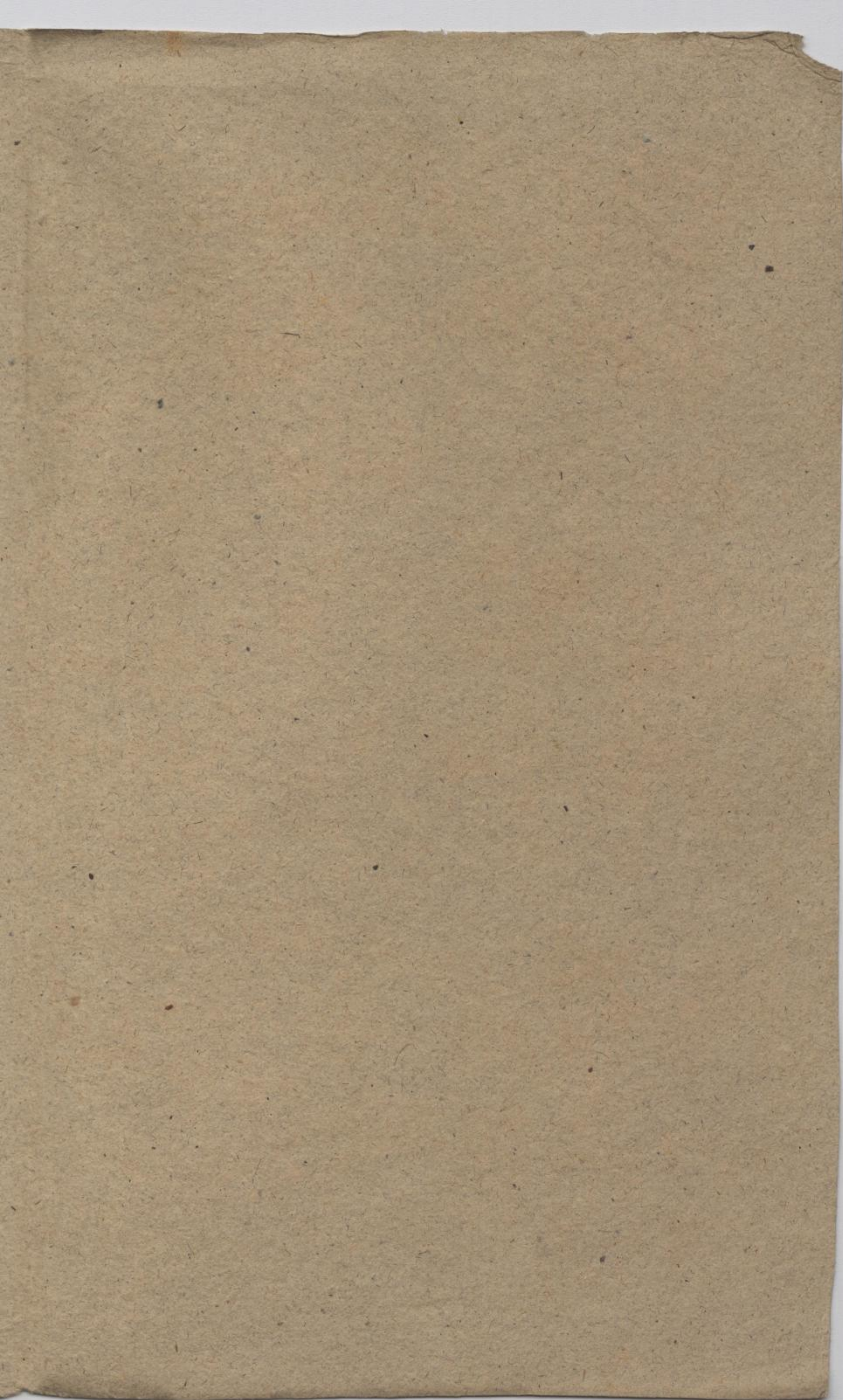
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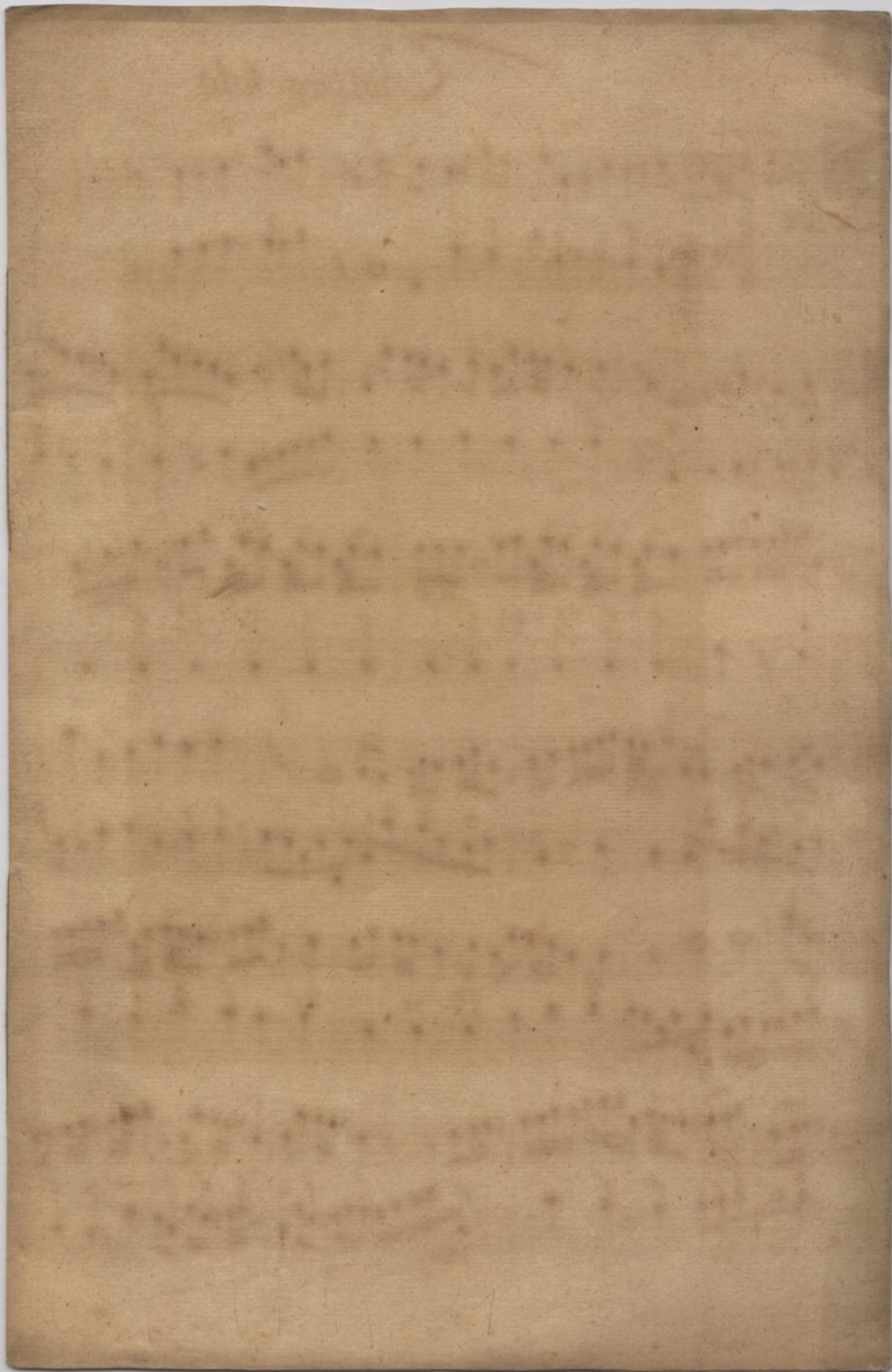
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Violino Solo.



Mus. 2474-R-17



7

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *forte* and *piano* are written in. The score concludes with a double bar line and repeat signs.

Tolti subito.

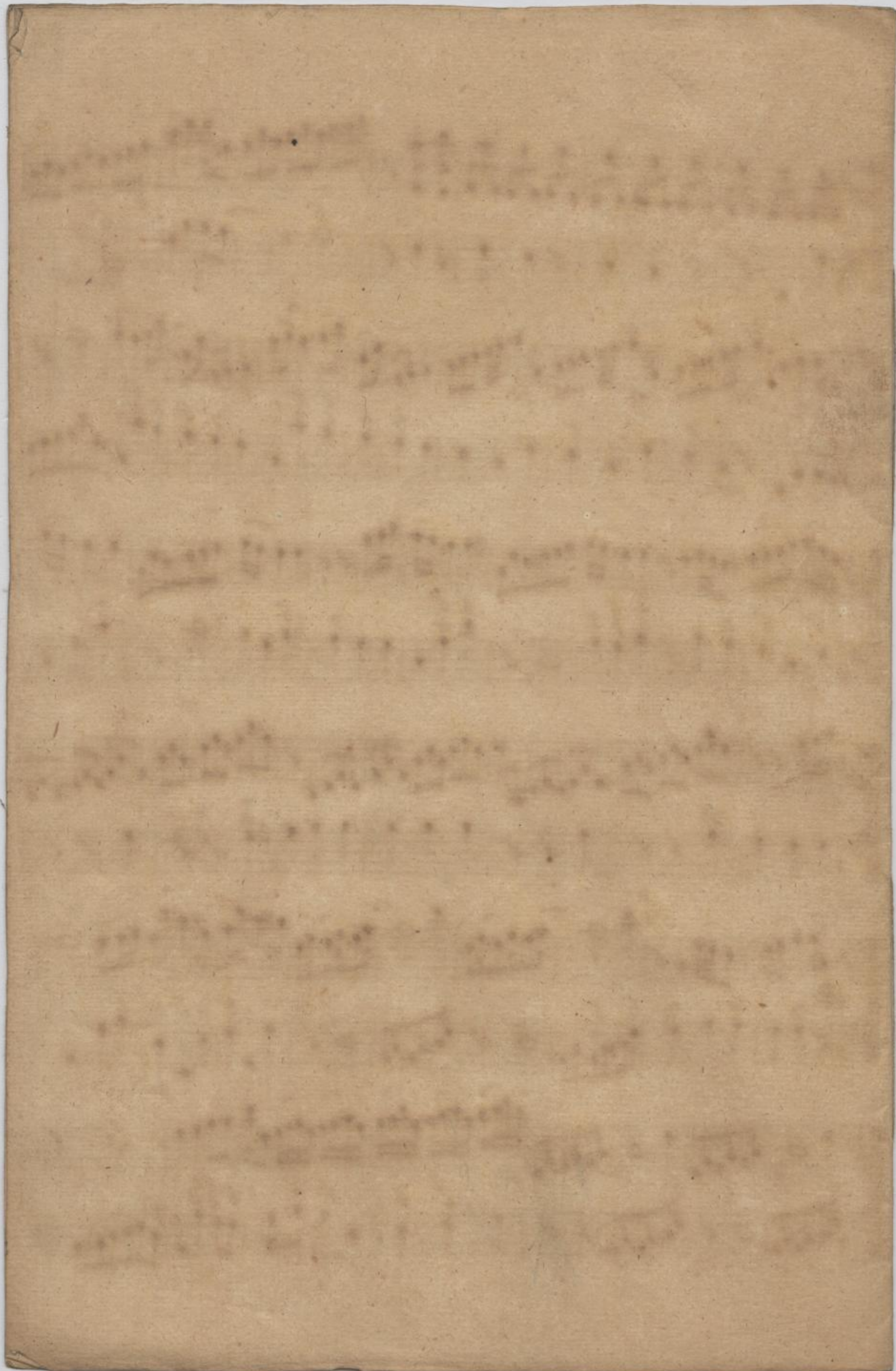


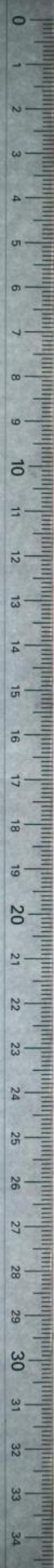
3

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Dynamic markings such as *pia.*, *for.*, and *piano* are present. Time signatures like 6/4 and 4/2 are visible. The manuscript shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *for.* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The first system shows a treble and bass staff with a *p.* marking. The second system includes a *for.* marking and a *p.* marking. The third system features a *for.* marking and a *p.* marking. The fourth system includes a *for.* marking and a *p.* marking. The fifth system includes a *for.* marking and a *p.* marking. The sixth system includes a *for.* marking and a *p.* marking.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and time signatures. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Dynamic markings visible include *forte* (written multiple times) and *molto* (written once). The notation includes various note values, rests, and accidentals (sharps).

Violino Solo.

Dolce.

