



# "O, WOULD I WERE A BOY AGAIN"

CHANÇON.

Varié pour le Piano

et Dedié à son ami

**ALFRED JAEEL**

par

**J. BELLAK.**

Op 79

*Adagio.*

*Introduction.*

*Moderato.*

*Tema.*

5 3  
8va

Facilite

ad lib:  
1 x 1  
pp Ped \*

8va

Ped \*

8va

Ped \* f cres Ped rit

8va

Ped \* rit pp

O Would I were.

*Finale.*  
*Molto piu mosso*  
 Ped

The musical score is arranged in six systems, each with a treble and bass staff. The tempo is marked 'Molto piu mosso'. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped' and 'p' (piano). Octave shifts are marked with '8va'. The piece ends with a 'loco' section and a final cadence marked with a double bar line and repeat signs.

Var. O Would I Were A Boy again.