Einige canonische Veränderungen,

über das

Weynacht-Lied:

Vom Himmel hoch da komm ich her.

vor die Orgel mit 2. Clavieren

und dem Pedal

von

Johann Sebastian Bach

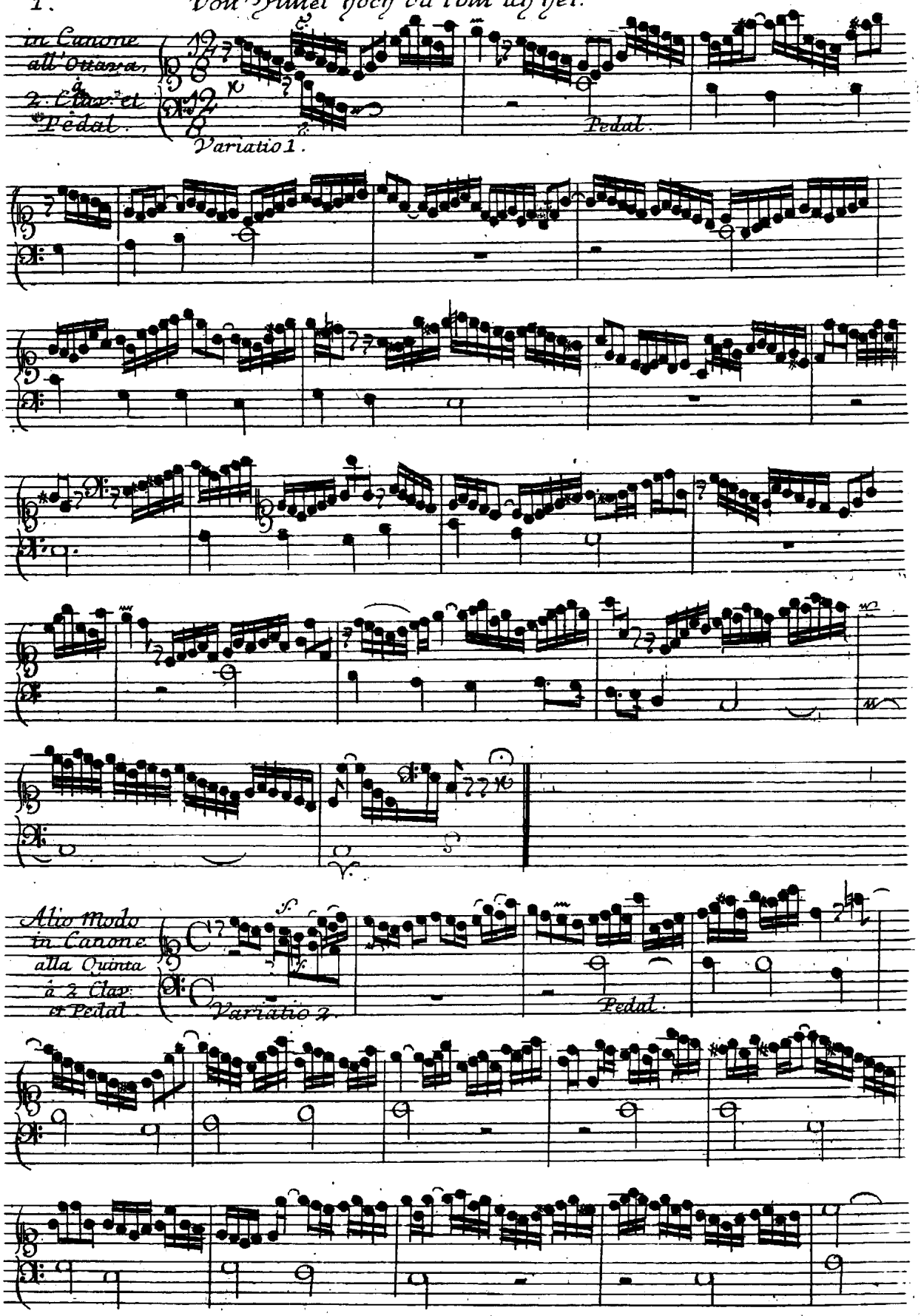
Königl: Pohl: und Chur-Sæchß: Hoff Compositeur

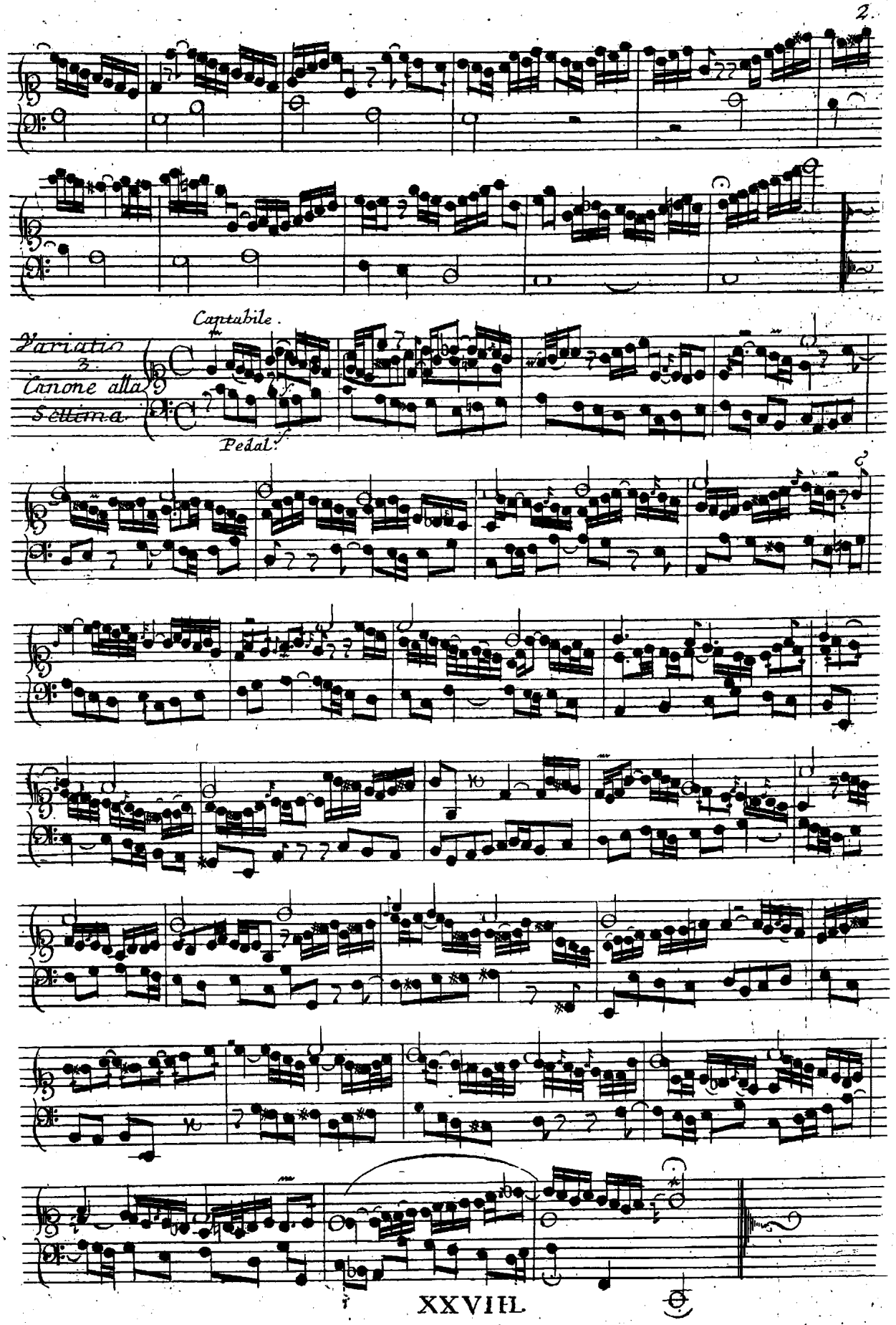
Capellm. u. Direct. Chor. Mus. Lips.

Nürnberg in Verlegung Balth: Schmids.

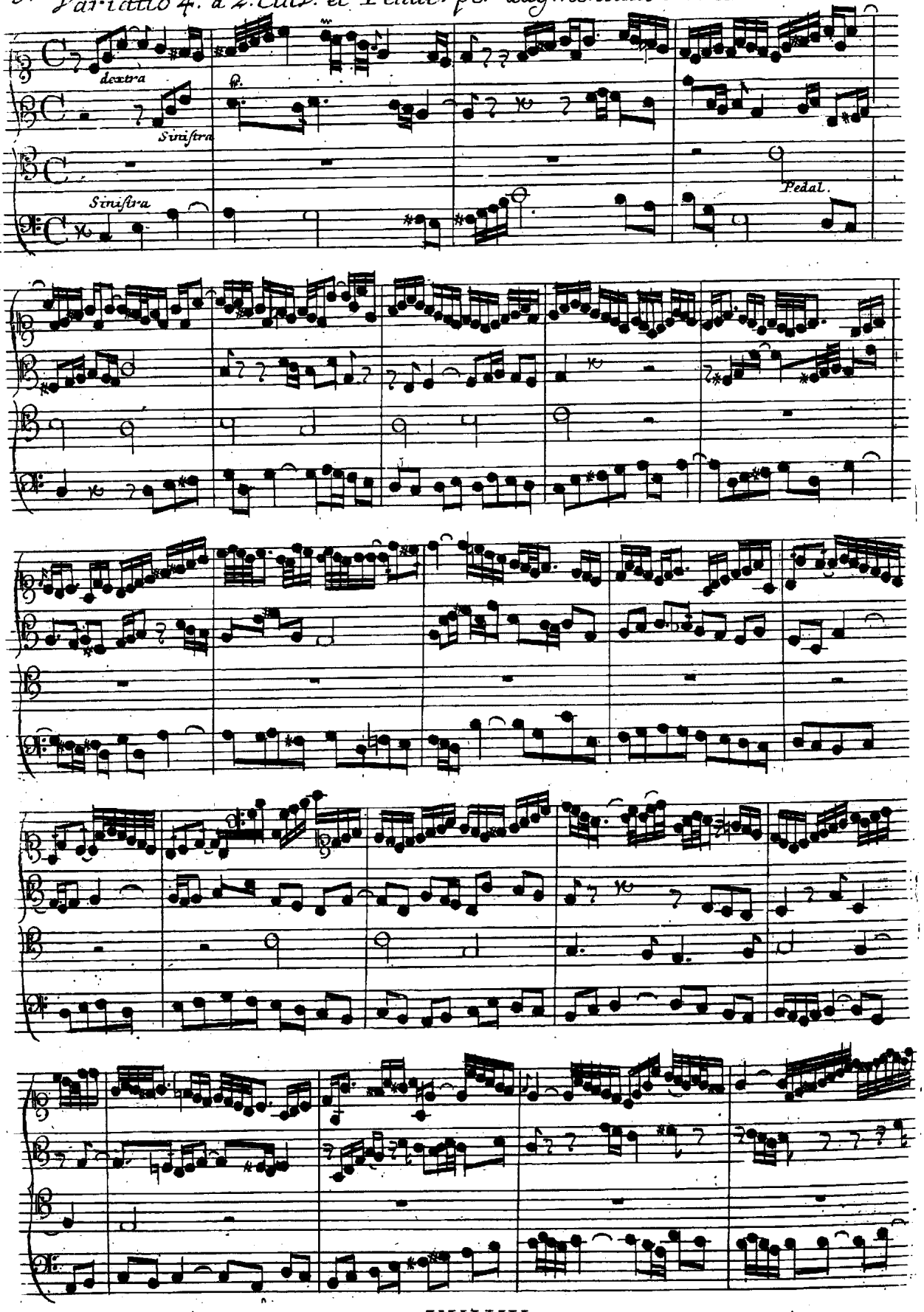
N. XXVIII.

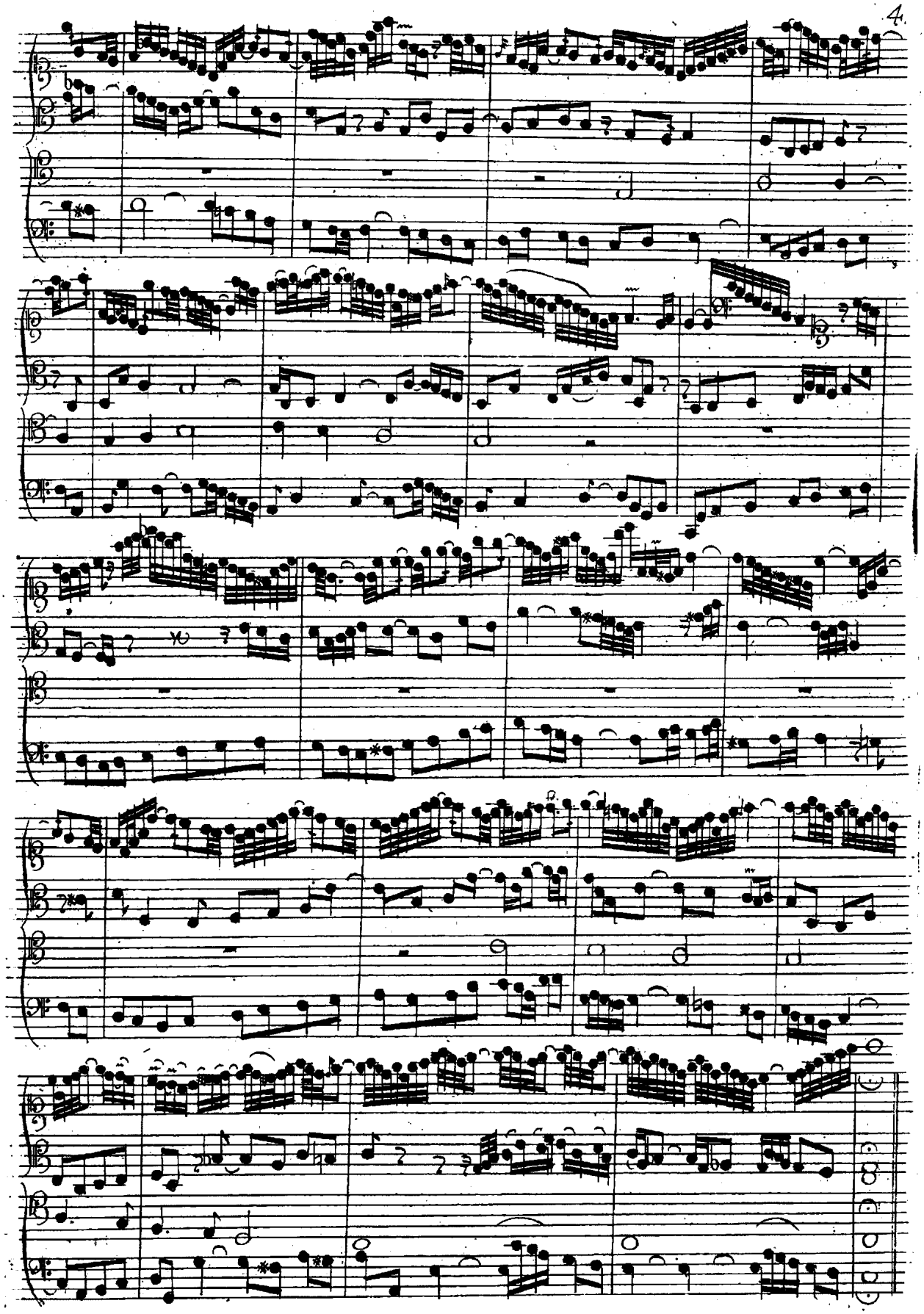
1. Von Himmel hoch da kom ich her.



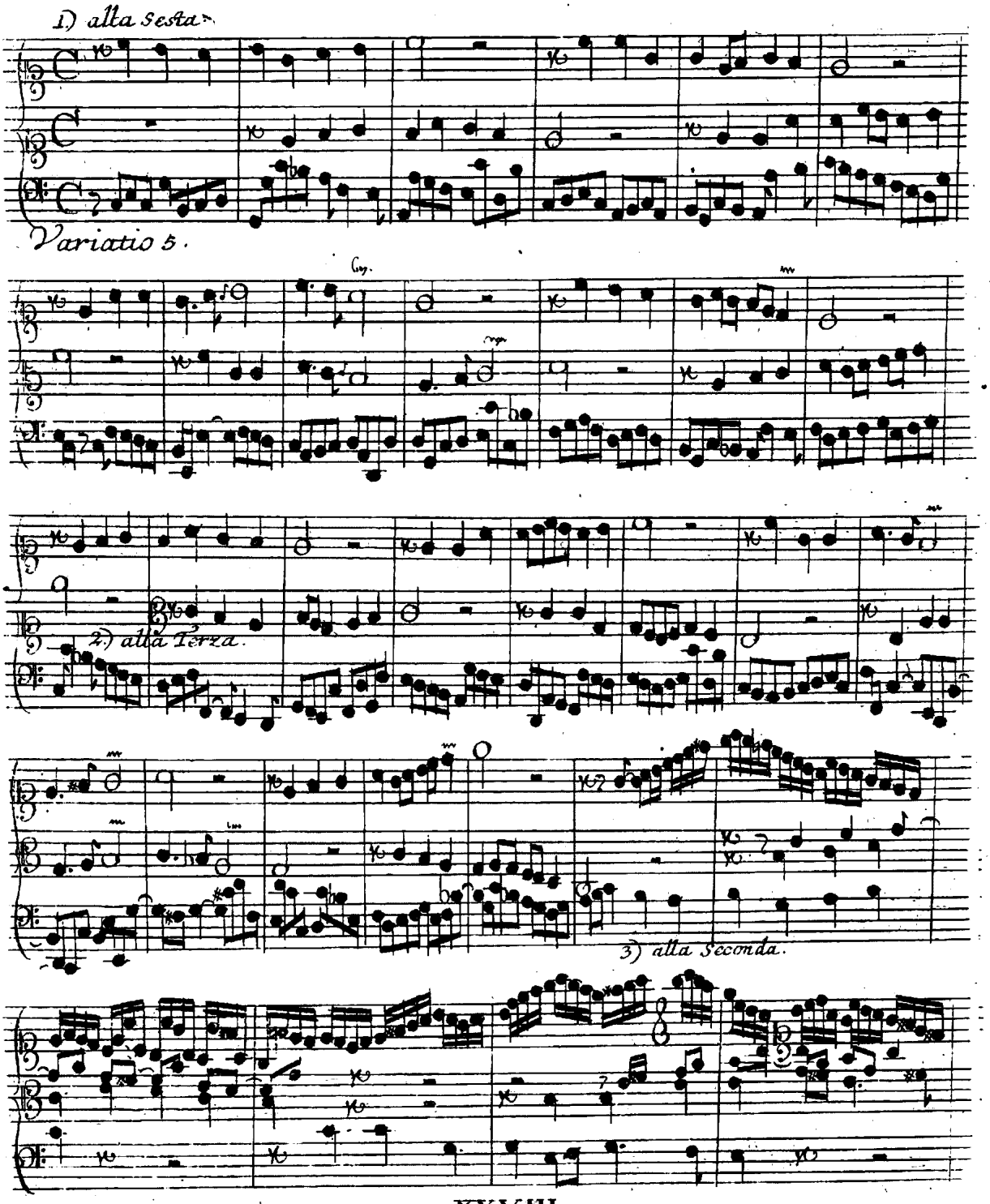

Variatio
3.
Canone alla
Settima
Cantabile.
Pedal.

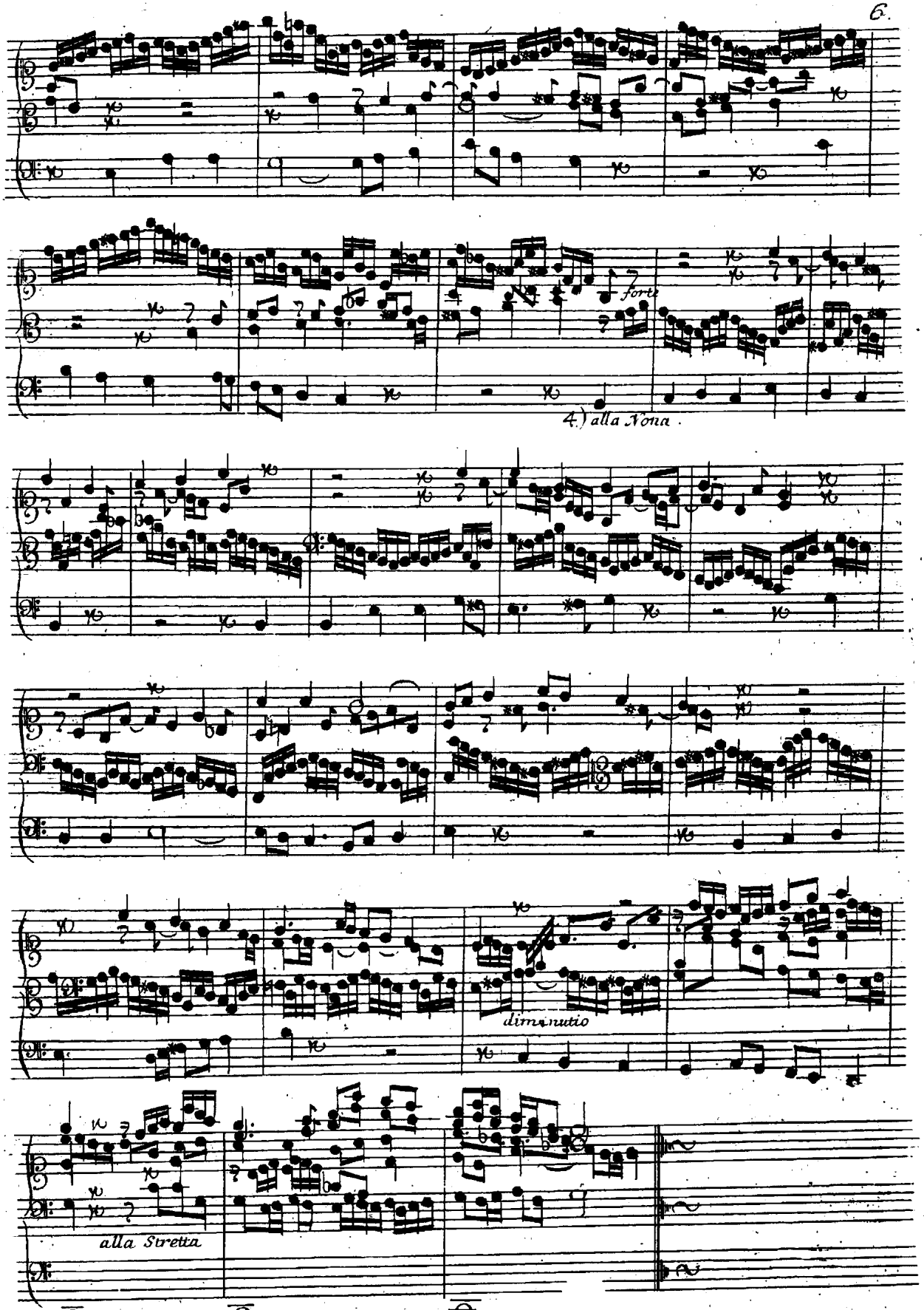
3. Variatio 4. à 2. Clav. et Pedal. per augmentation. in Canone all'ottava.





L'altra Sorte del' Canone all'rovercio, 1) alla Sesta, 2) alla Terza, 3) alla Seconda, è 4) alla Nona.




forte
4.) alla Nona
diminutio
alla Stretta