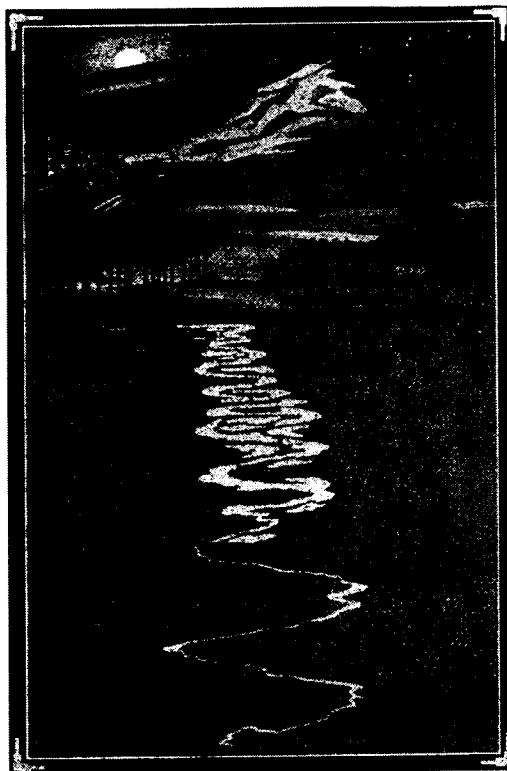


# NOURAH



WORDS BY

FREDERICK H. MARTENS

MUSIC BY

CHARLES GILBERT SPROSS

HIGH VOICE      6      LOW VOICE

THE JOHN CHURCH COMPANY  
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The dark waters mirror the torches' flare,  
As in golden glory bright,  
The Caliph's barge past the Tigris' marge  
Drifts on through the jasmined night.

The lutes and the viols sound sweetly forth  
As the oars dip in the stream,  
And Nourah rests on the Caliph's breast:  
Soft breezes caress her dream.

In Bagdad they honor the Caliph's law  
Which has doomed that man to die,  
Who sees at night, through the red torchlight,  
His barge on the stream drift by.

Come Death! I have looked into Paradise,  
Who have seen fair Nourah rise  
From Haroun's side, when her name I cried,  
With the love-light in her eyes!

*Frederick H. Martens*

*High Voice*  
(Original Key)

To John Barnes Wells

*Low Voice*

# Nourah

(A Saracen Romance)

FREDERICK H. MARTENS

CHARLES GILBERT SPROSS

Moderato

The dark wa - ters mir - ror the torch-es'

flare As \_\_\_\_\_ in

gold - en glo - ry bright The

Ca - liph's barge past the Ti - gris' marge,

Musical score for voice and piano, three staves. The top staff shows the vocal line with lyrics: "Drifts on, drifts on thro' the jas-mined night." The middle staff shows the piano accompaniment with dynamic markings *mf* and *p*. The bottom staff continues the piano accompaniment.

Drifts on, drifts on thro' the jas-mined  
night. The lutes and the vi-ols sound sweet-ly  
forth As the oars dip in the

stream, And Nou - rah rests on the Ca - liph's

breast Soft breez - es ca - ress her

dream .

*a tempo*

rall.

17201-7

The musical score consists of three staves. The top staff is for the voice (soprano) and the piano right hand. The middle staff is for the piano left hand. The bottom staff is for the piano right hand. The music is in common time, key signature of one sharp. The vocal line has several melodic phrases with sustained notes and grace notes. The piano parts provide harmonic support with chords and rhythmic patterns. The lyrics are integrated into the vocal line, with "stream," "breast," and "dream" appearing in the first section, and "Nou - rah rests on the Ca - liph's" and "Soft breez - es ca - ress her" appearing in the second section. The third section begins with a sustained note followed by a melodic line. The piano part includes dynamic markings like *f*, *mf*, and *rall.*. The tempo is marked *a tempo*.

In Bag-dad they honor the Ca-liph's law Which has

*rall.*

doomed that man to die, Who sees at night, thro' the red torch-light, His

barge on the stream drift by. Come

## Tempo I

Death! Come Death! I have

looked in - to Par - a - dise,

Who have seen fair Nou - rah rise

From Ha - roun's side, when her name I cried,

This block contains four measures of musical notation. The top staff is for the voice, starting with a dynamic *f*. The bottom staff is for the piano. Measure 1: The piano has a sustained bass note. Measure 2: The piano has a sustained bass note. Measure 3: The piano has a sustained bass note. Measure 4: The piano has a sustained bass note.

With the love - light in her eyes.

This block contains four measures of musical notation. The top staff is for the voice. Measure 5: The piano has a sustained bass note. Measure 6: The piano has a sustained bass note. Measure 7: The piano has a sustained bass note. Measure 8: The piano has a sustained bass note. A dynamic *rall.* is indicated above the piano staff in measure 7. The vocal line ends with a fermata over the eighth measure.

Ah. Ah.

This block contains four measures of musical notation. The top staff is for the voice. Measure 9: The piano has a sustained bass note. Measure 10: The piano has a sustained bass note. Measure 11: The piano has a sustained bass note. Measure 12: The piano has a sustained bass note. The vocal line ends with a fermata over the twelfth measure.