

String quartet no.1

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Allegro

Musical score for String Quartet no.1, Allegro section. The score consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is common time (4/4). The dynamics are indicated as follows: *mp* for Violin I, *p* for Violin II, *p* for Viola, and *p* for Violoncello.

Continuation of the musical score. The section begins at measure 6. The staves are Vln I, Vln II, Vla, and Vc. The key signature changes to two sharps (G#). Measure 6 starts with eighth-note patterns. Measures 7 and 8 continue these patterns. Measure 9 introduces a first ending (1.) with eighth-note patterns. Measure 10 introduces a second ending (2.) with eighth-note patterns.

Final continuation of the musical score. The section begins at measure 11. The staves are Vln I, Vln II, Vla, and Vc. The key signature changes to two sharps (G#). Measure 11 starts with eighth-note patterns. Measures 12 and 13 continue these patterns. Measures 14 and 15 introduce a new melodic line for Vln I, while the other instruments provide harmonic support with sustained notes and eighth-note patterns.

15

Vln I
Vln II
Vla
Vc.

Var. 1 a tempo

20

Vln I
Vln II
Vla
Vc.

22

Vln I
Vln II
Vla
Vc.

24

Vln I

Vln II

Vla

Vc.

3

26

Vln I

Vln II

Vla

Vc.

28

Vln I

Vln II

Vla

Vc.

30

Vln I

Vln II

Vla

Vc.

32

Vln I

Vln II

Vla

Vc.

34

Vln I

Vln II

Vla

Vc.

36

Vln I

Vln II

Vla

Vc.

38

Var. 2 a tempo

Vln I

Vln II

Vla

Vc.

41

Vln I

Vln II

Vla

Vc.

44

Vln I

Vln II

Vla

Vc.

This musical score section shows four staves for string instruments. The first staff (Vln I) has a treble clef and a key signature of one sharp. It features eighth-note patterns with some sixteenth-note grace notes. The second staff (Vln II) has a treble clef and a key signature of one sharp. The third staff (Vla) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. The measures show a repeating pattern of eighth-note pairs followed by sixteenth-note grace notes.

47

1.

2.

Vln I

Vln II

Vla

Vc.

This section includes two endings. Ending 1 continues the eighth-note patterns established in the previous section. Ending 2 introduces a new rhythmic pattern where each measure begins with a sixteenth note followed by a eighth-note pair, creating a more dynamic feel.

50

Vln I

Vln II

Vla

Vc.

In the 50th measure, the instrumentation changes to include violins (Vln I and Vln II) and cellos (Vla and Vc.). The violins play eighth-note pairs, while the cellos provide harmonic support with sustained notes and eighth-note pairs. The key signature shifts to two sharps.

53

Vln I
Vln II
Vla
Vc.

56

Vln I
Vln II
Vla
Vc.

59

Vln I
Vln II
Vla
Vc.

Musical score for strings (Vln I, Vln II, Vla, Vc.) in 3/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 63 starts with Vln I playing eighth-note pairs. Measures 64-65 show a rhythmic pattern of eighth-note pairs followed by rests, with dynamic markings *mf*, *p*, and *p*. Measure 66 begins with *mf* for Vc., followed by *p* for all parts.

Var. 3 Andante amoroso

Musical score for strings (Vln I, Vln II, Vla, Vc) in 3/4 time, key signature of one flat. The score consists of four staves. Vln I starts with a melodic line. Vln II and Vla provide harmonic support with eighth-note patterns. Vc provides the bass line. Measure 1: Vln I has a eighth-note followed by a quarter note. Vln II has two eighth notes. Vla has two eighth notes. Vc has a half note. Measure 2: Vln I has a eighth-note followed by a quarter note. Vln II has two eighth notes. Vla has two eighth notes. Vc has a half note. Measure 3: Vln I has a eighth-note followed by a quarter note. Vln II has two eighth notes. Vla has two eighth notes. Vc has a half note. Measure 4: Vln I has a eighth-note followed by a quarter note. Vln II has two eighth notes. Vla has two eighth notes. Vc has a half note.

Musical score for strings (Vln I, Vln II, Vla, Vc) in 2/4 time, key signature of B-flat major. The score shows four measures (measures 75-78).
Measure 75:
- Vln I: G, A, B, C
- Vln II:休 (rest), D, E, F
- Vla:休 (rest), G, A, B
- Vc:休 (rest)
Measure 76:
- Vln I:休 (rest), D, E, F
- Vln II:休 (rest), D, E, F
- Vla:休 (rest), G, A, B
- Vc:休 (rest)
Measure 77:
- Vln I:休 (rest), D, E, F
- Vln II:休 (rest), D, E, F
- Vla:休 (rest), G, A, B
- Vc:休 (rest)
Measure 78:
- Vln I:休 (rest), D, E, F
- Vln II:休 (rest), D, E, F
- Vla:休 (rest), G, A, B
- Vc:休 (rest)

81

Vln I

Vln II

Vla

Vc.

87

Vln I

Vln II

Vla

Vc.

93

rit.

Vln I

Vln II

Vla

Vc.

99

Vln I

Vln II

Vla

Vc.

ppp

ppp

p dolce

103

Vln I

Vln II

Vla

Vc.

107

Vln I

Vln II

Vla

Vc.

III

Vln I
Vln II
Vla
Vc.

115

rit. **a tempo**

Vln I
Vln II
Vla
Vc.

118

rit. *8va*

Vln I
Vln II
Vla
Vc.

Var. 4 Allegro molto

123

Vln I Vln II Vla Vc.

125

Vln I Vln II Vla Vc.

127

Vln I Vln II Vla Vc.

129

Vln I

Vln II

Vla

Vc.

1.

131

Vln I

Vln II

Vla

Vc.

2.

133

Vln I

Vln II

Vla

Vc.

135

Vln I
Vln II
Vla
Vc.

137

Vln I
Vln II
Vla
Vc.

139

Vln I
Vln II
Vla
Vc.

141

Vln I
Vln II
Vla
Vc.

145

Vln I
Vln II
Vla
Vc.

150 Var. 5 Prestissimo sempre spiccatto

Vln I
Vln II
Vla
Vc.

153

Vln I
Vln II
Vla
Vc.

155

Vln I
Vln II
Vla
Vc.

157

Vln I
Vln II
Vla
Vc.

159

Vln I

Vln II

Vla

Vc.

17

162

Vln I

Vln II

Vla

Vc.

164

Vln I

Vln II

Vla

Vc.

18

166

Vln I

Vln II

Vla

Vc.

168

Vln I

Vln II

Vla

Vc.

169

Vln I

Vln II

Vla

Vc.

170

Vln I

Vln II

Vla

Vc.

ff

f

f

f

172

Vln I

Vln II

Vla

Vc.

f

174

Vln I

Vln II

Vla

Vc.

f

176

This musical score page contains four staves representing string instruments: Violin I (Vln I), Violin II (Vln II), Cello (Vla), and Bass (Vc). The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). Measure 176 starts with Vln I playing eighth-note pairs. Measures 177 and 178 show a repeating pattern of eighth-note pairs and sixteenth-note chords.

178

This page continues the musical score for strings. The instrumentation remains the same: Vln I, Vln II, Vla, and Vc. The key signature changes to one flat (B-flat major). Measures 178 and 179 feature eighth-note pairs and sixteenth-note chords, similar to the previous section but with a different key.

180

This page continues the musical score for strings. The instrumentation is the same: Vln I, Vln II, Vla, and Vc. The key signature changes to one flat (B-flat major). Measures 180 and 181 show a continuation of the eighth-note pairs and sixteenth-note chords, maintaining the rhythmic pattern established earlier.

182

21

Vln I

Vln II

Vla

Vc.

This musical score page contains four staves for string instruments. The top two staves are for Violin I (Vln I) and Violin II (Vln II), both in treble clef and common time. The bottom two staves are for Cello (Vc.) and Double Bass (Vla), both in bass clef. Measure 182 begins with Vln I and Vln II playing eighth-note patterns. Vla and Vc. play sustained notes or rests. Measure 21 continues this pattern, with Vln I and Vln II maintaining their eighth-note patterns and Vla and Vc. continuing their sustained notes or rests.

184

Vln I

Vln II

Vla

Vc.

This musical score page contains four staves for string instruments. The top two staves are for Violin I (Vln I) and Violin II (Vln II), both in treble clef and common time. The bottom two staves are for Cello (Vc.) and Double Bass (Vla), both in bass clef. Measure 184 begins with Vln I and Vln II playing eighth-note patterns. Vla and Vc. play eighth-note patterns. Measure 185 continues this pattern, with Vln I and Vln II maintaining their eighth-note patterns and Vla and Vc. continuing their eighth-note patterns.

186

Vln I

Vln II

Vla

Vc.

This musical score page contains four staves for string instruments. The top two staves are for Violin I (Vln I) and Violin II (Vln II), both in treble clef and common time. The bottom two staves are for Cello (Vc.) and Double Bass (Vla), both in bass clef. Measure 186 begins with Vln I and Vln II playing eighth-note patterns. Vla and Vc. play sixteenth-note patterns. Measure 187 continues this pattern, with Vln I and Vln II maintaining their eighth-note patterns and Vla and Vc. continuing their sixteenth-note patterns.

188

Vln I

Vln II

Vla

Vc.

This section contains four staves for string instruments. The first three staves (Vln I, Vln II, Vla) play eighth-note patterns primarily on the lower strings. The Vc. staff plays sustained notes on the lower strings. Measure 188 consists of six eighth-note groups per staff. Measures 189 and 190 begin with eighth-note groups followed by rests. Measure 190 concludes with eighth-note groups and grace notes.

190

Vln I

Vln II

Vla

Vc.

This section continues with four staves. The Vln I and Vln II staves play eighth-note groups with grace notes. The Vla and Vc. staves play sustained notes. Measure 190 ends with a repeat sign and a first ending. Measures 191 and 192 show the continuation of the eighth-note patterns. Measure 193 begins with a first ending, followed by a repeat sign and a second ending.

193

Vln I

Vln II

Vla

Vc.

This section continues with four staves. The Vln I and Vln II staves play eighth-note groups with grace notes. The Vla and Vc. staves play sustained notes. Measure 193 ends with a repeat sign and a first ending. Measures 194 and 195 show the continuation of the eighth-note patterns. Measure 196 begins with a first ending, followed by a repeat sign and a second ending.