



To Mrs. Lizzie Parker Howell, San Francisco.



AS SUNG BY

MR. W. T. CARLETON.

The Old Fair Story.



SONG

MUSIC BY

AUGUST MIGNON.

Composer of "Recompense," "Adrift," "The Little Violet," "Love Fancies,"
"Blessed Dreams," "Reminiscence," etc.



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J. A. Carleton

THE OLD FAIR STORY.

SONG.

Music by
AUGUST MIGNON.

Andante. con moto. (♩=100.)

P *cres.* *mf rall.* *pp*

pp

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante. con moto.' with a quarter note equal to 100 beats per minute. The music begins with a piano (*P*) dynamic and includes a crescendo (*cres.*) leading to a mezzo-forte (*mf*) section with a 'rallentando' (*rall.*) effect, and finally ending at a pianissimo (*pp*) dynamic. The bass line includes a 7-measure rest.

Con Tenerezza.

A mother kiss'd her ba - - by, Rocking it to rest, And

P *Sempre legato.* *pp*

Detailed description: This block contains the first line of the song. The vocal line is marked 'Con Tenerezza.' and includes the lyrics 'A mother kiss'd her ba - - by, Rocking it to rest, And'. The piano accompaniment starts with a piano (*P*) dynamic and 'Sempre legato.' instruction, ending with a pianissimo (*pp*) dynamic. The key signature remains two flats and the time signature is common time.

poco accel. *mf* *rall.*

gent-ly clasp'd with-in her arms, It nest-led in her breast. The

mf *rall.*

Detailed description: This block contains the second line of the song. The vocal line includes the lyrics 'gent-ly clasp'd with-in her arms, It nest-led in her breast. The'. The piano accompaniment features a 'poco accel.' (poco accelerando) section with a mezzo-forte (*mf*) dynamic, followed by a 'rallentando' (*rall.*) section. The key signature remains two flats and the time signature is common time.

mf Con gravita. *f*

old fair stor - - y Set round with glor - - y Wher -

mf
p *pp*

piu animato. *rall.*

- ev - er life is found, Wher - ev - er life is found; For

sotto voce. *dim:*

mf Con energico. *cres.* *dim:*

oh! 'tis love, 'tis love, they say, That makes the world go round, For

f *cres.* *dim:*

f *rall:*
oh! 'tis love, 'tis love, they say, That makes the world go round.
colla voce. *rall:* *P*
pp

mp *rall:* *pp*
pp

fair - fac'd boy and maid - en Pass'd thro' the yellow wheat; And their
p *sotto voce.*

piu moto.

rall: -

hands were clasp'd to - - geth - - er And the flowr's grew at their feet. The

rall: -

mf a tempo

f

old fair stor - - y Set round with glor - - y. Wher -

mf

P *pp*

p piu animato.

rall:

- ev - er life is found, Wher - ev - er life is found; For

P sotto voce. *dim:*

mf **Con anima** *cres.*

oh! 'tis love, 'tis love, they say, That makes the world go round, For

mf

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'oh! 'tis love, 'tis love, they say, That makes the world go round, For'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *cres.*

f *rall.*

oh! 'tis love, 'tis love, they say, That makes the world go round.

f *colla voce.* *rall.* . . . *p*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'oh! 'tis love, 'tis love, they say, That makes the world go round.'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f*, *colla voce.*, *rall.*, and *p*.

An

p *rall.* *pp*

pp

Detailed description: This system contains the final piano accompaniment. The music concludes with a series of chords and a final cadence. Dynamics include *p*, *rall.*, and *pp*. The word 'An' is written at the top right of the system.

Con affetto.

p

old man and a wrink-ld wife, A-mid the fair spring weath-er; "We've

pp *pp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic. The bottom two staves are the piano accompaniment, with piano (*pp*) dynamics. The music is in a minor key and 6/8 time. The lyrics are: "old man and a wrink-ld wife, A-mid the fair spring weath-er; 'We've

Con passione. molto rall . . .

shar'd our sor-rows and our joys, God grant we die to-geth-er;" The

molto rall.

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, marked with "Con passione. molto rall." The bottom two staves are the piano accompaniment, also marked with "molto rall.". The music continues in the same key and time signature. The lyrics are: "shar'd our sor-rows and our joys, God grant we die to-geth-er;" The

mf a tempo

f

old fair stor-y, Set round with glor-y. Wher-

mf

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and "a tempo" marking, then moving to a forte (*f*) dynamic. The bottom two staves are the piano accompaniment, marked with mezzo-forte (*mf*). The music is in the same key and time signature. The lyrics are: "old fair stor-y, Set round with glor-y. Wher-

mf *piu animato.* *rall: . . .*

- ev - er life is found, Wher - ev - er life is found; For

mf *sotto voce.* *dim:*

Con anima. *cres. f*

oh! 'tis love, 'tis love, they say, That makes the world go round; For

cres. f

f *rit:*

oh! 'tis love, 'tis love, they say, That makes the world go round.

f *colla voce.* *rit:*