

The plan adopted for engraving these Recitations, renders it very easy for the Reciter to keep time with the music, and Amateurs will find unusual facility in committing a Recitation to memory after one or two rehearsals with the musical accompaniment.

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Music Composed

by **STANLEY HAWLEY.**

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BOSWORTH & C^o

LEIPZIG.

PARIS.

LONDON, W.

5, PRINCES ST. OXFORD ST.

NOTES.

The pianoforte part to be considered as a setting of the poetical accent.

The bars always precede the accented syllable and in the event of a long phrase in one bar a second shorter bar precedes the less accented syllable.

If there should be any doubt as to the scansion of the lines as set, the relative value of each syllable will be shown by notes of such value as is required.

When the voice does not commence with the first note of the bar rests are used.

The silent bars (for reciter) must be carefully remembered.

In every case the pianoforte part to be treated as an accompaniment, never louder than the voice, and to take the varying tempi always from the reciter.

The marks of expression apply to both piano and voice.

N. B. It is only necessary for voice and accompaniment to be together on the first syllable after the bar line. The reciter is otherwise free.



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LIZETTE WOODWORTH REESE.

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Deutsch von L. Osterried.

STANLEY HAWLEY.

Molto moderato.

PIANO.

Tea * Tea * Tea * Tea simile

Tea * Tea *

One drop of this, and she will not know If she be foul or fair; One
 Ein Tropfen nur, und sie weiss nichts mehr, Liegt kalt und stumm und starr. Ein

Tea * Tea * Tea * Tea *

drop, and I may bind him again With a thread of my golden hair. I
 Tropfen, und ihn kettet auf's Neu' An mein Herz dies mein gold'nes Haar. Wenn

Tea * Tea * Tea *

would that those folk across the street, in old St Simon's there, Would hush their noise; for they
doch die - ses Volk da, ne - ben - an, In Sanct Simon's-Stift, Ganz stil - le wär; denn ihr

pp

La * La * La *

sing so sweet They make this rare drop seem less rare.
sü - sser Sang Verdirbt mir die Freude am Gift.

rit. e dim.

La * La * La * La * La *

It is May; my plum-trees five Down in the court below
Es ist Mai; die Bäu - me blüh'n Vorm Fen - ster, wo ich steh?

scherzando
p a tempo
mf

La * La * La *

Look like five little cho-rister boys Tiptoe to chant, so white they blow.
Sie seh'n wie unsre Chorknaben aus, Be - reit zum Amt; voll Blü - thenschnee.

p

La * La *

And a but - ter - fly like a vi - o - let Flits through the sun
 Und ein Schmetterling, wie der Himmel blau, Fliegt auf vom Gras,

poco rit. *p a tempo*

Lea * Lea * Lea *

And lights on the sill Close to my hand. Are the bees a - bout,
 und flat - tert em - por, Da - her zu mir. Sind die Bie - nen da?

p *pp*

Lea * Lea * Lea * tr Lea *

Or is it the wind comes down the hill? But what have I to do with the May, Or
 Ist das nicht der Wind, der saust im Rohr? Doch was hab ich zu thun mit dem Mai Und

p *poco* *mf a* *poco*

tr Lea * Lea * tr Lea * Lea * tr Lea *

any other weather? Or with five white plum - trees?
 mit dem Wiesengrunde? Und mit Baum und Blü - then?

mf accel. cresc. *f*

tr Lea * Lea * Lea *

Hate and I, And I and Hell, be
Hass und ich. Und Tod und Hölle

cresc. *ff colla parte* *ff R.H.*

*Tea * Tea * Tea * 8va bassa*

yoked to-gether. (One drop is sure to kill.) When she dies, They will put the
steh'n im Bunde. Ein Tropfen töd-tet sie. Wenn sie stirbt, Giebt man ihr das

mf poco dim. e rit. *pp*

*Tea * Tea * Tea * simile*

cross on her breast, And get the golden candlesticks out For her head and feet, and
Kreuz in die Hand, Und stellt die gold'nen Leuchter her-aus, Und dann heisst's: „Sie

poco cresc. *dim. e rit.*

call her blest. But she is a thief! Do ye
ist im Heimatland.“ Und ist eine Diebin doch! Hört

sost. *mf a tempo*

*Tea * Tea **

hear me in Heaven? Her soul shall not come in to those white souls. She is
ihr's im Him - mel? Da soll sie nicht hin - ein, Wo al - les Licht! Sie ist

Musical score for the first system, featuring piano accompaniment and vocal lines with lyrics. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics in German. The key signature has three sharps (F#, C#, G#).

pitch, not snow. Saint Simon,
schwarz, nicht weiss. Sanct Simon.

Musical score for the second system, including performance directions like "dim. e rit." and "p tempo". The piano part continues with chords and a bass line. The vocal line includes lyrics in German. The key signature remains three sharps.

Saint Simon, is Theft not sin? For he was mine, and
Sanct Simon, sind Die - be rein? Denn er war mein, und

Musical score for the third system, including performance directions like "a tempo" and "p e cantando". The piano part continues with chords and a bass line. The vocal line includes lyrics in German. The key signature remains three sharps.

I was his; Though we had shame, yet had we bliss. I
ich war sein. Zwar Schmach, doch Glück war im Ver - ein. Ich

Musical score for the fourth system, including performance directions like "cresc." and "simile". The piano part continues with chords and a bass line. The vocal line includes lyrics in German. The key signature remains three sharps.

fell, but for love, love, love; And for love, love,
fiel; *doch aus* *Liebe, Liebe, Liebe!* *Und aus Liebe, Liebe,*

mf *p*

Lea * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

love, I swear! I, for this man and my love, Would have
Liebe - Gift! *Für ihn, den Mann mei - ner Lie - be Biet' ich*

colla *pp*

Lea * *Lea* *

wiped his feet with my hair! This robber came; she lay in wait; She
Trotz dem Fluch, der mich trifft. *Die Räube - rin, vom Hinter - halt, Riss*

poco rit. *mf a tempo*

Lea * *Lea* * *Lea* * *Lea* *

sprang upon him unaware; He thinks to wed her with a ring To -
un - verschn's ihn mit sich fort. *Und mor - gen führt er zum Al - tar Als*

Lea * *Lea* * *Lea* *

mor - row in St. Simon's there.
Braut sie, bei Sanct Simon dort.

One
Ein

sf
dim.
pp una corda

ped * *ped* * *ped* *

drop? And she shall have it then In a
Tropfen? Soll ihn ha - ben denn, Wenn

sup of her lover's wine; So -
sie nippt ihres Liebsten Wein. So!

poco sost.

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

old things will come back again. And
Al - les wird wie frü - her nun: Ich

I be his, and he be mine!
wer - de sein, und er wird mein.

mf a tempo
poco rit. e cresc.
ff

R.H.

ped * *ped* * *ped* * *ped* * *ped* *

molto rit.
sff

R.H.

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *