

Trois
QUATUORS

pour
 deux Violons,
 Alto et Violoncelle concertans,
dediés à

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 de musique français à Paris,*

par
A. André.

Oeuvre 15.

*1. Deuxième Oeuvre des Quatuors /
 N^o 1600. Prix f. 3.*

Offenbach ^s/_m, chez J. André.

VIOLA.

Allegro molto.

QUARTETTO

I.

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro molto'. The score consists of 18 staves of music. The first staff starts with a first ending bracket labeled '1'. Dynamics include piano (p), piano-pianissimo (pp), fortissimo (ff), and fortissimo-ritardando (rf). Crescendos (Cresc) are indicated throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final dynamic marking of pp.

VIOLA.

First section of the musical score for Viola. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *p*, *f*, and *ff*. A *Cresc* (crescendo) marking is present in the eighth staff. The music is written in a key signature of two flats and a 3/4 time signature.

Menuetto

All^{to} vivace.

Section titled "Menuetto" in "All^{to} vivace" tempo. It consists of eight staves of music. The notation is more rhythmic and includes dynamic markings like *f*, *pp*, and *pp₂*. The key signature changes to one flat, and the time signature is 4/4. The music features intricate patterns and slurs.

Trio.

Section titled "Trio". It consists of three staves of music. The notation includes dynamic markings such as *pp* and *pp₂*. The key signature is one flat and the time signature is 4/4. The music is characterized by a more melodic and sustained style.

Adagio
con moto
quasi andantino.

The musical score for Viola is written in 2/4 time and consists of 16 staves. The tempo is marked 'Adagio con moto quasi andantino'. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a *Cresc* (crescendo) marking.
- Staff 3:** Includes *pp* (pianissimo) and *f* (forte) dynamics.
- Staff 4:** Contains a *Cresc* marking.
- Staff 5:** Shows *pp* and *f* dynamics.
- Staff 6:** Includes *dol* (dolce), *f/p*, *p*, *Cresc*, and *f* markings.
- Staff 7:** Features *Cresc*, *f*, and *p* dynamics.
- Staff 8:** Includes *dol*, *Cresc*, *p*, and *pp* markings.
- Staff 9:** Contains *f*, *ten* (tension), *p*, and *pizzic* (pizzicato) markings.
- Staff 10:** Includes *Col arco* (col arco) and *f/p* markings.
- Staff 11:** Features *pp*, *rf* (ritardando forte), and *f* markings.
- Staff 12:** Includes *Cresc*, *rf*, and *pp* markings.
- Staff 13:** Contains *pp* and *rf* markings.
- Staff 14:** Features *Cresc*, *pp*, and *rf* markings.
- Staff 15:** Includes *Cresc*, *pp*, and *rf* markings.
- Staff 16:** Ends with *p*, *fp* (forzando piano), and *pp* markings.

VIOLA.

1915

pp *Cresc* *Cresc* *ff* *f*
Allegretto vivace.

pp *p* *f*

rf *rf* *rf*

pp *pp* *rf* *pp*

dol *f* *Cresc*

ff *p* *f*

decrsc *pp* *rf* *rf* *rf* *rf* *f* *ff* *p*

rfz *p* *f* *f*

p *Cresc*

f *p*

Cresc *f* *ff*

Allegro moderato.

QUARTETTO II.

The musical score consists of 15 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato.' The score includes various dynamic markings such as *pp*, *rf*, *p*, *fp*, *f*, *ff*, *Cresc*, *dimin.*, *decresc*, *dol*, *Cresc piu cresc*, and *f*. Performance instructions like *1*, *3*, *6*, and *8* are placed above the notes. The music features a mix of melodic lines and dense chordal textures.

VIOLA.

Musical score for Viola, measures 1-15. The score consists of five systems of two staves each. The first system includes dynamic markings *rfp*, *pp*, and *f*. The second system includes *fp*, *p*, and *pp*. The third system includes *pp*, *Sempre pp*, and *rf rf*. The fourth system includes *Cres f*, *rf rf rf rf rf rf fp fp*, and *rfz rfz rfz rfz*. The fifth system includes *Cres Cresc Cresc*, *rfz rfz p*, and *pp*. The sixth system includes *f*.

Andantino.

Musical score for Viola, measures 16-25. The score consists of five systems of two staves each. The first system includes *pp*. The second system includes *p*. The third system includes *Cresc*, *pp*, and *pp*. The fourth system includes *pp* and *Cresc*. The fifth system includes *pp*, *Cresc*, and *Cresc*. The sixth system includes *p*, *Cresc*, *rfz*, and *p*.

Menuetto
Allegretto
con grazia.

p *poco f*
pp *f* *p*
p *f* *p*
Cresc f *rf* *rf* *rf*
p *rf* *rf* *rf* *f* **Fine.**

Trio.

pp **M. D. C.**
pp

Allegro
molto vivace.

p *rf* *p*
f *rf* *p*
pp *f* **Cresc**
ff *pp*
pp

VIOLA.

The musical score for Viola on page 149 consists of 13 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *fp*
- Staff 2: *f*, *rf*, *ff*, *p*, *pp*, *ff*, *pp*
- Staff 3: *f*, *p*
- Staff 4: *rf*, *rf*, *rf*, *rf*, *pp*
- Staff 5: *pp*, *ff*, *pp*, *2*
- Staff 6: *ff*, *p*, *f*
- Staff 7: *p*
- Staff 8: *p*, *Cresc f*
- Staff 9: *rf*, *rf*, *rf*
- Staff 10: *rf*, *rf*, *p*, *1*
- Staff 11: *Cresc*, *p*, *ff*, *3*
- Staff 12: *pp*, *pp*
- Staff 13: *p*, *Cresc*, *ff*, *2*

Poco adagio e con moto.

QUARTETTO
III.

pp

fp fp fp fp fp fp fp

Allegro vivace.

fp fp p pp

Cresc

rf rf

rf pp

f p f

p pp

pp p

f rfz f p

f p

VIOLA.

Cresc *f* *pp*

Cresc *dol*

Cresc *f* *pp*

Cresc *f* *fp*

Cresc *rfx* *p* *bis*

Adagio
con moto

p

ff *fp* *pp* *fp* *fp* *fp* *fp* *fp* *pp*

rf *pp*

p *Pizzic* *Col arco*

pp

Menuetto
Allegretto.

Musical score for Menuetto, Allegretto. The score consists of six staves of music in 3/4 time, key of D major. It features various dynamics including pp, p, f, rf, and Cresc. The music is characterized by light, rhythmic patterns with some melodic flourishes.

Trio.

Musical score for Trio. The score consists of four staves of music in 3/4 time, key of D major. It features dynamics such as pp, f, and p. The music is more rhythmic and features some triplet patterns.

Rondo
Allegretto.

Finale.

Musical score for Rondo, Allegretto, and Finale. The score consists of six staves of music in 2/4 time, key of D major. It features dynamics such as p, ff, Cresc, and f. The music is more rhythmic and features some triplet patterns.

VIOLA.

Musical score for Viola, measures 147-160. The score consists of 14 staves of music. Dynamics include *f*, *rf*, *p*, *ff*, *ffp*, *pizzic*, *Col arco*, *f*, and *ff*. Articulations include *Cresc*, *pizzic*, and *Col arco*. Fingerings are indicated by numbers 1, 2, and 6. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece.