



Allegretto $\text{♩} = \pm 104$

Violoncello



Cello



Cello



Cello



Cello



Cello



Cello



Cello



Cello



piu mosso

Cello

*dinondirregolare ***

Cello

6

pizz.

f

Tempo giusto

7

molto meno mosso

sub. accel. al $\text{♩} = 104$

mf

cresc. poco a poco

Cello

mf

Cello

cresc.

f

Cello

piu cresc.

ff

Cello

dim. poco a poco

* $\text{---} \times \text{---}$ = შეხვედრის ნიშანს, რომელიც სხვადასხვა პარტიებში ერთნაირ ტემპზე მოუთხოვს.

** *dinondirregolare* = Dinamica Ondulario Irregolare.

*** ~~~~~ = ძალზე გაზვიადებულ ვიბრატოს.

*** კვდრატულ ფრჩხილებში მოქცეული სანოტო გამოსახულება ნებისმიერი რაოდენობით შეორდება: ორჯერ, სამჯერ, ნახევარჯერ, და ა.შ.

This page contains the musical score for the Cello part, measures 12 through 18. The score is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are circled. Performance instructions such as *marcato*, *marcatissimo*, *Largo*, *pizz.*, and *pp* are included. Dynamic markings include *p* and *pp*. The score also features articulation marks like accents and slurs, and specific fingering or bowing indications like *3* and *5*.

Cello

12

13

Cello

14

marcato

Cello

15

marcatissimo

marcato

Cello

16

Cello

17

Largo

p cantando

Cello

18

pizz.

pp

Cello, *12 12....* *cresc.* *sempre pizz.* *sub. pp* *pp* *pp*

Cello *19* *sempre pizz.* *pp* *pp* *pp* *pp* *pp*

Cello

Cello *arco* *(h)* *pp* *ppp*

Cello *3* *(h)*

Cello *20*

Cello *(h)*

Cello *21* *ancora meno mosso* *3* *come reminiscenze* *pp*

Cello *pizz.* *ppp*

Violoncello

quasi musica sacra Tempo stricto

Cello

quasi musica sacra Tempo stricto

Cello

Cello

sul pont.

Cello

9 *sul pont.* *sf* 2

$$pp$$

Cello

Cello

Cello

Cello

Cello

morendo

III

① Allegro inquieto $\frac{3}{8} = 132$

Violoncello

Cello

Cello

Cello

Cello

② Meno mosso

Cello

Cello

Cello

Cello

3

Cello

p

5

Cello

cresc. poco a poco

Cello

4

Cello

ff

sub. molto meno mosso

2

Cello

meno Forte

5

Cello

p

2

Cello

5

5

Cello

pizz. vibrato

p amoroso

rit.

a tempo

Cello

arco

rit.

a tempo

rit.

2

2

Cello

pizz.
a tempo
accel.
arco
molto ritardando

Cello

⑥
p
p sempre

Cello

pp
arco
pizz.
5
rit.

Cello

⑦
pizz.
pp
arco
p
con sord
pp

Cello

8

Cello

8

Cello

8

Cello

8

Cello

8

Cello

8

⑧
pp

The musical score is for a Cello part, spanning measures 6 to 8. It is written in 3/4 time with a key signature of one flat (B-flat). Measure 6 begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The tempo markings *a tempo*, *accel.* (accelerando), and *molto ritardando* (very decelerando) are placed below the staff. The measure contains a series of eighth notes, some beamed together, and a half note. Measure 7 starts with a circled measure number '6' above the staff. It continues with eighth notes and a half note, with a *p sempre* (piano sempre) instruction. Measure 8 begins with a *pp* (pianissimo) dynamic and features a mix of *pizz.* and *arco* (arco) passages. It includes a '5' below the staff and a *rit.* (ritardando) instruction. Measure 9 starts with a circled measure number '7' above the staff. It begins with a *pizz.* and *pp* dynamic, followed by an *arco* section with a *p* dynamic. The measure concludes with a *con sord* (con sordina) instruction and a *pp* dynamic. Measures 10 through 14 consist of continuous eighth-note patterns, each marked with a circled '8' above the staff. Measure 15 also features an eighth-note pattern with a circled '8' and a *pp* dynamic. Measure 16 continues the eighth-note pattern with a circled '8' and a *pp* dynamic. Measure 17 concludes the section with an eighth-note pattern, a circled '8', and a *pp* dynamic.

Cello

Cello

Cello

Cello

Cello

Cello

Cello

Cello

Cello

ff *diminuendo poco a poco*

9

f 5 5 5 5 5 5

10 *molto piu mosso*

5 5 5

7 *f* *molto energico* *ff*

f

fff



