

Six
SONATAS

FOR TWO

Violins and a Violoncello

with a *Thorough Bass* for the

HARPSICHORD

Composed by

SIG^R FLORIANO DELLER

Humbly Dedicated to

Sir Gregory Page Turner, Baronet
B y

his most obedient humble servant

GIOVANNI SALPIETRO

Price 10 - 6

L O N D O N

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A Third Set of Six Concertos for the Harpsichord or Piano Forte with Instru^{tal} Parts Composed by

JOHN CHRISTIAN BACH

Vault

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VIOLINO PRIMO

SONATA I



Allegro



VIOLINO PRIMO

3

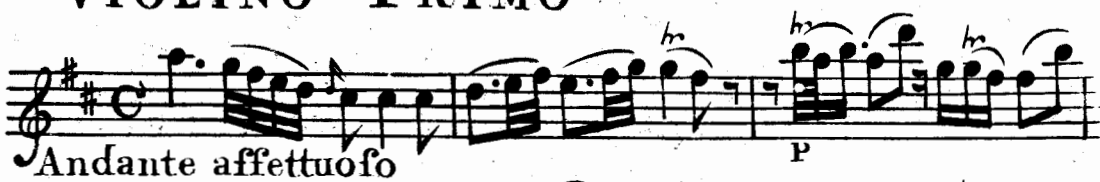
First system of musical notation (measures 1-5). The key signature is one sharp (F#). The first measure contains a forte (F) dynamic marking. The notation includes various note values, rests, and slurs.

Allegro

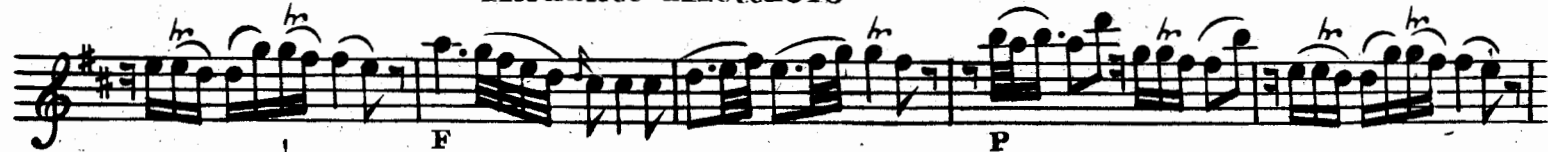
Second system of musical notation (measures 6-15). The time signature changes to 3/8. The system includes dynamic markings such as *cres* (crescendo), *F* (forte), *Dolce* (dolce), and *P* (piano). The notation continues with complex rhythmic patterns and slurs.

VIOLINO PRIMO

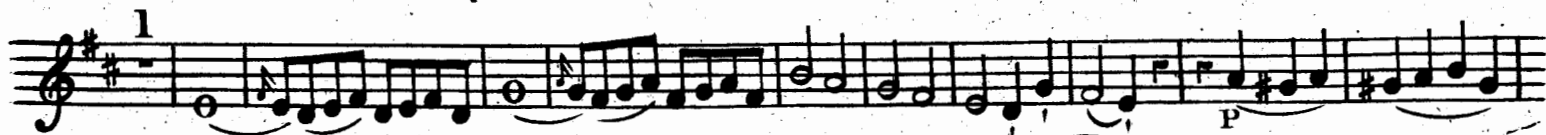
SONATA II



Andante affettuoso



Allegro

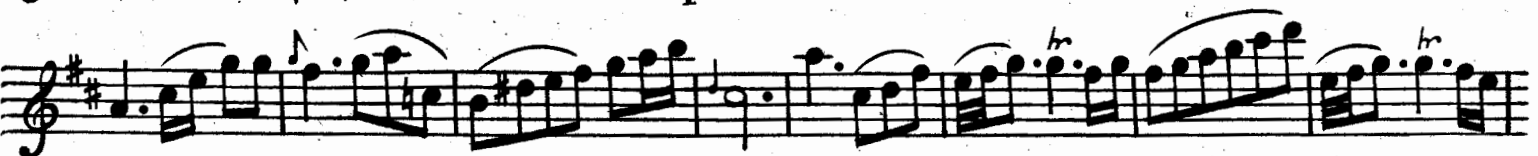
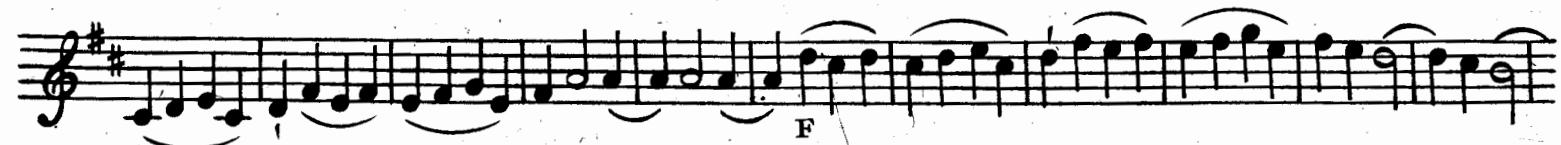
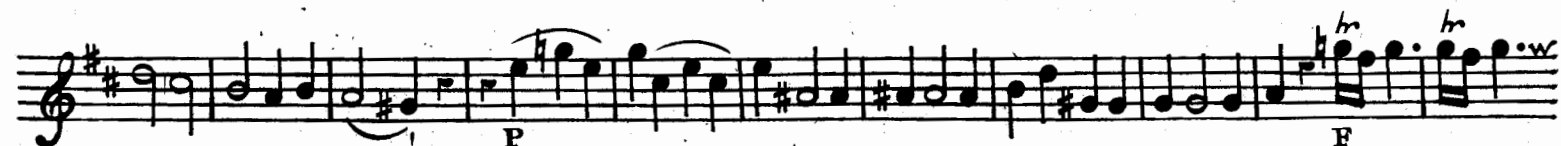


Poco F

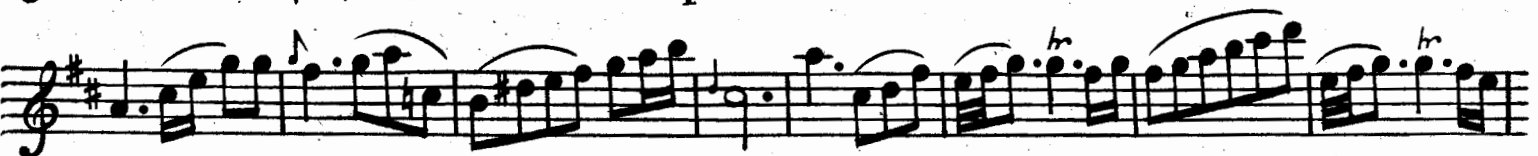
F. affai

VIOLINO PRIMO

5

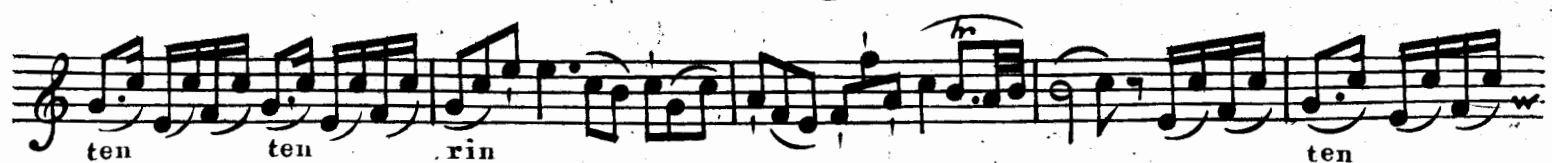
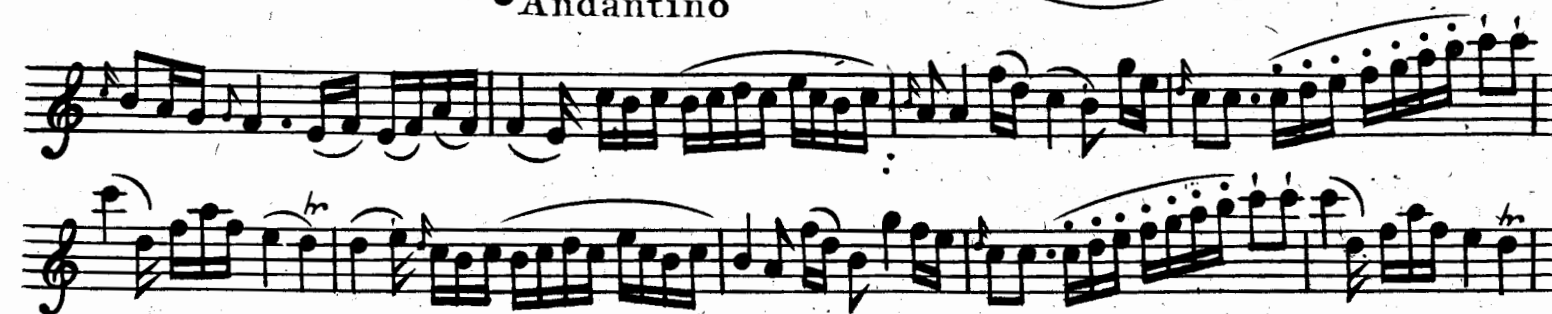


Menuetto



VIOLINO PRIMO

SONATA III



Allegro



VIOLINO PRIMO

7

Violino Primo musical score, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). Articulation marks include *rin* (ritardando) and *h* (accents). The piece concludes with a double bar line.

Menuetto

Dolce

Menuetto musical score, measures 1-12. The piece is in 3/4 time, indicated by the time signature. It is marked *Dolce* (sweetly). The music is in treble clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) and *P* (piano). Articulation marks include *h* (accents). The piece concludes with a double bar line.

VIOLINO PRIMO

SONATA IV

Sotto voce

Andante affettuoso

First system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F, P, F. Markings: h, 3, 3, h, 3.

Second system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F, P, F. Markings: h, 3, 3, h, 3.

Third system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P, rin, P. Markings: h, 3, 3, h, 3.

Fourth system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: rin, F, P, rin, P. Markings: h, 3, 3, h, 3.

Fifth system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: rin, F, Dolce, 3. Markings: h, 3, 3, h, 3.

Sixth system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F, P, F, h, 3. Markings: h, 3, 3, h, 3.

Seventh system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: h, 3, F, P, F, h, 3. Markings: h, 3, 3, h, 3.

Eighth system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: h, 3, F, P, F, h, 3. Markings: h, 3, 3, h, 3.

Ninth system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: h, 3, F, P, F, h, 3. Markings: h, 3, 3, h, 3.

Tenth system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: h, 3, F, P, F, h, 3. Markings: h, 3, 3, h, 3.

Eleventh system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: rin, F. Markings: h, 3, 3, h, 3.

Twelfth system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: rin, F. Markings: h, 3, 3, h, 3.

Allegro

First system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F. Markings: h, 3, 3, h, 3.

Second system: Treble clef, C major, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P, F. Markings: h, 3, 3, h, 3.

VIOLINO PRIMO

9

Violino Primo musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note melody with various dynamics including piano (P), forte (F), and fortissimo (ff). There are also accents and hairpins (h) throughout.

Tempo di
Menuetto

Violino Primo musical score, measures 11-20. The tempo changes to "Tempo di Menuetto" (3/4 time). The music is marked "Dolce" (sweet). It features a melody with triplets and various dynamics including piano (P), forte (F), and crescendo (cres). There are also accents and hairpins (h) throughout.

SONATA V



Allegro

VIOLINO PRIMO

11

First system of musical notation (measures 1-10). The key signature is two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte), *fmo* (finito), *P* (piano), and *F* (forte). There are also markings for *h* (harmonics) and *h* (accents). The system ends with a double bar line.

Presto

Second system of musical notation (measures 11-24). The tempo marking *Presto* is present. The key signature remains two sharps. The music continues with rapid sixteenth-note passages. Dynamic markings include *P* (piano), *F* (forte), and *F affai* (fatto). There are also markings for *h* (harmonics) and *h* (accents). The system ends with a double bar line.

VIOLINO PRIMO

SONATA VI

Dolce
Andantino

F ff P P Poco F P F ff ff

Allegro
non tanto F

Dolce F P Cres F F F F F

VIOLINO PRIMO

13

First system of musical notation for Violino Primo, measures 1-10. The key signature is three sharps (F#, C#, G#). The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A crescendo marking *cres* is present in measure 9.

Presto

Second system of musical notation for Violino Primo, measures 11-24. The tempo marking **Presto** is indicated at the beginning of the system. The time signature changes to 3/8. The music continues with rapid sixteenth-note passages. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The system concludes with the word **FINE**.

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