



COMPOSITIONS

for the
Pianoforte

Carefully revised and fingered.

Scharwenka. Polish Dance.....	.35	Merkel. Song of Spring.....	.35
Krause. Etude D min.....	.30	Jensen. Canzonetta.....	.35
Bach-St Saëns. Gavotte B min.....	.30	Brassin. Nocturne.....	.50
Thalberg. Berceuse.....	.35	Gotthard. Gavotte.....	.35
St. Saëns. Romance <i>avec</i> Paroles.....	.35	Moszkowski. Minuetto.....	.35
Dvůrák. Silhouette.....	.50	Bargiel. Piano Piece.....	.20
Dupont. Sarabande.....	.50		

Boston: **Arthur B. Schmidt & Co.** 146 Tremont St.

SARABANDE.

Revised and fingered by ARTHUR FOOTE.

AUGUST DUPONT.

Maestoso. M.M. ♩ = 69.

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes a *meno f* marking. The second system features a *cresc.* (crescendo) and *mg.* (mezzo-giochiato) marking, ending with a *p* (piano) dynamic. The third system includes a *mezza voce* marking and another *cresc.* marking. The fourth system concludes with a *ff* (fortissimo) dynamic. Performance markings such as "Red." and "Red.*" are placed below the bass staff in the second, third, and fourth systems. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and breath marks).

p dolce semplice

5 4 3 3

5 4 3 3

5 ^ ^ ^ ^

legatissimo

dim

5 4 3 3

5 4 3 3

3 4 5 2 1

5 3 4 3 5 4

4 5 4 4 5 2

4 3 2 1

3 2 1 3 3 2

5 4 3 3

5 2 5 3

2 1

2 1

2 1

3 2 1 3 3 2

una corda

pp con espress.

pp poco rit.

poco rit.

Ped. Ped.**

5 4

4 5

3 1

2 3

2 3

2

2

a tempo

f marc.

2 3 1

5 5 4

4 3 5

3

3

1

1

piu cresc.

ff rit pesante

Ped. Ped.**

Ped. Ped.**

Ped. Ped.**

Ped. Ped.**

4 3 4 3 4

3 4

5

4 3 4

4 5 4

5

1. ^ ^

2. ^ ^

3

3

3

3

dolce.

vibrato

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

legatiss. dimi-nu-en-do

p

*Ped. * Ped. **

dim con espress

p ben sostenuto

tranq.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

6

molto semplice

Ped. *Ped. *Ped. Ped. Ped.* Ped. *Ped. *Ped. Ped. Ped.* Ped. *Ped. *

sostenuto

Ped. Ped. Ped.* Ped. * Ped. *

espressivo

ppp (una corda)

piu dim.

Ped.* Ped.* * Ped. * Ped.* * Ped.* * Ped.* *

crescendo molto

Ped. *Ped. *Ped. * Ped. * Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

largamente

ff

Ped. * Ped. * Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Maestoso.

dim. *pp* *f*

Ped. * Ped. * Ped. * Ped.

3 4 1 5. 6 5 4

7

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (3, 4, 1, 5, 6, 5, 4). The lower staff has a bass line with dynamic markings *dim.*, *pp*, and *f*. Pedal points are indicated by asterisks and the word 'Ped.' below the staff.

cresc. molto.

Detailed description: This system continues the piece with a *cresc. molto.* marking. The music is dense with sixteenth and thirty-second notes. Fingerings are clearly marked throughout the staves.

ff *f*

Ped. * Ped. * Ped. *

Detailed description: This system features a *ff* dynamic marking followed by *f*. It includes several accented notes and a final pedal point marked with an asterisk.

p *dim.* *p*

31

Detailed description: This system shows a *p* dynamic marking, a *dim.* section, and another *p* section. A measure number '31' is indicated. The music concludes with a final note and a fermata.

pp *morendo* *ppp*

cant. *cant.*

Ped. *

Detailed description: This system concludes the piece with a *pp* dynamic, a *morendo* section, and a final *ppp* section. The word 'cant.' is written vertically on the right side of the staves. A final pedal point is marked with an asterisk.