

BLACK-EYED SUSIANNA,

OLD TIME BANJO SONG.

The musical score is written for a single system with two staves. The top staff is the vocal line, and the bottom staff is the instrumental accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are written below the vocal staff.

1. I'se been to de East, I been to de West, I been to South Caro - li - na, And ob
all de gals I lub de best, Is black - eyed Su - si - an - na.

CHORUS. *Repeat first verse.*
She's black,— dats a fact, My black - eyed Su - si - an - na. *D.C.*

2. I courted a gal away out West,
Her name it was Jemima,
But none take impression on dis breast,
Like black-eyed Susianna.
She's black,—dats a fact, &c.

3. O I wrote a letter to my love,
When I was in Alabama,
And ebery line dat I did write,
Was black-eyed Susianna.
She's black,—dat's a fact, &c.

4. I took them both to church one night,
My Susey and Jemima,
But only one that took the shine,
Was black-eyed Susianna.
She's black,—dat's a fact, &c.