

Scherzo voor strijkoctet

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2011

Presto $\text{d}=140$

This musical score page shows the first ten measures of a piece for string octet. The instrumentation includes Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The tempo is Presto and the key signature is A major (no sharps or flats). Measure 1: All instruments are silent. Measure 2: Violin 2 starts with a single note. Measure 3: Violin 3 starts with a single note. Measure 4: Violin 4 starts with a single note. Measure 5: Viola 1 starts with a single note. Measure 6: Viola 2 starts with a single note. Measure 7: Violoncello 1 starts with a single note. Measure 8: Violoncello 2 starts with a single note. Measure 9: All instruments play eighth-note patterns. Measure 10: All instruments play sixteenth-note patterns. Dynamics include **p**, **mp**, **sfp**, **pp**, **pizz.**, and **p**.



II

This musical score page shows the next ten measures of the piece. The instrumentation remains the same. Measure 11: All instruments are silent. Measures 12-13: The violins play eighth-note patterns. Measure 14: The violins play sixteenth-note patterns. Measures 15-16: The violins play eighth-note patterns. Measures 17-18: The violins play sixteenth-note patterns. Measures 19-20: The violins play eighth-note patterns. Dynamics include **mp**, **p**, **sf**, and **pizz.**

22

p

tr.

mp

#p.

#p.

#p.

=

32 1

mf

f

pizz.

sfp

pizz.

2

43

arco

mf

arco

mp

pp sempre

f

mf



54

mp

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

arco

mf

mp

64 pizz.

mp
pizz.

mp

arco

mf



74

pizz.

mp
pizz.

mp

83

3

arco

pp
arco

mp
pizz.

pp

sub pp

pizz.

mp



92

4

101

arco
arco
arco
arco
pp
arco
pp



III

pp
pp
pp
pp
pp
pp

pp

120

5

ff

ff

ff

ff

ff

ff

ff

ff

ff



130

139 $\frac{2}{4}$.

13



148

157

6

p

p

p

p

p

p

mf

mf



166

175

ff



184

7

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mf

mp

8

194

f

mf

mf

mf

mf

mp

mf

=

204

f

ff

f

214

9

arco
mf
arco
mf
arco
mf



223

mf
mf
mf
mf
mf
arco
mf
mf

Musical score page 10, measures 233-234. The score consists of six staves. Measures 233 end with a forte dynamic (f). Measures 234 begin with a forte dynamic (f) and continue with crescendos (f cresc.) across all staves.



254 (b) a.

11

pp

pp

pizz.

p



pizz.

pp**p****sfp**

pizz.

mp

arco

pp**pp**

pizz.

p

#

278

pizz.

arco

p

sfp

=

288

arco

pizz. **p** arco

p

arco

mp pizz.

12

298

pp sempre

pp sempre

p arco

mp

pizz.



308

pp sempre

arco

p

arco

ff

pp sempre

f

319

13

Musical score for page 17, section 13, measures 319-320. The score consists of eight staves. Measures 319 (measures 1-8) start with rests, followed by eighth-note patterns. Measure 320 (measures 9-16) starts with eighth-note patterns, then quarter notes, then eighth-note patterns again. Dynamics include ***pp sempre***, ***mp***, and ***mf***. Measure 320 concludes with a repeat sign.



329

pizz.

pizz.

arco

arco

Musical score for page 17, section 13, measures 329-330. The score consists of eight staves. Measures 329 (measures 1-8) feature pizzicato patterns. Measures 330 (measures 9-16) transition to bowed (arco) patterns. Measure 330 concludes with a repeat sign.

339

pizz.

mp
pizz.

mp



348

14

arco

pp
arco

pp

pizz.

mp
pizz.

mp

358

pp

pp

=

367

15

arco

pp
arco

arco

pp
arco

pp

pizz.

pizz.

2

Musical score page 386, system 16. The score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. The first three staves have "pizz." markings above them. The fourth staff has "pizz." markings below it. The fifth staff has "ff arco" markings above it. The sixth staff has "ff" markings above it. Measure 16 begins with a rest followed by a series of eighth-note chords. The first three staves play eighth-note chords with stems pointing up. The fourth staff plays eighth-note chords with stems pointing down. The fifth staff plays eighth-note chords with stems pointing up. The sixth staff plays eighth-note chords with stems pointing down. The dynamic markings "ff arco" are placed above the fourth staff, and "ff" is placed above the fifth and sixth staves. The measure ends with a forte dynamic "ff" at the bottom of the page.

396

8.



405

414



423

17

431

A musical score page featuring six staves of music for a string quartet. The staves are arranged vertically, each with a clef (G or C), a key signature, and a time signature of common time (indicated by a 'C'). The music consists primarily of eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note pairs. Measures 4-5 feature eighth-note chords. Measures 6-7 return to eighth-note pairs. Measures 8-9 conclude with eighth-note chords. Measure 10 begins with a forte dynamic.



440

A musical score page featuring six staves of music for a string quartet. The staves are arranged vertically, each with a clef (G or C), a key signature, and a time signature of common time (indicated by a 'C'). The music consists primarily of eighth-note patterns. Measures 1-2 start with a forte dynamic. Measures 3-4 show eighth-note pairs. Measures 5-6 feature eighth-note chords. Measures 7-8 return to eighth-note pairs. Measures 9-10 conclude with eighth-note chords. Measure 11 begins with a forte dynamic.

447

=

18 Meno mosso

454

467

pizz.

pizz.

pizz.

p

=

19

478

ff

arco

f

arco

f

arco

f

arco

mf

485

f 3

f 3

f 3

pizz.

pizz.

ff dim.



20

Molto meno mosso

491

p

p

arco

p

pizz.

p

arco

pp

502

pp

pp

pp

pp

==

512 **21**

mp

p

p

ppp

ppp

mp

522

mp

=

532

22 **Meno mosso**

f

pizz.

ff

p

p

pizz.

ff

ff

542

10 staves of musical notation for various instruments, primarily woodwind and brass, featuring eighth-note patterns and rests. The key signature is one sharp (F#).

=

L'istesso tempo

553

10 staves of musical notation for various instruments, primarily woodwind and brass, featuring eighth-note patterns and rests. The key signature changes to two sharps (G). Dynamics include ***ff***, ***f***, ***arco***, and ***f***. Measures 3 and 6 contain triplets (3).

561

*f*³

pizz.

*f*³

pizz.

*f*³

*f*³

*f*³

ff

=

568

23

ff

ff

ff

ff arco

ff

ff arco

ff

576

ff
ff
ff
ff
ff
ff
ff
ff



586

ff
ff
ff
ff
ff
ff
ff
ff

24

596

pizz.

pp

pp

pp

pp

pp

pp

pp

pp

pp



606

tr

mp

b

b

25

616

(tr)

pp

tr

pp

pp

pp

pp

pp

pp

=

627

(tr)

pp

arco

26

Presto come prima

639

pizz.

p

pizz. **p**

p

pp

pp pizz.

pizz. **p**

p



650

arco

sf

pizz.

arco

p

pp

arco

660

pizz.
sf
p
p arco
p

=

670

27

tr **mf**
arco
mf
mp pizz.
mf arco
f

681

pizz.

sf

arco

mf



691

28

mp

mp

ff

pp sempre

arco

mp

pp sempre

f

mp

701

pizz.

mp
pizz.

mp

pp sempre

arco

mf

arco

mf



710

pizz.

mp
pizz.

mp

719

719 720 721 722 723 724

=

29

728

728 729 730 731 732 733 734

arco
pp arco
pp
sub pp

pizz.
mp pizz.
mp

738

arco

arco



747 30

arco

pp
arco

pp

pp

pp

pp

pp

pp

pp

\varnothing .

757

pp
pp

=

31

767

ff arco
ff arco
ff arco
ff
ff
ff
ff

ff

777

String Quartet Score (Six Staves)



786

String Quartet Score (Six Staves)

795

6

32

804

813

Musical score page 813 featuring six staves of music. The staves are arranged vertically, each with a different clef (Treble, Bass, Alto) and key signature. The music consists of eighth-note patterns, with some notes being sustained or accented. The overall style is rhythmic and repetitive.

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822

Musical score page 822 featuring six staves of music. The staves are arranged vertically, each with a different clef (Treble, Bass, Alto) and key signature. The music includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The overall style is rhythmic and repetitive, with some harmonic changes indicated by key signatures.

Musical score page 44, system 33. The score consists of ten staves. The top three staves are treble clef, the next two are bass clef, and the bottom five are bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The time signature is common time. The music features various note heads and stems, with some notes grouped by vertical lines. The page number 44 and system number 33 are at the top left, and the page number 831 and system number 33 are in a box at the top center.



Musical score page 840, system 1. The score consists of ten staves. The top three staves are treble clef, the next two are bass clef, and the bottom five are bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The time signature is common time. The music features various note heads and stems, with some notes grouped by vertical lines. Dynamic markings "pp subito" appear in several measures. The page number 840 is at the top left.

846

The musical score for page 846 consists of ten staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music is divided into measures by vertical bar lines. The first measure begins with a dynamic of *p*. The second measure follows with a dynamic of *f*. The third measure continues with a dynamic of *f*. The fourth measure shows a transition with a dynamic of *ff*. The fifth measure continues with a dynamic of *ff*. The sixth measure shows a transition with a dynamic of *fff*. The seventh measure continues with a dynamic of *fff*. The eighth measure shows a transition with a dynamic of *fff*. The ninth measure continues with a dynamic of *fff*. The tenth measure concludes with a final dynamic of *fff*.