

The Evening Primrose

Poem by

John Clare

music by

Andrew D. Boden

for the Vale Royal Singers

10th Anniversary Concert

8th October 1988

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$\text{♩} = 70$ quiet and sustained

Soprano
pp When once the sun sinks in the west, and dew - drops pearl the

Alto
pp When once the sun sinks in the west, and dew - drops pearl the

Tenor
pp and dew - drops pearl the

Bass

5

eve - ning's breast. Al - most as pale as moon - beams

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eve - ning's breast. Al - most as pale as moon - beams, or its com - pan - ion - ab - le

p

Al - most as pale as moon - beams are.

9

are. *pp* The eve - - ning prim - rose ope's a - *cresc.*

are. *pp* The eve - ning prim - rose ope's a - *cresc.*

star. *pp* The eve - ning prim - rose ope's a - *cresc.*

pp The eve - ning prim - rose ope's a - *cresc.*

14

new its blos - soms, its blos - soms to the dew. *mp* Her - mit *cresc.*

(del - i - cate blos - soms) *cresc.* *mf* *mp*

new its blos - soms to the dew, And her - mitlike, *mf* *mp*

new its del - i - cate blos - soms to the dew. *mp* Her - mit *cresc.* *mf*

new its blos - soms to the *mf* dew. *mp* And her - mitlike,

19

like, shun - ning the light, wastes its fair bloom up - on the night.

Shun - ning the light, wastes; wastes its fair bloom up - on the night.

like, shun - ning the light, wastes its fair bloom up - on the night.

Shun - ning the light, wastes; wastes its fair bloom up - on the night.

23

Who, blind - fold to its fond ca - ress - es, ca - ress - es. *p* Thus it blooms on while

Who, blind - fold to its fond ca - ress - es, ca - ress - es. *p* Thus it blooms on while

mf Knows not the beau - ty he po - sess - es.

27

night is by. When day looks out with open eye.

night is by. When day looks out with open eye.

p When day looks out with open eye. 'bashed at the

p 'bashed at the gaze it

31

'bashed at the gaze it cannot shun *pp* it faints it faints and

'bashed at the gaze it cannot, cannot shun *pp* it faints and

gaze it cannot, cannot shun *pp* it faints and

cannot shun *pp* it faints and

36

with - ers and is gone. *ppp* It faints and

with - ers and is gone *ppp* It faints and with - ers,

with - ers and is gone. *ppp* It faints and with - ers,

with - ers and is gone.

40

with - ers, and is gone. *a niente*

with - ers and is gone. *a niente*

with - ers and is gone. *a niente*

with - ers, and is gone. *mm* is gone.