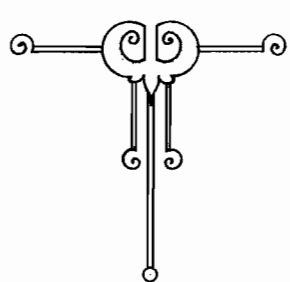


A Monsieur MILI BALAKIREW

2ème Valse


pour le
PIANO


par
Michel Karpow
op.3. M.2.50



Jul. Heinr. Zimmermann
Leipzig-S^t Petersburg-Moskau-Riga-London

2^{eme} Valse.

Michel Karpow, Op. 3.

Allegro non troppo.

f

51

8

f

dim.

poco riten.

a tempo

This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign. The bottom right corner of the page features the number 5, followed by the numbers 1 and 3.

5 1 3

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one sharp (F#). The piece includes various musical notations such as notes, rests, and dynamic markings. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a forte (*f*) dynamic marking and a complex melodic passage in the right hand. The third system includes a piano (*p*) dynamic marking and a series of chords in the left hand. The fourth system continues the melodic development in the right hand. The fifth system features a fortissimo (*ff*) dynamic marking and a rapid melodic run in the right hand. The sixth system concludes with a decrescendo (*dim.*) marking and a final melodic phrase in the right hand.

Z. 4370.



L'istesso Tempo.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system features a long melodic line in the treble staff and a more active bass line. A slur covers the first four measures, and another slur covers the last four measures.

Second system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic. The system continues the melodic development in the treble staff, with a more active bass line. A slur covers the first four measures, and another slur covers the last four measures.

Third system of musical notation. Treble and bass staves. The system features a long melodic line in the treble staff and a more active bass line. A slur covers the first four measures, and another slur covers the last four measures.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *cantabile* marking. The system continues the melodic development in the treble staff, with a more active bass line. A slur covers the first four measures, and another slur covers the last four measures. A piano (*p*) dynamic is marked in the bass staff.

Fifth system of musical notation. Treble and bass staves. The system continues the melodic development in the treble staff, with a more active bass line. A slur covers the first four measures, and another slur covers the last four measures.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings, including 'mf' (mezzo-forte) in the second system. The piece concludes with a double bar line at the end of the fifth system.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a whole note chord and a bass staff with a half note chord, marked with a piano (*p*) dynamic. The second system features a treble staff with a series of eighth notes and a bass staff with a half note chord, marked with a piano (*p*) dynamic. The third system shows a treble staff with a series of eighth notes and a bass staff with a half note chord, marked with a piano (*p*) dynamic. The fourth system features a treble staff with a series of eighth notes and a bass staff with a half note chord, marked with a piano (*p*) dynamic. The fifth system shows a treble staff with a series of eighth notes and a bass staff with a half note chord, marked with a piano (*p*) dynamic.



ff

poco cresc.

fz

8.....

8.....

The musical score is written for piano on five systems of grand staves. The key signature is B-flat major (two flats). The first system begins with a fortissimo (ff) dynamic. The second system contains a first ending bracket marked '8.....'. The third system contains a second ending bracket marked '8.....'. The fourth system includes the instruction 'poco cresc.' (poco crescendo) and ends with a first ending marked '8.....'. The fifth system begins with a fortissimo (fz) dynamic and concludes with a short melodic flourish in the right hand.

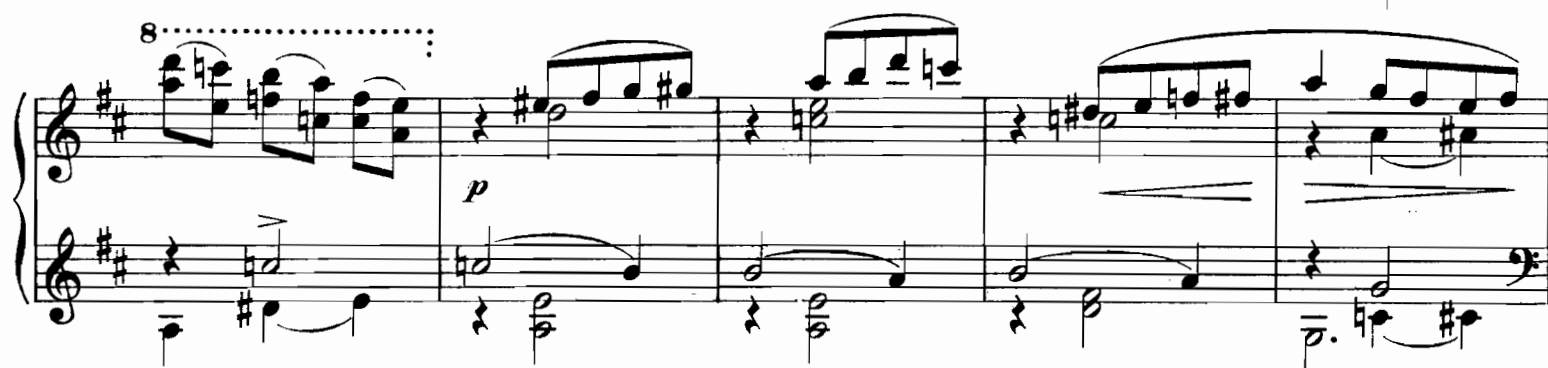
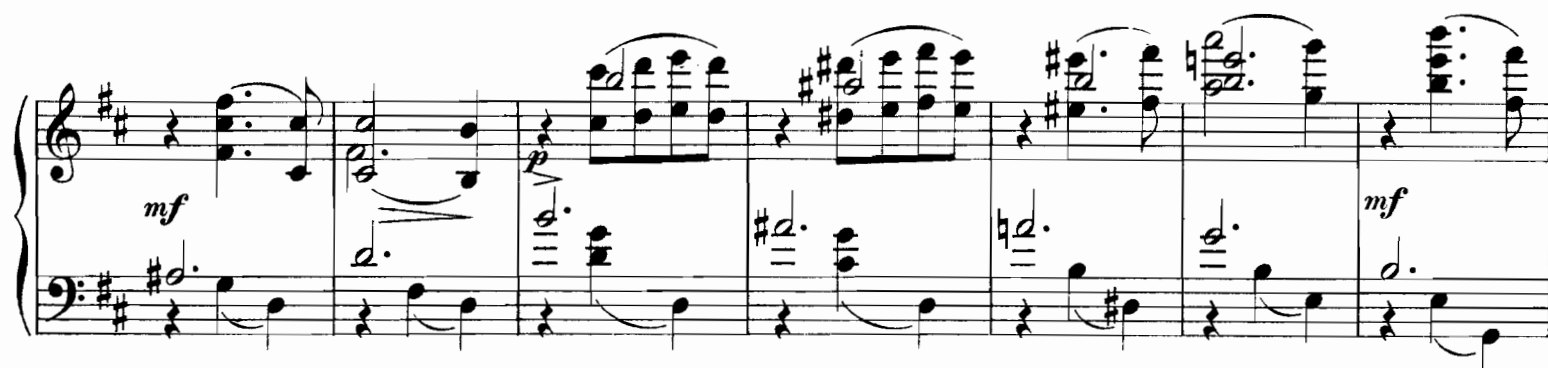
First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The music features a piano accompaniment with chords and moving lines in both hands. A dynamic marking *fz* (forzando) appears in measure 4.

Second system of musical notation, measures 5-8. The piano accompaniment continues with complex chordal textures. A dynamic marking *fz* is present in measure 6.

Third system of musical notation, measures 9-12. The key signature changes to two sharps (F-sharp and C-sharp). The tempo marking *poco riten.* (poco ritenuto) is above the first measure, and *a tempo* is above the second measure. The piano part includes a *dim.* (diminuendo) marking in measure 9 and a *p* (piano) marking in measure 10.

Fourth system of musical notation, measures 13-16. The piano part features a *mf* (mezzo-forte) marking in measure 13 and a *p* (piano) marking in measure 15.

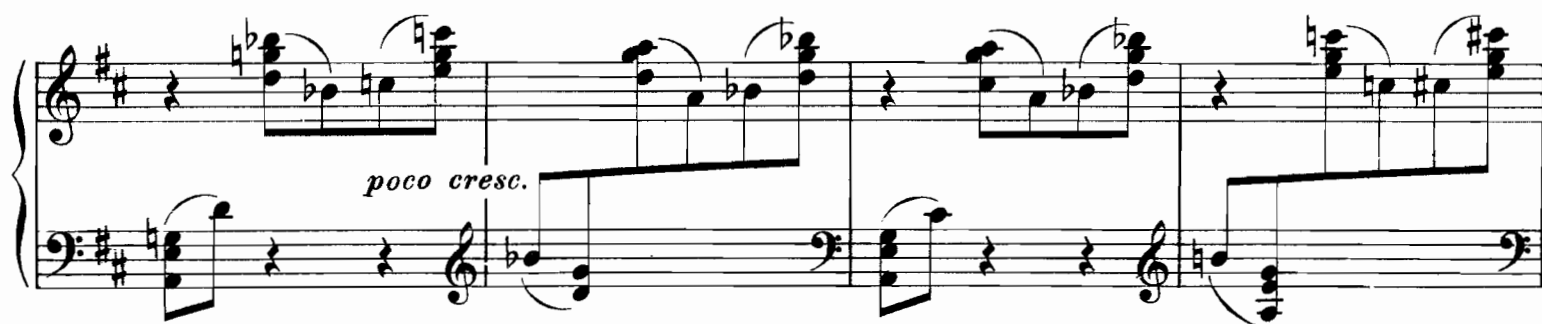
Fifth system of musical notation, measures 17-20. The piano part continues with a *mf* (mezzo-forte) marking in measure 18.



This page contains five systems of musical notation for piano. The notation is written on grand staves, each consisting of a treble and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The systems are as follows:

- System 1:** Features a melodic line in the treble staff with a slur and a fermata. The bass staff has a dynamic marking of *fz* (forzando) and a series of chords. A repeat sign with a first ending bracket labeled '8' is at the end.
- System 2:** The treble staff has a dynamic marking of *p* (piano) and a series of chords. The bass staff has a series of chords. A repeat sign with a first ending bracket labeled '8' is at the end.
- System 3:** The treble staff has a series of chords. The bass staff has a series of chords. A repeat sign with a first ending bracket labeled '8' is at the end.
- System 4:** The treble staff has a series of chords. The bass staff has a series of chords. A repeat sign with a first ending bracket labeled '8' is at the end.
- System 5:** The treble staff has a series of chords. The bass staff has a series of chords. A repeat sign with a first ending bracket labeled '8' is at the end.

This musical score is for a piano piece, measures 1 through 20. The key signature is D major (two sharps). The time signature is 4/4. The score is written for a grand piano with a treble and bass staff. The first system (measures 1-5) begins with a piano (*p*) dynamic and features a melody in the treble staff with eighth and sixteenth notes, and a bass line with dotted half notes. The second system (measures 6-10) includes a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) contains a trill marked with an '8' and a sequence of notes with fingerings 2, 1, 2, 1, followed by a *poco cresc.* marking. The fourth system (measures 16-19) starts with a forte (*f*) dynamic and features a more active melody. The fifth system (measures 20-24) continues the melodic development in the treble staff.



The musical score consists of six systems of grand staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a melody with slurs and a triplet. The left hand has a bass line with a fingering of 5 1.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes the marking *poco cresc.* (poco crescendo) and *mf* (mezzo-forte).
- System 4:** Features a key change to D minor (two flats) and a *f* (forte) dynamic.
- System 5:** Continues in D minor, with a *fz* (forzando) dynamic marking.
- System 6:** The final system, ending with a double bar line and a repeat sign.

Con fuoco.

The musical score is written for piano and consists of six systems of two staves each. The key signature is two sharps (F# and C#). The tempo/mood is marked "Con fuoco." The score includes various musical notations such as chords, triplets, and dynamic markings like "ff" (fortissimo) and "fz" (forzando). The piece concludes with a repeat sign and first/second endings.

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Mili Balakirew.

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M. Karpow.

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