



Orkester

Six OVERTURES

*for Violins &c. in Seven Parts
from the Oratorios of*

✓ Solomon LV. 11.

✓ Sufanna LVI. 19.

✓ Alexander Balus LVII. 14.

✓ Jofhua LVIII. 17.

✓ Judas Macchabeus

✓ Solomon 2^d. ^{LIX. 17.}
_{LX. 19.}

Compos'd by

M^r. HANDEL.

Tenth Collection.

Just Publish'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL'S Operas and Oratorios.

Belhazzar	Xerxes	Justin		
Occasional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	• Alexander	• Radamistus
Joseph	Alexander's Feast	Ariodante	• Admetus	• Amadis
Semele	Berenice	Orlando	• Admetus 2d	• Water Mufick
Saul 2d	Orestes	Sofarnes	• Scipio	• Thefeus
			• Rodelinda	• Paftor Fido
Samfon	Flavius	• Esther	• Tamerlane	• Otho
Meffiah	Richard the Firft	• Aetius	• Aggrippina	• Muzio Scævola
Saul	Ptolomy	• Porus	• Acis and Galatea	• Floridant
Deidamia	Ariadne	• Parthenope	• Julius Cæfar	• Rinaldo
Hymen	Paftor Fido 2d	• Lotharius		
Pernaffo in Fefta	Atalanta	• Siroe		

Eighty Songs for Concerts. Selected from Mr Handel's lateft Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpfcord, Done in the Original Keys, to be Perform'd either by Voice or Instruments.

Twelve Grand Concertos for Violins in 7 Parts by Mr Handel, and 6 Concertos for Hoboys &c. Opera 3^d.

London. Printed for I. Walsh, in Catharine Street, in the Strand.

LV
OVERTURE
in Solomon.

VIOLINO PRIMO

Allegro Moderato

VIOLINO PRIMO

This musical score for Violino Primo consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a fermata and is marked 'Adagio'. The second staff starts with a 4/4 time signature and is marked 'Allegro', containing a complex, fast-moving melodic line with many slurs and accents. The remaining staves continue this intricate melodic development, including various ornaments like trills and grace notes, and ending with a double bar line and repeat sign.

LVI
OVERTURE
in Sufanna.

VIOLINO PRIMO

mezzo pia.

Staccato for.

Allegro non troppo

Lentement *tr*

LVII OVERTURE

in Alexander Balus

VIOLINO PRIMO

14

This page contains the first system of a Violino Primo score for an Overture. The music is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the initial melodic line. The second staff continues the melody with some trills and slurs. The third staff introduces a more rhythmic, eighth-note pattern. The fourth staff continues this rhythmic pattern with some dynamics markings like 'ff'. The fifth staff shows a change in the rhythmic pattern, with some slurs and dynamics. The sixth staff continues with a similar rhythmic pattern. The seventh staff has a trill marking 'tr'. The eighth staff continues the rhythmic pattern. The ninth staff continues with some dynamics. The tenth staff concludes the system with a double bar line and repeat dots.

LVIII
OVERTURE
in Joshua

VIOLINO PRIMO



A Tempo Ordinario



Pia for.



Pia.



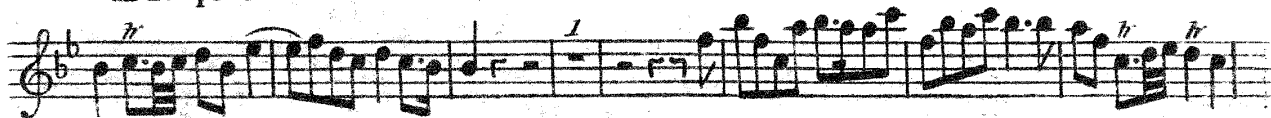
for. Pia.



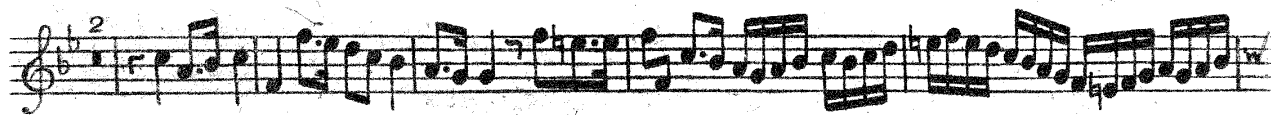
for.




A Tempo Ordinario



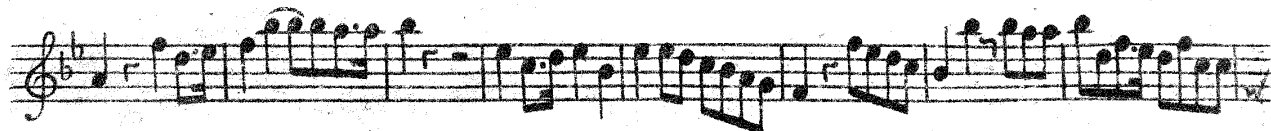
for.



2



r



VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a dense texture of sixteenth-note passages, often written in beamed groups. The notation includes various articulations such as slurs, accents, and breath marks (marked with 'w'). The piece concludes with a final measure on the twelfth staff, which contains a double bar line followed by a series of dots, indicating the end of the section.

LIX OVERTURE

VIOLINO PRIMO

in Judas Macchabæus

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Allegro' starting from the fifth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also performance markings like '7r' (trills) and 'S.' (accents) throughout the piece.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, trills (tr), and accents (*). A section labeled "March" begins on the eighth staff, featuring a change in tempo and meter to 2/8, indicated by the "2 Time" marking and a double bar line with repeat dots. The music concludes with a final double bar line and repeat dots on the tenth staff.

VIOLINO PRIMO

O^{2^d} LX
OVERTURE
in Solomon.

Un poco piano

for.

Pia.

For.



Orkester

SIX OVERTURES

*for Violins &c. in Seven Parts
from the Oratorios of*

Solomon	Jofhua
Sufanna	Judas Macchabeus
Alexander Balus	Solomon 2 ^d

Compos'd by
M^r. HANDEL.
Tenth Collection.

Just Publish'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belhazzar	Xerxes	Justin		
Occasional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	• Alexander	• Radamiftus
Joseph	Alexander's Feast	Ariodante	• Admetus	• Amadis
Semele	Berenice	Orlando	• Admetus 2d	• Water Musick
Saul 2d	Orestes	Sofarnes	• Scipio	• Thefeus
Samfon	Flavius	• Esther	• Rodelinda	• Paftor Fido
Meffiah	Richard the First	• Aetius	• Tamerlane	• Otho
Saul	Ptolomy	• Porus	• Aggrippina	• Muzio Scævola
Deidamia	Ariadne	• Parthenope	• Acis and Galatea	• Floridant
Hymen	Paftor Fido 2d	• Lotharius	• Julius Cæfar	• Rinaldo
Pernaffo in Fefta	Atalanta	• Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's latest Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpficord, Done in the Original Keys, to be Perform'd either by Voice or Instruments.

Twelve Grand Concertos for Violins in 7 Parts by Mr Handel, and 6 Concertos for Hoboys &c. Opera 3th

London. Printed for I. Walsh, in Catharine Street, in the Strand.

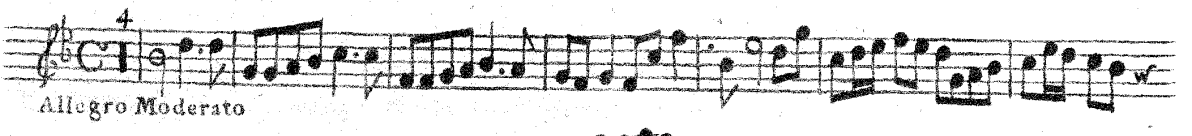
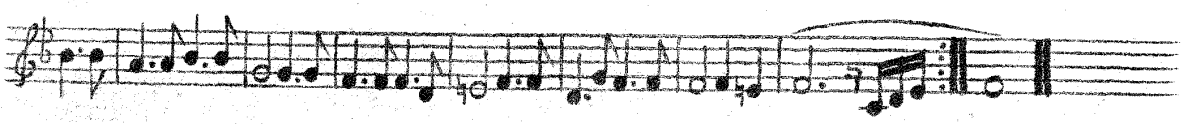
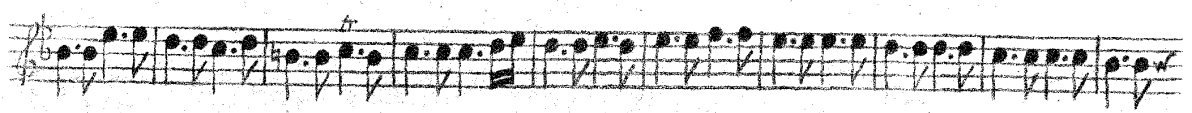
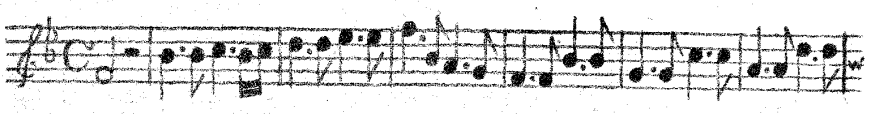
12

92

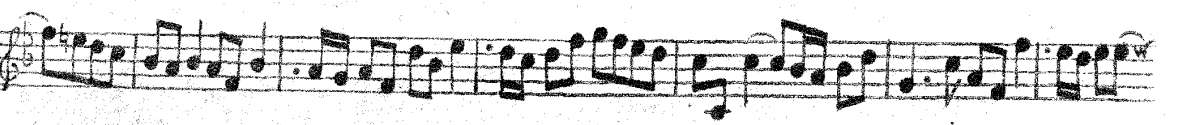
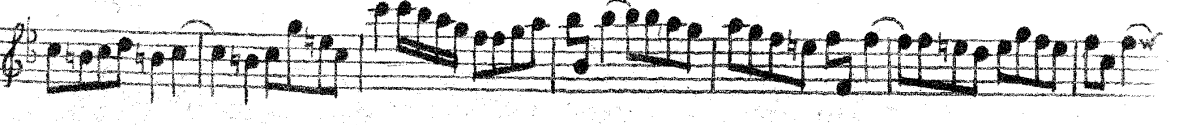
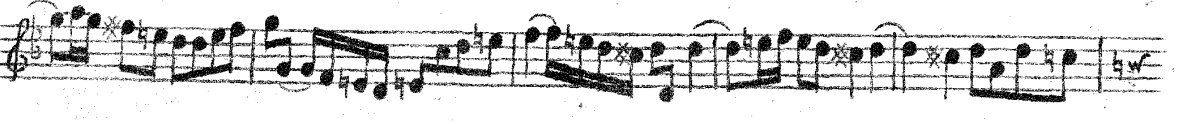
LV

VIOLINO SECONDO

OVERTURE *in Solomon*



Allegro Moderato



93.
VIOLINO SECONDO

12

The image displays a page of musical notation for the second violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo marking 'Allegro' is placed below the second staff. The first staff concludes with the tempo marking 'Ado'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in several staves. The piece ends with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO SECONDO

LVI

OVERTURE in Sufanna

Mezzo piano

Staccato 4 for

Non troppo Allegro

Lentement

LVII

VIOLINO SECONDO

OVERTURE
in Alexander Balus

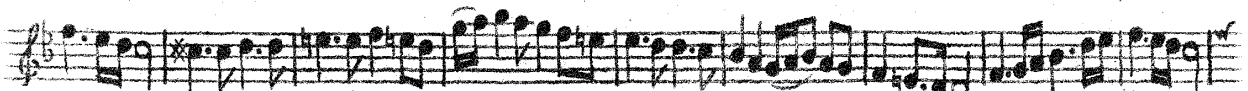
Allegro

VIOLINO SECONDO

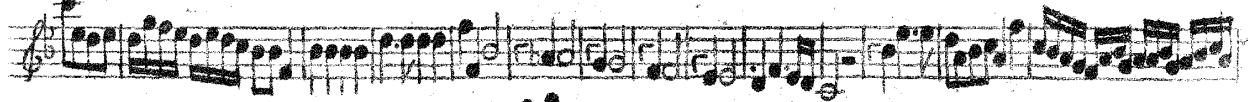
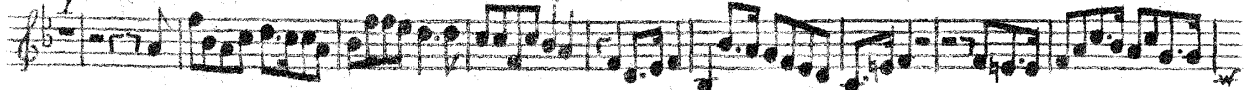
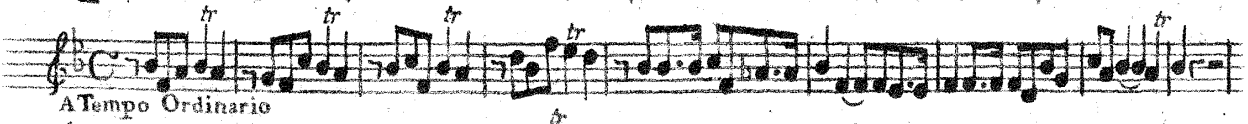
LVIII

OVERTURE de Joshua

A Tempo Ordinario



A Tempo Ordinario



98
VIOLINO SECONDO

LIX

OVERTURE
in Judas Maccabæus

This page contains the musical score for the Violino Secondo part of the Overture in Judas Maccabæus. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a 3/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several asterisks (*) and a 'w' marking throughout the score. The fifth staff is marked 'Allegro' and features a double bar line with repeat dots. The final staff ends with a double bar line and a 'w' marking.

99.
VIOLINO SECONDO

28

The musical score for Violino Secondo, page 99, is divided into two main sections. The first section, comprising the first seven staves, is in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and asterisks. The second section, starting at the eighth staff, is in 3/8 time and is labeled 'March'. It also begins with a treble clef and a key signature of two flats. This section includes trills and a double bar line with repeat signs. The score concludes with a final double bar line and repeat signs on the twelfth staff.

~~IX~~ 2^a LX
OVERTURE
in Solomon

VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. Key features include:

- Staff 1: Initial melodic line with a slur.
- Staff 2: Continuation of the eighth-note accompaniment.
- Staff 3: Introduction of a new melodic line.
- Staff 4: A triplet of eighth notes marked with a '3' above the staff.
- Staff 5: A double bar line followed by a new section starting with a '2' above the staff.
- Staff 6: Continuation of the eighth-note accompaniment.
- Staff 7: A triplet of eighth notes marked with a '3' above the staff.
- Staff 8: A section marked 'Un poco piano' with a 'p' dynamic marking.
- Staff 9: A section marked 'f' (forte).
- Staff 10: A section marked 'p' (piano).
- Staff 11: A section marked 'f' (forte).
- Staff 12: Continuation of the eighth-note accompaniment.
- Staff 13: Continuation of the eighth-note accompaniment.
- Staff 14: Final section of the piece ending with a double bar line.



Orkesler

Six OVERTURES

*for Violins &c. in Seven Parts
from the Oratorios of*

Solomon	Jofhua
Sufanna	Judas Macchabeus
Alexander Balus	Solomon 2 ^d .

Compos'd by
MR. HANDEL.
Tenth Collection.

Just Publish'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belfhazzar	Xerxes	Justin		
Occafional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	• Alexander	• Radamiftus
Jofeph	Alexander's Feaft	Ariodante	• Admetus	• Amadis
Semele	Berenice	Orlando	• Admetus 2d	• Water Mufick
Saul 2d	Oreffes	Sofarnes	• Scipio	• Thefeus
			• Rodelinda	• Pafior Fido
Samfon	Flavius	• Efther	• Tamerlane	• Otho
Meffiah	Richard the First	• Ætius	• Aggrippina	• Muzio Scævola
Saul	Ptolomy	• Porus	• Acis and Galatea	• Floridant
Deidamia	Ariadne	• Parthenope	• Julius Cæfar	• Rinaldo
Hymen	Pafior Fido 2d	• Lotharius		
Pernaffo in Fefta	Atalanta	• Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's lateft Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpficord, Done in the Original Keys, to be Perform'd either by Voice or Instruments.

Twelve Grand Concertos for Violins in 7 Parts by Mr Handel. and 6 Concertos for Hoboys &c. Opera 3rd

London. Printed for I. Walsh, in Catharine Street, in the Strand.

90
VIOLA

IV
OVERTURE
in
Solomon

The musical score is written for two violas, labeled *Viola 1^{mo}* and *Viola 2^{do}*. The music is in the key of B-flat major (one flat) and common time (C). The tempo is marked *Allegro Moderato*. The score consists of ten staves. The first two staves are for the individual violas, with a brace on the left. The remaining eight staves are grand staves, each with a treble and bass clef, containing the combined parts for both violas. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*, and articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

91.
VIOLA

10

Ad^o

Allegro

The musical score for Viola, page 10, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Ad^o' marking appears on the third staff. The piece concludes with a double bar line and repeat signs on the twelfth staff.

II

LVI

VIOLA

OVERTURE
in Susanna

Non troppo Allegro

Lentement

LVII

VIOLA

OVERTURE
in Alexander Balus

This musical score is for the Viola part of the Overture in Alexander Balus. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff contains a repeat sign with first and second endings. The third staff features a complex rhythmic pattern with a '5' above the staff and a '4' below it, indicating a five-measure phrase. The fourth staff continues the melodic line with various ornaments and dynamics. The fifth staff includes a '7' below the staff, possibly indicating a seven-measure phrase. The sixth staff has a '7' below the staff and a '7' below the staff, indicating a seven-measure phrase. The seventh staff has a '7' below the staff and a '7' below the staff, indicating a seven-measure phrase. The eighth staff has a '7' below the staff and a '7' below the staff, indicating a seven-measure phrase. The ninth staff has a '7' below the staff and a '7' below the staff, indicating a seven-measure phrase. The tenth staff concludes the piece with a final cadence.

13

LVIII
OVERTURE
in Joshua

A Tempo Ordinario

VIOLA

The musical score for the Viola part of the Overture in Joshua is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "A Tempo Ordinario". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance markings include "Solo" and "Tutti". There are also numerical markings like "2" and "1" indicating specific measures or phrasing. The piece concludes with a double bar line.

A Tempo Ordinario

Solo

Tutti

Solo

Tutti

Solo

Tutti

95

14

LIX

VIOLA

OVERTURE
in Judas Maccabæus

March

Tenor Tacet

LX
2^d
OVERTURE
in Solomon

un poco pia

for

pia

for



Orkester

Six OVERTURES

*for Violins &c. in Seven Parts
from the Oratorios of*

Solomon	Joshua
Sufanna	Judas Macchabeus
Alexander Balus	Solomon 2 ^d

Compos'd by
MR. HANDEL.
Tenth Collection.

Just Publish'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belhazzar	Xerxes	Justin		
Occasional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	• Alexander	• Radamittus
Joseph	Alexander's Fealt	Ariodante	• Admetus	• Amadis
Semele	Berenice	Orlando	• Admetus 2d	• Water Mufick
Saul 2d	Orestes	Sofarmes	• Scipio	• Thefeus
			• Rodelinda	• Paftor Fido
Samfon	Flavius	• Elther	• Tamerlane	• Otho
Meffiah	Richard the Firt	• Aëtius	• Aggrippina	• Muzio Scævola
Saul	Ptolomy	• Porus	• Acis and Galatea	• Floridant
Deidamia	Ariadne	• Parthenope	• Julius Cæfar	• Rinaldo
Hymen	Paftor Fido 2d	• Lotharius		
Pernaffo in Fefta	Atalanta	• Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's lateft Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpfcord, Done in the Original Keys, to be Perform'd either by Voice or Instruments.

Twelve Grand Concertos for Violins in 7 Parts by Mr Handel. and 6 Concertos for Hoboys &c. Opera 3^d

London. Printed for I. Walsh, in Catharine Street, in the Strand.

LV
OVERTURE
in Solomon.

The musical score is written for the Bassoon part of the Overture in Solomon, Op. 92, by Ludwig van Beethoven. It consists of 13 staves of music in B-flat major (one flat) and 3/4 time. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (1-7) are placed above the notes to indicate fingerings. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

24
BASSO

LVI
OVERTURE
in Sufanna

The musical score is written for a Bassoon (BASSO) and consists of ten staves. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 and * above notes. Dynamics include *for.*, *Pia.*, and *Lentement*. Performance instructions include *Staccato 8* and *Allegro non troppo*. The score begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

LVII
OVERTURE

in Alexander Balus

95
BASSO

16

The musical score is written for Bassoon (BASSO) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro" on the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line on the twelfth staff.

LVIII
OVERTURE
in Joshua

96
FAGOTTO E VIOLONCELLO

A Tempo Ordinario

This page contains the musical score for the Bassoon and Cello parts in the Overture to Joshua, measures 1 through 12. The score is written in a single system with 12 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'A Tempo Ordinario'. The score features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings. The dynamic markings 'tutti' and 'Solo' are used throughout to indicate changes in volume and focus. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line at the end of the 12th measure.

LIX

BASSOON E VIOLONCELLO

OVERTURE
in Judas Maccabæus

8. 20
Allegro

Bassoon

Violoncello e contra Basso

99
BASSOON E VIOLONCELLO

The musical score is written for Bassoon and Violoncello. It consists of 12 staves of music. The first 11 staves are in a single system, with the first two staves grouped by a brace on the left. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The 12th staff is a separate system labeled 'March' and is in a key with one flat and a common time signature. The score concludes with a double bar line.

21
2^d LX
OVERTURE
in Solomon

100.
BASSO

The musical score is written for the Bassoon part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'Un poco piano' and 'for.' (forte). There are several asterisks (*) marking specific notes. The score concludes with a double bar line.



Orkester

Six OVERTURES

*for Violins &c. in Seven Parts
from the Oratorios of*

Solomon	Joshua
Sufanna	Judas Macchabeus
Alexander Balus	Solomon 2 ^d .

Compos'd by
M^r. HANDEL.
Tenth Collection.

Just Publish'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belfazzar	Xerxes	Justin		
Occasional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	• Alexander	• Radamistus
Joseph	Alexander's Feast	Ariodante	• Admetus	• Amadis
Semele	Berenice	Orlando	• Admetus 2d	• Water Musick
Saul 2d	Orestes	Solannes	• Scipio	• Thefeus
			• Rodelinda	• Pastor Fido
Samfon	Flavius	• Ether	• Tamerlane	• Otho
Melfiah	Richard the First	• Etius	• Agrippina	• Muzio Scaevola
Saul	Ptolomy	• Porus	• Acis and Galatea	• Floridant
Deidamia	Ariadne	• Parthenope	• Julius Caesar	• Rinaldo
Hymen	Pastor Fido 2d	• Lotharius		
Pernaffo in Festa	Atalanta	• Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's latest Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpsicord, Done in the Original Keys, to be Perform'd either by Voice or Instruments.

Twelve Grand Concertos for Violins in 7 Parts by Mr Handel, and 6 Concertos for Hobeys &c. Opera 3^d.

London. Printed for I. Walsh, in Catharine Street, in the Strand.



HAUTBOY PRIMO

LV

OVERTURE in Solomon

Allegro Moderato

HAUTBOY PRIMO

LVI

OVERTURE in Sufanna

5

5

Staccato 8

Non troppo Allegro

5

6

b tr

b tr

tr

tr

tr

2 Lentement

tr

tr

tr

LVII

HAUTBOY PRIMO

OVERTURE

in Alexander Balus

The musical score is written for a single Hautboy Primo part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves contain the introductory material, including a repeat sign. The third staff marks the beginning of the main section with the tempo marking 'Allegro' and a 3/4 time signature. The score is characterized by a high level of rhythmic activity, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including 'ff' (fortissimo), and various articulation marks such as slurs and accents. The piece concludes with a final cadence on the last staff.

HAUTBOY PRIMO

LVIII

OVERTURE in Joshua

A Tempo Ordinario

A Tempo Ordinario

Solo tutti

Solo tutti

Solo tutti

Solo Tutti

Solo tutti

97
HAUTBOY PRIMO

LIX

OVERTURE

in Judas Maccabæus

LX

HAUTBOY PRIMO

OVERTURE *in Solomon*

2^d

The musical score is written for a single Hautboy Primo part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment with occasional melodic flourishes. Key features include:

- Staff 3:** First and second endings marked with '1' and '2'.
- Staff 7:** A triplet of eighth notes marked with '3'.
- Staff 8:** A second ending marked with '2'.
- Staff 9:** A dynamic marking of 'Un poco pia' (un poco piano) with an asterisk (*) above it.
- Staff 10:** A dynamic marking of 'for' with an asterisk (*) above it.
- Staff 11:** A dynamic marking of 'f^o' (forzando).
- Staff 12:** A dynamic marking of 'f^o' (forzando).



Orkester

SIX OVERTURES

*for Violins &c. in Seven Parts
from the Oratorios of*

Solomon

Sufanna

Alexander Balus

Jofhua

Judas Macchabeus

Solomon 2^d

Compos'd by

MR. HANDEL.

Tenth Collection.

Just Publish'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL'S Operas and Oratorios.

Belfazzar	Xerxes	Justin		
Occasional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	• Alexander	• Radamistus
Joseph	Alexander's Feast	Ariodante	• Admetus	• Amadis
Semele	Berenice	Orlando	• Admetus 2d	• Water Musick
Saul 2d	Orestes	Sofarnes	• Scipio	• Thefeus
			• Rodelinda	• Paftor Fido
Samfon	Flavius	• Esther	• Tamerlane	• Otho
Meffiah	Richard the Firt	• Etius	• Aggrippina	• Muzio Scævola
Saul	Ptolomy	• Porus	• Acis and Galatea	• Floridant
Deidamia	Ariadne	• Parthenope	• Julius Cæfar	• Rinaldo
Hymen	Paftor Fido 2d	• Lotharius		
Pernaffo in Fefta	Atalanta	• Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's lateft Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpfcord, Done in the Original Keys, to be Perform'd either by Voice or Instruments.

Twelve Grand Concertos for Violins in 7 Parts by Mr Handel, and 6 Concertos for Hoboys &c. Opera 3^{da}

London. Printed for I. Walsh, in Catharine Street, in the Strand.

HAUTBOY SECONDO

OVERTURE in Solomon

The musical score is written for a single Hautboy (oboe) part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro Moderato". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and ornaments (ow) indicated. The piece concludes with a double bar line and the marking "Ado".

HAUTOY SECONDINO

10

Allegro

The musical score is written for a Hautboy in B-flat major, 3/4 time, with a tempo of Allegro. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a fast, intricate rhythmic pattern, primarily using sixteenth and thirty-second notes. There are several trills (tr) and accents (v) throughout the piece. The score concludes with a double bar line and repeat dots.

HAUTOY SECONDO

LVI

OVERTURE in Sufanna

3

5

4

Staccato

Non troppo Allegro

5

6

tr

tr

tr

tr

tr

2

Lentement

tr

OVERTURE
in Alexander Balus

The musical score is written for Hautboy Secondo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is common time (C). The piece begins with a tempo of *Allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. A triplet of eighth notes is marked with a '3' over it. The score concludes with a double bar line.

HAUTBOY SECONDO

LVIII

OVERTURE in Joshua

A Tempo Ordinario

A Tempo Ordinario

Solo tutti

Solo tutti

Solo tutti

Solo tutti Solo

HAUTBOY SECONDO

LIX

OVERTURE in Judas Maccabæus

Allegro

86

2d time

March

CORNO SECONDO

4

HAUTBOY SECONDO

LX. 2^o

OVERTURE in Solomon.

The musical score is written for a single Hautboy (second part) in G major, 2/4 time. It consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and accents. Key markings include:

- Staff 7: *Un poco piano*
- Staff 8: *for*
- Staff 11: *pia*
- Staff 12: *for*

The piece concludes with a double bar line on the final staff.