



[Hornet]
Six Concertos
in
Seven Parts
composed
by
Charles Avison
op. 1.

Violino Primo Principale.

[unclear] and [unclear]

Gray's [unclear]

London 1/83

I [unclear]

K. M. A.

Six
C O N C E R T O S
In Seven Parts

_____ F O R _____

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the
HARPSICHORD.

Composed by
CHARLES AVISON, 
Organist in Newcastle upon Tyne.
Opera Decima

L O N D O N.

*Printed & Sold by R. Bremner, facing Somerset House in the
Strand, of whom may be had all the Author's former Works.*
1769.

VIOLINO PRIMO

1

Adagio

CONCERTO I

[domini]

Soli Tutti

Soli Tutti

Allegro Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

3/4

VIOLINO PRIMO

Largo *Adagio*

Tutti

Allegro *Pia*

Tutti Sempre *For*

Pia *For*

1st *2^{do}*



CONCERTO II *Adagio*

Tutti *Soli*

Tutti

Adagio



VIOLINO PRIMO

3

Allegro affai

Sempre

The musical score for the Violino Primo part in the Allegro affai section consists of ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff introduces a new melodic phrase. The fourth staff features a series of eighth notes. The fifth staff continues the melodic development. The sixth staff includes a series of eighth notes. The seventh staff features a series of eighth notes. The eighth staff includes a series of eighth notes. The ninth staff features a series of eighth notes. The tenth staff concludes the section with a double bar line.

Pia

For

Largo

The musical score for the Violino Primo part in the Largo section consists of one staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a slow, melodic line with a series of eighth notes. The staff begins with a treble clef and a key signature of one flat. The section concludes with a double bar line.

Volti

VIOLINO PRIMO

Aria Moderato

Violino Primo score for Aria Moderato. The score is written in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The tempo is marked 'Aria Moderato'. The score includes various dynamics and articulations:
 - **Tutti**: First staff, and the fifth staff.
 - **Pia**: Second staff, and the sixth staff.
 - **For**: Third staff, and the seventh staff.
 - **Soli**: Fourth staff.
 - **Solo**: Eighth staff.
 - **First ending**: Tenth staff, marked with a '1' and a repeat sign.
 - **Final**: Eleventh staff, ending with a double bar line.
 The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and slurs throughout the piece.

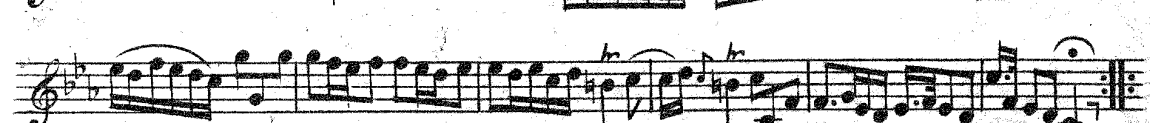
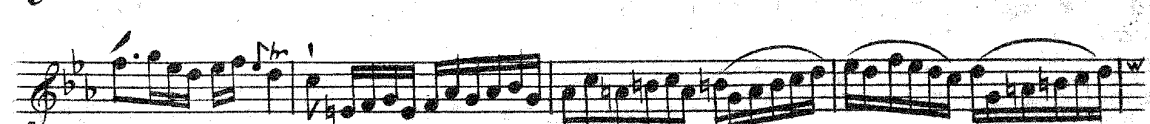
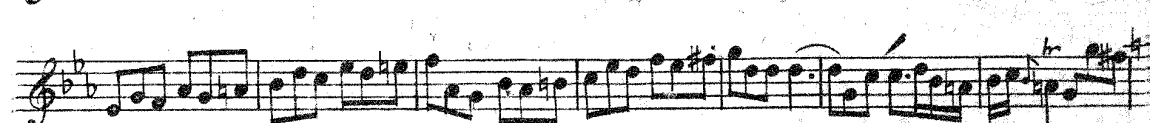
VIOLINO PRIMO

5

CONCERTO III

[c-moll] Largo

Tutti



VIOLINO PRIMO

Allegro

Tutti Sempre

Pia

For

1st 2^d

Pia For

[C-Dur]

Largo

CONCERTO IV

Tutti

7

Tutti Sempre

Allegro

Tutti Sempre

The musical score is written on a single grand staff with a treble clef. It begins with the tempo marking 'Allegro' and the performance instruction 'Tutti Sempre'. The music is a single melodic line, likely for a vocal or instrumental part. It features a variety of note values, including eighth, quarter, and half notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The final measure of the piece is marked with a double bar line and a repeat sign.

Tutti

Largo

Tutti

Volte

Volti

VIOLINO PRIMO

Airia Andantino

Tutti

Solo

Tutti

Gavot Allegro

Tutti

VIOLINO PRIMO

9

CONCERTO V

Largo

Tutti

Adg^o

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Adagio

Volti

VIOLINO PRIMO

Aria Cantabile

Tutti

Solo

Tutti

CONCERTO VI

Largo

Tutti

Allegro

Tutti Sempre

VIOLINO PRIMO

11

Violino Primo musical score, measures 1-10. The music is in G major, 2/4 time. It features a continuous eighth-note melody with various slurs and accents. Measure 10 ends with a double bar line and a 3/4 time signature change.

Largo **Tutti**

Ad°

Volti

VIOLINO PRIMO

Allegro Moderato





[Harvard]

Six Cornets

in
Seven Parts

composed by

Charles Warison.

Op. X.

Violino Secondo Principale

[Hammers]

Six
C O N C E R T O S
In Seven Parts
____ **F O R** ____

four **VIOLINS**, one **ALTO VIOLA**, a **VIOLONCELLO**,

and a Thorough Bass for the
HARPSICHORD.

Composed by
CHARLES AVISON,
Organist in Newcastle upon Tyne. 
(Opera Decima)

L O N D O N .

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Strand, of whom may be had all the Author's former Works.*
1769.

VIOLINO SECONDO

1

CONCERTO I

Adagio

Soli

Tutti

Soli

Tutti

Allegro

Tutti

Soli

Tutti

Soli

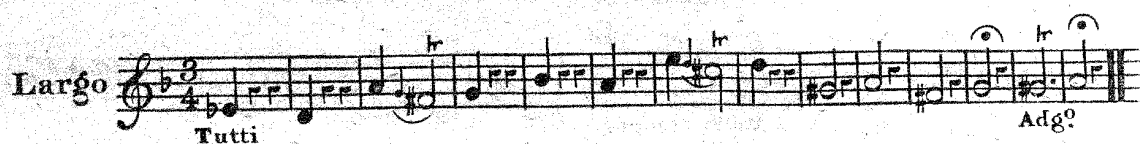
Tutti

Soli

Tutti

Volti

VIOLINO SECONDO

Largo  Tutti Adg^o

Allegro  Tutti Sempre Pia

 For Pia

 For





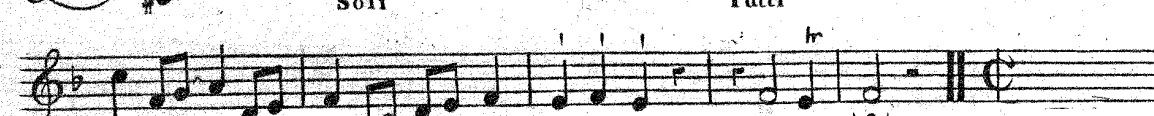
 Pia For 1st 2^d



CONCERTO II  Tutti Adagio



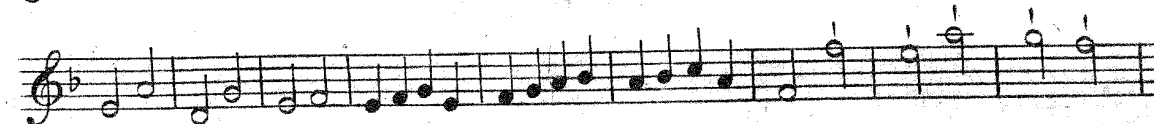
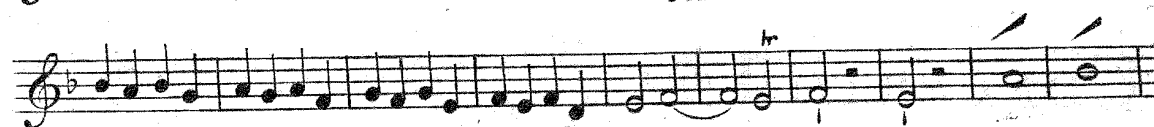
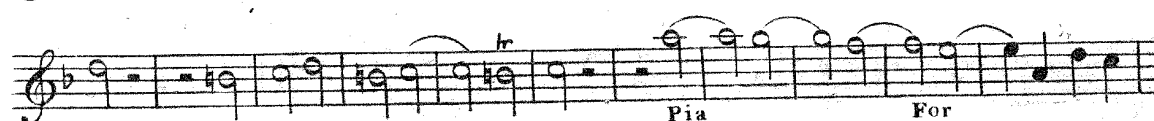
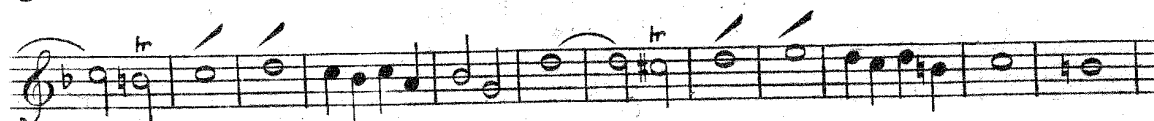
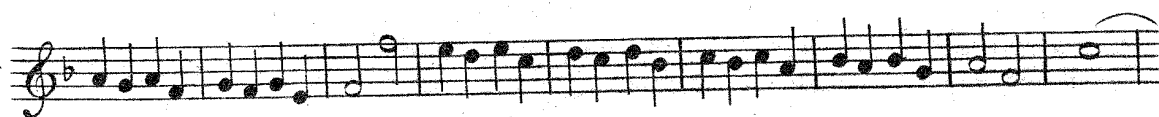
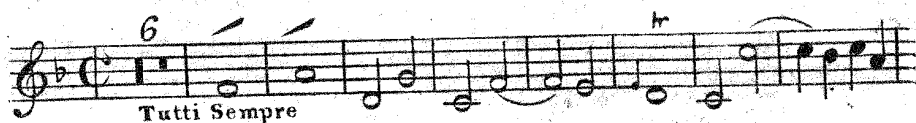
 Soli Tutti



VIOLINO SECONDO

3

Allegro Affai



Largo



Volti

VIOLINO SECONDO

Aria Moderato

Tutti

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

VIOLINO SECONDO

5

CONCERTO III

Tutti
Largo

Allegro

Tutti Sempre

Largo

Volti

VIOLINO SECONDO

Allegro

Musical score for Violino Secondo, Allegro movement. The score consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The first staff is marked 'Tutti Sempre'. The second staff has 'Pia' and 'For' markings. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has 'Pia' and 'For' markings. The eighth staff has '1st' and '2d' markings. The score ends with a double bar line and a repeat sign.

CONCERTO IV

Tutti

Largo

Musical score for Concerto IV, Largo movement. The score consists of three staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Largo'. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The score ends with a double bar line and a repeat sign.

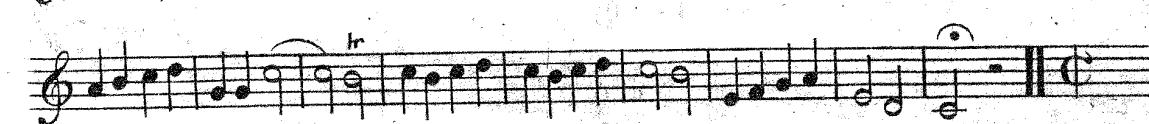
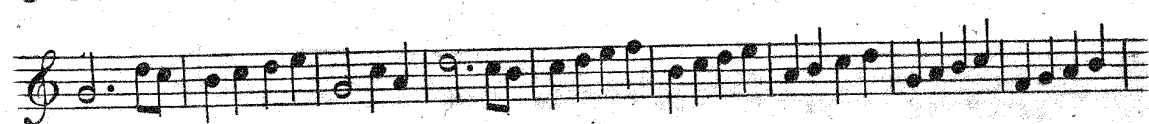
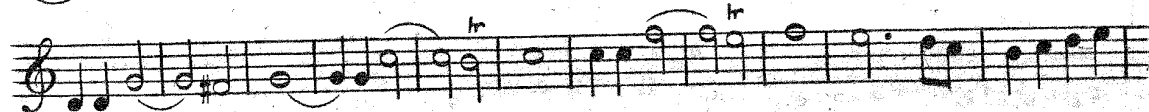
VIOLINO SECONDO

7

Allegro



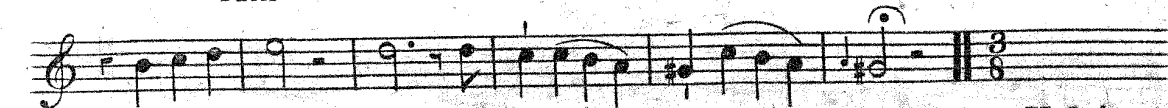
Tutti Sempre



Largo



Tutti



Volti

VIOLINO SECONDO

Aria Andantino

Musical score for Violino Secondo, Aria Andantino. The score consists of six staves of music in 3/8 time. The first staff is marked "Tutti" and the fourth staff is marked "Soli". The piece concludes with a double bar line and a 2/4 time signature.

Gavot Allegro

Musical score for Violino Secondo, Gavot Allegro. The score consists of six staves of music in 2/4 time. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

9

CONCERTO V

Tutti
Largo



Allegro

Tutti



Adagio



Volti

VIOLINO SECONDO

Aria Cantabile

Musical score for Violino Secondo, Aria Cantabile. The score consists of four staves of music in B-flat major, 3/8 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is written in a flowing, cantabile style with many slurs and ties. The second staff continues the melody. The third staff features a repeat sign with a first ending bracket and a second ending bracket, with a fermata over the final note of the second ending. The fourth staff concludes the piece with a double bar line and repeat dots.

CONCERTO VI

Largo

Musical score for Violino Secondo, Concerto VI, Largo. The score consists of three staves of music in B-flat major, 3/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a slow, grand style with many slurs and ties. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

Allegro

Tutti Sempre

Musical score for Violino Secondo, Allegro. The score consists of two staves of music in B-flat major, common time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a fast, lively style with many slurs and ties. The second staff continues the melody.

VIOLINO SECONDO

II

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Measure 10 ends with a repeat sign and a 3/4 time signature change.

Largo Tutti

Violino Secondo musical score, measure 11. The tempo is marked 'Largo' and the time signature is 3/4. The measure begins with a 'Tutti' marking. The music consists of eighth and sixteenth notes.

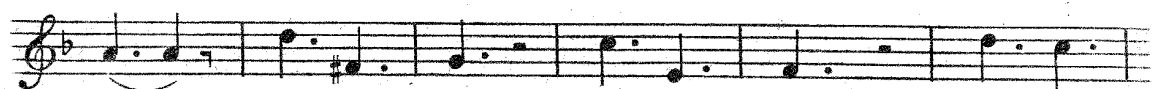
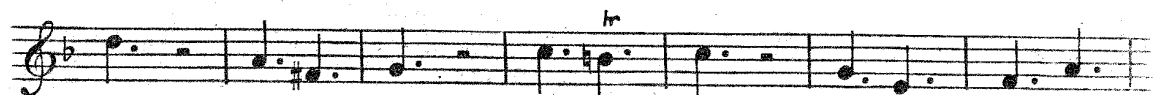
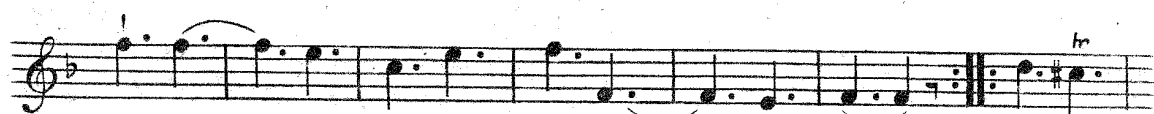
 Adg^o

Violino Secondo musical score, measure 12. The measure begins with an 'Adg^o' (Adagio) marking. The music consists of eighth and sixteenth notes. The measure ends with a repeat sign and a 6/8 time signature change.

Volti

VIOLINO SECONDO

Allegro Moderato



[Harpist]
Six Concertos
in
Seven Parts
composed by
Charles Avison
op. 11.

Violino Primo ripieno.

[Kensett]

Six
C O N C E R T O S
In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

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L O N D O N.

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1769.

VIOLINO PRIMO RIPIENO

1

CONCERTO I

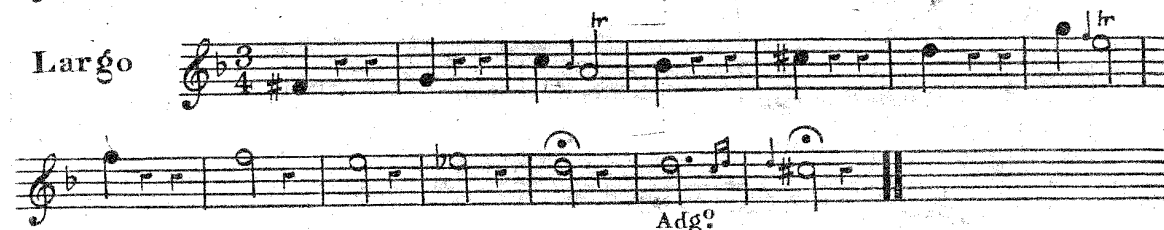
Adagio



Allegro



Largo



Adg^o

Volti

[illegible]

CONCERTO II

Adagio

1

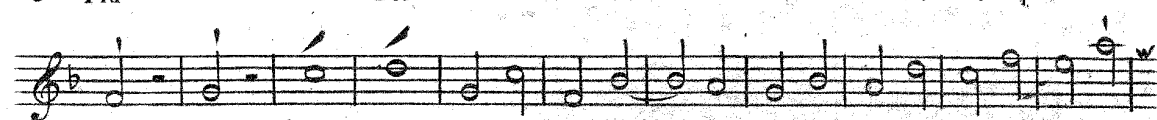
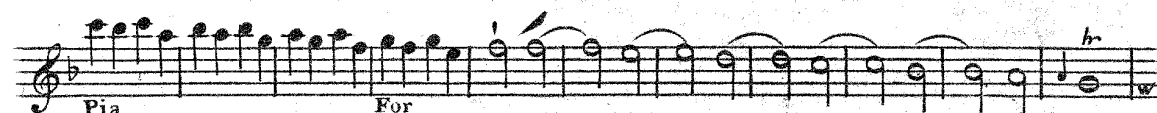
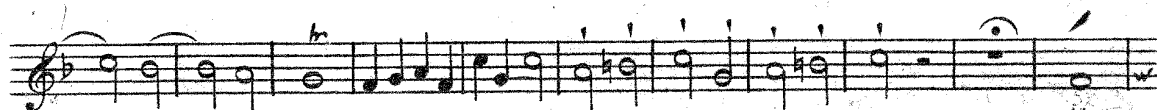
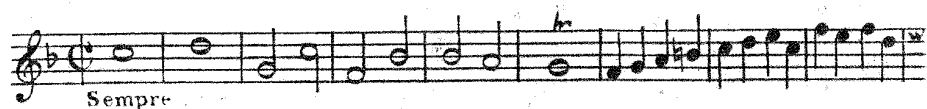
2

Adg^o

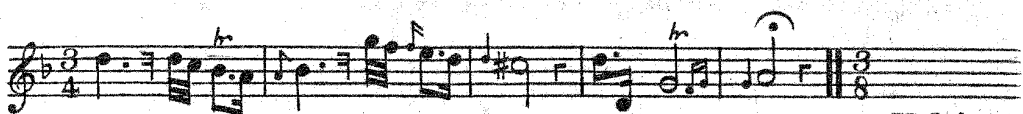
VIOLINO PRIMO

3

Allegro affai



Largo



Volti

VIOLINO PRIMO RIPIENO

Aria Moderato

Musical score for Violino Primo Ripieno, Aria Moderato. The score consists of ten staves of music in G major, 2/8 time. The notation includes various musical symbols such as slurs, accents, triplets, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings: *Pia*, *For*.

Rehearsal marks: *hr*, *8*, *9*, *3*, *1*.

VIOLINO PRIMO

5

CONCERTO III *Largo*

Tutti



VIOLINO PRIMO

Allegro

Tutti Sempre

Pia

For

1st 2^d

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Largo

CONCERTO IV

Tutti

Tutti

VIOLINO PRIMO

7

Allegro

Tutti Sempre

This block contains the first system of the Violino Primo part for the Allegro section. It consists of 16 measures across eight staves. The music is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

Largo

Tutti

This block contains the second system of the Violino Primo part for the Largo section. It consists of 4 measures across two staves. The music is in G major (one sharp) and 2/4 time. The notation includes quarter and eighth notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Volti

VIOLINO PRIMO RIPIENO

Aria Andantino



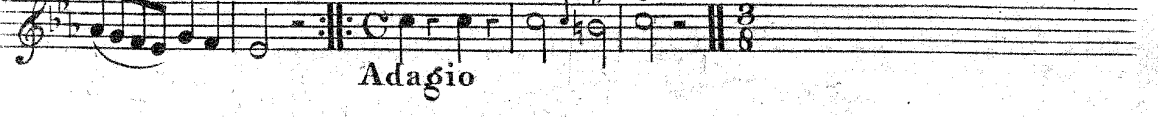
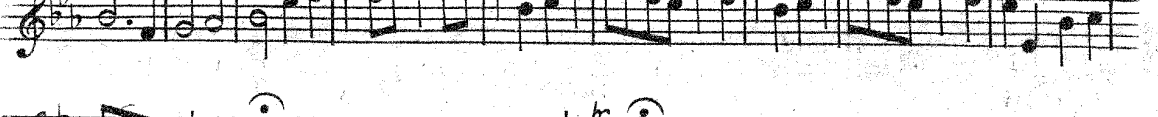
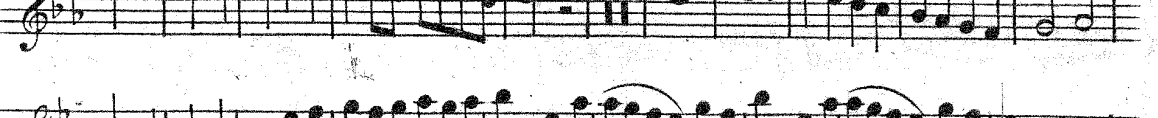
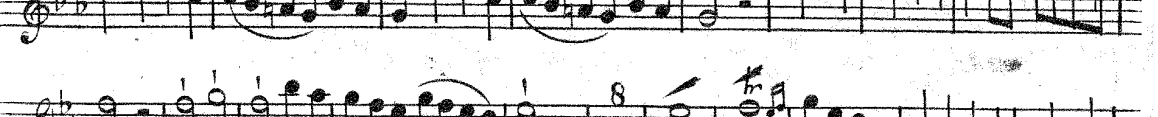
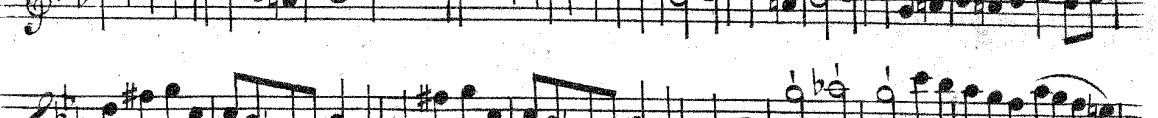
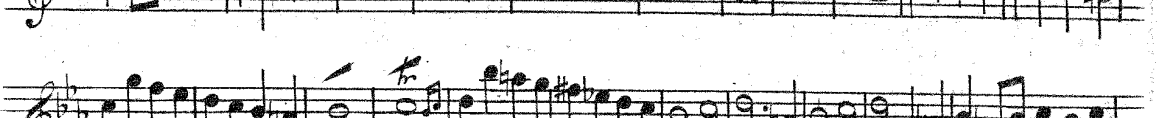
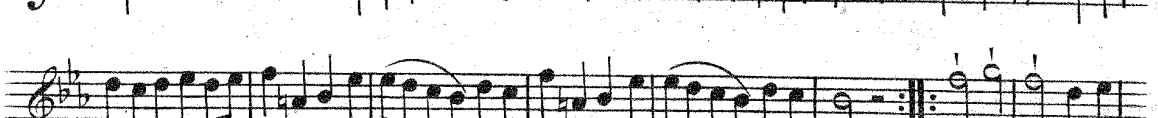
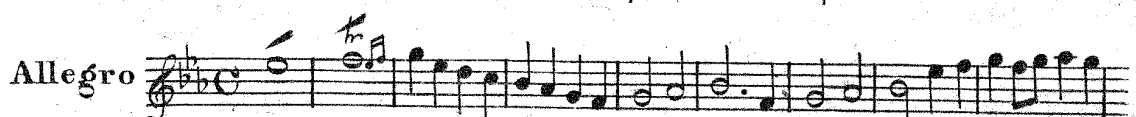
Gavot Allegro



VIOLINO PRIMO RIPIENO

9

CONCERTO V



VIOLINO PRIMO RIPIENO

Aria Cantabile



CONCERTO VI

Largo



Allegro



VIOLINO PRIMO

11

Violino Primo musical score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together, with various articulations like slurs and accents. Measure 16 ends with a double bar line and a 3/4 time signature change.

Largo Tutti

Violino Primo musical score, measures 17-20. The tempo is marked 'Largo' and the time signature is 3/4. The music is slower and more spacious, with a 'Tutti' marking below the staff.

 Ad^o

Violino Primo musical score, measures 21-24. The music continues in 3/4 time, with a 'Ad^o' (Adagio) marking above the staff.

Violino Primo musical score, measures 25-26. The music concludes with a double bar line and a 6/8 time signature change.

Volti

VIOLINO PRIMO

Allegro Moderato

Tutti Sempre

The musical score for Violino Primo, page 12, is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Moderato". The first staff includes the instruction "Tutti Sempre". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including "f" (forte) and "h" (hairpins). The score concludes with a double bar line and repeat signs.



[Mansel]
Six Concertos
in
Seven Parts
composed by
Charles Avison
op. 1.

Violino Secondo ripieno.

[Revised]

Six
C O N C E R T O S
In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the
HARPSICHORD.

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Opera Decima



L O N D O N.

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1769.

VIOLINO SECONDO RIPIENO

1

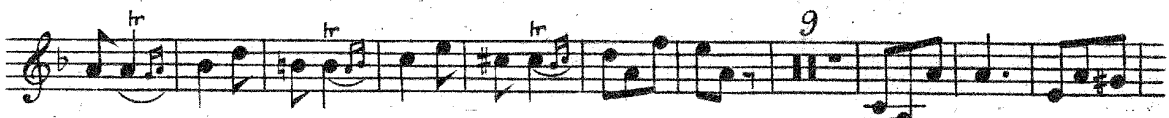
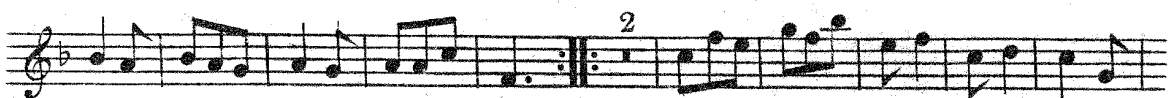
CONCERTO I



Adagio



Allegro



Largo



Adg^o

VIOLINO SECONDO RIPIENO

Allegro

Musical score for Violino Secondo Ripieno, Allegro movement. The score is written in G major, 2/4 time, and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings 'Pia' and 'For'. The piece concludes with a double bar line and a repeat sign.

CONCERTO II

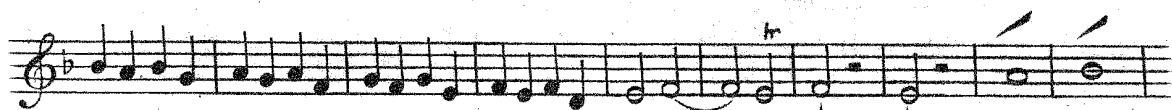
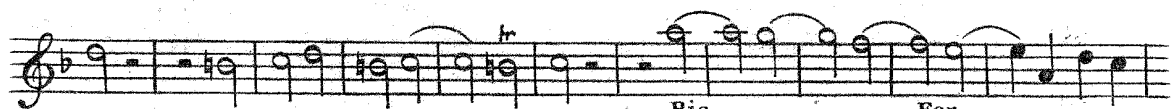
Adagio

Musical score for Concerto II, Adagio movement. The score is written in G major, 2/4 time, and consists of three staves. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings 'Adg°'. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

3

Allegro Affai



Largo



Volti

VIOLINO SECONDO

Aria Moderato

This musical score for Violino Secondo is written in G major (one sharp) and 3/8 time. It consists of ten staves of music. The tempo is marked 'Aria Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'Tutti', 'Pia', and 'For' are indicated at specific points. There are also repeat signs and first/second endings marked with '1r' and '2r'. A measure rest of 8 measures is used twice. The piece concludes with a double bar line and repeat dots.

Staff 1: *Tutti*

Staff 2: *Pia*

Staff 3: *For*

Staff 4: *Pia* *For*

Staff 5: 8

Staff 6: *Pia*

Staff 7: *For*

Staff 8: *For* 8

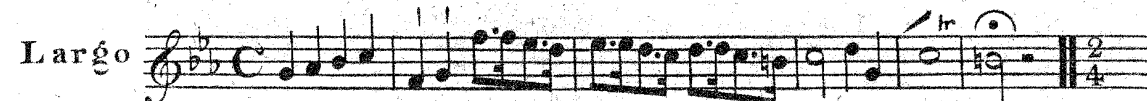
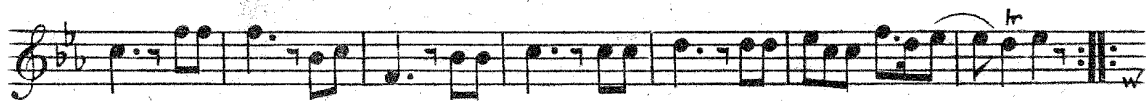
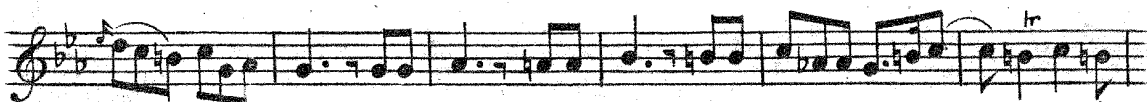
Staff 9: *Pia*

Staff 10: *For*

VIOLINO SECONDO

5

CONCERTO III



Volti

VIOLINO SECONDO

Allegro

Musical score for Violino Secondo, Allegro movement. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Allegro' and the instruction 'Tutti Sempre'. The second staff includes the dynamic markings 'Pia' and 'For'. The third staff contains a repeat sign. The fourth staff features a key signature change to E major (two sharps). The fifth staff includes the dynamic markings 'Pia' and 'For'. The sixth staff continues the melodic line. The seventh staff includes first and second endings, marked '1st' and '2^d'. The eighth staff concludes the movement with a double bar line.

CONCERTO IV

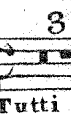
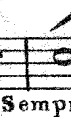
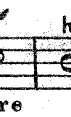
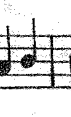
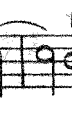
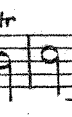
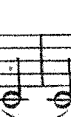
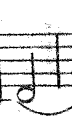
Tutti

Largo

Musical score for Concerto IV, Largo movement. The score is written in G major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with the tempo marking 'Largo' and the instruction 'Tutti'. The second staff includes a repeat sign. The third staff concludes the movement with a double bar line.

VIOLINO SECONDO

7

Allegro                 

VIOLINO SECONDO RIPIENO

Aria Andantino



Gavot Allegro



VIOLINO SECONDO

9

CONCERTO

Tutti
Largo

Adg^o

Allegro
Tutti

Adagio

Volti

VIOLINO SECONDO

Aria Cantabile

Musical score for Violino Secondo, Aria Cantabile. The score consists of five staves of music in B-flat major, 3/8 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is written in a single melodic line. The second staff contains a repeat sign. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note and a measure rest marked '8'. The fifth staff contains a repeat sign.

CONCERTO VI

Tutti
Largo

Musical score for Violino Secondo, Concerto VI, Largo. The score consists of four staves of music in B-flat major, 3/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note and a measure rest marked 'C'.

Allegro

Tutti Sempre

Musical score for Violino Secondo, Concerto VI, Allegro. The score consists of two staves of music in B-flat major, common time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second staff has a fermata over the final note.

VIOLINO SECONDO

II

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 10 ends with a repeat sign and a 3/4 time signature change.

Largo Tutti

Measure 11 begins with the tempo marking 'Largo' and the instruction 'Tutti'. The time signature changes to 3/4.

Measure 12 continues the 'Largo' section. It ends with a repeat sign and a 6/8 time signature change.

Adg?

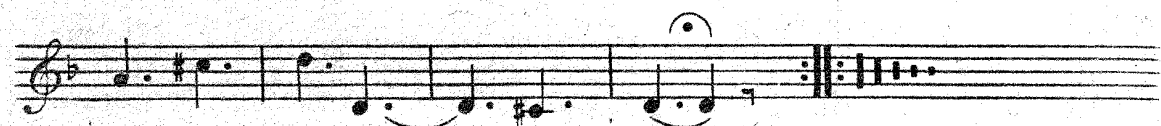
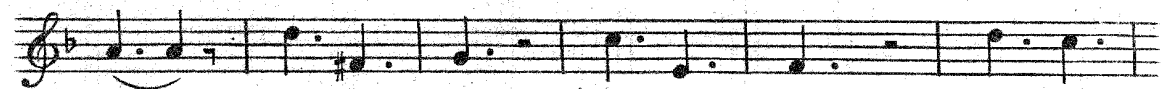
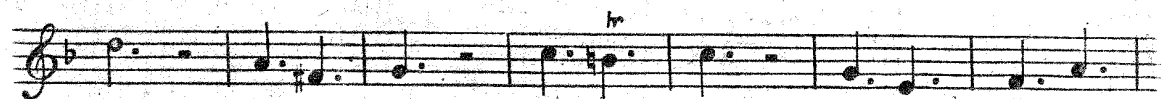
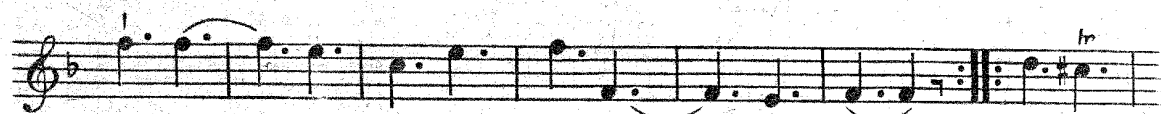
Volti

VIOLINO SECONDO

Allegro Moderato



Tutti Sempre





[Mement]
Six Concertos
in
Seven Parts
composed by
Charles Avison
op. X
Viola

[Hemmet]

Six
C O N C E R T O S
In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the
HARPSICHORD.

Composed by
CHARLES AVISON,
Organist in Newcastle upon Tyne.

Opera Decima



L O N D O N.

*Printed & Sold by R. Bremner, facing Somerset House in the
Strand, of whom may be had all the Author's former Works.*

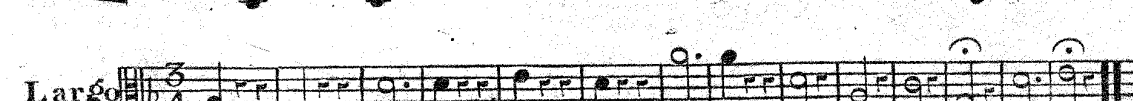
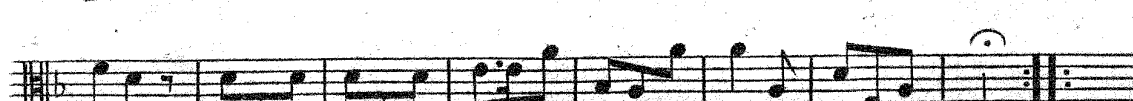
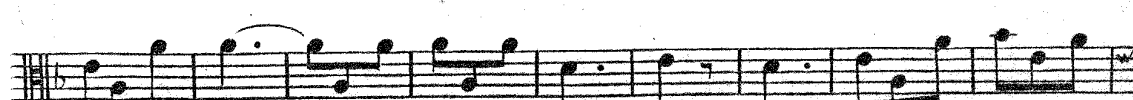
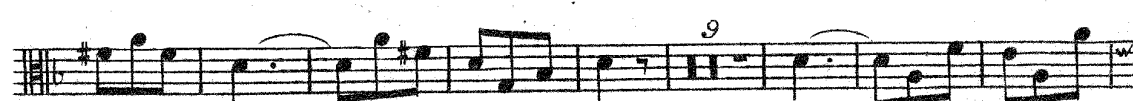
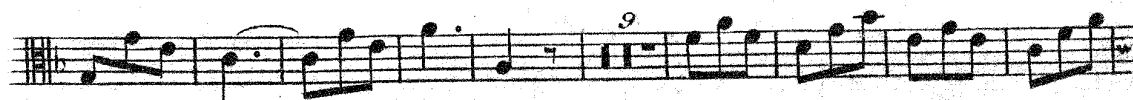
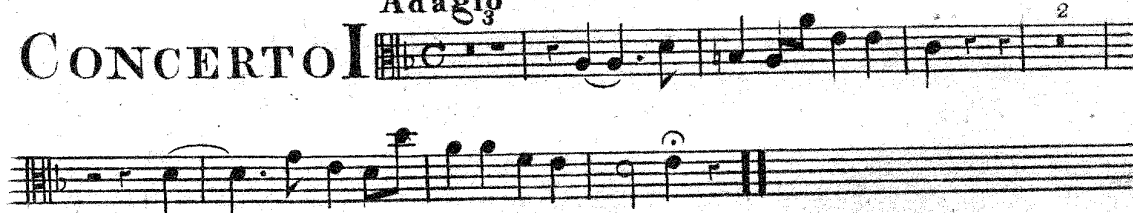
1769.

VIOLA

Adagio

CONCERTO I

1



2

VIOLA

Allegro

Musical score for Viola, Allegro section. The score consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia* (Piano) and *For* (Forzando). A first ending bracket labeled *1st* is present on the eighth staff. The section concludes with a double bar line and repeat signs on the ninth staff.

Adagio

CONCERTO II

Musical score for Viola, Adagio section. The score consists of four staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia* (Piano). The section concludes with a double bar line and repeat signs on the fourth staff.

VIOLA

3

Allegro Afsai

This block contains the first section of the musical score, titled 'Allegro Afsai'. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and accents throughout the piece. A '6' is written above the first staff, and a '3' is written above the third staff. The section ends with a double bar line.

Largo

Volti

This block contains the second section of the musical score, titled 'Largo'. It consists of a single staff of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and accents throughout the piece. The section ends with a double bar line.

V I O L A

Aria Moderato

8

Pia

For

Pia

For

8

Pia

For

8

Pia

For

For

VIOLA

5

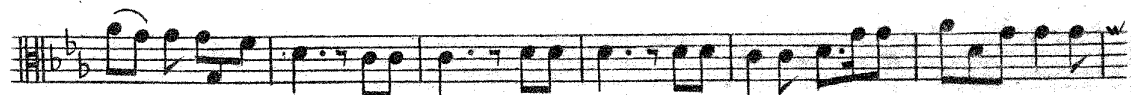
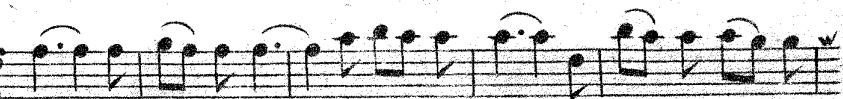
Largo

CONCERTO III



Allegro

6/8



Largo



Volte

VIOLA

Allegro

Violino I and Violino II staves for the Allegro section. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (Violino I) includes the markings "Pia" and "For". The second staff (Violino II) includes the markings "1^{ft}" and "2^d".

CONCERTO IV

Violino I and Violino II staves for the Largo section. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (Violino I) includes the markings "Pia" and "For". The second staff (Violino II) includes the markings "1^{ft}" and "2^d".

Largo

Violino I and Violino II staves for the Largo section. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (Violino I) includes the markings "Pia" and "For". The second staff (Violino II) includes the markings "1^{ft}" and "2^d".

VIOLA

7

Allegro

The Allegro section consists of 14 measures across 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 6 is marked with a '6' above the staff. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The section concludes with a double bar line at the end of the 10th staff.

Largo

The Largo section consists of 4 measures across 2 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The music is characterized by slower note values, including half and whole notes, with some measures containing rests. The section concludes with a double bar line at the end of the 2nd staff.

V I O L A

Aria Andantino



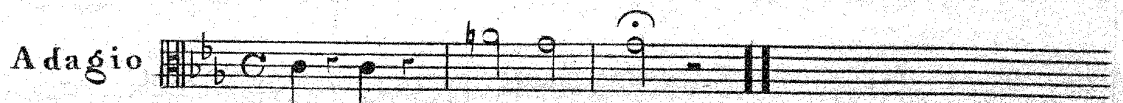
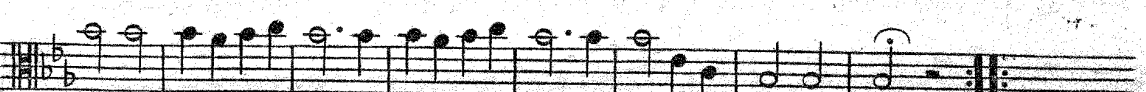
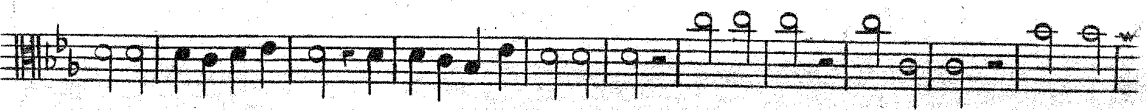
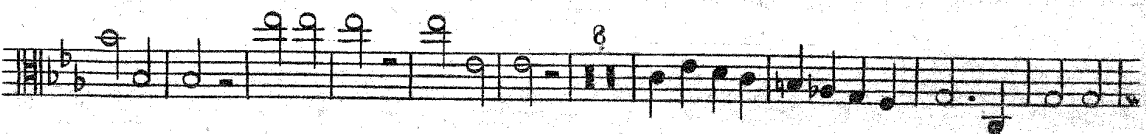
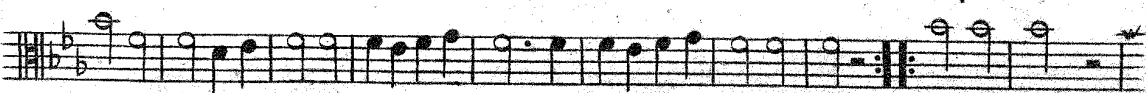
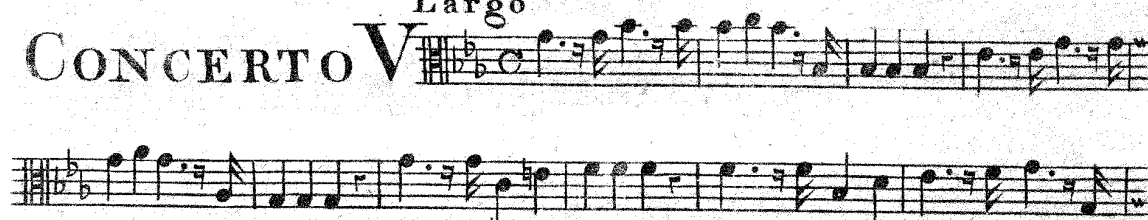
Gavot Allegro



VIOLA
Largo

9

CONCERTO V



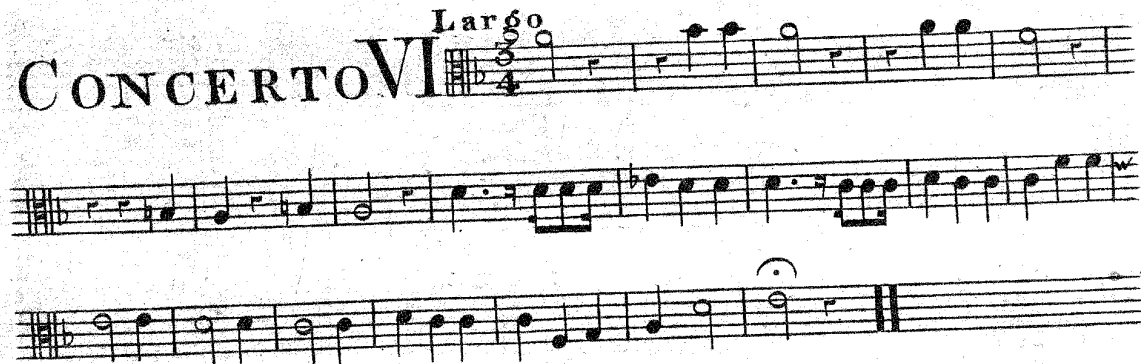
Volti

Aria Cantabile



CONCERTO VI

Largo

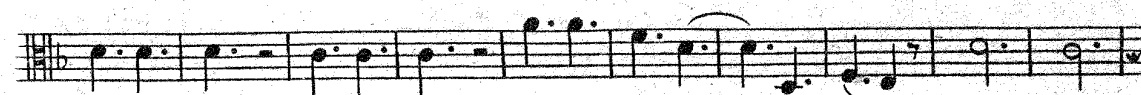
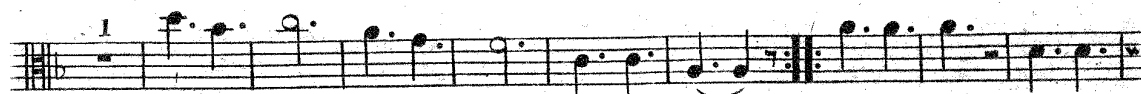
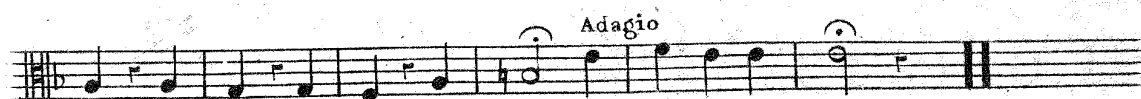
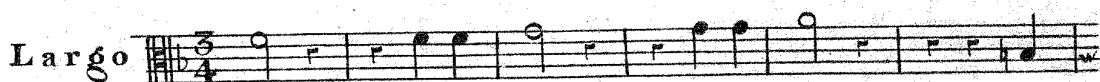
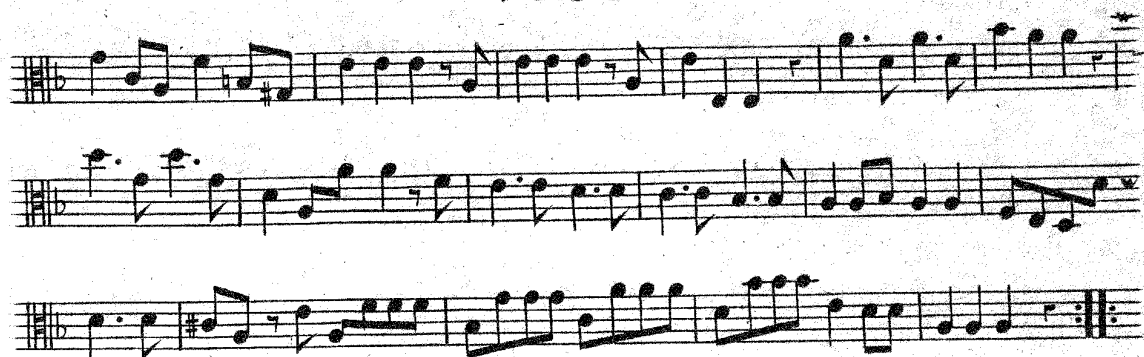


Allegro



VIOLA

II





[Altogether]
Six Concertos
in
Seven Parts
composed by
Charles Grieg
op. 1.

Violoncello.

[Revised]

Six
C O N C E R T O S
In Seven Parts

— F O R —

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the
HARPSICHORD.

Composed by
CHARLES AVISON,
Organist in Newcastle upon Tyne.
Opera Decima



L O N D O N.

*Printed & Sold by R. Bremner, facing Somerset House in the
Strand. of whom may be had all the Author's former Works.*

1769.

1

Adagio

CONCERTO I

Adagio

Solo

Tutti

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Volti

VIOLONCELLO

Largo $\text{D: } \frac{3}{4}$ *Tutti* *Ad^o*

Allegro $\text{D: } \frac{2}{4}$ *Tutti Sempre* *Pia*

For *Pia*

For *Pia*

For *Pia*

For *Pia*

For *Pia*

For *Pia*

Adagio $\text{D: } \frac{3}{4}$ *98*

CONCERTO II $\text{D: } \frac{3}{4}$ *98*

Solo *Tutti*

Ad^o *7 4 3*

VIOLONCELLO

3

Allegro affai

12 7 8 7 6 5 4 3 6 7 7 7 6

Tutti Sempre

7 6 7 6 7 6 6 7 6 7 4 6 7 7 7 6

3 4 3 4 3 4 3 4 3 7 5 7 5 7 5

7 7 7 5 7 7 7 7 7 6 7 6 7 6 7 7 7 7

6 6 7 6 6 6 7 6 6 6 7 6 6 6 6 6 6 6

7 7 6 6 7 6 6 7 6 6 7 6 6 6 6 6 6 6

6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

4 6 4 6 6 3 9 8 7 7 7 6

7 7 7 7 7 6 5 3 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Tafo Solo

Largo

6 5 3 6 5 7 6 3 4

Volto

VIOLONCELLO

Aria Moderato

This page contains a musical score for the Violoncello part of an 'Aria Moderato'. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is characterized by frequent use of sixths and triplets, often indicated by the number '6' above the notes. The score includes various performance markings: 'Tutti' appears at the beginning of the first staff and in the middle of the eighth staff; 'Pia' (Piano) is marked at the start of the second, fourth, sixth, and ninth staves; 'For' (Forzando) is marked on the third, fifth, seventh, and tenth staves; and 'Solo' is marked on the fourth and eighth staves. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.

VIOLONCELLO

CONCERTO III

Largo

First system of music for Violoncello, Largo tempo. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the staff. A double bar line with repeat dots is at the end of the system.

Tutti

Allegro

3/8

Tutti Sempre

Second system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music is more rhythmic, featuring eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. A double bar line with repeat dots is at the end of the system.

Tafo Solo

Largo

Third system of music for Violoncello, Largo tempo. The key signature is B-flat major. The time signature is common time (C). The music returns to a slower tempo, featuring eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. A double bar line with repeat dots is at the end of the system.

VIOLONCELLO

Allegro

Tutti Sempre

Pia *For*

Pia

Largo

CONCERTO IV

Tutti

The first line of musical notation is in D major (one sharp) and 3/8 time. It consists of a single staff with a treble clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff, there are fingerings: 6, 6 4 3, 6, 6, 6 4 3, 7, 6 4 3. The piece ends with a double bar line and a repeat sign.

Tutti

Tutti

Tutti

VIOLONCELLO

9

CONCERTO V

Largo

Tutti

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Ad^o

Volte

VIOLONCELLO

Aria Cantabile

Musical score for Violoncello, Aria Cantabile. The score consists of five staves. The first staff is marked "Tutti" and the last staff is marked "Solo". The music is in 3/4 time and features a variety of fingerings and slurs.

CONCERTO IV

Largo

Musical score for Violoncello, Concerto IV, Largo. The score consists of five staves. The first staff is marked "Tutti" and the last staff is marked "Tutti Sempre". The music is in 3/4 time and features a variety of fingerings and slurs.

VIOLONCELLO

II

First system of musical notation for Violoncello, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various fingering numbers (1-7) and slurs. The system ends with a repeat sign and a 3/4 time signature change.

Largo 3/4

Tutti

Second system of musical notation for Violoncello, measures 17-24. The tempo is marked **Largo** (3/4). The music continues with a slower eighth-note melody, including slurs and fingering. It concludes with a double bar line and a 6/8 time signature change.

Adagio

Allegro Moderato 6/8

Tutti

Third system of musical notation for Violoncello, measures 25-32. The tempo changes to **Allegro Moderato** (6/8). The music features a more active eighth-note melody with slurs and fingering. The system ends with a repeat sign.

Fourth system of musical notation for Violoncello, measures 33-40. The music continues with the eighth-note melody, including slurs and fingering. The system ends with a repeat sign.

Fifth system of musical notation for Violoncello, measures 41-48. The music continues with the eighth-note melody, including slurs and fingering. The system ends with a repeat sign.

Sixth system of musical notation for Violoncello, measures 49-56. The music continues with the eighth-note melody, including slurs and fingering. The system ends with a double bar line and a final repeat sign.



[Manuscript]
Six Concertos
in
Seven Parts
composed by
Charles Chrysom
op. 8
Basso.

[Honaest]

Six
C O N C E R T O S
In Seven Parts
____ FOR ____

four **VIOLINS**, one **ALTO VIOLA**, a **VIOLONCELLO**,

and a Thorough Bass for the
HARPSICHORD.

Composed by
CHARLES AVISON,
Organist in Newcastle upon Tyne.



Opera Decima

L O N D O N.

*Printed & Sold by R. Bremner, facing Somerset House in the
Strand, of whom may be had all the Author's former Works.*
1769.

BASSO

1

CONCERTO I

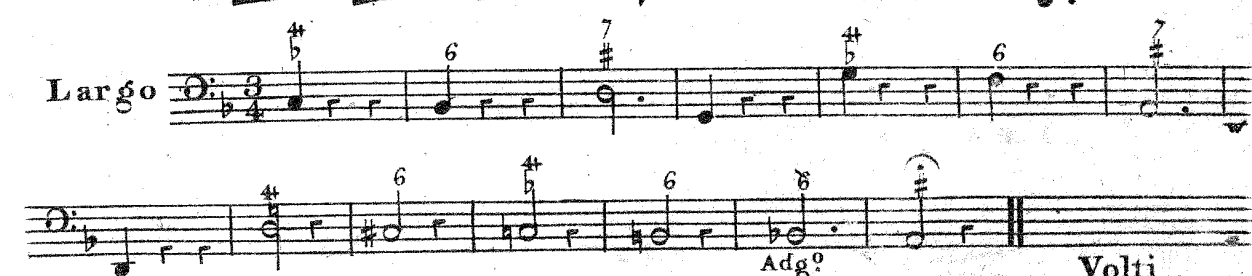
Adagio



Allegro



Largo



Adg^o

Volti

BASSO

Allegro

Musical score for Bass, Allegro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and is heavily annotated with fingerings (numbers 1-5) and slurs. The second staff includes the instruction 'Pia' (Pia) and the third staff includes 'For' (For). The fourth staff features a repeat sign and the instruction 'Pia'. The fifth staff includes the instruction 'For'. The sixth staff includes the instruction '1st.' and the seventh staff includes '2d.'. The eighth staff concludes the section with a double bar line and repeat dots.

CONCERTO II

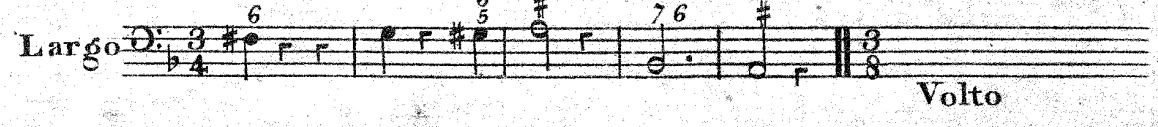
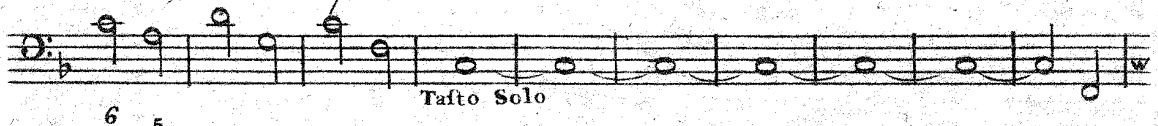
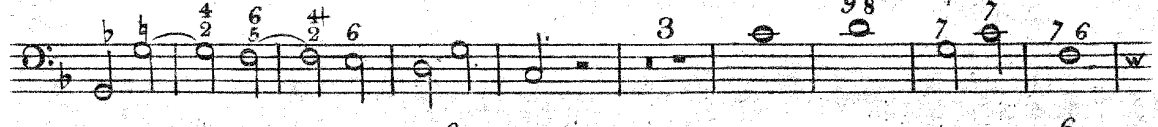
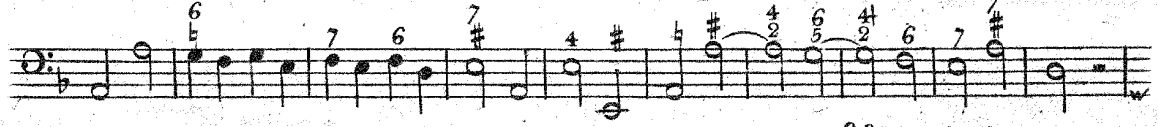
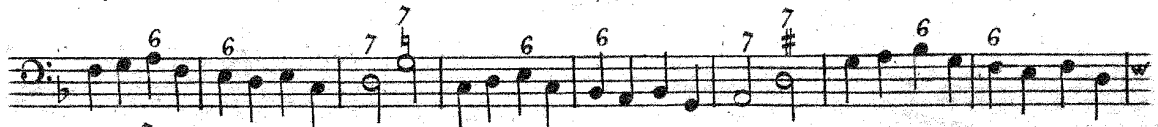
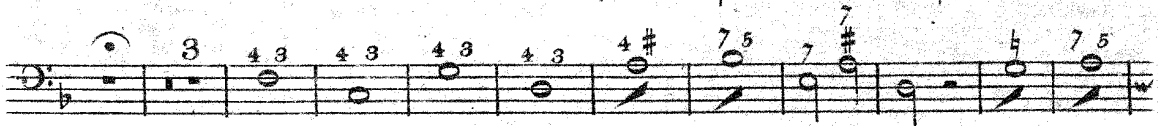
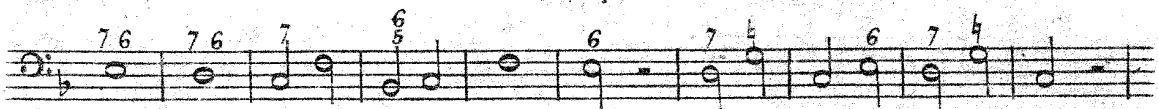
Adagio

Musical score for Bass, Concerto II, Adagio section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by slower, more melodic lines and is annotated with fingerings and slurs. The second staff includes the instruction 'Adagio'. The third staff includes the instruction 'Adg°' (Adagio). The score concludes with a double bar line and repeat dots.

VIOLONCELLO

3

Allegro affai



BASSO

Aria Moderato

This musical score is for a Bass Aria in Moderato tempo. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is characterized by a series of eighth-note runs and slurs, with various fingerings indicated by numbers 1-5 above the notes. Dynamics include *P.* (Piano) and *F.* (Forte). The score concludes with a double bar line and repeat signs.

Staff 1: *P.*

Staff 2: *F.*

Staff 3: *F.*

Staff 4: *P.*

Staff 5: *F.*

Staff 6: *F.*

Staff 7: *P.*

Staff 8: *F.*

Staff 9: *P.*

Staff 10: *F.*

VIOLONCELLO

CONCERTO III

Largo

Tutti

Allegro

Tutti Sempre

Tafo Solo

Largo

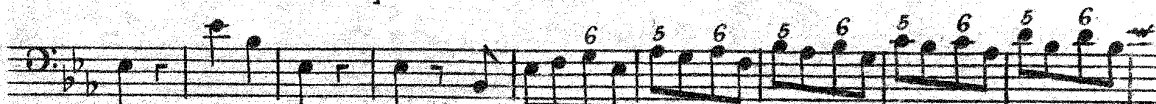
This image shows a page of a cello (violoncello) score for a concerto. The score is written on ten staves. The first section is marked 'Largo' and the second 'Allegro'. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The word 'Tutti' appears above the first staff, and 'Tutti Sempre' appears below the second staff. The word 'Tafo Solo' appears below the eighth staff. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

Allegro

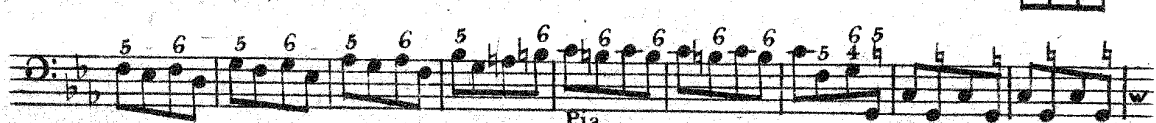
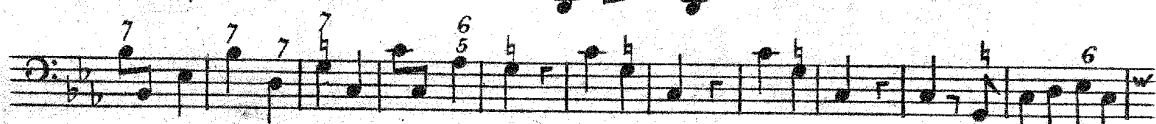
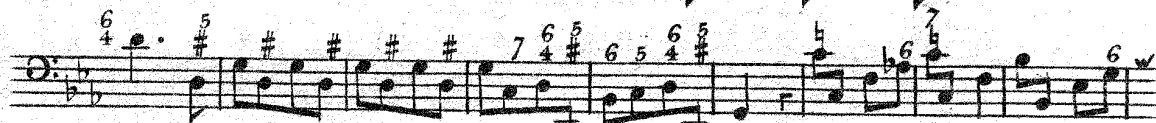
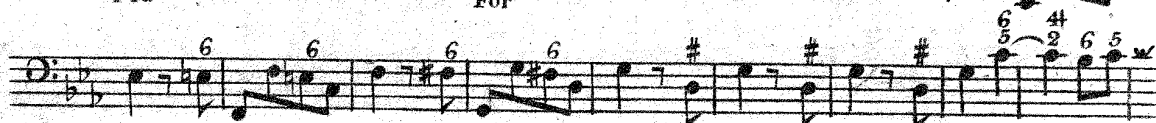
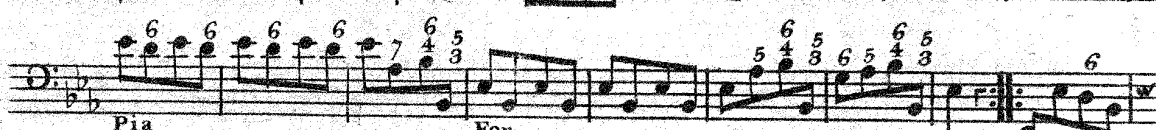


Tutti Sempre

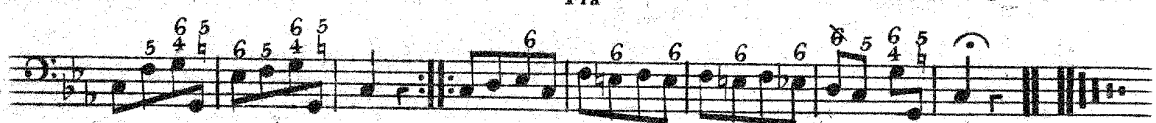


Pia

For



Pia

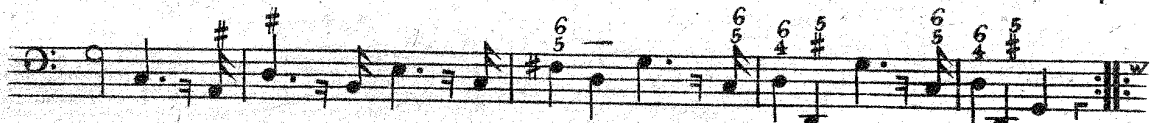


Largo

CONCERTO IV



Tutti



VIOLONCELLO

7

Allegro

Tutti Sempre

The Allegro section consists of 18 measures across 10 staves. The music is written in G major (one sharp) and 2/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated above many notes. The section concludes with a double bar line and a common time signature 'C'.

Largo

Tutti

The Largo section consists of 4 measures across 2 staves. The music is written in G major and 2/4 time. It features slower note values, primarily half and whole notes. Fingering numbers are indicated above some notes. The section concludes with a double bar line and a common time signature 'C'.

Aria Andantino

Musical score for the Aria Andantino, Bass part. The piece is in 3/4 time. The notation consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks. The piece concludes with a double bar line and a repeat sign.

Gavot Allegro

Musical score for the Gavot Allegro, Bass part. The piece is in 2/4 time. The notation consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks. The piece concludes with a double bar line and a repeat sign.

CONCERTO V

Largo

Adg^o

Allegro

Adagio

Aria Cantabile

Musical score for the Aria Cantabile, Bass part. The score is written on five staves in G major (one sharp) and 3/4 time. It features a melodic line with many fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat signs.

CONCERTO VI

Largo

Musical score for the Largo section of Concerto VI, Bass part. The score is written on two staves in G major and 3/4 time. It features a melodic line with many fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat signs.

Allegro

Musical score for the Allegro section, Bass part. The score is written on five staves in G major and 3/4 time. It features a melodic line with many fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO

II

First system of cello music, four staves. The music features various fingerings (e.g., 6, 5, 4, 3, 2, 1) and accidentals (sharps, flats). The key signature is one flat (B-flat).

Largo 3/4

Second system of cello music, two staves. The tempo is marked **Largo** with a 3/4 time signature. The music includes fingerings and accidentals.

Tutti

Third system of cello music, two staves. The tempo is marked **Tutti**. The music includes fingerings and accidentals.

Allegro Moderato 6/8

adagio

Fourth system of cello music, four staves. The tempo is marked **Allegro Moderato** with a 6/8 time signature. The music includes fingerings and accidentals. A handwritten *adagio* is visible in the first staff of this system.