



G. SCHIRMER'S COLLECTION
OF
TRIOS, QUARTETS AND CHORUSES
FOR
MALE VOICES.

	PRICE, NET.
No. 1.—Hymn to the Night. (<i>Hymne an die Nacht.</i>) Quartet or Chorus.....	A. CORTADA, \$0 08
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" 26.—A Bachelor's Apology. Chorus	J. MOSENTHAL, 20
" 27.—Old German Love Song. (<i>Altedeutscher Liebesreim.</i>) Chorus.....	E. CATENHUSEN, 5
" 28.—Under the Branches. (<i>Unter den Zweigen.</i>) Chorus.....	E. CATENHUSEN, 6
" 30.—Alpine Hymn. Chorus.....	GOMES, 25
" 31.—Martial Hymn. Chorus.....	GOMES, 30
" 32.—The Emigrants. Chorus.....	GEVAERT, 20
" 33.—Still are there Hearts.....	B. Scholz. 15

* Single voice parts published at 15 cents each.

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Still are there Hearts for Whom thy Roses blow.

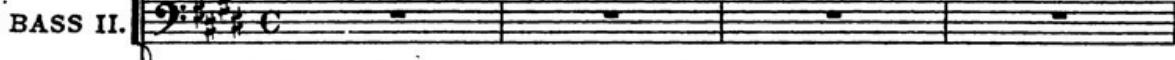
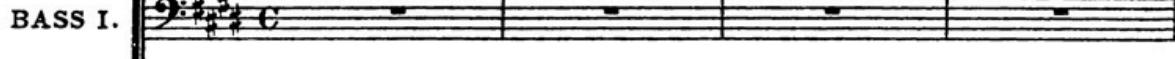
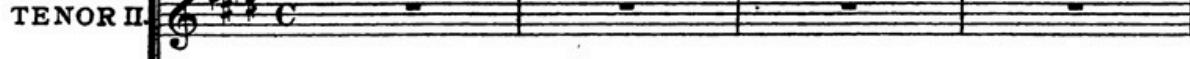
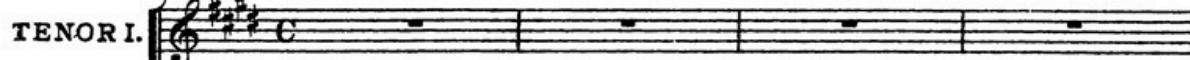
(*Ständchen an eine Verlassene.*)

(Gottfried Keller.)

English words by
CHARLOTTE H. COURSEN.

B. SCHOLZ.

Moderato.



Moderato.



Of thy despair we heard with deep-est feeling,



Of thy despair we heard with deep-est feeling,



*) Also to be had with accompaniment of String instruments.

and now within thy gar-den are we steal-ing; with loving
 and now within thy gar-den are we steal-ing; with loving

sempre pp

care we gently tune each string, the fair May night shall listen while we
sempre pp

care we gently tune each string, *sempre pp*

the fair May night shall

pp

sing, the fair May night — shall hear us
sempre pp

the fair May night shall hear us

the fair May night shall list - - en while we

hear us sing, the fair May night shall listen while we

sing. Now to the
 sing. Now to the vain regret of that false
cresc.
 vain regret of that false lover, while jealous maidens petty spite dis-
 lov-er, while jealous maidens petty spite dis - cover, and to thy
 cov - er, and to thy mother's pride and heartfelt rest, a song we'll
p **f**
 mother's pride, and to thy mother's pride and heartfelt rest, a song we'll
p **f**
cresc.

sing to thee with ar - dent breast.

sing to thee with ar - dent breast.

Then light thy lamp, of friendly thought the token

Then light thy lamp, of friendly thought the token

for these our greet - ings in the star - light spoken, believe that

for these our greet - ings in the star - light spoken, believe that

still some eye with true love glows, that still some heart an earnest purpose
 still some eye with true love glows, that still some heart an earnest purpose
 eye with true love glows,

knows, some heart an earnest purpose knows.

knows, an earnest purpose knows.

that still some heart an earnest purpose knows.

rallent. *poco a poco* dim.
p cresc.

Andante sostenuto.

7

How blest are they who for their love do sor - row, tears in their

Howblest are they who for their love do sor - row, tears in their

Andante sostenuto.

eyes no rarer light can bor - row, their blanch - ing cheeks with morning-

eyes no rarer light can bor - row, their blanching cheeks with morning-

their blanch - ing

dew are bright like li - lies dancing in the morn - ing

dew are bright like li - lies dancing in the morn - ing

dim.

dim.

dim.

p *pp*
 light. Then let them cease at last, those tears that shower,
p *pp*
 light. Then let them cease at last, those tears that show - er,
p *pp*
 let us each bear a-way one fra - grant flow - er, from
 let us each bear a-way one fra - grant flow - er,
 flower, from
cresc. *sempre cresc.*
 out thy gar-den that the world may know: still are there
cresc. *sempre cresc.*
 from out thy garden that the world may know: still are there
 out thy *cresc.* *sempre cresc.*
p *cresc.* *sempre cresc.*

hearts for whom thy ro - - ses blow, still
 f dim. mf

still are there
 f dim. mf

hearts for whom thy ro - - ses blow, still are there
 f dim. mf

still
 f dim. mf

are there hearts for whom thy ro - - - ses
 hearts for whom thy ro - - ses blow, still are there hearts for whom thy ro - - ses
 hearts for whom thy ro - - ses blow, still are there hearts for whom thy ro - - ses
 are there hearts for whom thy ro - - - ses

cresc.

blow.
 blow.

cresc. ff dim. p