



S E I
S I N F O N I E

A

Due Violini, Viola, e Basfo
Due Corni, Due Oboe, o Flauti Traverli

DEDICATE

*Alla Molt' Illustre e
Graziosissima Sig^{ra}. La Sig^{ra}*
SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEIDER
OPERA PRIMA.

A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix 6/-

Par J. J. Hummel le 10. 8^{bre}. 1769

VIOLINO PRIMO

[G-Dur]

SINFONIA I

Con Flauti e Corni Obbligati.

Allegro Assai

crescendo il f.

This page contains the first movement of the first symphony for the first violin part. The music is written in G major and common time, marked 'Allegro Assai'. It features a complex texture with multiple staves of music, including a prominent sixteenth-note figure in the upper staves and a more melodic line in the lower staves. The score includes various dynamic markings such as *p*, *ff*, *f*, *for.*, and *crescendo il forte*. The piece concludes with a double bar line.

VIOLINO PRIMO

Andante

f. p. f. p. f. p. f. p. f. p. pp.

Sforz. Sforz. p.

Sforz. for. Sforz. for. Sforz. for. Sforz. for. p. cres.

f. p. Sforz.

Smorzato fortis e Staccato

pp. ff. Staccato

pp. cres. f.

Sforz. Sforz.

Sforz. for. Sforz. for. Sforz. for.

Sforz. for. p. cres. f. p.

Sforz. Smorzato

Menuetto Sempre piano

VIOLINO PRIMO

Da Capo. Men.

Presto Assai

f

Sforz. *Sforz.* *p.* *cres.*

f *p.* *cres.*

p. *f.*

p. *f.*

p. *Sforz.* *f.o.*

p. *f.*

p. *Sforz.* *p.*

Sforz. *p.* *cres.* *f.* *p.* *cres. il forte*

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The first two staves are marked 'Da Capo. Men.' and 'Presto Assai'. The score includes various dynamic markings such as *p.* (piano), *f.* (forte), *Sforz.* (sforzando), *cres.* (crescendo), and *f.o.* (forzando). There are also first and second endings indicated by '1' above the notes. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

SINFONIA II

[D-Dur]

Allegro Spiritoso

Sforz. p. Sforz. f.

f. p. f.

cres. p.

p. f. f.p.f.p. f.p.f.p.f. p.

f. p. f. p. Sforz.

p. Sforz. f.

Andante Rinf.

p. f.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *f.* (forte), *p.* (piano), *cres.* (crescendo), and *dim.* (diminuendo). It also features performance markings like *tr* (trills), *rit.* (ritardando), and *rit.* (rings). The tempo marking *Presto Assai* is present on the 6th staff, and *Piano Assai* appears on the 11th staff. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The page concludes with a double bar line and repeat dots.

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of sixteenth-note patterns. Dynamic markings include *Sforz. p.*, *f.*, and *p.*. There are also some *tr* (trills) and *acc.* (accents) markings.

Second system of musical notation for Violino Primo. It consists of two staves. The upper staff continues the sixteenth-note patterns. Dynamic markings include *Sforz.*, *Sforz.*, and *p.*. The lower staff begins with a bass clef and a key signature of two flats. It features a more melodic line with dynamic markings *pp* and *f.*.

Third system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The tempo marking *Presto* is written below the staff. Dynamic markings include *p.* and *f.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *Sforz. p.* and *Sforz. p.*.

Fourth system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The tempo marking *Presto* is written below the staff. Dynamic markings include *f.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *f.* and *f.*.

Fifth system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The tempo marking *Presto* is written below the staff. Dynamic markings include *f.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *f.* and *f.*. The word *Tutti* is written above the lower staff.

Sixth system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. Dynamic markings include *p.*, *f. p.*, *f. p.*, *cres.*, and *f.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *p.* and *f.*.

Seventh system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. Dynamic markings include *p.* and *f.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *f.* and *f.*.

Eighth system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. Dynamic markings include *f.* and *p.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *f.* and *f.*.

Ninth system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. Dynamic markings include *f. p.* and *f. pp.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *f. p.* and *f. p.*.

Tenth system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. Dynamic markings include *f.* and *p.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *f.* and *f.*.

Eleventh system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The tempo marking *Presto* is written below the staff. Dynamic markings include *f.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *f.* and *f.*. The word *Tutti* is written above the lower staff.

Twelfth system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. Dynamic markings include *f.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *f.* and *f.*. The word *Tutti* is written above the lower staff.

Thirteenth system of musical notation for Violino Primo. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. Dynamic markings include *p.*, *f. p.*, *f. p.*, *cres.*, and *f.*. The lower staff has a bass clef and continues the melodic line with dynamic markings *p.* and *f.*.

VIOLINO PRIMO

Andantino Amorosso *Sforz.* *p.* *f.* *p.* *Sforz.* *p.* *Sforz.* *p.* *poco f.*

Pianisf. tremando *Sforz.* *p.* *rinf.* *f.* *p.* *poco f.*

p. *Smorzando* *f.* *p. f.* *p. f.* *p. f.* *p.*

rinf. *p.* *f.* *p. f.* *p. f.* *p.* *rinf.* *p.* *Sforz.* *p.*

f. *p.* *f.* *p.* *Pianisf. tremando.* *Sforz.*

rinf. *f.* *p.* *poco f.* *p.* *Smorzando.*

Allegro assai

p. *f.*

p. *f.*

p. *cres.* *ff.*

p. *f.*

p. *ff.*

VIOLINO PRIMO

SINFONIA V

Allegro risoluto

p.

ff.

p.

f.

p.

sforz. p.

sforz.

p.

f.

VIOLINO PRIMO

SINFONIA VI

Con Flauti e Corni Obligati. Allegro con brio.

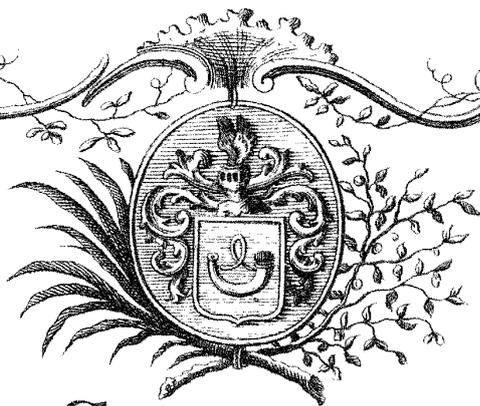
The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *fortisf.* (fortissimo). Articulations such as *tr* (trills) and *acc.* (accents) are present throughout the piece. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The music is characterized by its rhythmic complexity and dynamic contrast.

VIOLINO PRIMO

Andante
forz. P. *f.* *p.* *forz. P.* *forz. P.*
f. *f. ten. P.* *f. ten. P.* *f.*
forz. P. *forz. P.*
forz. P.
forz. P. *pp* *f. ten. P.* *f. ten. P.*
f.
Menuetto
cres. *f.* *Sempre piano* *p.*
f. p. *f. p.*
Da Capo al Menuetto

[Symfoni]

O-R



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VIOLINO SECONDO

3

SINFONIA I

Con Flauti e Corni Obbligati.

Allegro Assai

crescendo

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Assai*. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *ff.* (fortissimo), and *cres.* (crescendo). Performance instructions include *il Forte* and *cres. il forte*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.

VIOLINO SECONDO

Andante
Sforz. Sforz.
p. pp.
p.
cres. f.
p. *Smorzato*
fortisf. e staccato pp. ff.
e staccato p.p. cres.
f. Sforz. Sforz. p.
cres. f.
p. *Smorzato*
Menuetto *Sempre piano*

VIOLINO SECONDO

VIOLINO SECONDO

SINFONIA II

Allegro Spiritoso

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro Spiritoso*. The score includes various dynamic markings: *f.* (forte), *p.* (piano), *for. cres.* (forzando crescendo), and *rinforz.* (rinforzando). The tempo changes to *Andante* at the bottom of the page, with a 2/4 time signature. The score is written in treble clef with a key signature of one sharp (F#).

VIOLINO SECONDO

SINFONIA IV

Allegro Maest.

The musical score for Violino Secondo, Sinfonia IV, page 10, is written in G major and 4/4 time. The tempo is marked *Allegro Maest.*. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a variety of dynamics and articulation. The first staff includes markings for *p.*, *f.*, *p.*, *f.*, and *f.*. The second staff has *p.* and *f.* markings. The third staff has *p.*. The fourth staff has *p.*. The fifth staff has *p.*. The sixth staff has *cresc.*, *ff.*, *p.*, *cresc.*, and *ff.*. The seventh staff has *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, and *p.*. The eighth staff has *f.*. The ninth staff has *p.*, *f.*, *p.*, and *f.*. The tenth staff has *p.*, *f.*, *p.*, and *f.*. The eleventh staff has *dolce f.*, *dolce f.*, *p.*, and *f.*. The twelfth staff has *p.*. The thirteenth staff has *p.*. The fourteenth staff has *p.*. The fifteenth staff has *p.*. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

VIOLINO SECONDO

SINFONIA V

Allegro risoluto



p.

f.

ff.

p.

f.

p.

Sforz.

Sforz. f.

p.

f.

VIOLINO SECONDO

Andante di Molto

Allegro Assai

VIOLINO SECONDO

SINFONIA VI

Allegro con Brio

p. f. rinf. ff.

p. f. pp.

p. f. p. rinf. f.

f. p.



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V I O L A

SINFONIA I

Allegro assai. *p.* *Cres. il f.*

ff. *p.* *f.*

p. *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.*

f. *p.* *f.*

p. *f.*

p. *Cres. il f.* *ff.*

p. *f.*

p. *f.*

f. *p.* *Cres. il f.*

ff. *p.*

f. *p.* *f.*

p. *f.*

p. *f.*

V I O L A

Andante. *p.*

pccf. pp. *p.* *Cres.*

f. *Sforz.* *p.* *Smorzato.*

for. Alzai e Staccato. *pp.* *ff.*

pp. *Cres.*

f. *p.*

p. *Cres.* *Sforz.*

Sforz. *p.* *Smorzato.*

Menuetto.

Sempre piano.

D. Gal
men.

D. Gal
men.

VIOLA

p.
Presto assai. *f.*

p. *Sforz.* *p.* *Sforz.* *p.* *Cres. il f.* *p.*

Cres. il f.

p. *f.*

p.

f. *2* *1* *p.* *Sforz.*

1 *Sforz.* *f.* *p.*

f.

p. *Sforz.* *p.* *Sforz.*

p. *Cres. il f.* *p.* *Cres. il f.*

V I O L A

SINFONIA II

Allegro Con Spirito.

The image displays a page of musical notation for the Violin part of the second symphony. The score is written on twelve staves. The first section is marked *Allegro Con Spirito.* and includes dynamic markings such as *p.* (piano), *f.* (forte), and *Cresc. il f.* (crescendo into forte). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and includes staccato and accent markings. The second section, starting at the bottom, is marked *Andante. rinf.* and features a 2/4 time signature. This section also includes dynamic markings of *p.* and *f.* and contains more complex rhythmic figures with slurs and accents.

V I O L A

p. f. p. f. p.

f. p. f. p. f. p.

f. p. f. p. rinf. f.

p. f. p. f.

p. f. p.

p. f. p.

Presto Assai. Cres. f.

p.

f. p. Cres.

p. piano Assai.

Cres. f. Solo.

p. f.

V I O L A

SINFONIA III

Con Brio.

The musical score for the Violin part of the third movement of a symphony. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a *Con Brio* tempo. The first staff starts with a *p.* (piano) dynamic. The second staff includes dynamics *f.* (forte), *p.*, *Cres.* (crescendo), and *f.*. The third staff has *p.* and *Cres.*. The fourth staff has *f.*. The fifth staff has *p.* and *f.*. The sixth staff has *f.* and *Cres.*. The seventh staff has *f.*. The eighth staff has *p.*. The ninth staff has *f.*, *p.*, *Cres.*, and *f.*. The tenth staff has *p.*. The eleventh staff has *f.*. The twelfth staff has *p.*, *f.*, and *p.*. The thirteenth staff has *p.*. The fourteenth staff begins with a *Larghetto* tempo change, marked with *p.*, *f.*, and *p.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

V I O L A

f.p. f.p. f.p. f.p. p.

pp. f.p. f.p. f. p.

f. p.

f.p. f.p. f.p. f.p.

p. pp. f. p. f. p.

Presto. p. f.

p.

f. p. f.p.

f.p. Cres. f. p.

f. p.

f.p. f.p. f. p.

f.

p. f.

p. f.p. f.p. Cres. f.

V I O L A

SINFONIA IV

Allegro maestoso. *p.* *f.* *p.*

V I O L A

pccof. *f.* *p.* *pccof.* *p.* *sforz.* *p.* *pccof.* *p.* *ten.* *pccof.* *f.*
Andantino Amoros.

sforz. *p.* *pccof.* *p.* *Smorzando.* *p.* *f.* *p.*

p. *f.* *p.* *p.* *pccof.* *p.* *f.* *p.* *f.* *p.* *p.* *ten.*

pccof. *f.* *sforz.* *p.* *pccof.* *p.* *Smorzando.*

Allegro assai. *p.*

f. *p.* *f.*

p. *Cres.*

ff.

p. *f.*

p. *f.*

p. *f.*

V I O L A

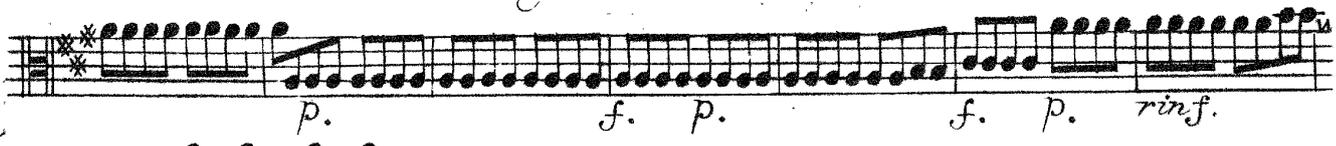
SINFONIA V

Allegro risoluto.

This page contains the violin part of the fifth symphony, page 12. The music is written in 3/4 time and begins with a key signature of one flat. The tempo is marked *Allegro risoluto*. The score consists of 13 staves of music. The first staff shows the beginning of the piece with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo marking *Allegro risoluto.* is placed below the first staff. The second staff begins with a piano (*p.*) dynamic marking, followed by a forte (*f.*) dynamic marking. The third staff begins with a piano (*p.*) dynamic marking. The fourth staff begins with a first finger (*1*) fingering marking. The fifth staff begins with a fortissimo (*ff.*) dynamic marking. The sixth staff begins with a piano (*p.*) dynamic marking, followed by a forte (*f.*) dynamic marking. The seventh staff begins with a forte (*f.*) dynamic marking. The eighth staff begins with a piano (*p.*) dynamic marking. The ninth staff begins with a forte (*f.*) dynamic marking. The tenth staff begins with a piano (*p.*) dynamic marking. The eleventh staff begins with a forte (*f.*) dynamic marking. The twelfth staff begins with a piano (*p.*) dynamic marking. The thirteenth staff begins with a forte (*f.*) dynamic marking. The score concludes with a double bar line and repeat dots.

V I O L A

SINFONIA VI 
Allegro Con Brio. p. f.



p. f. p. f. p. rinf.



ff.



p.



f. mezza for.



pp. f. p.



f. p. f. p. rinf.



f.



p.



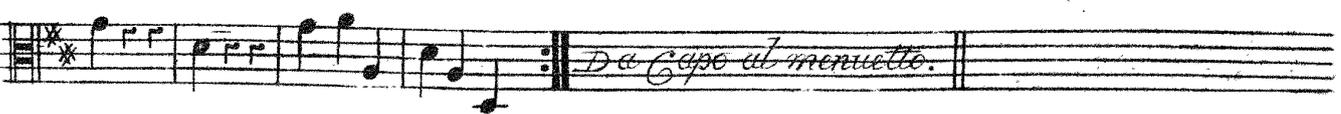
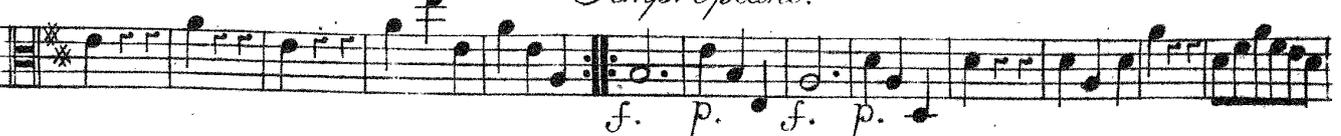
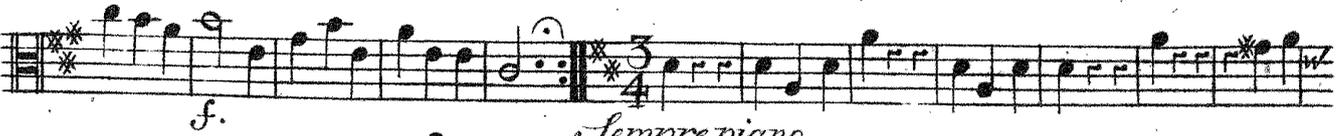
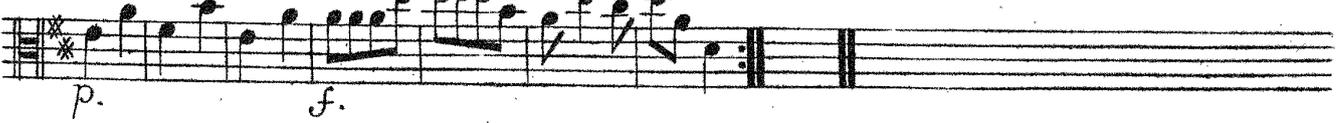
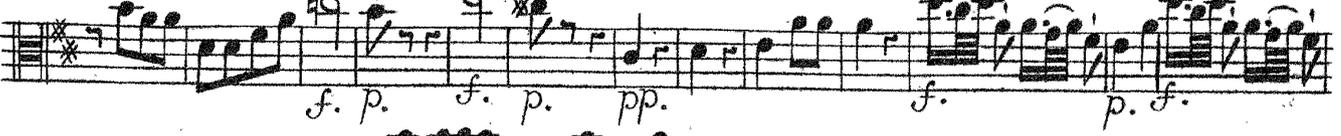
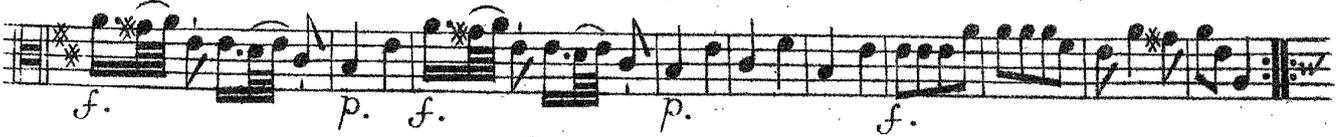
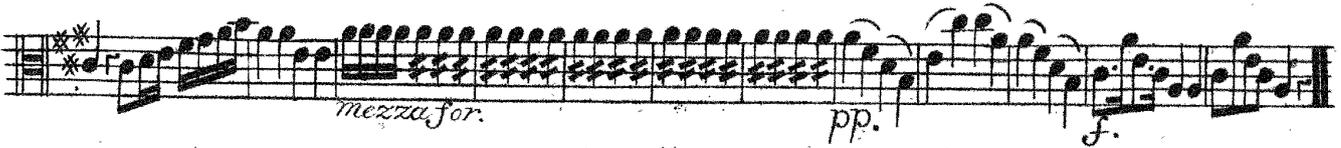
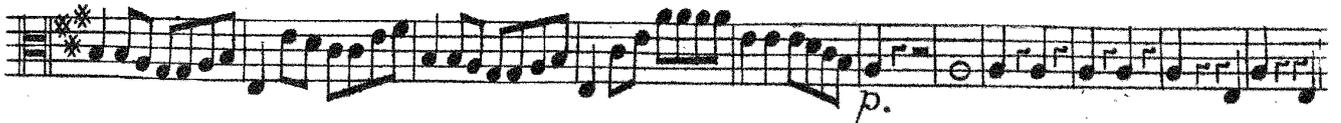
f. p.



f. p. f. p.

V I O L A

15



V I O L A

Prestissimo.

f. p. f. p. p. f.

f. p. f.

p.

Sforz. p. f. p. f. p.

f. p. f. p. f.

p. f.

p. f.

p. f.

p. f.

Fin.

[Symphonie]

O-R



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Ob.

BASSO

SINFONIA

Flauti, e Corni Obbligati

Allegro assai. *p.* *Crescendo il f.* *Tasto Solo.*

The musical score for Bassoon, page 3, contains ten staves of music. The notation includes various dynamics such as *p.*, *f.*, *ff.*, and *Cres il f.*. It also features articulation marks like slurs and accents, and fingering numbers (1-5) and asterisks. The piece is marked 'Allegro assai' and includes a 'Tasto Solo' section. The score ends with a double bar line and repeat dots.

BASSO

The musical score is written for the Bass clef and consists of 13 staves. It begins with a 2/4 time signature and an *Andante* tempo. The first staff includes dynamic markings of *p.* and *poco f. pp.*. The second staff has *p.* and *w* markings. The third staff features *Cres.*, *f.*, and *w* markings. The fourth staff includes *Sforz.*, *p.*, *Smorzato.*, and *for. (fs) e Staccato.* markings. The fifth staff has *pp.* and *f.* markings. The sixth staff includes *pp.*, *Cres.*, and *f.* markings. The seventh staff has *w* and *Cres.* markings. The eighth staff includes *p.* and *Cres.* markings. The ninth staff features *Sforz.*, *Sforz.*, *p.*, and *Smorzato.* markings. The tenth staff is marked *Menuetto.* and includes a 3/4 time signature. The eleventh staff has *Sempre piano.* and *w* markings. The twelfth staff includes *w* markings. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1, 7). There are also several asterisks (*) and slurs throughout the piece.

BASSO

SINFONIA IV

Allegro maestoso. p.

f.

The musical score consists of ten staves of music for the Bassoon part. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The score begins with a *p.* dynamic and includes markings for *f.*, *f.f.*, *cres.*, *dolce ten.*, and *for. assai.* The piece concludes with a double bar line.

B A S S O

Andantino Amoroso.
p. rinf. p. f. p. rinf. p. rinf. p. rinf. p. poco f. p. Sforz. p. poco f. p. Smorzando.

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with various dynamics including *p.*, *rinf. p.*, *f.*, and *p.*. The second staff continues the melody with dynamics like *poco f.*, *f.*, *Sforz.*, *p.*, *poco f.*, and *p.*. The third staff features a more active line with dynamics *p.*, *f.*, *p.*, and *poco f. p.*. The fourth and fifth staves continue the melodic development with dynamics *p.*, *poco f. p.*, *rinf. p.*, *f. p.*, *f. p.*, and *f. p.*. The sixth staff concludes the section with dynamics *poco f. p.*, *f.*, and *Sforz.*. Fingerings and slurs are indicated throughout.

Allegra assai.
f. f. p. Cres.

This section consists of three staves of music. The first staff starts with a treble clef, one flat key signature, and a 3/8 time signature. It begins with a forte (*f.*) dynamic. The second staff continues with *f.* dynamics. The third staff concludes with a *p.* dynamic and a *Cres.* (crescendo) marking. Fingerings and slurs are present.

ff. p. ff.

This section consists of three staves of music. The first staff begins with a forte fortissimo (*ff.*) dynamic. The second staff features a piano (*p.*) dynamic. The third staff concludes with a forte fortissimo (*ff.*) dynamic. Fingerings and slurs are present.

BASSO

Andante di Molto. *f.* *p.*

f. *p.* *f.* *unis.* *p.* *f.*

p. *f.* *T.S.* *T.S.*

rinf. *rinf.* *f.* *p.* *ten.* *ten.*

p. *f.*

p. *f.*

Allegro assai. *p.* *f.* *p.* *f.*

p. *f.*

p. *Cres.*

p.

f. *p.* *f.*

p. *f.*

BASSO

SINFONIA VI

Flauti, e Corni Obligati. *Allegro Con Brio.*

This musical score is for the Bassoon part of the sixth symphony. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *p.*, *pp.*, and *rit.*. Fingerings are indicated by numbers 1-4 and 6-8, often with slanted lines. There are also asterisks and other performance instructions. The score is written in a key with two sharps (D major) and a common time signature (C). The tempo is marked *Allegro Con Brio.*

BASSO

This musical score is for the Bass part of a piece. It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *Sforz*, *p*, and *f*. The tempo markings are *Andante* and *Menuetto*. The score includes several repeat signs and a *Da Capo al Menuetto* instruction at the end. Fingerings are indicated by numbers 1-5 above notes. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.

B A S S O

Prestissimo.

p. *f.p.* *f.*

p. *f.* *p.* *f.*

p. *f.* *p.* *f.*

p. *Sforz.* *p.* *f.*

f. *p.* *f.* *p.* *f.* *f.*

p. *f.*

p. *f.*

f. *p.* *f.*

f.

Fin.

The musical score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The piece begins with a *Prestissimo* tempo marking. The first staff contains a melodic line with fingerings 6, 5, 6, 6, and a 4/2 time signature. The second staff introduces dynamics *p.*, *f.p.*, and *f.*. The third staff continues with *p.*, *f.*, *p.*, and *f.*. The fourth staff features a complex rhythmic pattern with fingerings 8 7 7 6 6 5, 8 7 7 6 5, and 8 7 7 6 5. The fifth staff has dynamics *p.*, *Sforz.*, *p.*, and *f.*. The sixth staff includes *f.*, *p.*, *f.*, *p.*, *f.*, and *f.*. The seventh staff shows *p.* and *f.*. The eighth staff has *p.* and *f.*. The ninth staff includes *f.*, *p.*, and *f.*. The tenth staff has *f.*. The eleventh staff includes *p.*. The twelfth staff has *f.*. The thirteenth staff includes *f.*. The piece concludes with a *Fin.* marking.



L. Sinfonia

O-R

Moder VI Sinf. Op. I

Flauto Primo, Obligato

1

SINFONIA I

Allegro assai. *p. Cresc. il*

Soli.

Tutti.

Soli.

Tutti. *p. Cresc. il f.*

f. *Soli.*

f. *p.* *f.* *Tutti.*

p. *f.* *p.* *f.* *Andante Tacet.*

Flauto Primo Obligato

Muetto.

Soli. p. f. p. f.

p. f. p. f.

p. f. p. f. *D.G. al men.*

Presto assai. *Soli.*

Tutti.

Soli.

f.

Soli.

Tutti.

Oboe Primo

SINFONIA III

8

Con Brio. *f.* *p.*

Cres. il f. *f.*

7

p. *f.*

8

f.

9

1

14

Larghetto. *p.* *p.* *pp.* *Sforz. Sforz. p.*

p. ten. senza trillo. *p.*

3

p. *pp.* *Sforz. Sforz. p.*

Presto. *p.* *f.*

Soli.

f. Tutti. *p. f. p. f. p. Cres. f.*

p. *f.*

p. *f. p.* *f.* *f.* *p.* *f.*

Soli. *bis.*

f. Tutti. *p. f. p. Cres. f.*

SINFONIA IV *Oboe Primo*

Allegro maestoso

1 2 1 10

p. Cres. ff. *p. Cres. ff.* *f.*

f. *p.* *f.* *p.*

f. *f.* *p. Cres. ff.* *p. Cres. ff.*

Andante Tacet

Allegro Assai.

f. *p.* *f.*

p. *Cres.* *f.*

f. *p.*

Oboe Primo

SINFONIA V

1 5

All.^o risoluto. *p.* *f.*

dolce. *f.*

p. *f.*

dolce. *Sforz.* *Sforz.* *Sforz.* *dolce.*

f. *f.*

Andante Tacet

Allegro assai. *p.* *f.* *p.* *f.*

p. *Cres.*

9 1 1 1 1 1

5

SINFONIA VI *Flauto Primo Obligato*

Allegro Con Brio

f. p. *f.* *f.* *f.* *p.*

Soli.

Tutti. *p.* *pp.*

f. *p.* *f.* *p.* *f. p. rinf.*

Soli.

f. Tutti. *p.* *f.* *p.* *f. p.* *f.*

Soli.

f. Tutti. *p.* *pp.* *f.* *And.^{te} Tacet.*

Flauto Primo Obligato

Menuetto.

p. Cres.

f. Soli.

f. p. f. p.

D.C. al men

Prestissimo.

Soli.

p.

Soli.

Tutti.

Soli.

Fin.

[Sinfonia]

Medes VI Sinf. Op.I

Flauto Secondo Obligato

SINFONIA I

Allegro Assai. *Cres il f.*

f. *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.* *Soli.*

f. *p.* *f.* *p.* *f.* *p.* *f.*

Tutti. *p. f.* *p. f.*

p. *Cres il f.*

Soli

p. *Tutti.* *p.* *Cres il f.*

f. *Soli.*

f. *p.* *f.*

p. *f.* *p.* *f.* *Tutti.*

p. f. *p. f.* *Andante* *Tacet.*

Flauto Secondo Obligato

Musical staff 1: Flute part, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

Menuetto.

Musical staff 2: Flute part, 3/4 time signature, key signature of one sharp (F#). The staff continues the melodic line with various articulations and a triplet.

Musical staff 3: Flute part, 3/4 time signature, key signature of one sharp (F#). The staff features a series of sixteenth-note runs. Dynamics markings *p.* and *f.* are present.

Soli.

p.

f.

p.

f.

Musical staff 4: Flute part, 3/4 time signature, key signature of one sharp (F#). The staff continues with sixteenth-note patterns and includes a triplet.

p.

f.

p.

f.

Musical staff 5: Flute part, 3/4 time signature, key signature of one sharp (F#). The staff concludes the *Menuetto* section with a repeat sign and a final cadence.

D. Ca. al menuetto.

Musical staff 6: Flute part, 6/8 time signature, key signature of one sharp (F#). The staff begins a new section with a 4-measure rest and a 2-measure rest.

Presto assai.

Musical staff 7: Flute part, 6/8 time signature, key signature of one sharp (F#). The staff starts with a 1-measure rest.

Soli.

Musical staff 8: Flute part, 6/8 time signature, key signature of one sharp (F#). The staff includes a 1-measure rest and a 4-measure rest.

tutti.

Musical staff 9: Flute part, 6/8 time signature, key signature of one sharp (F#). The staff begins with a 6-measure rest.

Soli.

Musical staff 10: Flute part, 6/8 time signature, key signature of one sharp (F#). The staff includes a 6-measure rest and a 2-measure rest.

Musical staff 11: Flute part, 6/8 time signature, key signature of one sharp (F#). The staff continues with sixteenth-note patterns.

Soli.

Musical staff 12: Flute part, 6/8 time signature, key signature of one sharp (F#). The staff includes a 1-measure rest and a 1-measure rest.

tutti.

Oboe Secondo

SINFONIA II

Allegro Spiritoso.

The musical score for Oboe Secondo in Sinfonia II, page 3, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Spiritoso.* The score consists of 14 staves of music. The first staff contains the title and tempo. The second staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f.* (forte), *p.* (piano), *Cres.* (crescendo), and *Andante*. Fingerings (1-5) and breath marks (r) are indicated. The score concludes with a double bar line and a repeat sign.

Oboe Secondo

SINFONIA III

8
 f.
 Con Brio.
 p
 9
 f.
 7
 p. f. f.
 8
 9
 f.
 1
 14
 3 3
 p. p.p. sforz. sforz. p.
 Larghetto.
 p. ten Senza trillo.
 3 2 3
 p. p.p. p.
 Sforz. Sforz.
 2 2 2
 p. f.
 Presto.
 1
 Soli. Tutti.
 Cres. f.
 p. f. p. f. p.
 2 2 3
 p. f. p.
 9
 f. p. f. p. f.
 4 1
 Soli. Tutti.
 p. f. p. f. p. Cres. f.

Oboe Secondo

SINFONIA IV

Allegro maestoso.

The musical score for Oboe Secondo in the fourth symphony consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro maestoso*. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title *SINFONIA IV* and the tempo marking *Allegro maestoso*. The music features various dynamics including *p*, *f*, *ff*, *p.cres. f.f.*, and *fort. assai*. There are also markings for *Andante* and *Tacet.* in the eighth staff. The tempo changes to *Allegro assai* in the eighth staff. The score concludes with a double bar line and repeat signs.

Oboe Secondo

SINFONIA V

Allegro risoluto. *p.* *f.*

dolce.

f.

p. *f.*

dolce. *sforz.*

f.

dolce.

f.

Andante Tacet.

Allegro Affai. *p.* *f.* *p.* *f.*

p. *Cres.*

SINFONIA VI *Flauto Secondo Obligato* 7

Allegro Con Brio

f. p. f. f.

Soli.

Tutti. *p. pp. f.*

p. f. p. f. p. rinf. f.

Soli.

p.

Tutti. *p. f. f.p. f.*

Soli.

Tutti. *p. pp. f. andante tacit*

Flauto Secondo Obligato

Menuetto. *p.* *Cres.*

f. *Soli.*

f. p. *f.* *D.C. al menuetto*

Prestissimo. *f.*

f. *Soli.*

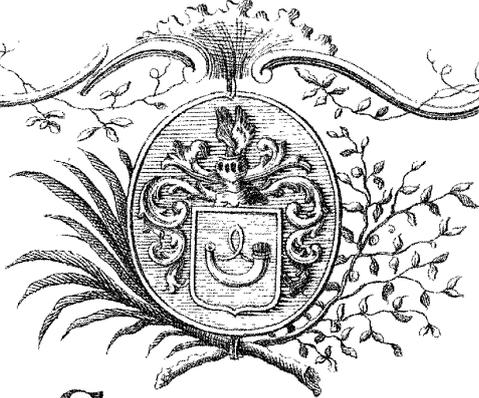
f. *Tutti.*

Soli.

Fin.

[Symphonie]

O-R



S E I
S I N F O N I E

A

Due Violini, Viola, e Basfo
Due Corni, Due Oboe, o Flauti Traverli

DEDICATE

*Alla Molt' Illustre e
Graziosissima Sig^{ra}. La Sig^{ra}*
SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.



A AMSTERDAM chez J. J. HUMMEL,
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Cor I.

SINFONIA I

G. Corno Primo

1

Allegro Assai. *p. cres il f.*

1 *p. f.* *p.* *f.* *p.* *f.* *p.* *f.* 10 *f.*

2 1 *p.*

cres il f. 4 *p.* *Soli.*

Tutti. *p. cres il f.*

3 10 *f.* 2

1 *Andante Tacet.*

Menuetto

3 4 8 *Sempre piano.*

Da Capo al menuetto

4 2 6 1 *Presto Assai.* *p.* *f.*

1 1 4 *p.* *f.*

6 12 2

6 1 1 1 *p.* *f.* *p.* *f.*

D. Corno Primo

SINFONIA II

Allegro Spiritoso.

p. cresc.

f.

Andante Tacet

Presto assai.

cres. f.

p.

f. p. cresc. p.

cres. f. p. f.

p. f.

SINFONIA IV *Corneo Primo*

Allegro maestoso.

♭ *p.* *f.*

pp. *f.*

3 *15*

dolce. f. *dolce. f.* *2*

3 *2* *pp.*

2 *f.*

Andante Tacet.

Allegro Assai. *3* *6*

f. *5* *14*

11

1 *5* *f.*

SINFONIA V

Corno Primo

Allegro risoluto *p.* *f.*

The musical score for the first horn part of the fifth symphony, page 5, is written in 3/4 time. It begins with a dynamic of *p.* and a tempo of *Allegro risoluto*. The first staff contains a melodic line with a forte (*f.*) dynamic. The second staff features a triplet of eighth notes and a *dolce.* marking. The third staff starts with *f.* and ends with *p.*. The fourth staff is marked *f.*. The fifth staff has a *dolce.* marking. The sixth staff is also marked *dolce.*. The seventh staff begins with *f.* and concludes with a *Cresc.* and *Tacet.* instruction. The eighth staff starts with *p.* and a tempo change to *Allegro assai*, with dynamics of *f.*, *p.*, and *f.*. The ninth staff continues with *p.* and *cres.* markings. The tenth staff is marked *p.*. The eleventh staff starts with *f.*. The twelfth staff has a *f.* dynamic. The thirteenth staff is marked *f.*. The fourteenth staff concludes with a *f.* dynamic.

SINFONIA VI *Corno Primo*

Allegro con Brio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Allegro con Brio*. Dynamics include *f.* (forte), *fp.* (fortissimo piano), *p.* (piano), and *f. p. f.* (fortissimo piano forte). Performance instructions include *Soli.* (solo), *Andante Tacet.* (Andante, silent), *Menuetto.* (Minuet), *Sempre piano.* (Always piano), and *D.C. al men.* (Da Capo, at least). The tempo changes to *Prestissimo.* (Very fast) in the eighth staff. The score concludes with *fin.* (fine). Fingerings (1-3) and slurs are used throughout to indicate phrasing and technical requirements.

[Symfoni.]

OR



Cox II.

SINFONIA I

G. Corno Secondo

1

Allegro assai.

p. cresc. sf

Musical staff 1: Treble clef, common time signature. The staff contains the first line of music for the Corno Secondo part. It begins with a first ending bracket (1) and includes dynamic markings *p. f.*, *p. f.*, *p. f.*, *p. f.*, and *f.*. A crescendo hairpin is present, leading to a fortissimo (*sf*) dynamic.

Musical staff 2: Treble clef, common time signature. The staff contains the second line of music. It includes a first ending bracket (1) and a dynamic marking *f.*.

Musical staff 3: Treble clef, common time signature. The staff contains the third line of music. It begins with the instruction *Peres. sf.* and includes a dynamic marking *p.*. A first ending bracket (1) is also present.

Musical staff 4: Treble clef, common time signature. The staff contains the fourth line of music. It includes the instruction *Soli.* and *Tutti.*, and a dynamic marking *p. cresc. sf.*. A first ending bracket (1) is present.

Musical staff 5: Treble clef, common time signature. The staff contains the fifth line of music. It includes dynamic markings *f.* and *f.*. First ending brackets (3, 10, 2) are present.

Musical staff 6: Treble clef, common time signature. The staff contains the sixth line of music. It includes a first ending bracket (1) and the instruction *Andante Tacet.*

Musical staff 7: Treble clef, 3/4 time signature. The staff contains the seventh line of music. It includes the instruction *Menuetto.*

Musical staff 8: Treble clef, 3/4 time signature. The staff contains the eighth line of music. It includes the instruction *Sempre piano.* and *D.C. al men.*. A first ending bracket (8) is present.

Musical staff 9: Treble clef, 6/8 time signature. The staff contains the ninth line of music. It includes the instruction *Presto Assai.* and dynamic markings *f.*, *p.*, *f.*, *p.*, *f.*, and *f.*. First ending brackets (2, 6) are present.

Musical staff 10: Treble clef, 6/8 time signature. The staff contains the tenth line of music. It includes dynamic markings *p.*, *f.*, *p.*, *f.*, and *f.*. First ending brackets (1, 1, 1, 4) are present.

Musical staff 11: Treble clef, 6/8 time signature. The staff contains the eleventh line of music. It includes a dynamic marking *f.*. First ending brackets (6, 12) are present.

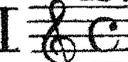
Musical staff 12: Treble clef, 6/8 time signature. The staff contains the twelfth line of music. It includes a dynamic marking *p.*. First ending brackets (2, 6, 1) are present.

Musical staff 13: Treble clef, 6/8 time signature. The staff contains the thirteenth line of music. It includes dynamic markings *f.*, *p.*, and *f.*. First ending brackets (1, 1) are present.

Musical staff 14: Treble clef, 6/8 time signature. The staff contains the fourteenth line of music. It includes dynamic markings *f.*, *p.*, and *f.*. First ending brackets (1, 1) are present.

Corno Secondo

SINFONIA II



Allegro Spiritoso.

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Andante Tacet.

Eighth musical staff with notes and rests.

Presto assai

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

Twelfth musical staff with notes and rests.

B.8 Corno Secondo

SINFONIA III

Con Brio.

Musical score for B.8 Corno Secondo, page 3. The score consists of 14 staves of music. The first staff is the beginning of the piece, marked "SINFONIA III" and "Con Brio." It features a treble clef and a key signature of one flat. The music is written in a single system. The second staff begins with a measure marked "9". The third staff begins with a measure marked "7". The fourth staff begins with a measure marked "8". The fifth staff begins with a measure marked "9". The sixth staff begins with a measure marked "14" and is marked "Larghetto" and "p.". The seventh staff begins with a measure marked "3". The eighth staff begins with a measure marked "3". The ninth staff begins with a measure marked "2". The tenth staff begins with a measure marked "2". The eleventh staff begins with a measure marked "2". The twelfth staff begins with a measure marked "1". The thirteenth staff begins with a measure marked "1". The fourteenth staff begins with a measure marked "1". The score includes various dynamics such as "p.", "f.", "cres.", and "cres. f.". It also includes articulation marks like accents and slurs, and performance instructions like "Larghetto" and "Presto".

SINFONIA IV *Eb. Corno Secondo*

Allegro maestoso.

Staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p. f.*

Staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp. f.*

Staff 3: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.*

Staff 4: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dolce. f. dolce. f.*

Staff 5: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp.*

Staff 6: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.*

Staff 7: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.*

Andante Tacet.

Staff 8: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.*

Staff 9: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.*

Staff 10: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.*

Staff 11: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.*

Allegro assai.

SINFONIA V *F. Corno Secondo*

Allegro risoluto

Andante Tacet.

SINFONIA VI *in Corno Secondo*

Allegro con Brio.