



Orkneyer
San

Sinfonia Concertante
in D#- $\frac{3}{4}$ -
N^o 2.
a XI. Parte.

Violino Obligato ——— " 1.
Violino N^o 1 ——— " 1.
Violino 2^o ——— " 1.
Due Viole. ——— " 1.
Violoncello Obligato ——— " 1.
Basso ——— " III.
Due Corni ——— " II.
Due Oboi Obligati ——— " II.

da Carl Stamitz, D. y.

2 SIMPHONIE

CONCERTANTE *in D. #*

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^g. le Duc de Savoilles;

Et executé au Concert Spirituel

Prix 4^{re} 4^{re}

A PARIS



Chez M. De la Chevardiniere rue du Roule à la Croix d'Or.

A Lyon

Aux Adresses de musique

A . P . D . R .

Violino Obligato.

CATALOGUE N° 1.

De Musique VOCALE. Appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opéra Comiques ou Partitions	Anciens Periodiq. de Philidor et Trial.	Recueils d'Airs avec l'accompagnement de Guitare.	Cantailles, de Lesbore Org.	Ariettes a grand Orchestre.	Ariettes du Chevalier d'Herlain
Le Serenade.	Le portrait d'am. N° 1	Albanese 4 ^e	La raison des plus. . .	Arlette d'Hypolite. . .	Le miracle de Thic. . .
Les parties separees	Le triomphe de la J. 2	Cardon 1 ^{er}	Le Bonheur incertain. .	Le Bonheur incertain. .	La Declaration d'Am. .
Tompones.	La paille Incite. 3	Destignaux 1 ^{er}	Le Bonheur de l'Amour. .	Amour triomphant. . .	La Jegerelle.
Les parties separees	Les rigueurs d'Hort. 4	Gentil 1 ^{er}	Les Regrets.	Amour inquiet.	Le Papillon.
Le Bachelier part. sep.	L'Amour au Village. 5	Gentil 2 ^e	La reche de Norée. . .	La Distraction.	L'Amour constant. . .
Le Bachelier part. sep.	Le Pere de Famille. 6	Glochant 1 ^{er}	Le reche de Norée. . .	Arlette de Leonce. . .	La reine promise. . .
Le Jardinier part. sep.	Le tems des Fleurs. 7	Bouleron 1 ^{er}	Bloux aux buccur B.C.	Le Donax pour.	Les allarmes de l'El. .
Sancho pança p. sep.	Le retour du Printe. 8	Houtier 1 ^{er}	Les Bergeries de temp.	Les charmes de la lib.	L'inconstance. . . .
Le Jardinier de salon p.	L'Amour de tout age. 9	Bouleron trio.	Les Fous malles. . . .	Chopou flateur. . . .	La Volage.
L'Amant degenere p. s.	Le Politique. 10	Elloge de la Guitare. 1	La Rose.	Le Portrait de l'Am. .	Le portrait d'Am. . .
Blaise le pacheur. . . .	Les Cheneux n. . . .		Delphe.	Le Portrait de l'Am. .	Les Fleurs.
Les deux indiscrets. . .	L'Indie 12.		Sacha.	Alcaroux retour. . .	Le triomphe de l'El. .
Nnette et Lucio p. s.	Les Supplices. 13		L'Amour protecteur. . .	Leone oria.	
Nnette et Lucio p. s.	La paix du Poccage. 14		Le rinde pour.	Le Porten Duo. . . .	
Nnette et Lucio p. s.	La Chane des fleurs. 15		Le lever de l'Aurore. . .	La Bergere angustie. .	
Nnette et Lucio p. s.	La Vie champ. 16		L'Amour de nuit. . . .	La Salouie.	
La Rose part. sep. . . .	L'Amour absent 17		L'Amour de nuit. . . .	La Penée.	
Nnette à la Cour. . . .	Image d. la guerre. 18		La raison catholite. . .	Fincau N° 2.	
La Bohemienne.	Le tems des Jeux. 19		Promethée.	L'epreuve.	
La Servante maistre. .	L'Indifference. 20		Andromede.		
La Maistre de muerge. .	Le matin. 21		Andant et Hypocrite. .		
La Belle mal gardee. .	L'Amant malheur. 22		Les Amours galantes. .		
Le Cheneux.	Les Plaisirs champ. 23		Thom.		
Portobello la filie. . .	La Bergere coquette. 24		Les Femmes exuees. . .		
Le Nouveau d'Amour. . .			L'Amour de nuit. . . .		
Bayoco ou le pacheur. .			L'Amour de nuit. . . .		
Le Salouie.			L'Amour de nuit. . . .		
Erreurs pastorale. . . .			L'Amour de nuit. . . .		
Le Guy de chene p. s.			L'Amour de nuit. . . .		
Le Diable.			L'Amour de nuit. . . .		
Les Amours de g. nese. .			L'Amour de nuit. . . .		
Les Pacheurs.			L'Amour de nuit. . . .		
parties separees. . . .			L'Amour de nuit. . . .		
Tomello.			L'Amour de nuit. . . .		
Le Diable de l'Amour. . .			L'Amour de nuit. . . .		
Le Navigateur.			L'Amour de nuit. . . .		
Julie.			L'Amour de nuit. . . .		
L'Erreur d'un moment. .			L'Amour de nuit. . . .		

M. DE LA CHEVARDIERE Libraire de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. DE LA CHEVARDIERE, il envoie dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeurée est à Paris rue du Roule à la Croix d'Or. Il parait chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement libellé est de 12^e par an et 18^e pour la Province par franc.

II

Allegro Moderato ma Andante

SINFONIA
II

dolce e molto tranquillo
Allegro Moderato ma Andante

F P F P
cres F FF
P F P F P F
P
cres F P
F solo
8 2
solo
tutti
Grave par le S^r Huquet
F P

Violino *Obligato.*

153

This image shows a page of musical notation for a piano piece. The notation is arranged in ten systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'F' (forte), 'P' (piano), 'F tutti', 'dolce', 'solo', 'moderato', and 'cres' (crescendo). The piece appears to be a single melodic line for the piano, with some sections marked 'solo' and others 'tutti'. The notation is complex, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The page is numbered '4' in the bottom right corner.



Violino Obligato

Andantino Moderato

p *cres* *F* *dolce* *P* *F* *cres* *F* *P* *Fin* *P* *P* *solo* *tutti* *P* *F* *dolce* *cres* *F* *P* *F* *solo* *4* *1* *4*

Violino Obligato

5

All^o a Rondeaux

Fin solo

Mingre

D C

al maggiore

[illegible]

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II.
SINFONIA

Violino Primo

Sinfonia di

All° Moderato

Handwritten musical score for Violino Primo, Sinfonia II, All° Moderato. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including F (Forte), P (Piano), and crescendos (cres). The notation includes eighth and sixteenth notes, often beamed together, and rests. The score is written for Violino Primo.

Violino Primo

3.

This image shows a page of musical notation for a piano piece. The notation is arranged in 14 staves, with the key signature and time signature indicated at the top left. The music features various musical symbols, including notes, rests, and dynamic markings such as 'F' (Forte), 'P' (Piano), 'dolce', and 'cres' (crescendo). The notation is written in a single system, with the key signature and time signature indicated at the top left.



4 *Andantino Moderato* Violino Primo

This musical score for Violino Primo is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Andantino Moderato*. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic. The first staff features a melodic line with slurs and ties. The second staff includes a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a *dolce* section. The third staff continues with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a *Fin* marking and a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a crescendo (*cres*), and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourteenth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The score concludes with a final piano (*p*) dynamic.

Violino Primo

All.º Rondeaux

cres *F* *al Segno*

Fin *P*

Minore *F P* *F P*

3. 10

D C al maggiore

The musical score is written for Violino Primo in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'All.º Rondeaux'. The score consists of 10 staves. The first staff has a dynamic marking 'p' and a crescendo 'cres'. The second staff has a dynamic marking 'F' and the instruction 'al Segno'. The third staff has a dynamic marking 'P'. The fourth staff has a dynamic marking 'F'. The fifth staff has a dynamic marking 'P' and the instruction 'Fin'. The sixth staff has a dynamic marking 'P'. The seventh staff has a dynamic marking 'P'. The eighth staff has a dynamic marking 'P' and the instruction 'Minore'. The ninth staff has dynamic markings 'F P' and 'F P'. The tenth staff has a dynamic marking 'P' and the instruction 'D C al maggiore'. There are also some markings like '3. 10' and '5'.

2.

II^e SINFONIA

[D-Dur]

Violino Secondo
Pizzicato

Stamitz

All^o Moderato

colarco

cres **F** **FF**

F **P** **F** **P** **F**

P

cres **F** **P** **F**

P **FF**

P

F **P** **P**

Pizzicato

colarco

F **P** **F**

Violino Secondo

3

Violino Secondo musical score, page 3. The score consists of 12 staves of music, primarily featuring sixteenth and thirty-second note patterns, often beamed together. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *P* (piano), *F* (forte), *dolce*, *pizi*, *colarco*, *cres* (crescendo), and *2* (second ending). The score concludes with a final measure marked with a double bar line.



Violino Secondo

Andantino

cres **F**

dolce

P **F**

cres **F** **P**

F **P**

Fin

P

cres **F**

cres **F**

Violino Secondo

5

2

1

2

All° Rondeaux

Fin *P*

Minore

DC al maggiore

cres *F* *al segno*

P *F* *P* *FP* *FP* *P*

Starnitz d.y.

II^e

SINF $\frac{A}{\cdot}$

All.^o Moderato

F

All.^o Moderato

Handwritten musical score for 'The Merry Widow' (Act II). The score is written on two staves. The first staff begins with the tempo marking 'FF P' (Fortissimo Piano). The music is in 3/4 time, indicated by the '3' over the first '4'. The key signature has one sharp (F#), indicating D major or A minor. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff continues the melody, featuring similar notation and a key signature change to two sharps (F# and C#), indicating E major or B minor. The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and slight variations in notation.

The musical score for 'The Merry Widow' waltz is presented on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a waltz rhythm, with a 3/4 time signature. The second staff continues the melody, featuring similar rhythmic patterns and dynamic markings. The score is a black and white reproduction of a printed musical score.

The musical score is written for two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of sixteenth notes, and ends with a double bar line. The score is labeled with the number '1' at the beginning and '22' at the end of the first staff. The second staff is labeled with the number '4' at the end.

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The score is marked with 'P' (Piano) and 'F' (Forte) dynamics. The title 'The Rose Tree' is written in a decorative font at the top of the page.

Alto

3

6 13

FP FP F

8 13

dolce F' P

5 9

P PP *dolce*

3 1 3 6

F P P

cres F *cres* F

6 1

F P F



Alto

First system of musical notation for Alto, measures 1-4. The tempo is marked *Andantissimo moderato*. The first staff begins with a piano (*P*) dynamic and a forte (*F*) dynamic later in the system. The second staff continues the melodic line.

Second system of musical notation for Alto, measures 5-8. The first staff is marked *dolce* and features a forte (*F*) dynamic. The second staff includes a crescendo (*cres*) and a forte (*F*) dynamic.

Third system of musical notation for Alto, measures 9-12. The first staff includes piano (*P*) and forte (*F*) dynamics, and ends with a *Fin* marking. The second staff continues the melodic line with piano (*P*) and forte (*F*) dynamics.

Fourth system of musical notation for Alto, measures 13-16. The first staff includes piano (*P*) and forte (*F*) dynamics, and ends with a *Fin* marking. The second staff continues the melodic line with piano (*P*) and forte (*F*) dynamics.

Fifth system of musical notation for Alto, measures 17-20. The first staff includes piano (*P*) and forte (*F*) dynamics, and ends with a *Fin* marking. The second staff continues the melodic line with piano (*P*) and forte (*F*) dynamics.

Sixth system of musical notation for Alto, measures 21-24. The first staff includes piano (*P*) and forte (*F*) dynamics, and ends with a *Fin* marking. The second staff continues the melodic line with piano (*P*) and forte (*F*) dynamics.

Alto

5

All.^o a Rondeau

colar *pizi* *colar*

Fin

Fin

pizi *Minore*

D C al maggiore

II^e
SINF A
[D-Dur]

Pizzica Violoncello Obligato
All.^o moderato

Stamitz d.y.

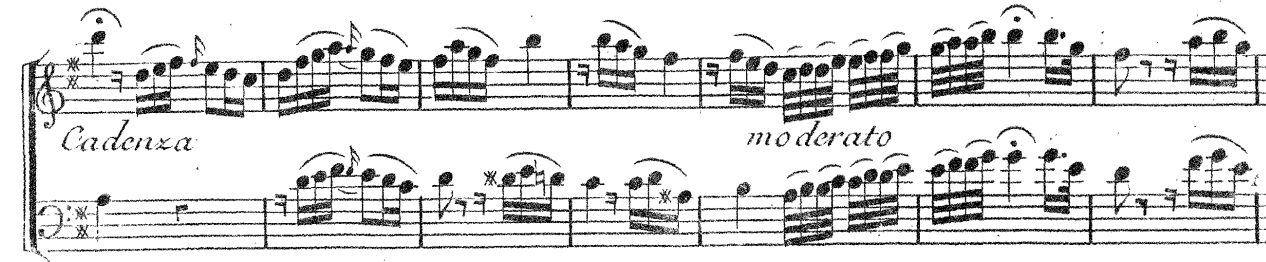
collarco

The musical score consists of ten staves of music for Violoncello Obligato. The notation includes various dynamics and articulations:

- Staff 1: *collarco*
- Staff 2: *F*, *P*, *FP*, *F*
- Staff 3: *F*, *P*, *F*, *P*
- Staff 4: *cres*, *F*, *F*, *P*, *F*
- Staff 5: *15*
- Staff 6: *solo*
- Staff 7: *pizzi*
- Staff 8: *collarco*, *F*, *F*, *P*
- Staff 9: *F*, *FP*, *F*, *P*
- Staff 10: *solo*

Violoncello Obligato

3



Violoncello Obligato

Andantino moderato

P

dolce

cres *F*

Fin *P*

tutti *dolce*

P *cres*

solo

4 Cadenza

Violino

Violoncello

al segno

Violoncello Obligato

5

All.^o a Rondeaux *pizi* *colar* *Fin*

solo

Minore

P cres FF DC al maggiore

A musical score for Violoncello Obligato, consisting of 13 staves. The first staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a 'pizi' dynamic marking. The third staff features a 'colar' marking and ends with a 'Fin' instruction. The fourth staff is marked 'solo' and contains a series of triplet figures. The fifth and sixth staves continue with complex rhythmic patterns and first ending brackets. The seventh staff has a 'F' (forte) marking. The eighth staff is in treble clef with a key signature of one sharp. The ninth staff is marked 'Minore' and contains a first ending bracket with a '12' measure count. The tenth and eleventh staves continue with triplet figures. The twelfth staff has a '2' measure count. The thirteenth staff concludes with a '1' measure count and a 'DC al maggiore' instruction. Dynamics include 'P' (piano), 'cres' (crescendo), and 'FF' (fortissimo).

II^e
SINF.
[L-Dir]

Pizzicato Basso

All.^o moderato

Colarco

FF

This musical score is for a Pizzicato Basso part, marked 'All. moderato'. It consists of 13 staves of music in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from 'P' (piano) to 'FF' (fortissimo). The score includes several performance instructions: 'Pizzicato' at the beginning, 'Colarco' (likely a typo for 'Colarco' or 'Colarco'), 'dolce' (sweet), and 'pizzicato' again later. There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 13) and 'cres' (crescendo) markings. The score ends with a double bar line.

Andantino

Basso

3

Musical score for the first section, 'Andantino'. It consists of 13 staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *P* (piano), *F* (forte), *cres* (crescendo), *dolce* (dolce), and *Fin*. There are also numerical markings such as 4, 15, 9, 1, 13, 1, 8, and 3. The section concludes with a double bar line and a repeat sign.

All^o a Rondeaux

pizica

colar

Musical score for the second section, 'All^o a Rondeaux'. It consists of 10 staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *P* (piano), *F* (forte), *cres* (crescendo), *dolce* (dolce), and *Fin*. There are also numerical markings such as 8, 7, 1, 14, 12, 6, and 25. The section concludes with a double bar line and a repeat sign.



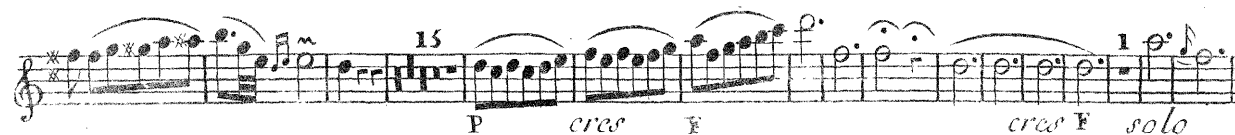
Oboe No. 1. — Obligato.

Oboë I.^o

Stamitz 4y

II^c
SINF A

[L-Dir]



Andantino



Oboë I°

3

pp solo

11 1 15 3 6

F cres F cres F

pp solo solo

2 1 4

solo

4 4 7 3 3 3

cres F F F PP

8

Rondeaux

PP F

43

fin

42 8 6 16 3 3

Minore

14

P cres F al maggiore

II^e
SINF.
[D-Dur]

en Ré^e Corno I.^o

Stamitz d.y.

12 FP 2 FP 2

All.^o moderato *cres*

