Orkester
Gar

VI SYMPHONIES

Â 4 PARTIES

Deux Violons, Alt-Viole

& Basse Continue

con Les Haubois et Cornes de Chasse ad Libitum

DEDIÉES

A MONSIEUR LE MARQUIS DE WERNER

Colonel Effectif du Regiment d'Infanterie des Wallons de Brabant, au Service de Sa Majesté Catholique Le Roi d'Espagne &c. &c. &c.

par

C. F. ABEL

Musicien de la Chambre de Sa Majesté Royale de Pologne &c. &c. &c.

OEUVRE PREMIERE.

AMSTERDAM,

Aux Depens de J. J. HUMMEL

Marchand & Imprimeur de Musique.

Prix. f 6 -

N° 18.

[1763]

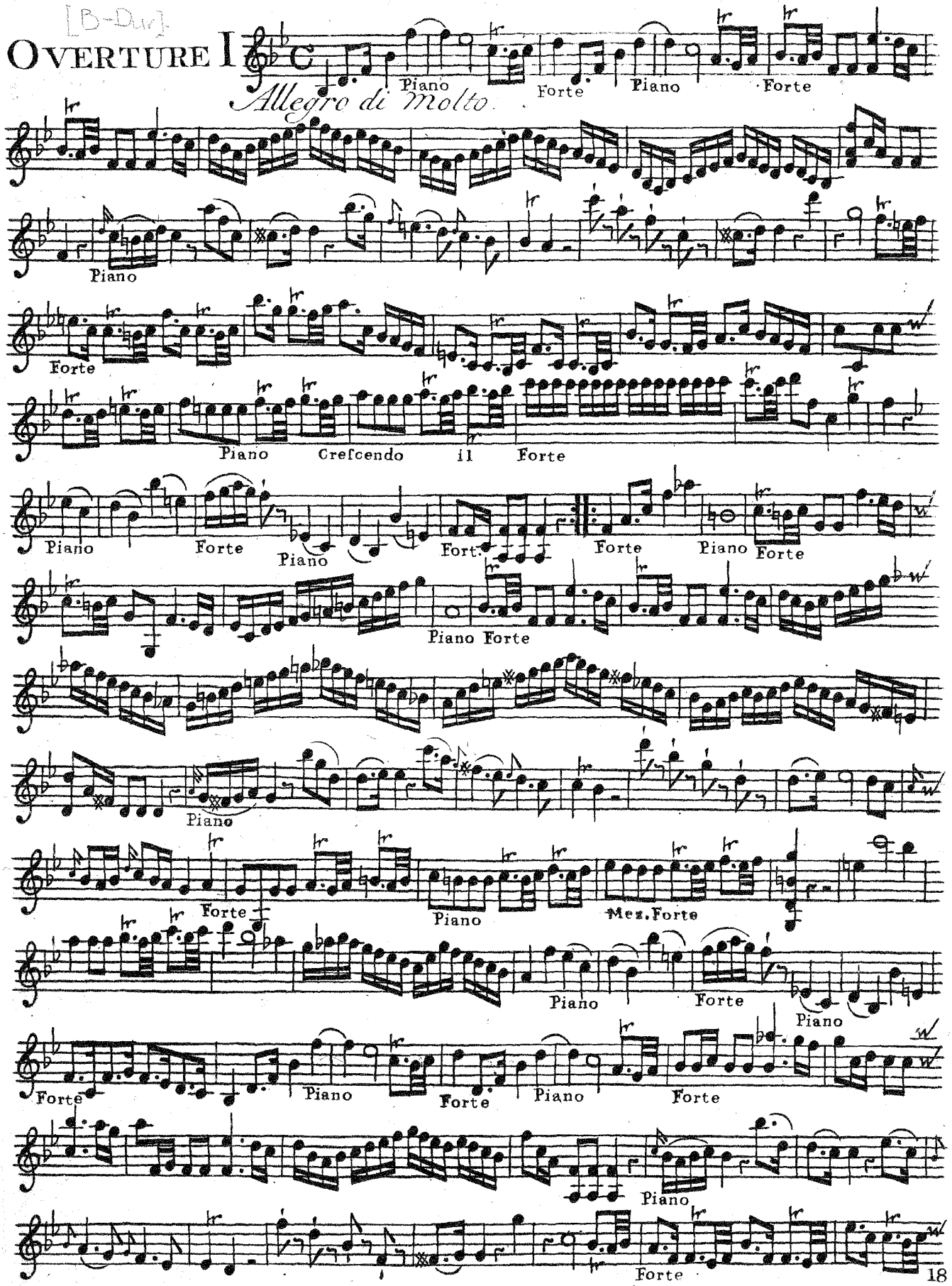
VI.

VIOLINO PRIMO.

[B-Dur]

OVERTURE I

Allegro di Molto.



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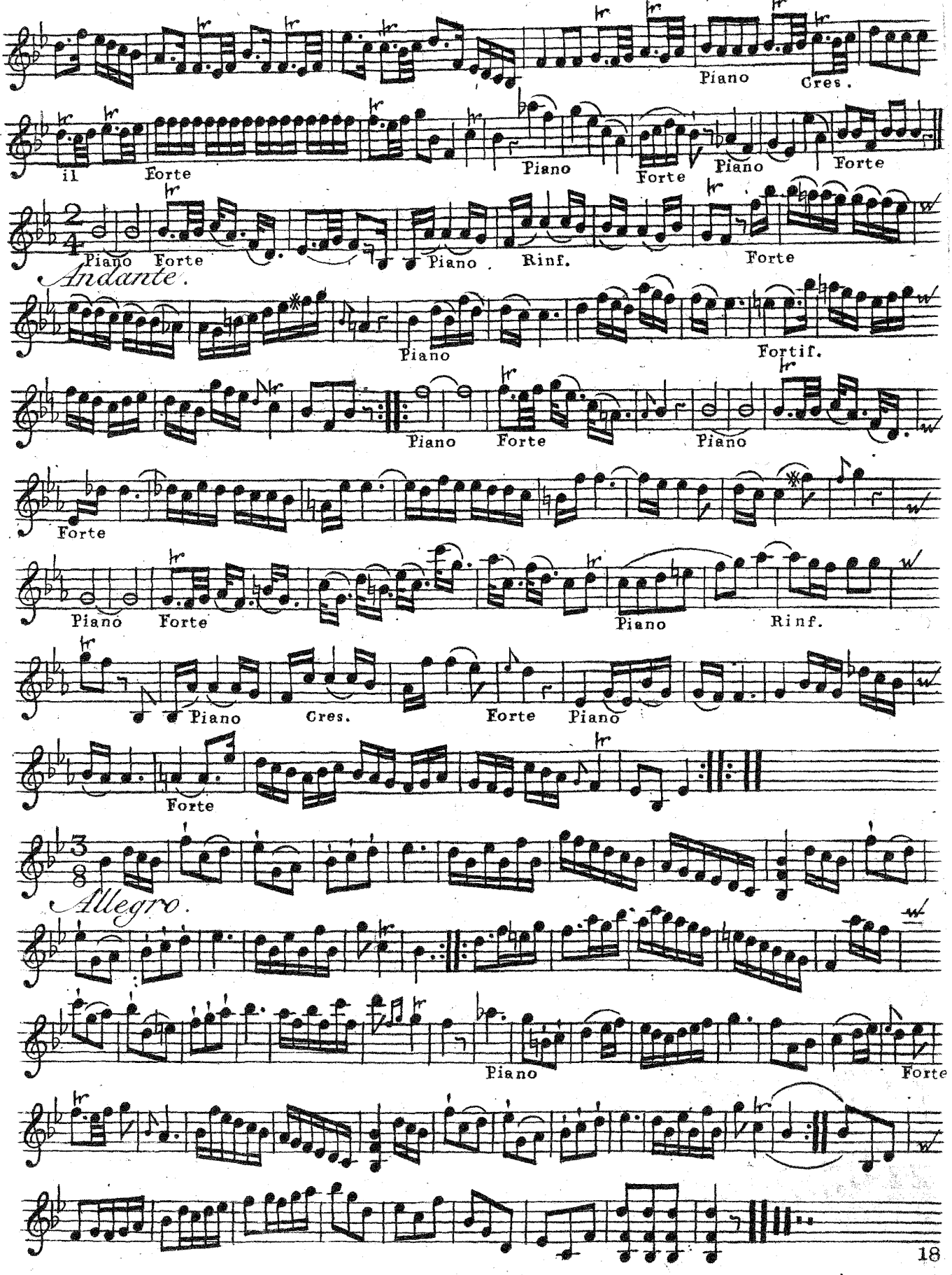
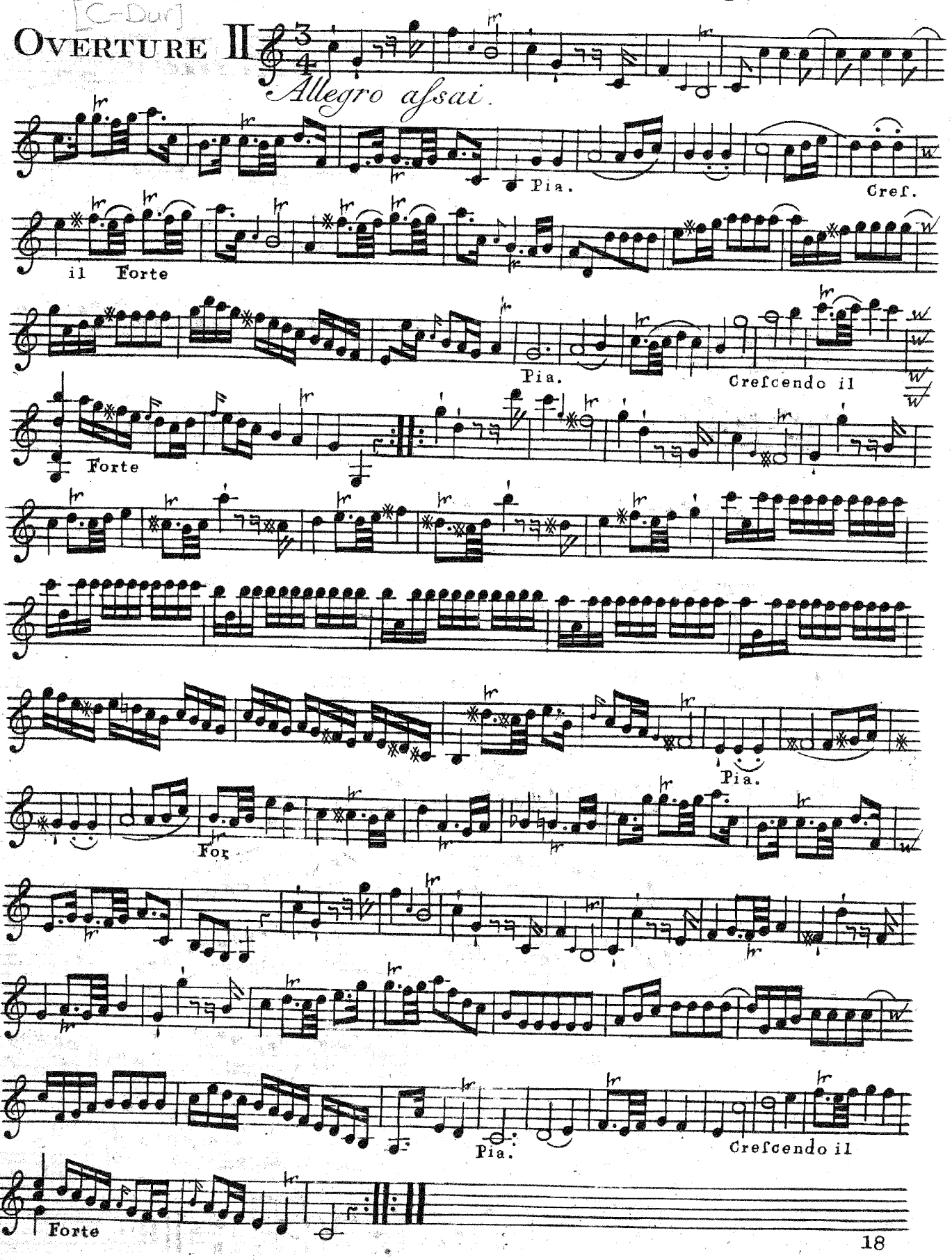


VIOLINO PRIMO.

[C-Dur]

OVERTURE II

Allegro aſsai.



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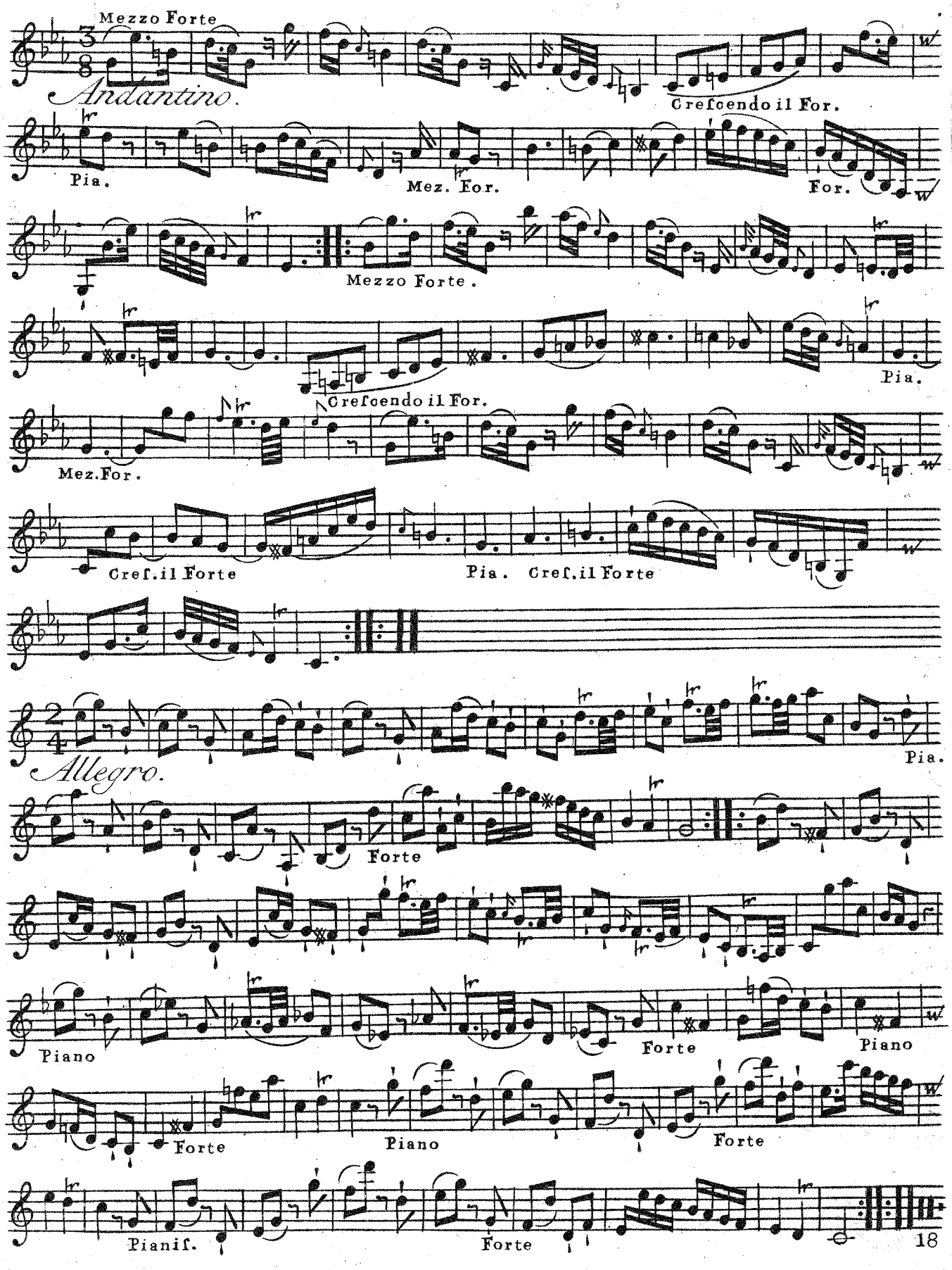


VIOLINO PRIMO.

[D-Dur]

OVERTURE III.

Allegro.

Pia

Crescendo il Forte

Pia.

For.

Pia.

Crescendo il For.

Pia.

For.

Pia.

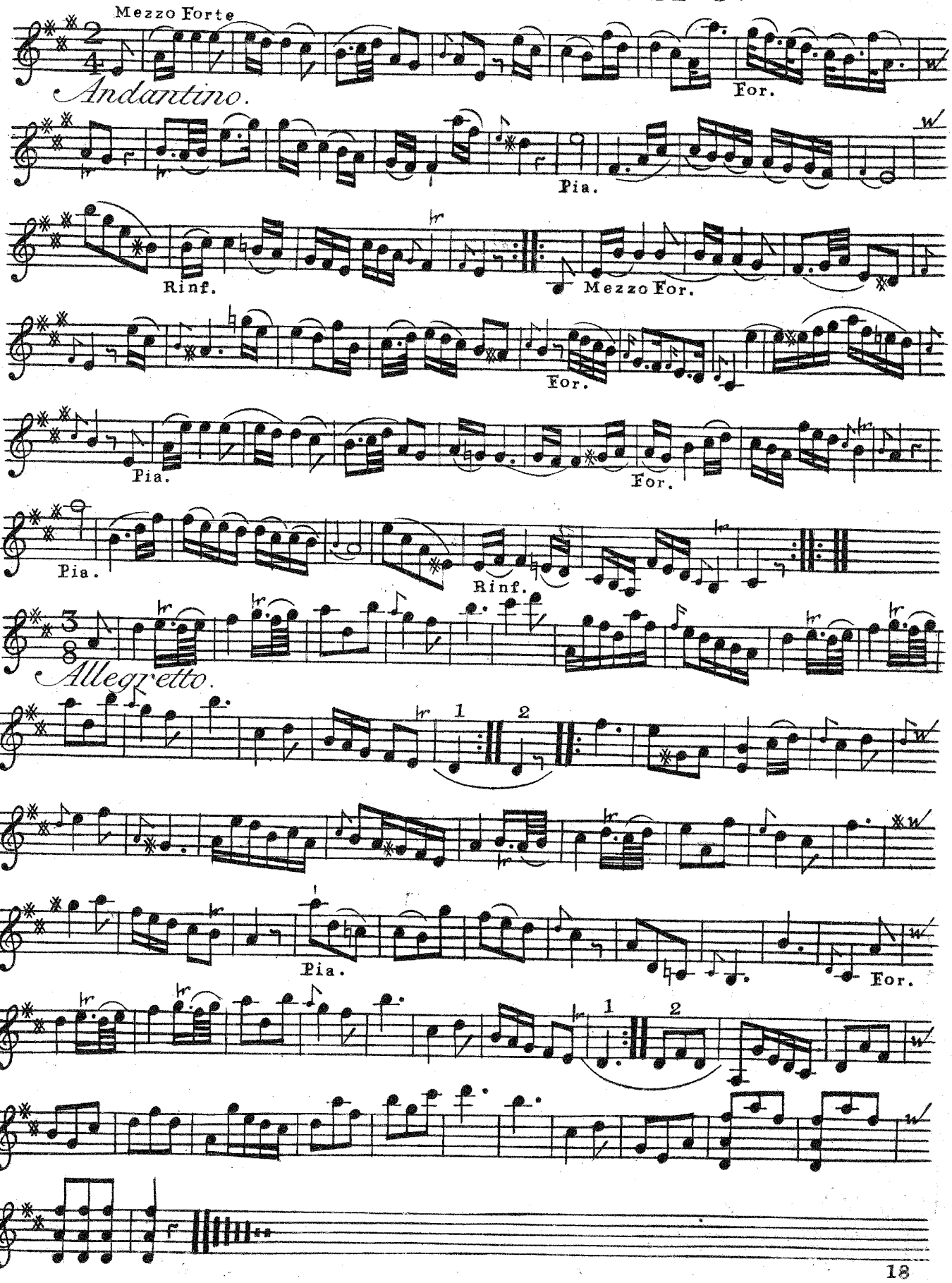
Crescendo il

For.

Pia.

For.

VIOLINO PRIMO.



VIOLINO PRIMO.

[Es-s-Dur]

OVERTURE IV.

Allegro assai.

Piano

Forte

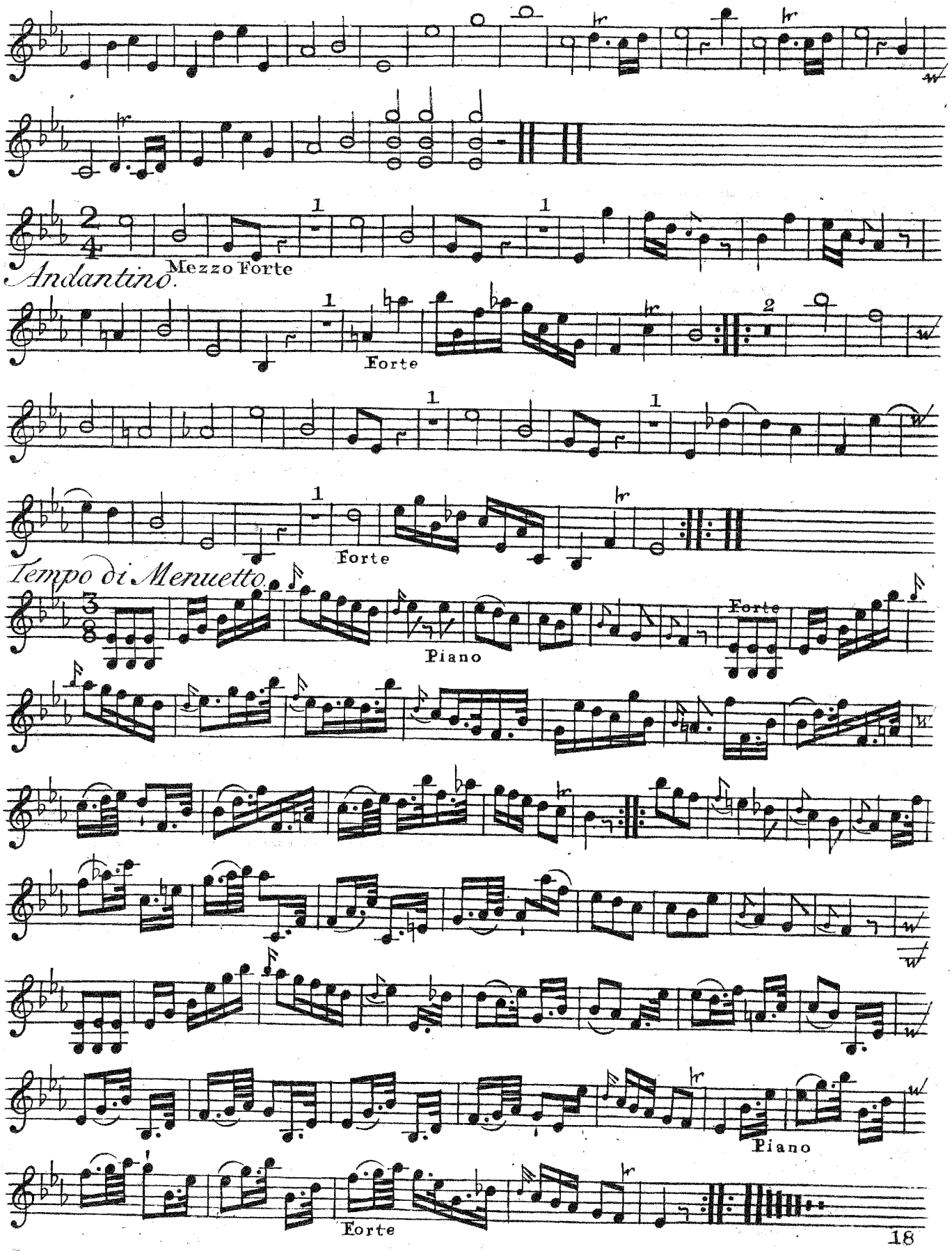
Piano

Forte

Piano

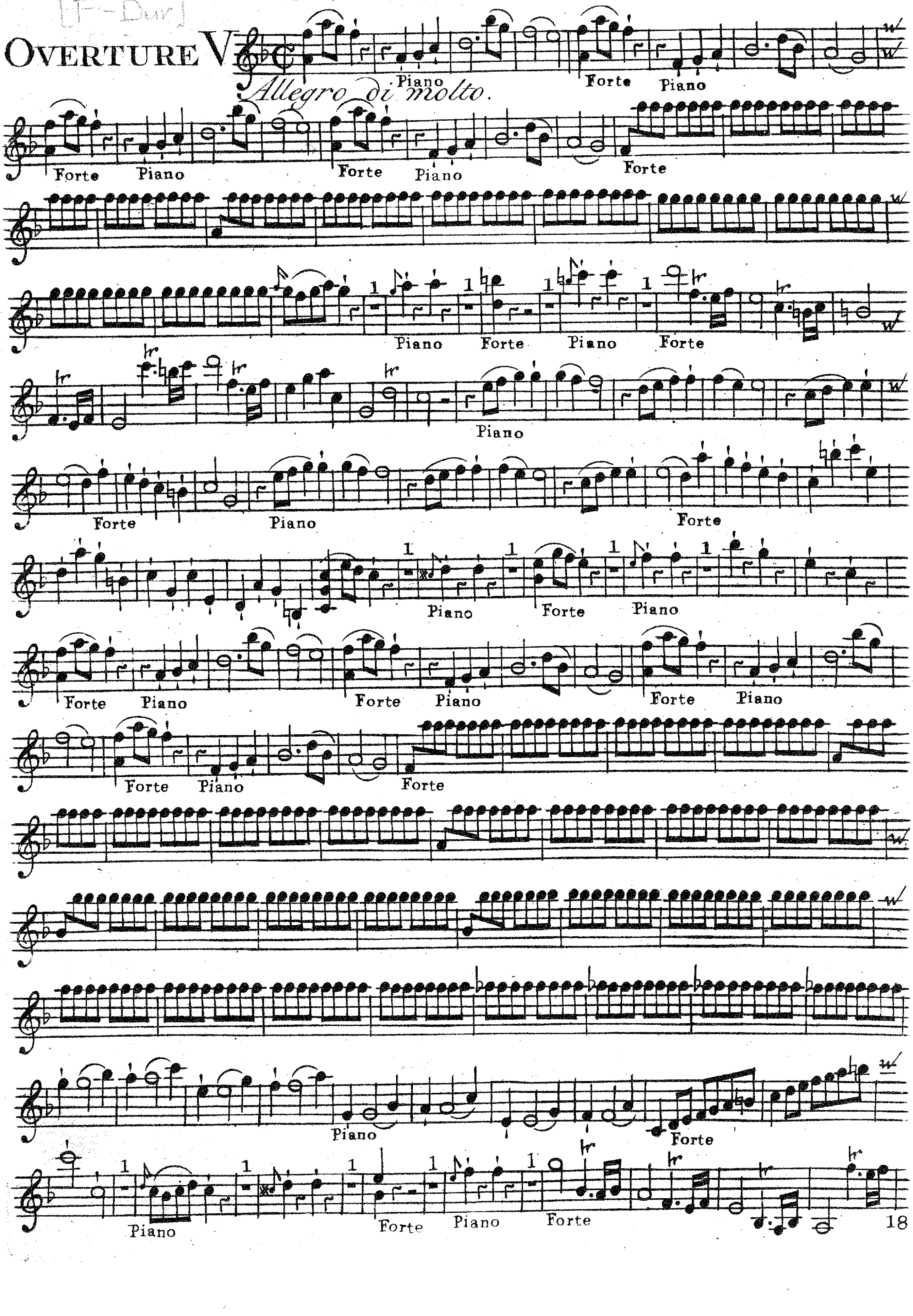
Forte

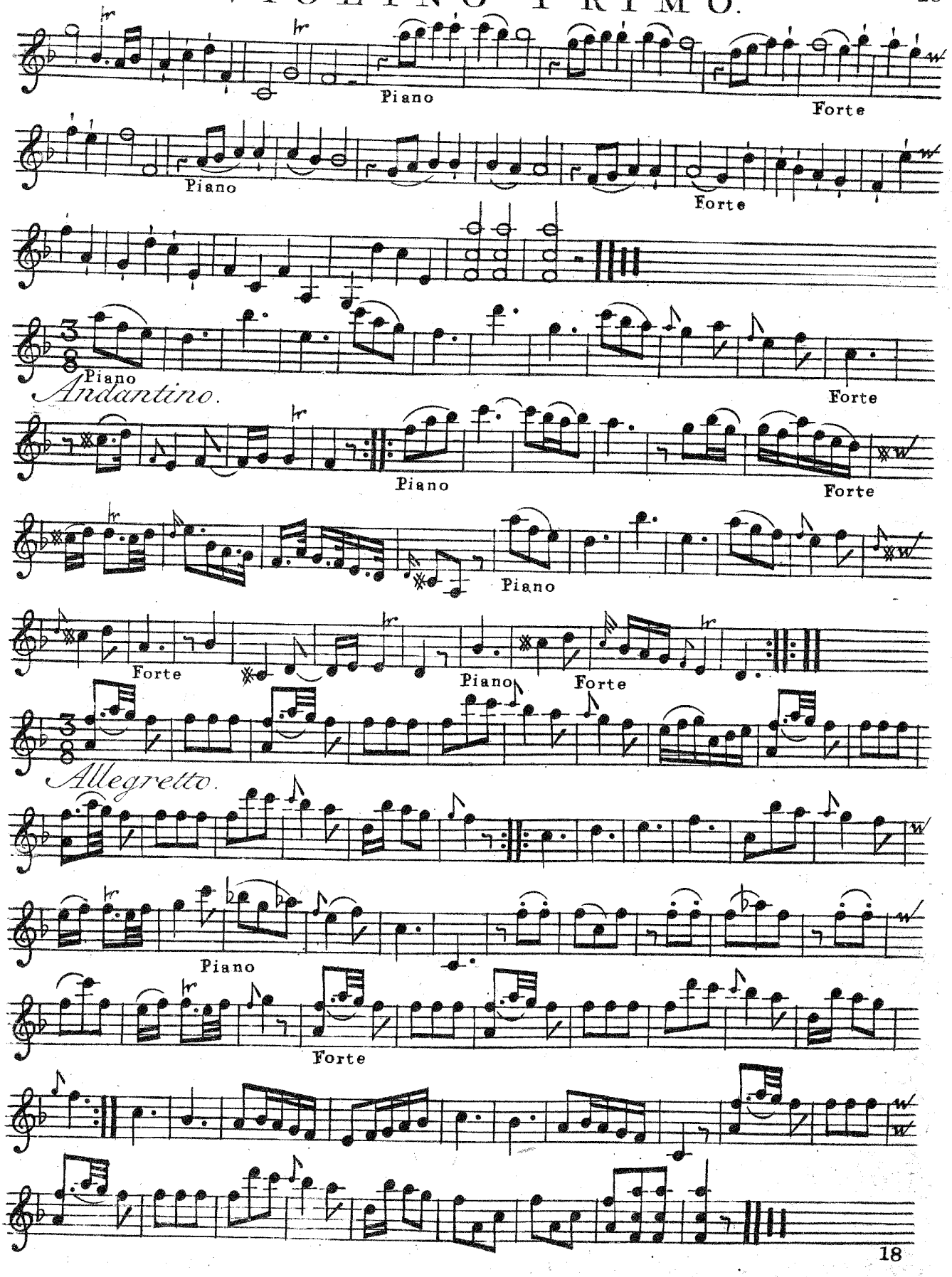
VIOLINO PRIMO.



[F-Dur]

VIOLINO PRIMO.




Piano
Forte
Piano
Forte
Piano
Forte
Andantino.
Piano
Forte
Piano
Forte
Piano
Forte
Allegretto.
Piano
Forte

VIOLINO PRIMO.

[G-Dur]

OVERTURE VI

Allegro assai.

Piano

Forte

Piano Forte Piano Forte Piano

Forte Piano

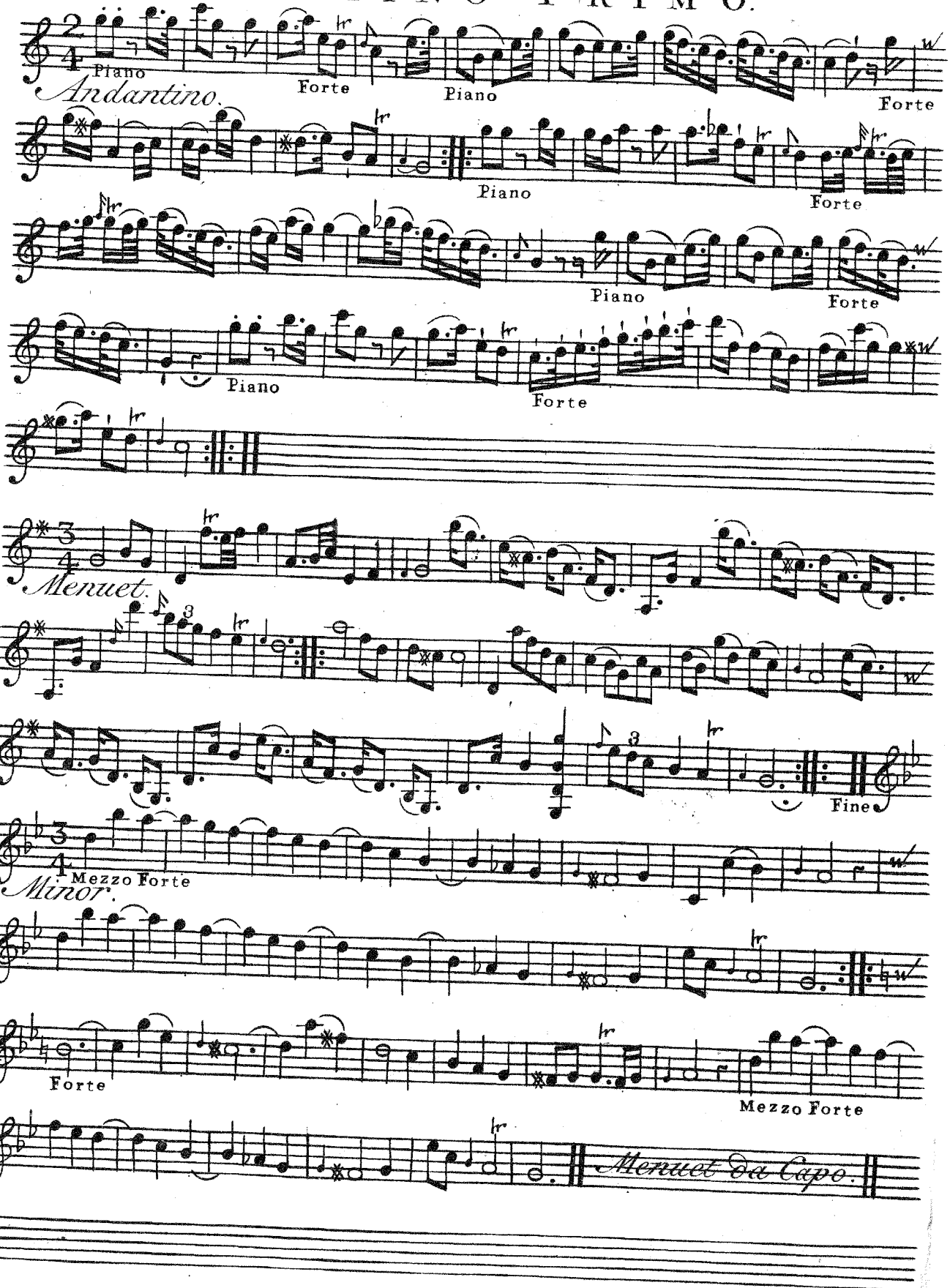
Crescendo il Forte

Piano

Forte Piano Forte Piano

Forte Piano Forte

VIOLINO PRIMO.



CATALOGUE [1763]

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Concerts pour les Violons

	fl.	st.
Morigi 6. Conc: à 7 Parties avec les agrements de 6 Adagio Opera III.	7.	—
Bach (Jean) 6. Concerts pour le Clavecin, 2. Violons & Violoncello Opera I.	7.	—
Reinards VI. Flut: Trav: Conc: à 5. part. les adagies sont avec des Agrements Op: III.	7.	—

Overtures & Simphonies à 4. & plusieurs parties.

	fl.	st.
Abel 6. Simph. avec haubois & Cornes ad Libitum Op. I.	6.	—
Abel 6. Simph. avec haubois & Cornes Op. IV.	6.	—
Alcuni Famosi Maestri 6. Simph. haub: & Corn: ad Lib.	6.	—
Heinsius 6. Simph: à 4 Part. Op. II. Pour les apprentifs.	4.	—
Pugnani 3. Quintetti con Haubois & Cornes Obligées.	4.	10.
Pugnani 3. Quartetti à 4 Parties Obligées.	3.	—
Richter 6. Simph: Haub: & Cornes ad Lib: Opera II.	6.	—
Richter 6 Simph. Hautb. & Cornes Obligées Opera IV.	6.	—
Schwindl 6. Simph: Haub: & Cornes ad Libitum Op: I.	6.	—
Filtz 6. Simph. choisies avec Hautb. & Corn.	6.	—
Santolapis 6. Simph: avec Cornes ad Libitum.	6.	—
Solnitz 6. Simph: à 4. Parties Opera III.	4.	—
Stamitz 6. Simphs avec Hautbois & Cornes Obligées, choisies de l'Opera 4 & 5. Imprimées à Paris, mais réimprim à Amsterdam.	6.	—

Trios à Deux Violons & Basse.

	fl.	st.
Abel VI. Trios Opera III.	3.	—
Campioni VI. Trios Op: VI.	3.	10.
——— VI. Trios Op: VII.	3.	10.
Galliotti VI. Trios Op: II.	3.	10.
Guerini VI. Trios Op: VI.	3.	10.
——— Op: VII.	3.	10.
Pugnani VI. Trios Op: III.	3.	10.
Richter VI. Grand Trios Op: III.	4.	—
Schiatti VI. Trios Op: I.	3.	—

Spangenberg & Zebro.

	fl.	st.
XII. Trios.	5.	—

Trios à Deux Flutes. Trav: & Basse.

	fl.	st.
Campioni VIII. Trios Op: IV.	4.	10
Groneman VI. Trios Op: II.	3.	—

Trios Pour le Clavecin.

	fl.	st.
Graf VI. Trios avec Viol. Op: IV.	5.	—
Bach VI. Trios con Violon ou Fl. Trav. Op. II.	5.	—
Sarti III. Trios avec Violon o Flute Trav:	2.	10

Duos pour les Violons & Flutes Traversieres.

	fl.	st.
Fritz VI. Duos.	2.	10
Guerini VI. Duos Op: IV.	3.	—
——— VI. Duos Op: V.	3.	—
Pugnani VI. Dous Op: IV.	3.	—
Noferi VI. Duos.	3.	—
Spadina VI. Duos Op: VI.	3.	—
Siechwey VI. Flut. Duos Op: I.	3.	—
Dottel le Fils. VI. Flut. Duos op: I	3.	—
Reinards X. Sonatines Op: I. Libl.	1.	16.
——— VI. Senates Op: I. Lib: II.	2.	10.

Solos a Violon & Basse.

	fl.	st.
Ferari VI. Solos Op: II.	2.	10
Pesch VI. Solos Op: I.	3.	—
Reinards VI. Flute Solos Op: II.	3.	—
Michelet Opera I.	3.	—
——— Op: II.	3.	—
Gautier VI. Sonat: Op: II.	3.	—
Pieces Choisies.	1.	5.
Paganelli VI. Sonatines.	1.	10.

Pieces pour le Clavecin

Airs Françoises Italiennes & Hollandoises.

	fl.	st.
Fleur des Airs de diverses Operas Françoises avec l'Accompagnement des Violons Partie — Premiere	3.	—
——— Deuxieme	3.	—
Extrait des Airs François appropriés pour le Chant avec la Basse	6.	—
Quelici XII. Chansons Ital:	1.	4.
De 4 Musicale Jaargetyden zynde Hollandsche Zang Airties, met een Basso Continuo, het Eerste Stukje verbeeldende de Lente	1.	16.
Tweede ——— de Zomer	1.	16.
Derde ——— de Herfst	1.	16.
Vierde ——— de Winter	1.	16.
dog t Complete werk voor:	6.	—
Mahaut. Musicale Lydkorting, bestaande in Hollandsche Zang Liederen Eerste Stukje.	2.	5.

Petites Airs & Men:

	fl.	st.
Morigi Menuets avec variations		15.
Recueil des Marches, Menuets, et autres Pieces		16.

Diverses Traittes de Musique.

	fl.	st.
Mahaut Nouvelle Methode pour apprendre à jouer de la Flute Traversiere.	1.	16.
N.B. dit teffens in t Hollandsche Tesfarini Methode pour apprendre a jouer du Violon.	1.	4.
Marburg. Aanleiding tot het Clavier Speelen, uit het Hoogduitsche vertaalt, door I. W. Lustig	1.	16.
Fritz onderwys om Clavieren en Orgels in alle Toonen even zuiver te stemmen, vertaalt door H. v: Erverveld.		6.
Pasquali, Basse Continue Rendue Aisee, à l'usage des Commençans, vertaalt deor J. W. Lustig	2.	10.

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Orkester

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D & D ♯ & E ♭

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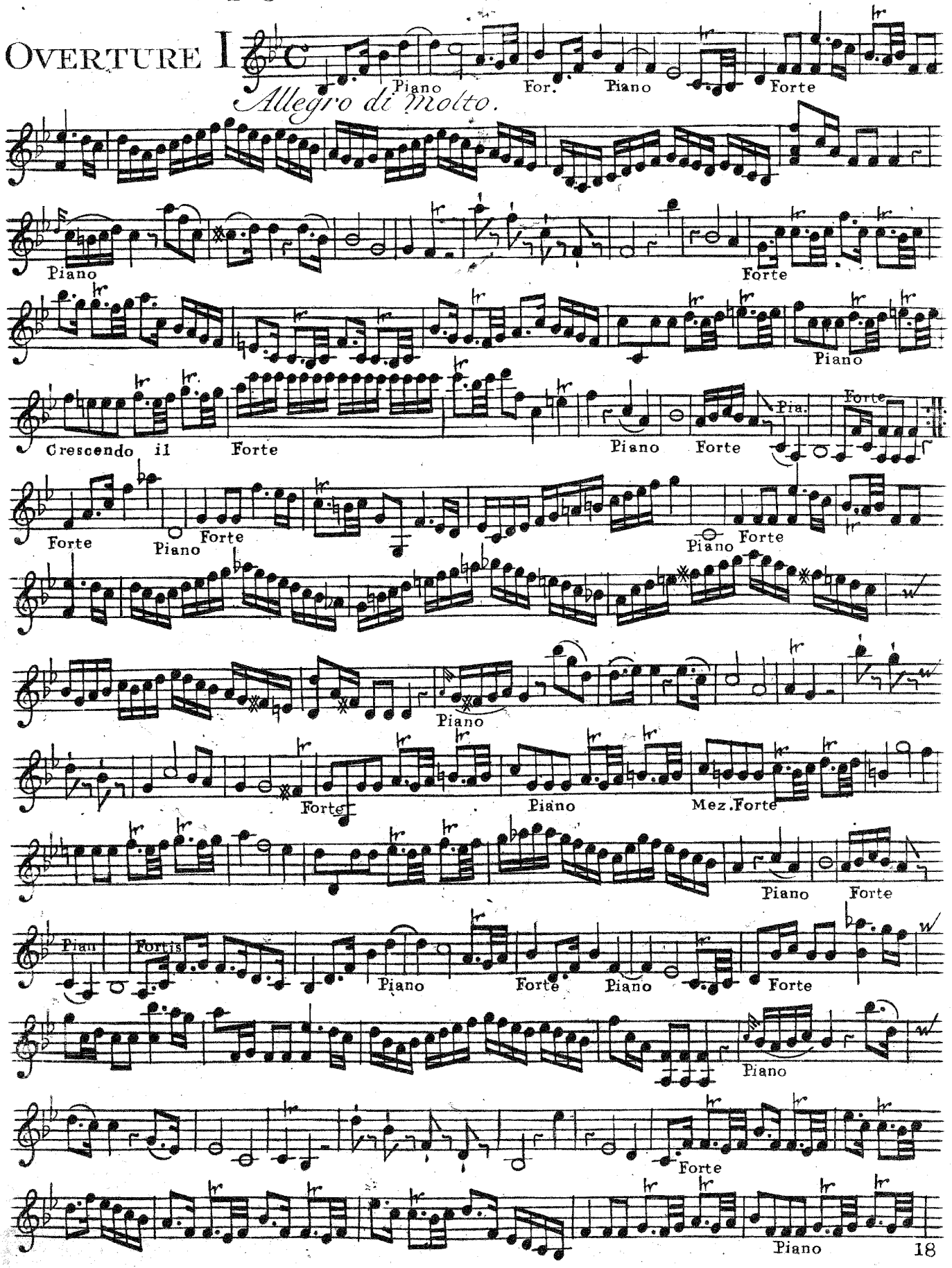
VII

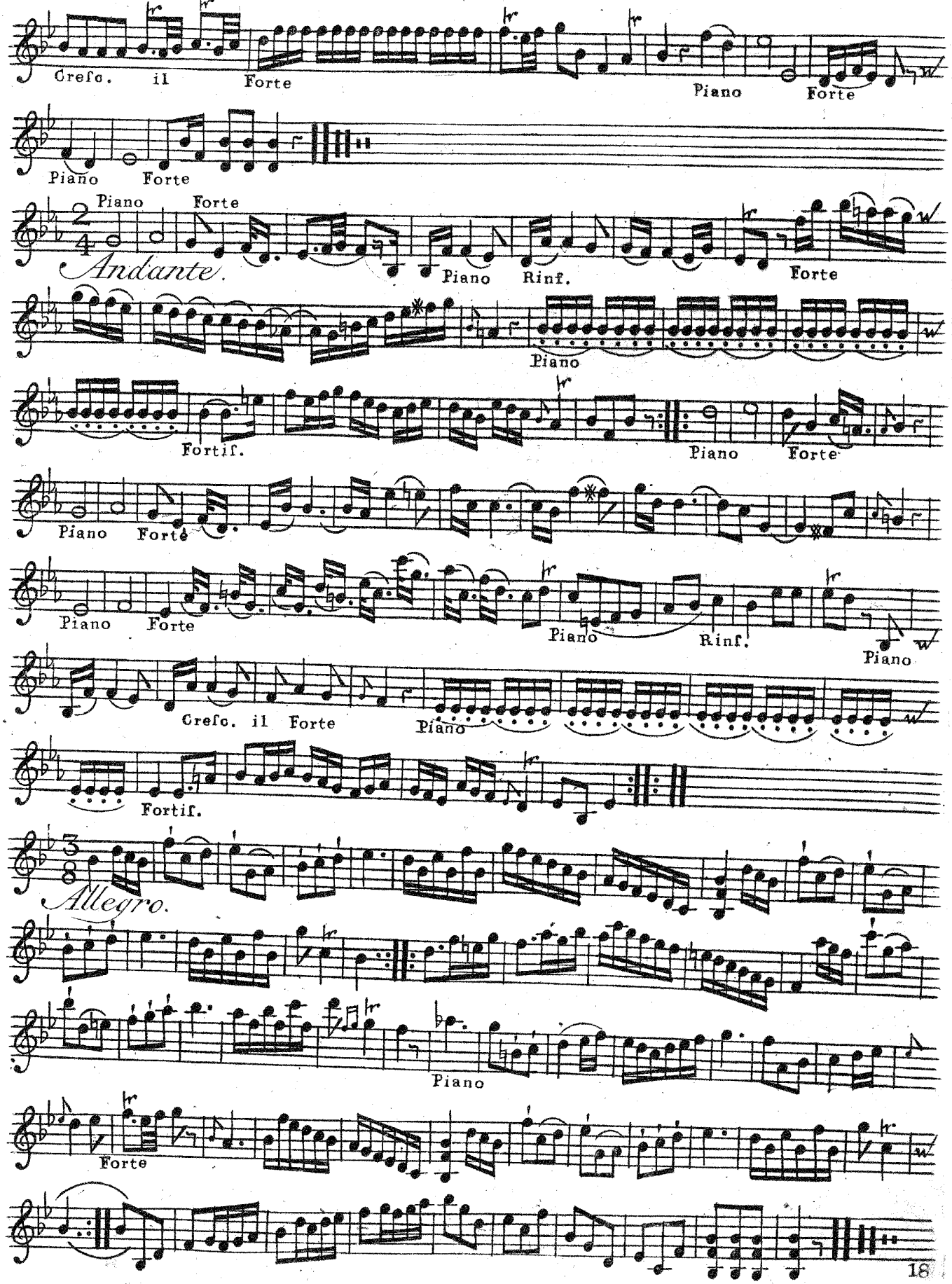
VIOLINO SECONDO.

OVERTURE I.

Allegro di Molto.



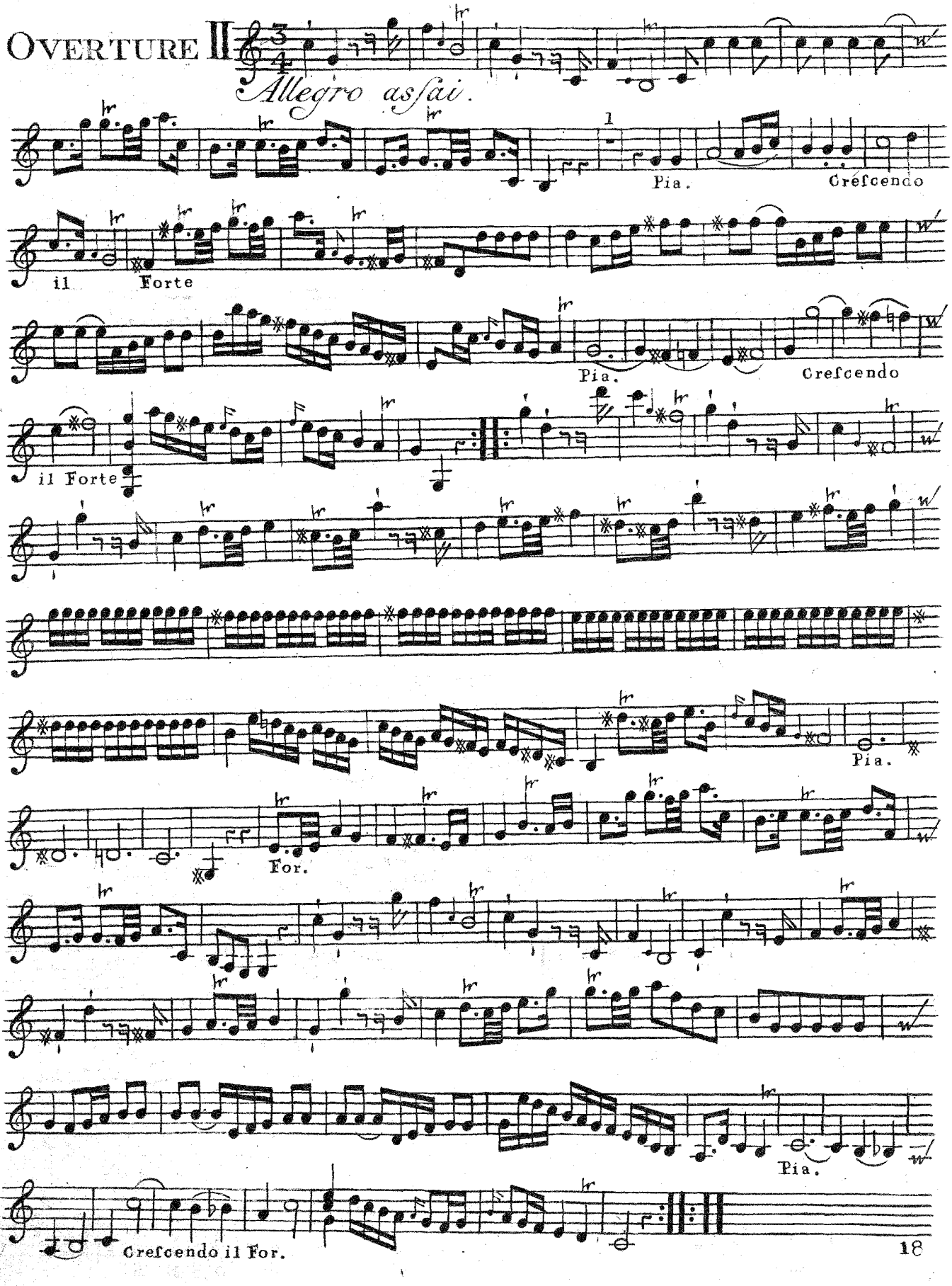
VIOLINO SECONDO.



VIOLINO SECONDO.

OVERTURE II.

Allegro assai.



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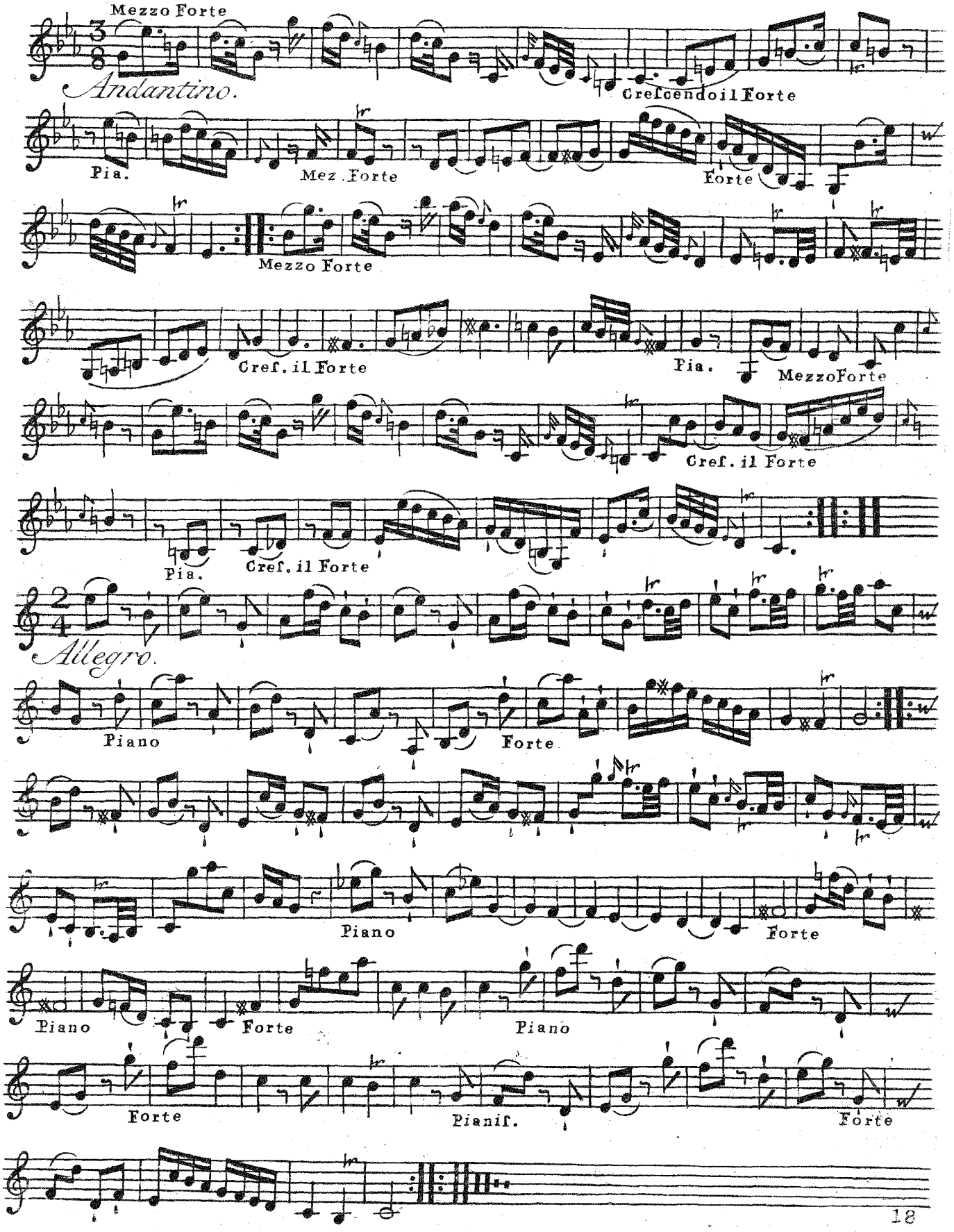
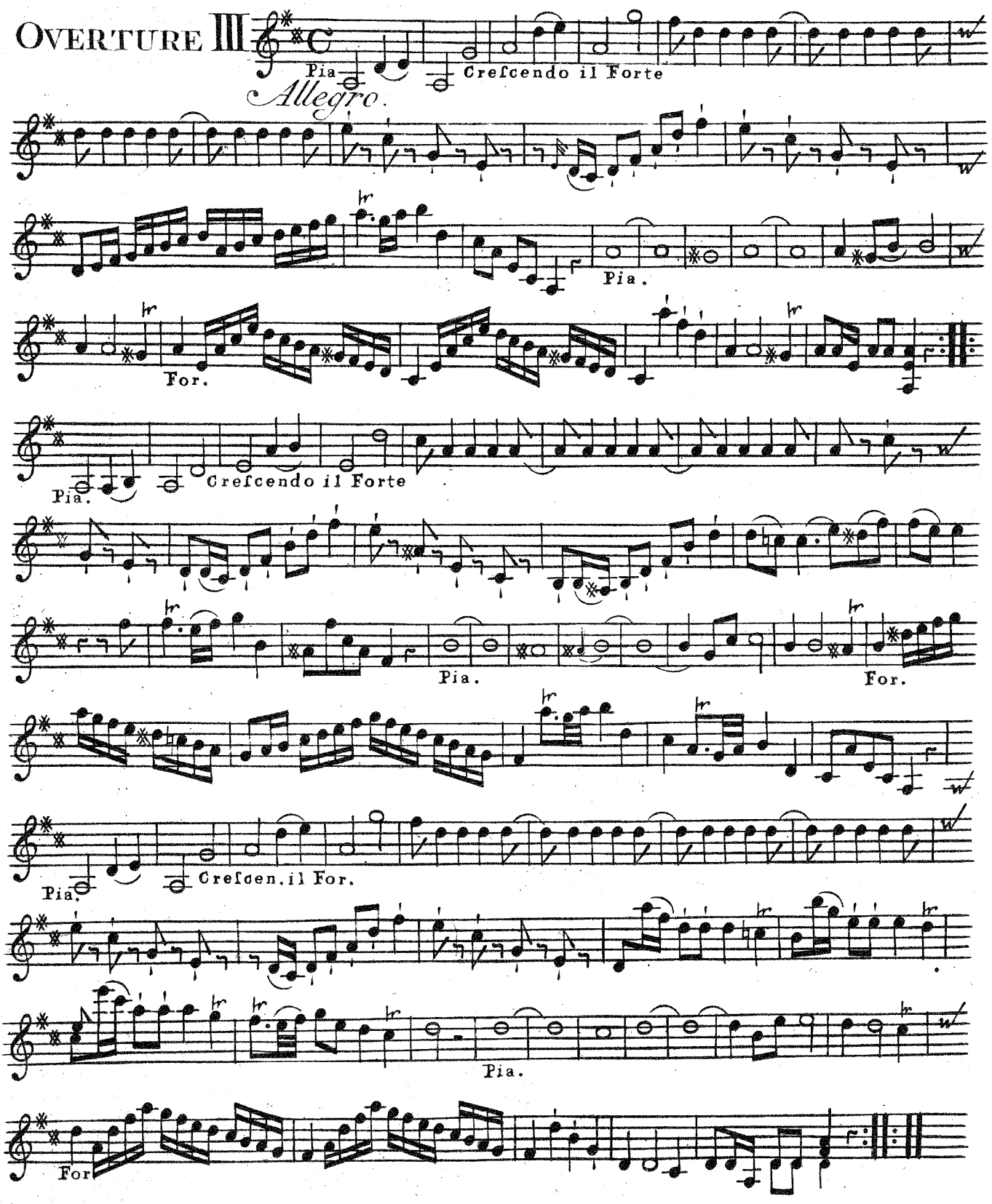


VIOLINO SECONDO.

OVERTURE III



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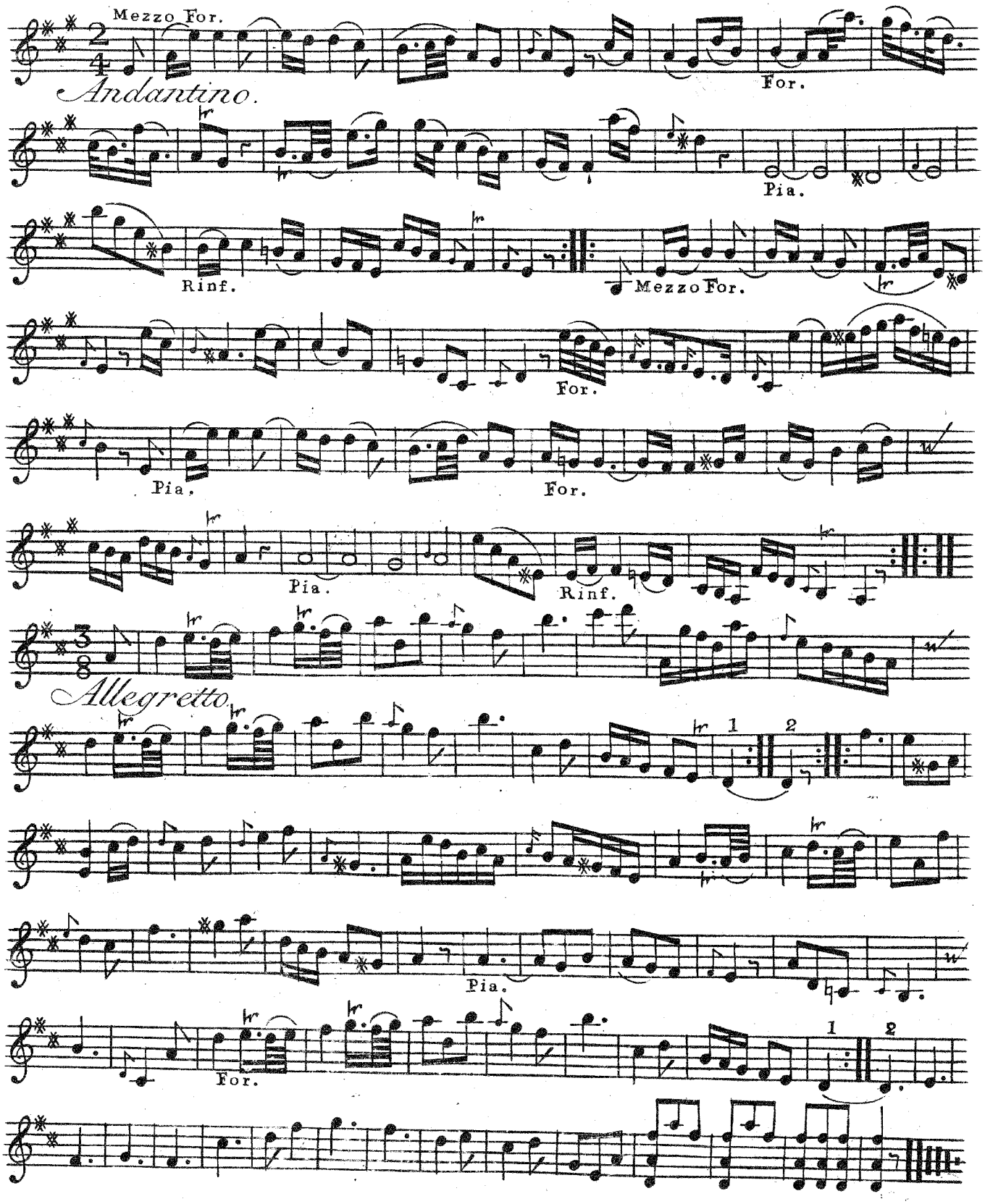
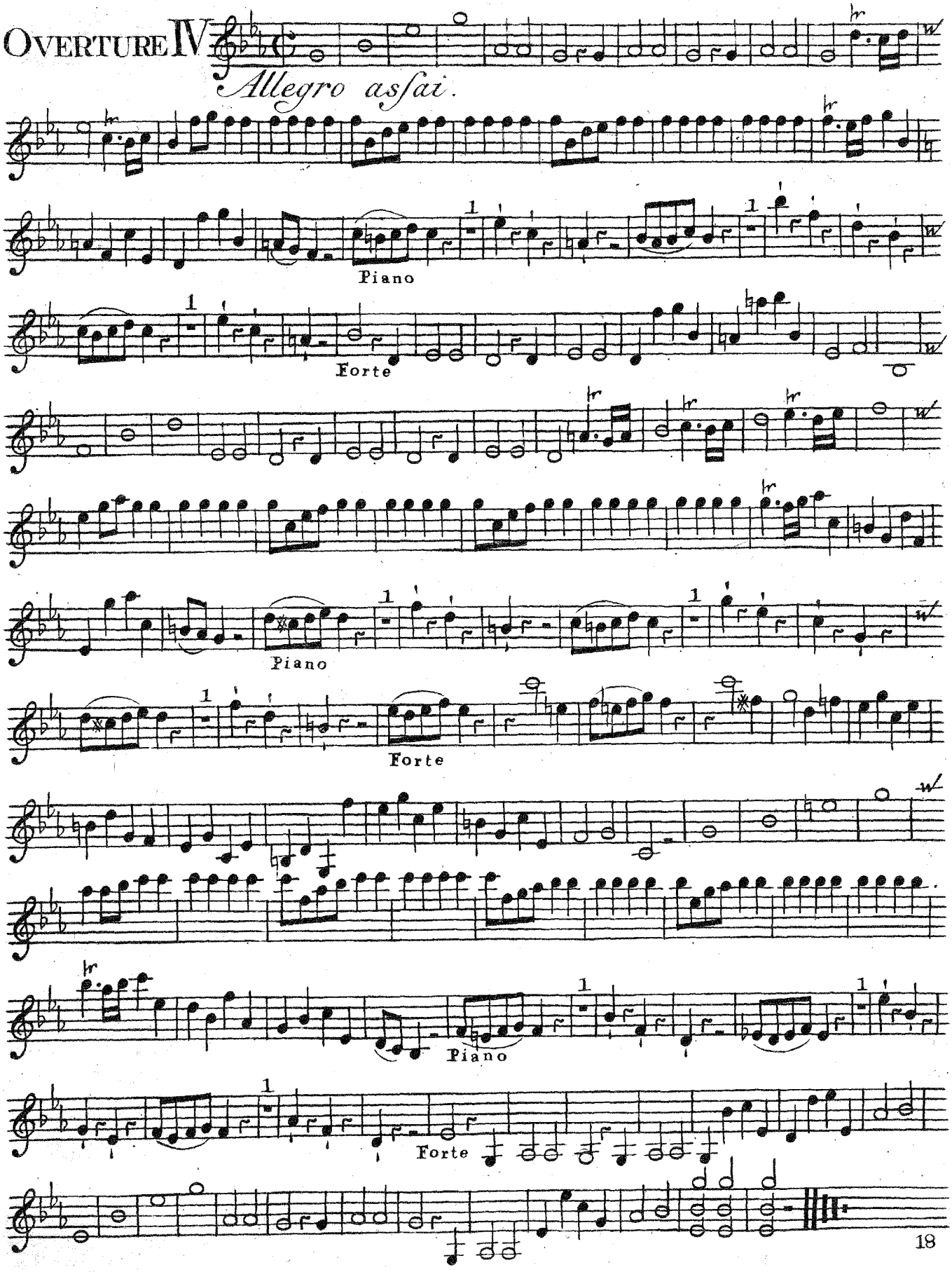


VIOLINO SECONDO.

OVERTURE IV.

Allegro assai.



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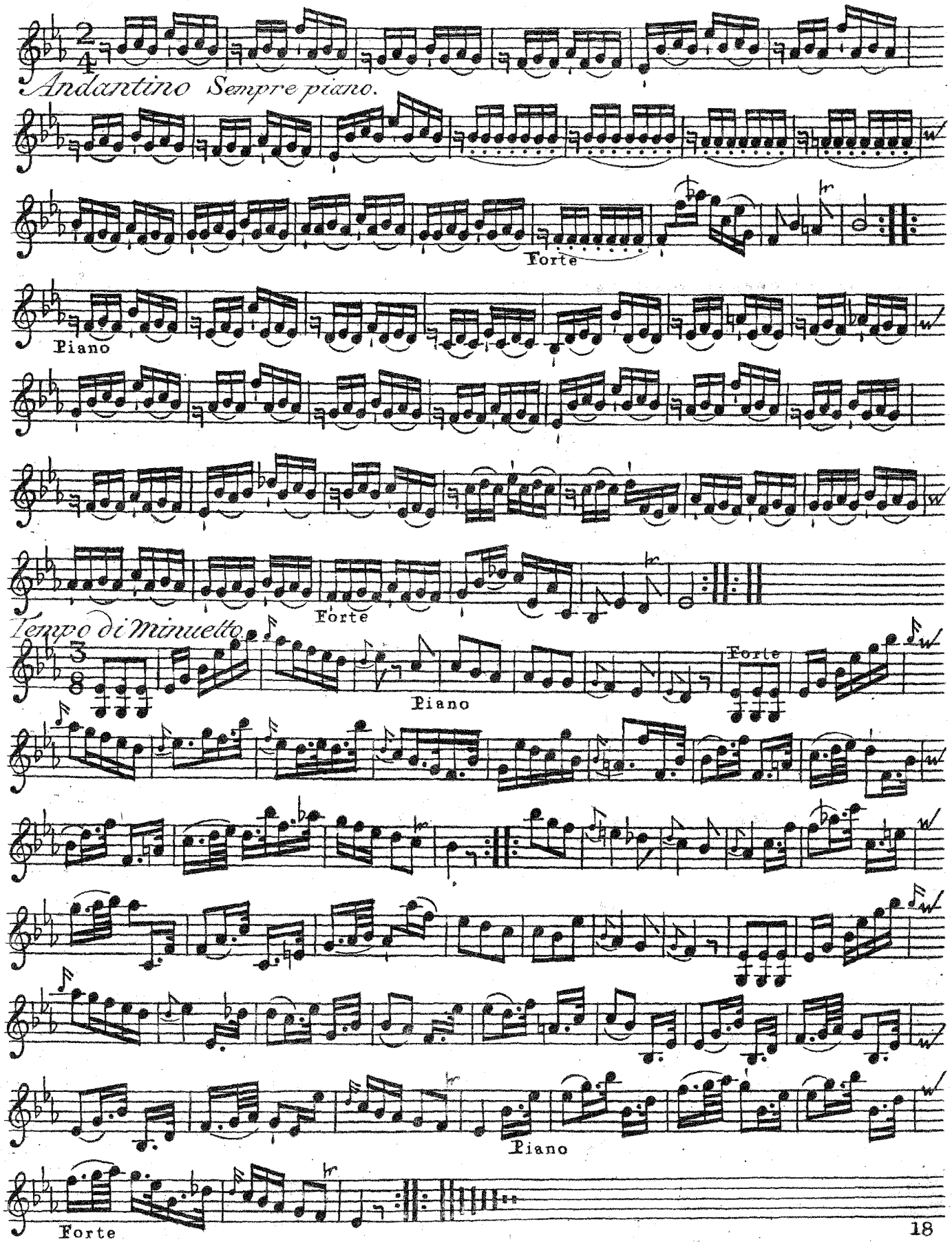
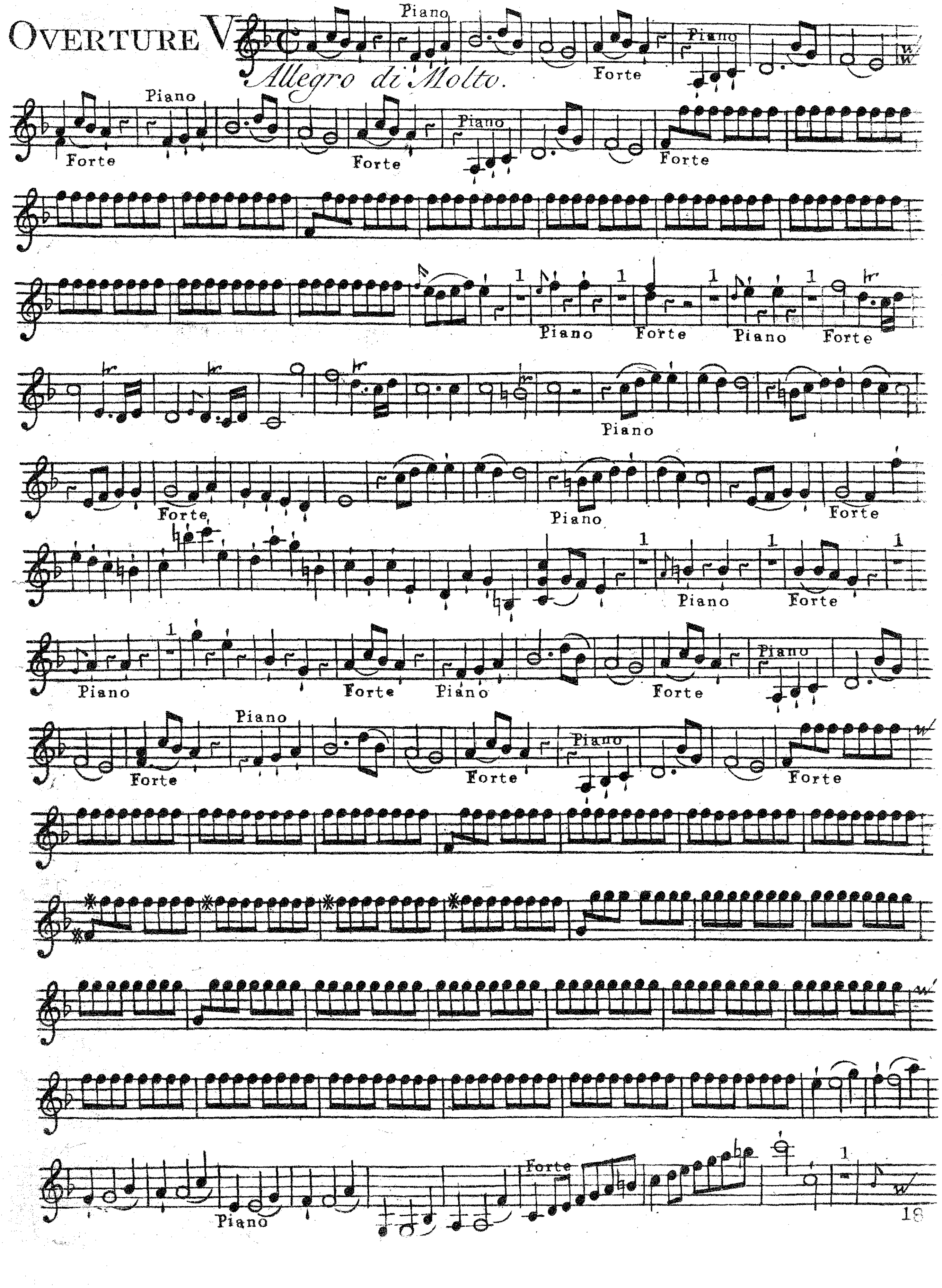


VIOLINO SECONDO.

OVERTURE V



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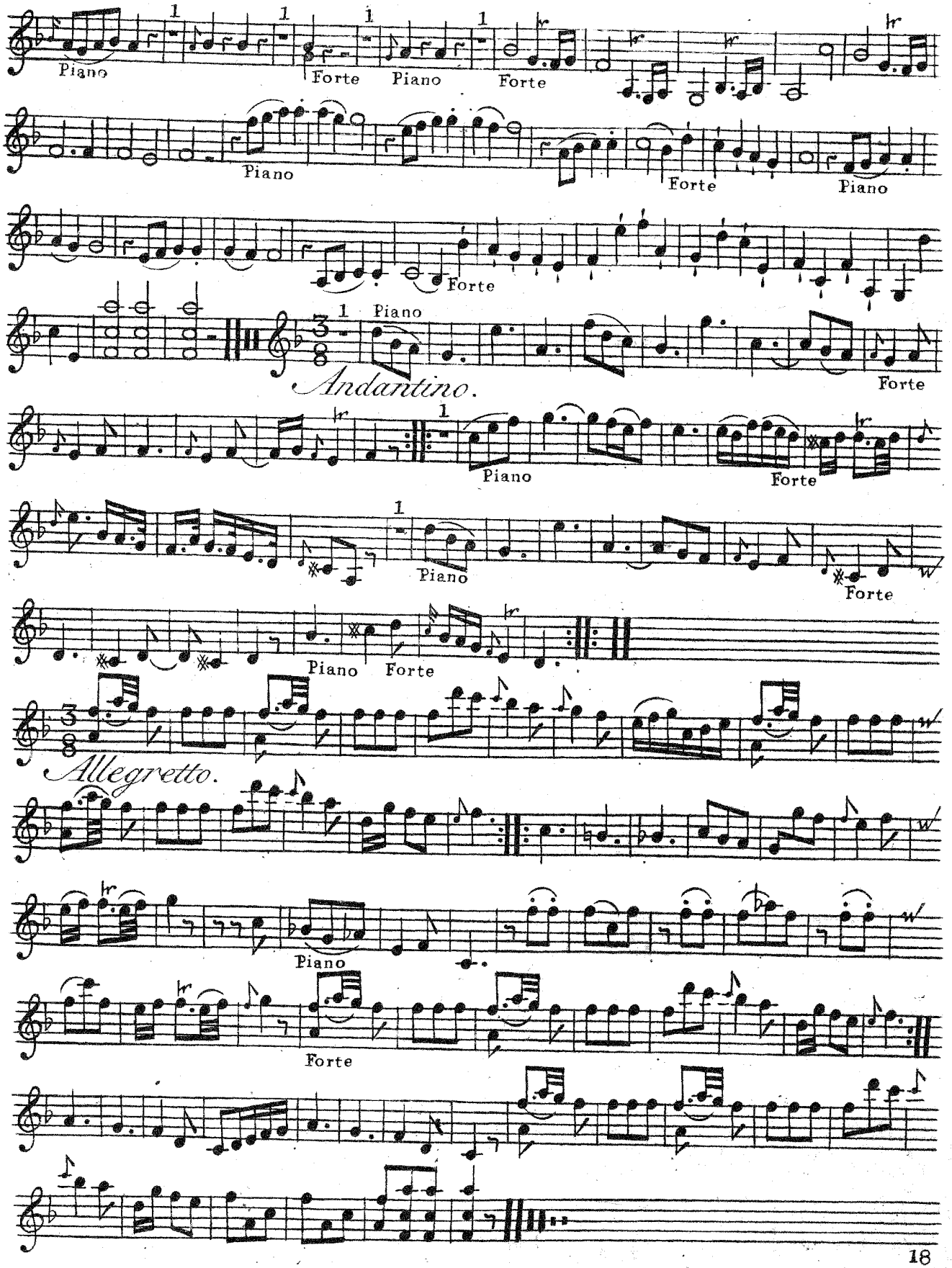
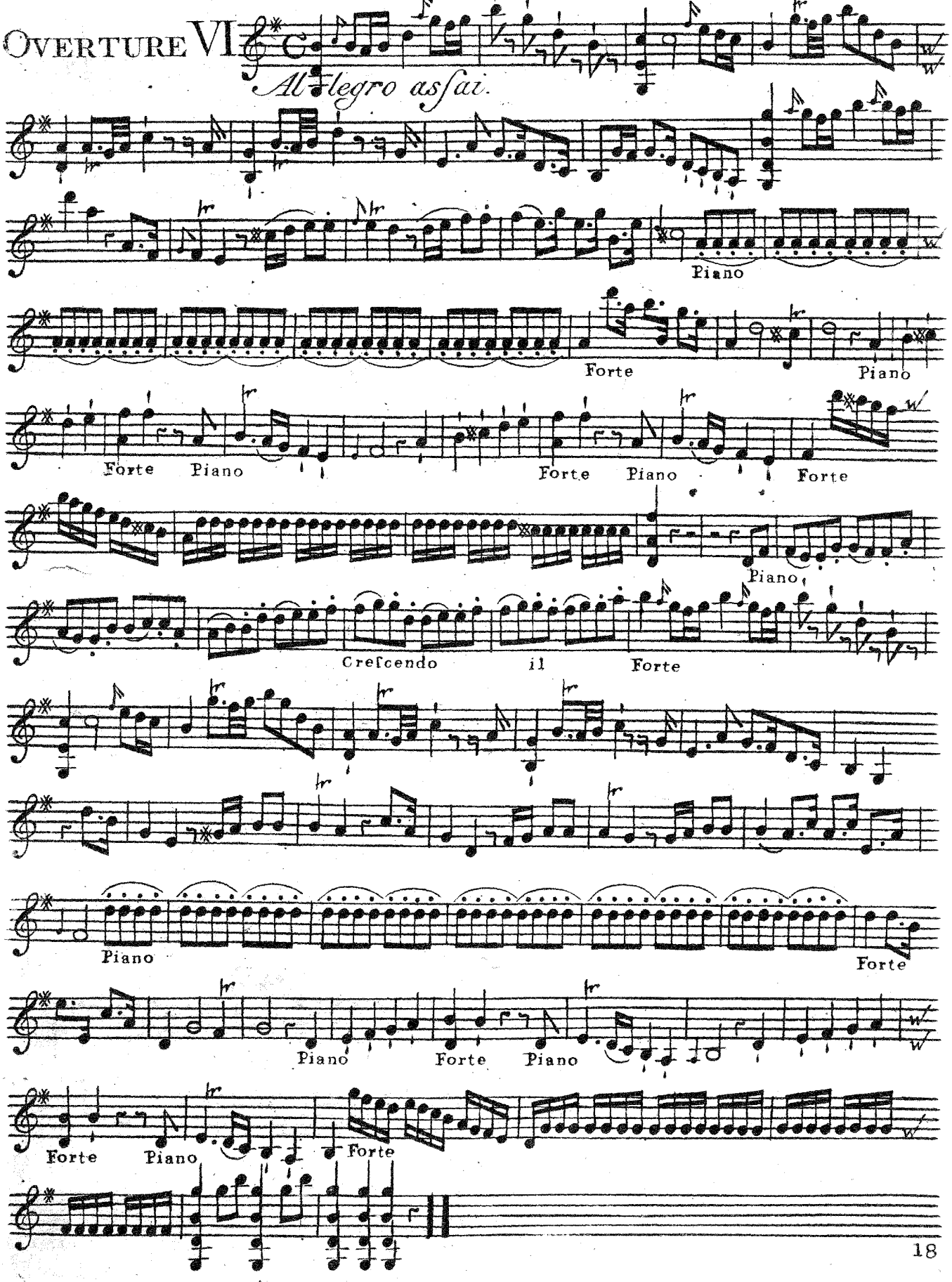


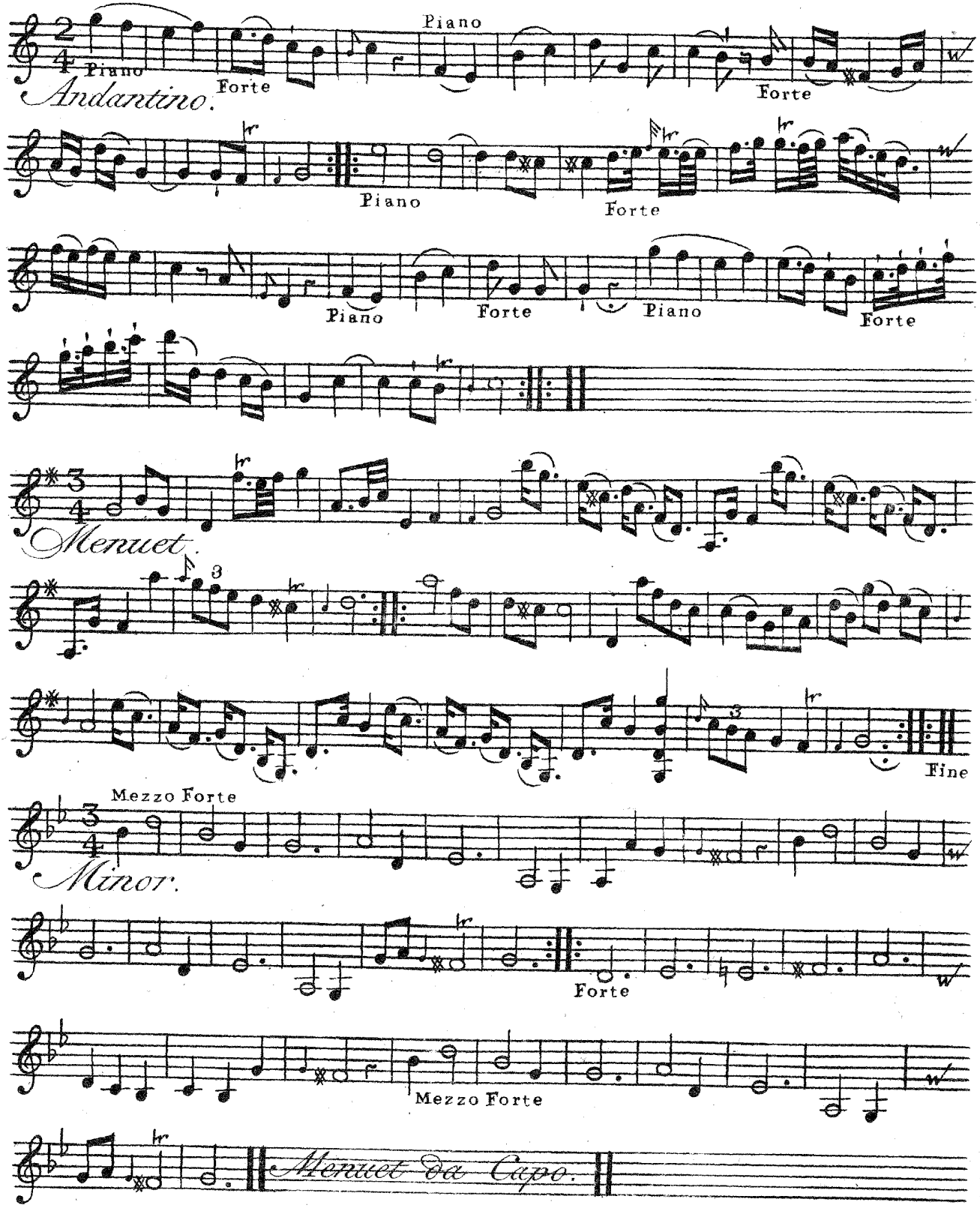
VIOLINO SECONDO.

OVERTURE VI.

Allegro assai.



VIOLINO SECONDO.



Orkester

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& Basse Continue

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OEUVRE PREMIERE.

AMSTERDAM,

Aux Depens de J. J. HUMMEL

Marchand & Imprimeur de Musique.

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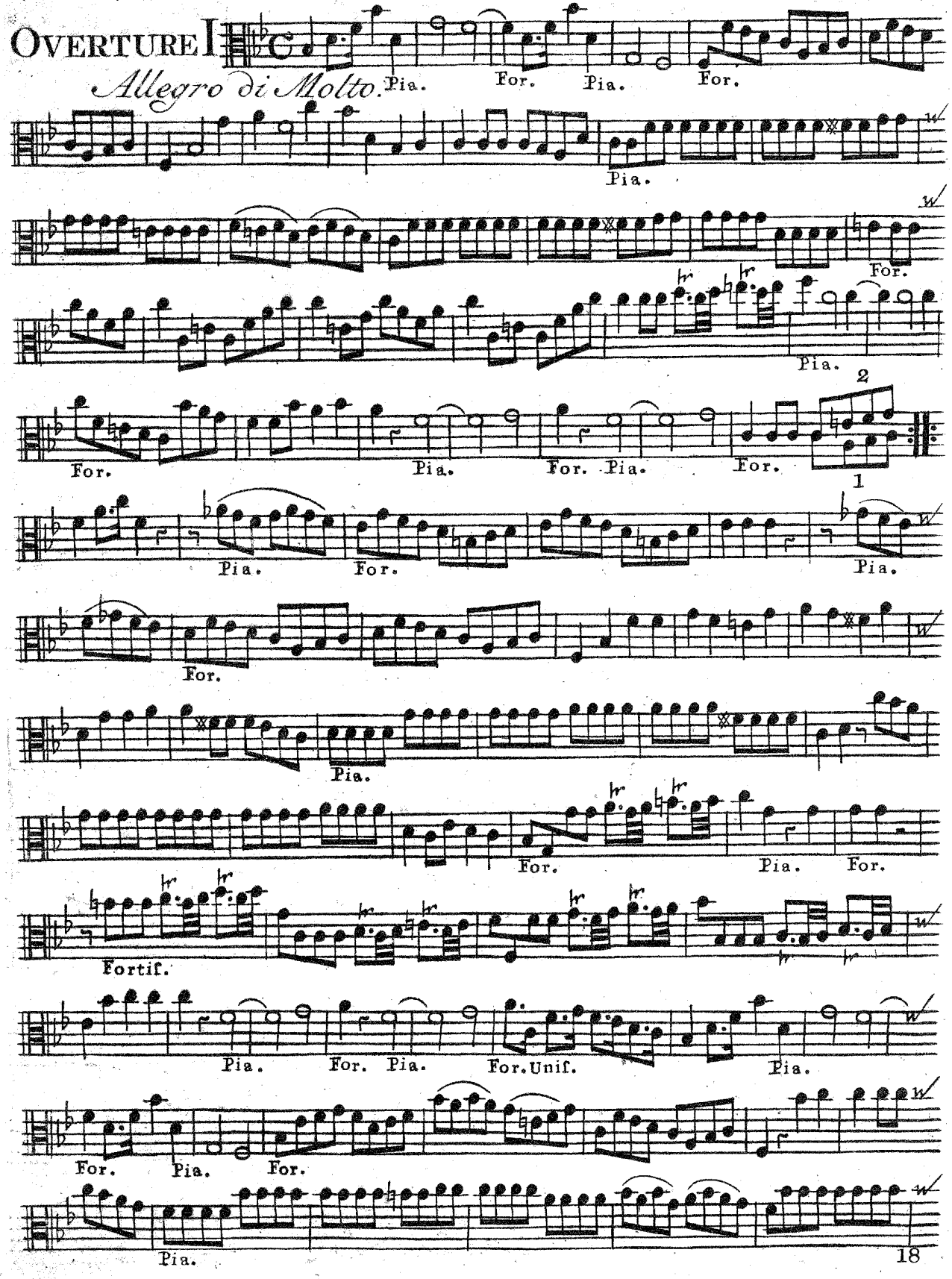
Va.

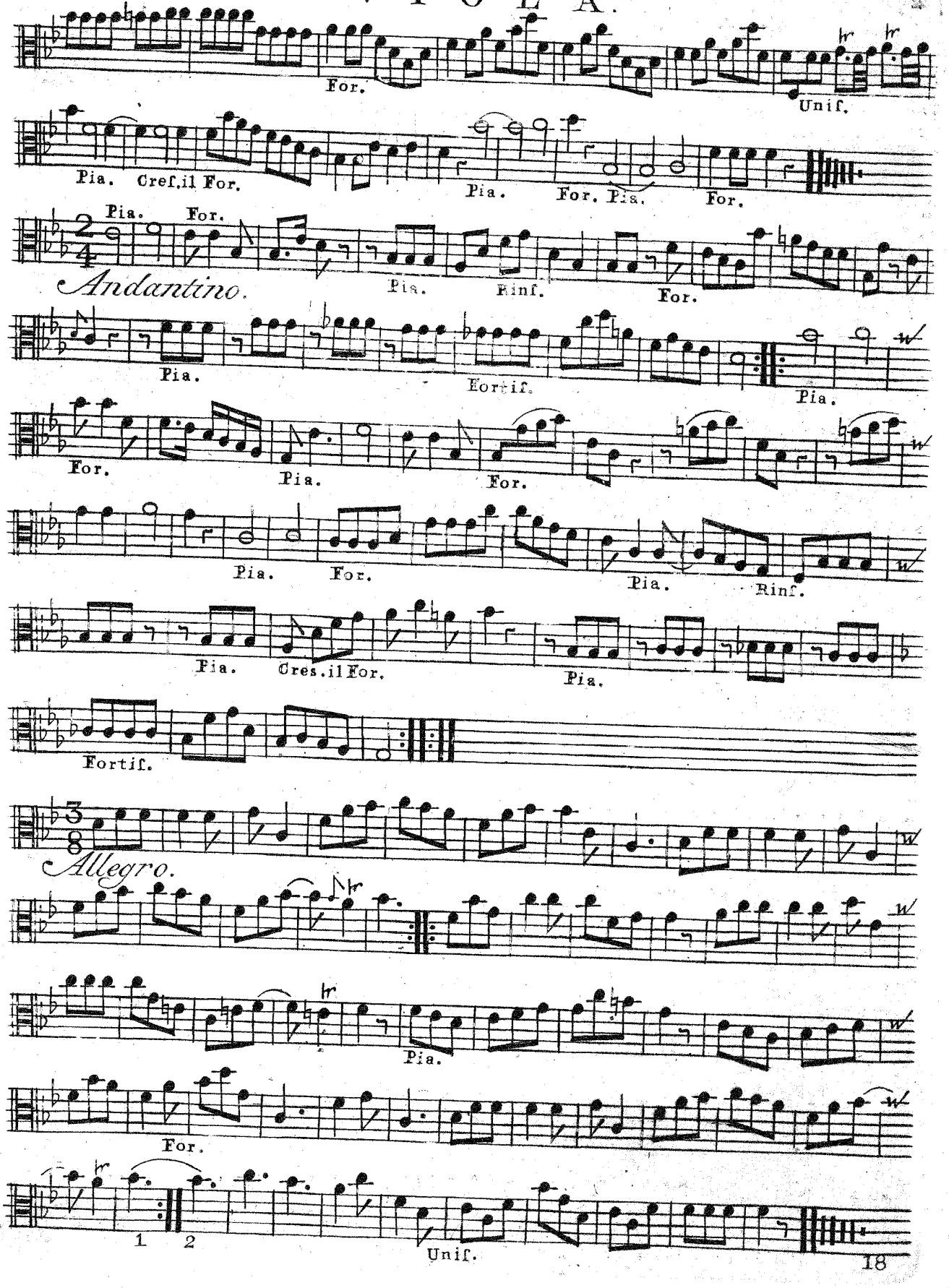
VIOLA.

OVERTURE I.

Allegro di Molto.



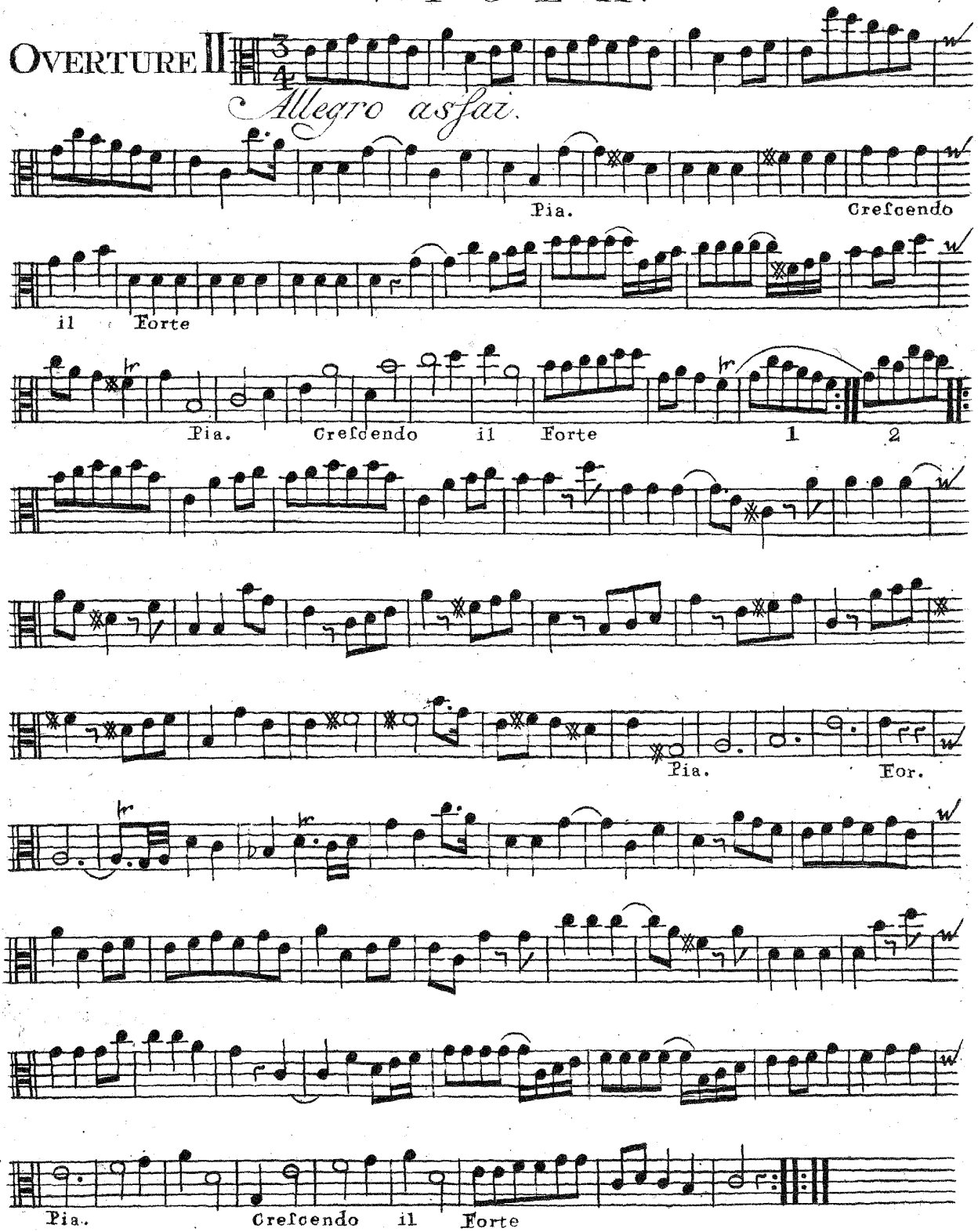
VIOLA.


For.
Unif.
Pia.
Cref.il For.
Pia.
For. Pia.
For.
Pia.
For.
Andantino.
Pia.
Rinf.
For.
Pia.
Fortif.
Pia.
For.
Pia.
For.
Pia.
Rinf.
Pia.
Cres.il For.
Pia.
Fortif.
Allegro.
Pia.
For.
1
2
Unif.

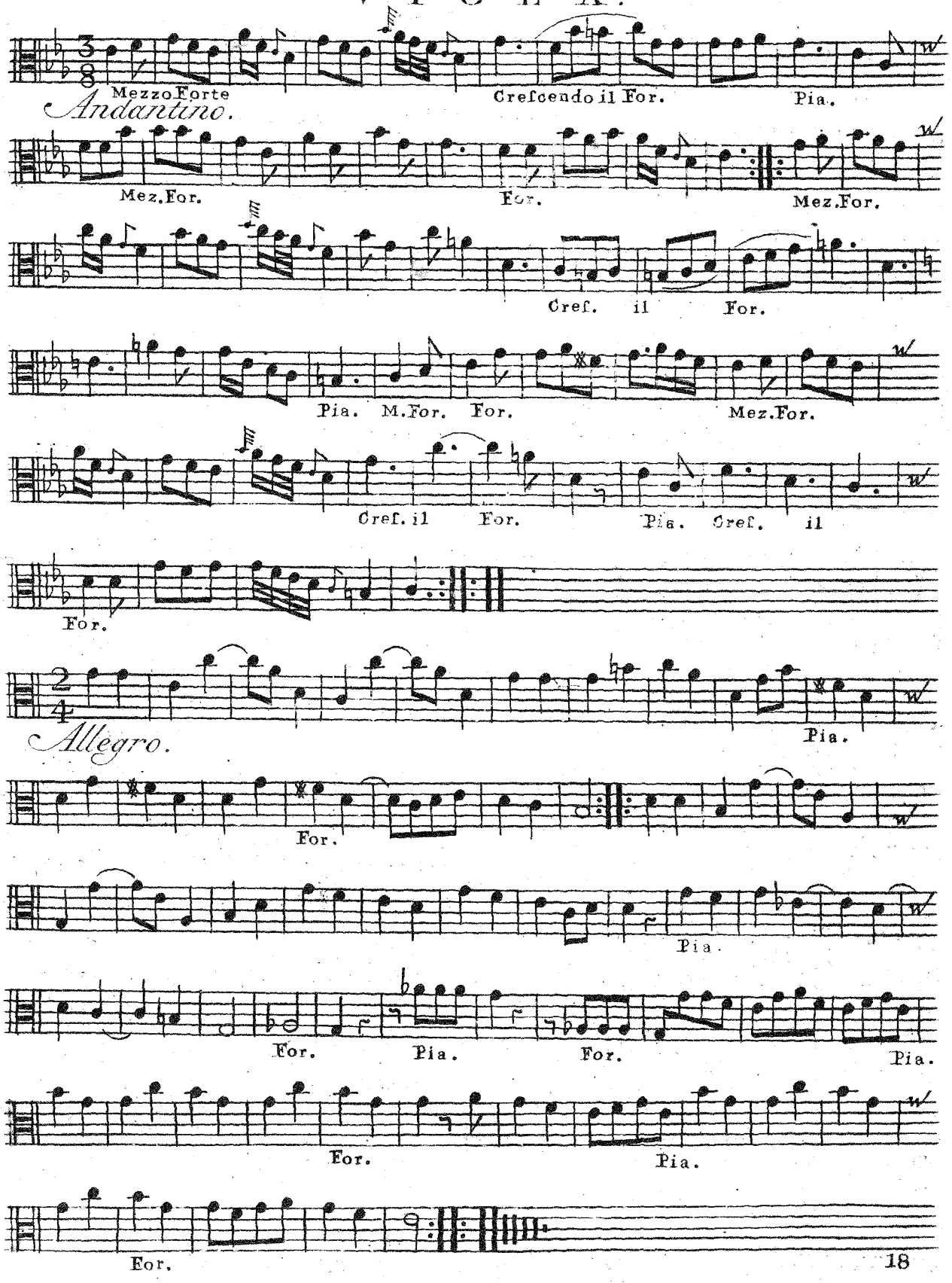
VIOLA.

OVERTURE II.

Allegro assai.

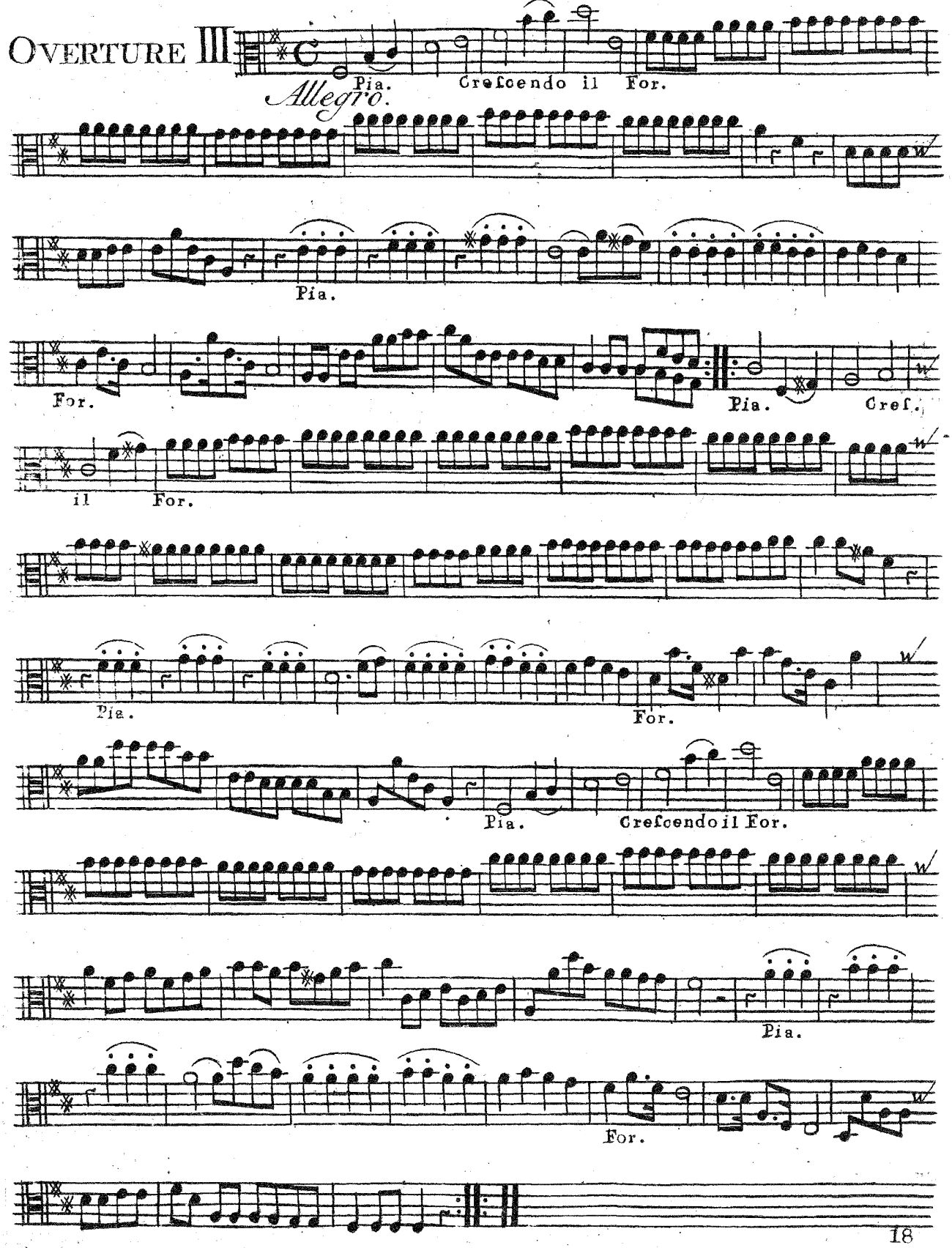


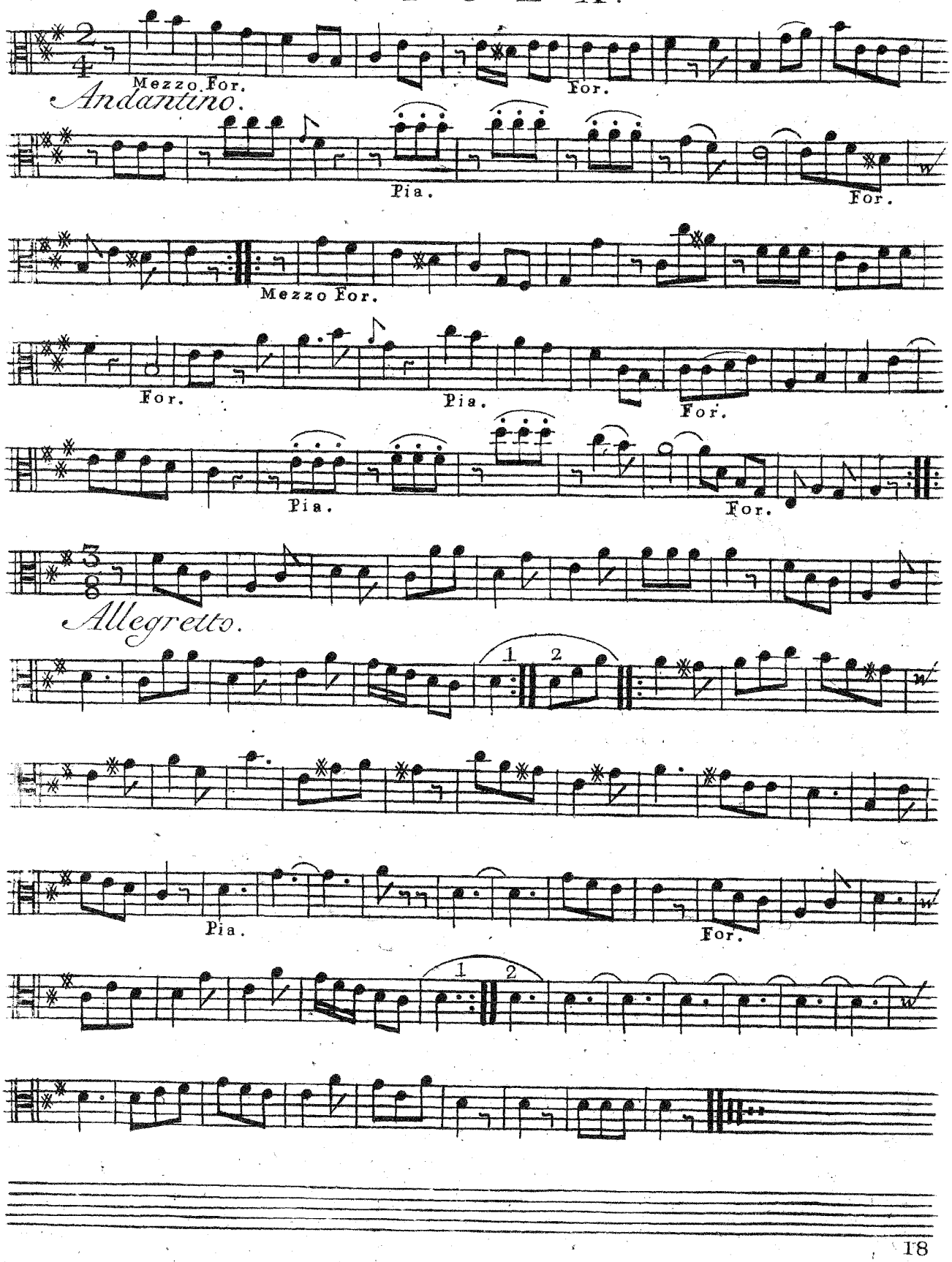
VIOLA.


Mezzo Forte
Andantino.
Crescendo il For.
Pia.
Mez. For.
For.
Mez. For.
Cres. il For.
Pia. M. For. For.
Mez. For.
Cres. il For.
Pia. Cres. il
For.
Allegro.
Pia.
For.
Pia.
For. Pia. For. Pia.
For. Pia.
For.

VIOLA.

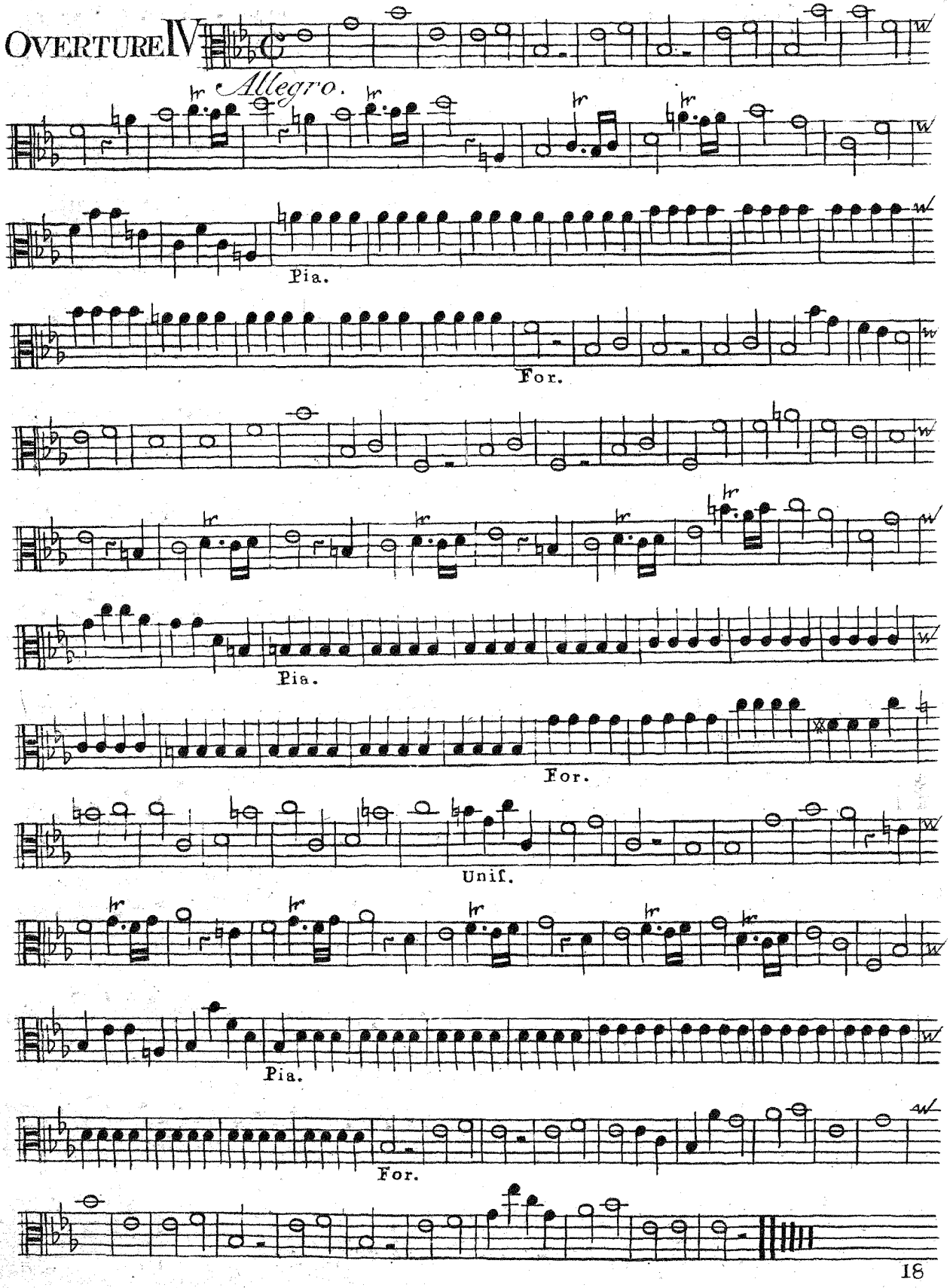
OVERTURE III



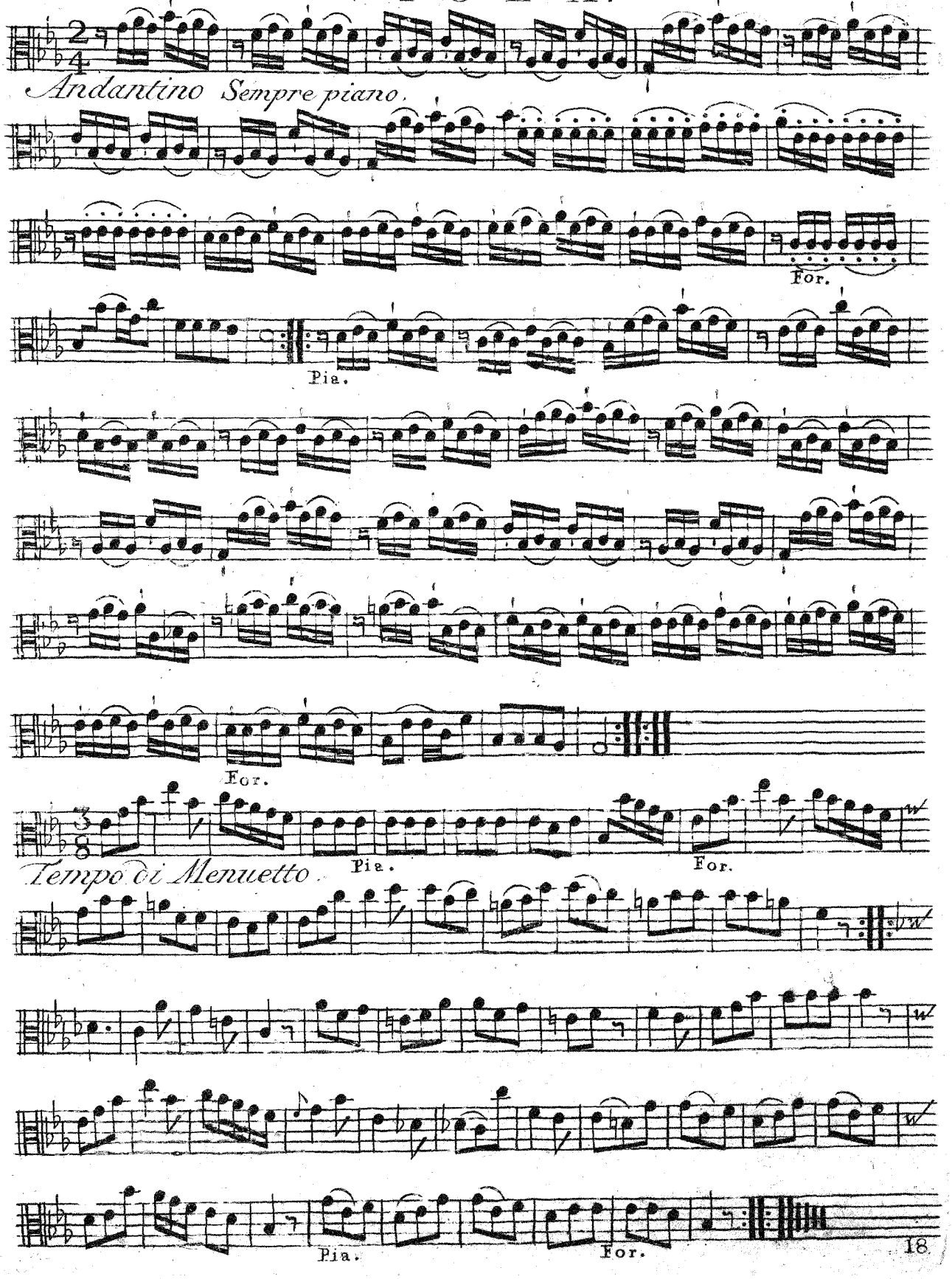

Mezzo For.
For.
Andantino.
Pia.
For.
Mezzo For.
For.
Pia.
For.
Pia.
For.
Allegretto.
1
2
Pia.
For.
1
2

VIOLA.

OVERTURE IV.

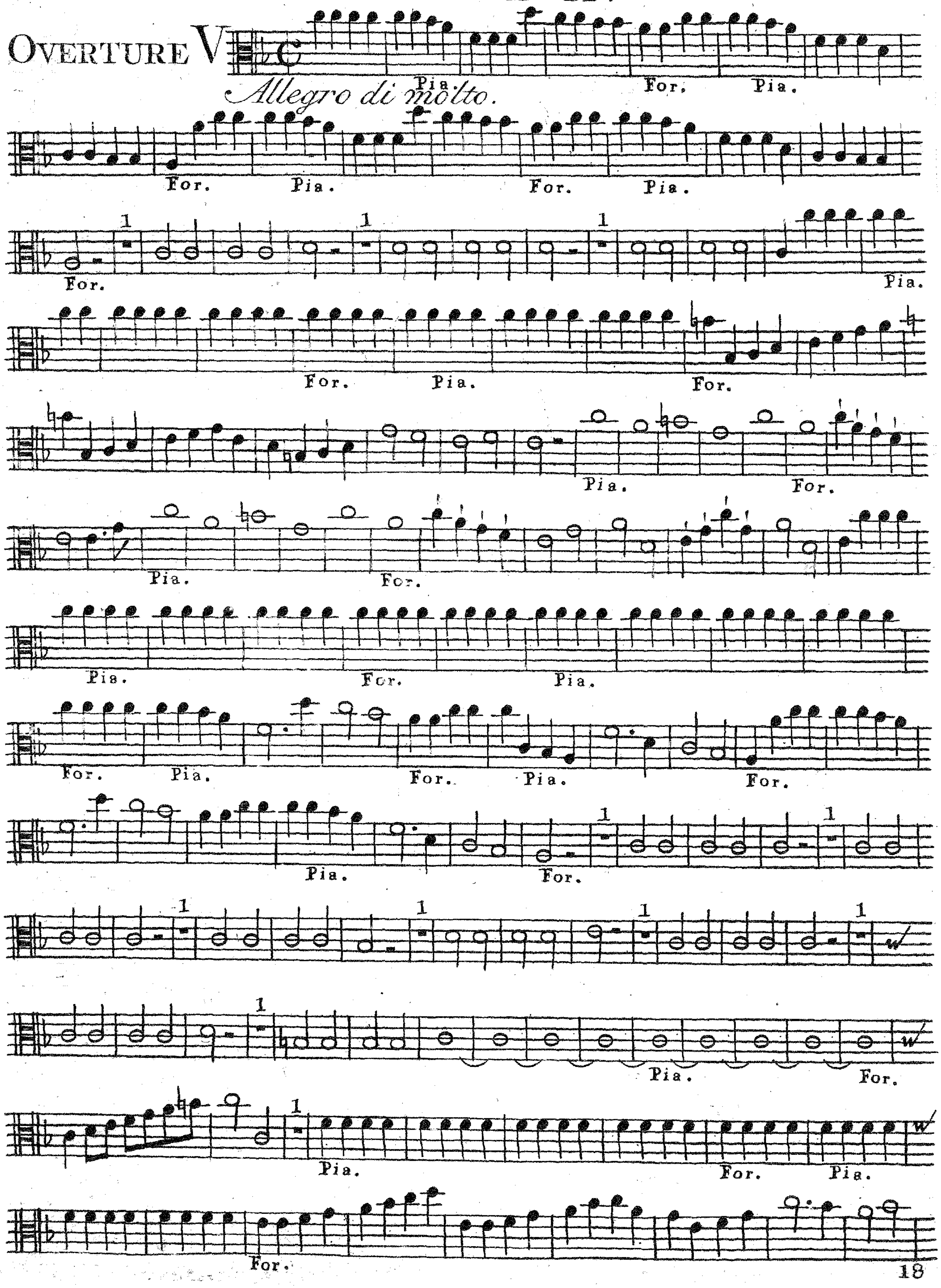


VIOLA.

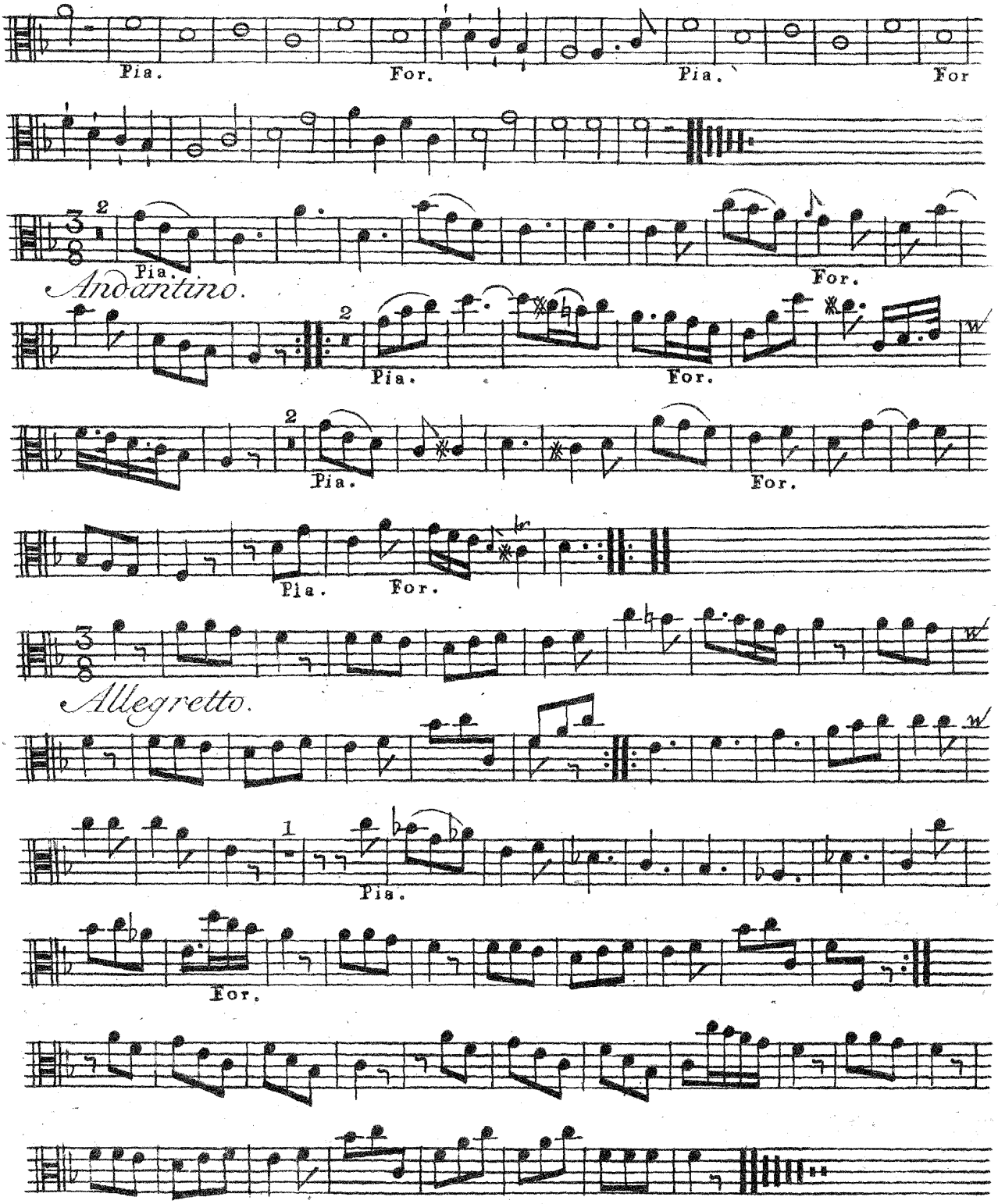

Andantino Sempre piano.
For.
Pia.
For.
Pia.
For.
Tempo di Menuetto.
Pia.
For.

VIOLA.

OVERTURE V



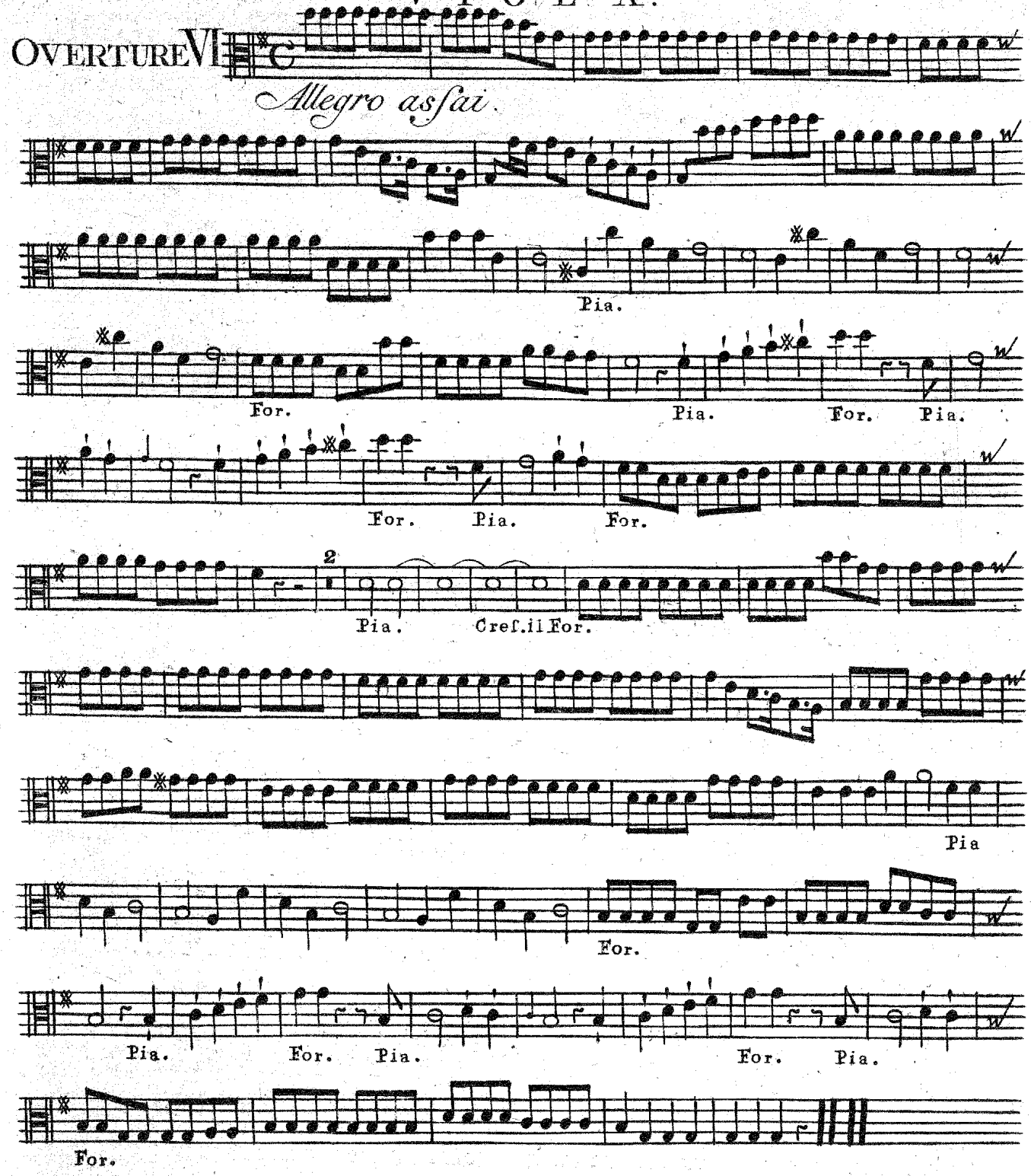
VIOLA.


Pia.
For.
Pia.
For
2
Pia.
For.
Andantino.
2
Pia.
For.
2
Pia.
For.
Pia.
For.
Allegretto.
1
Pia.
For.

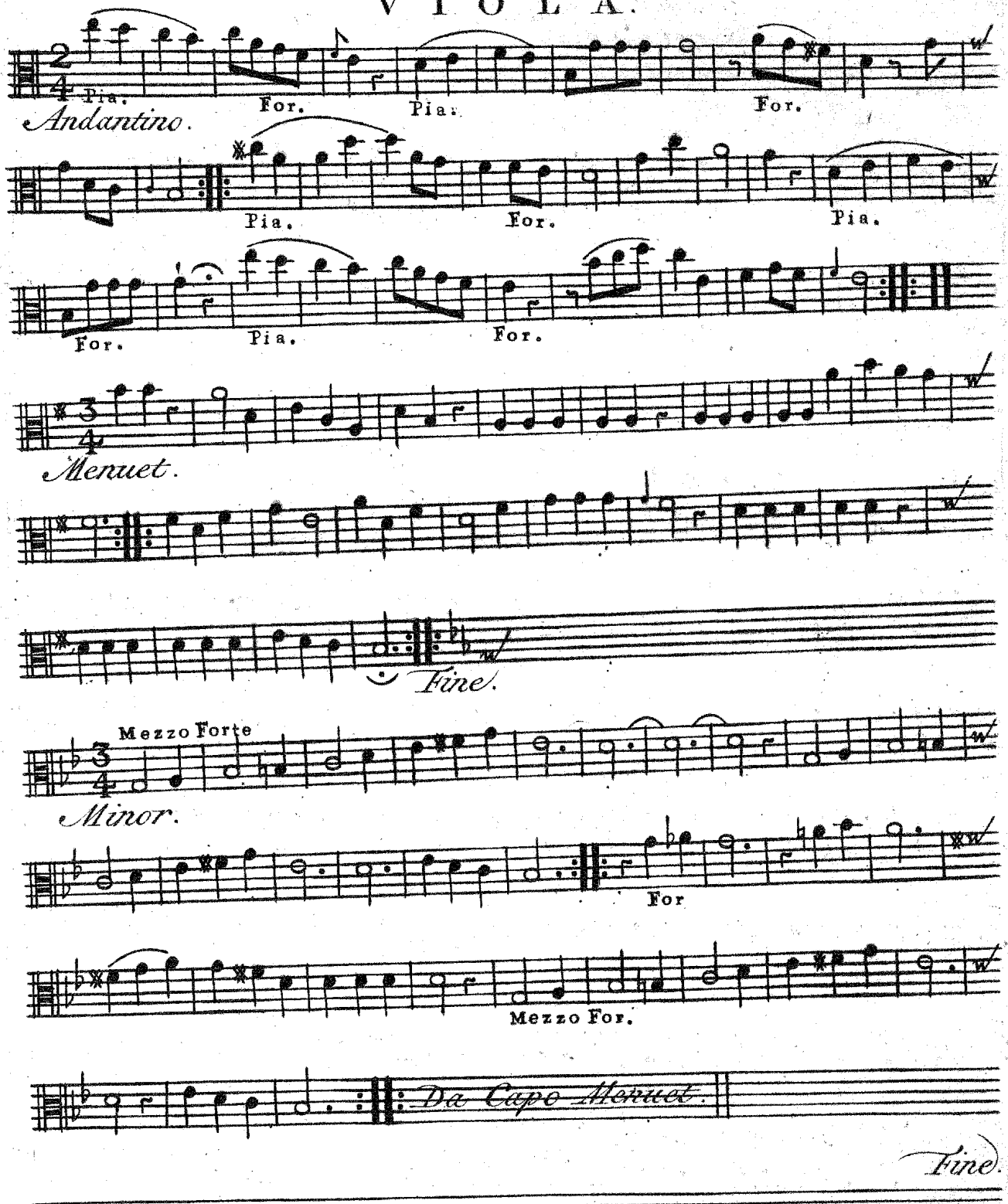
VIOLA.

OVERTURE VI.

Allegro assai.



VIOLA.


Pia.
For.
Pia.
For.
Andantino.
Pia.
For.
Pia.
For.
Pia.
For.
Menuet.
Fine.
Mezzo Forte
Minor.
For
Mezzo For.
Da Capo Menuet.
Fine.

Orkester

VI SYMPHONIES

Â 4 PARTIES

Deux Violons, Alt-Viole

& Basse Continue

con Les Haubois et Cornes de Chasse ad Libitum

D E D I É E S

A MONSIEUR LE MARQUIS DE WERNER

Colonel Effectif du Regiment d'Infanterie des Wallons de Brabant, au Service de Sa Majesté Catholique le Roi d'Espagne &c. &c. &c.

par

C. F. ABEL

Musicien de la Chambre de Sa Majesté Royale de Pologne &c. &c. &c.

OEUVRE PREMIERE.

AMSTERDAM,

Aux Depens de J. J. HUMMEL

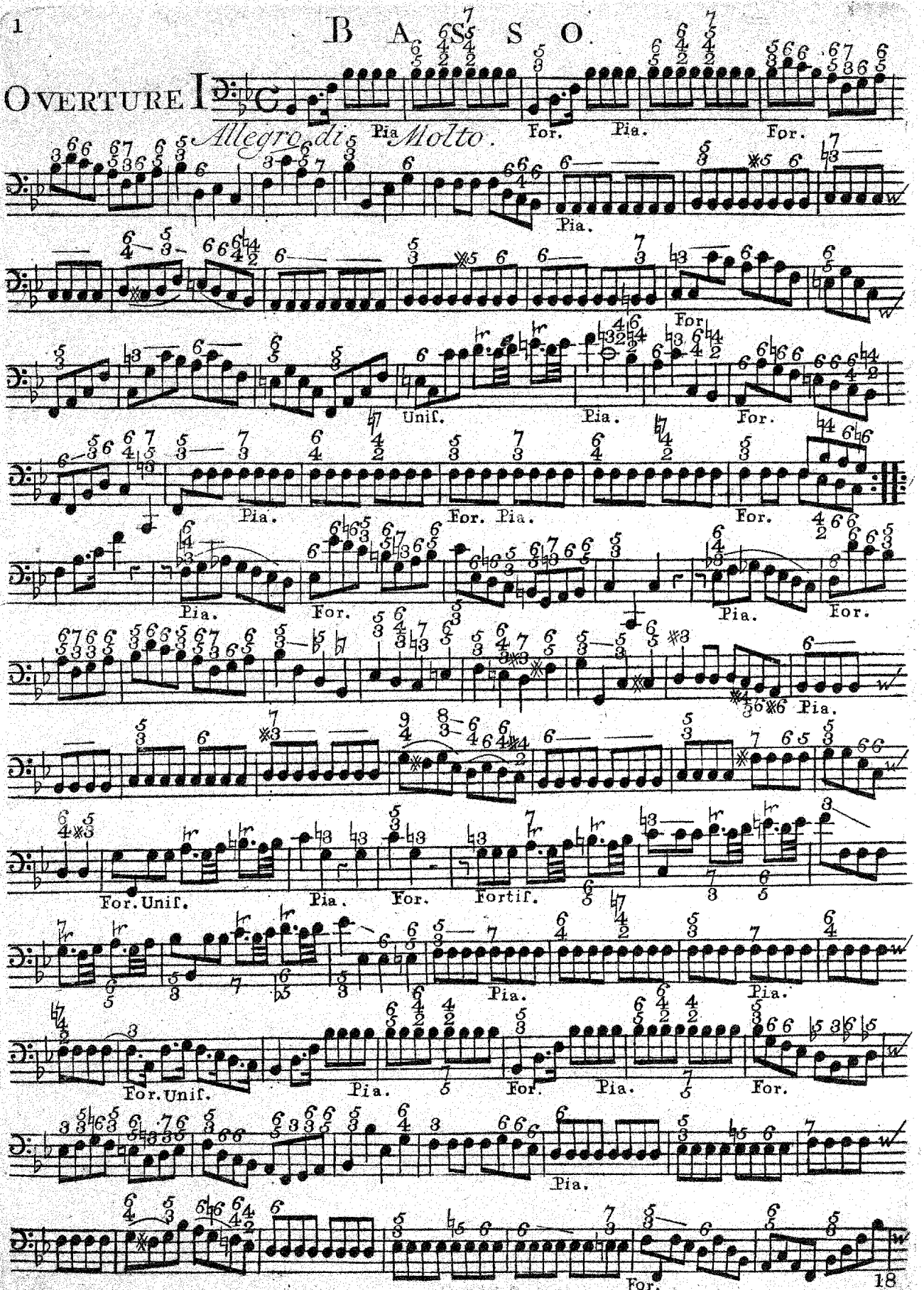
Marchand & Imprimeur de Musique.

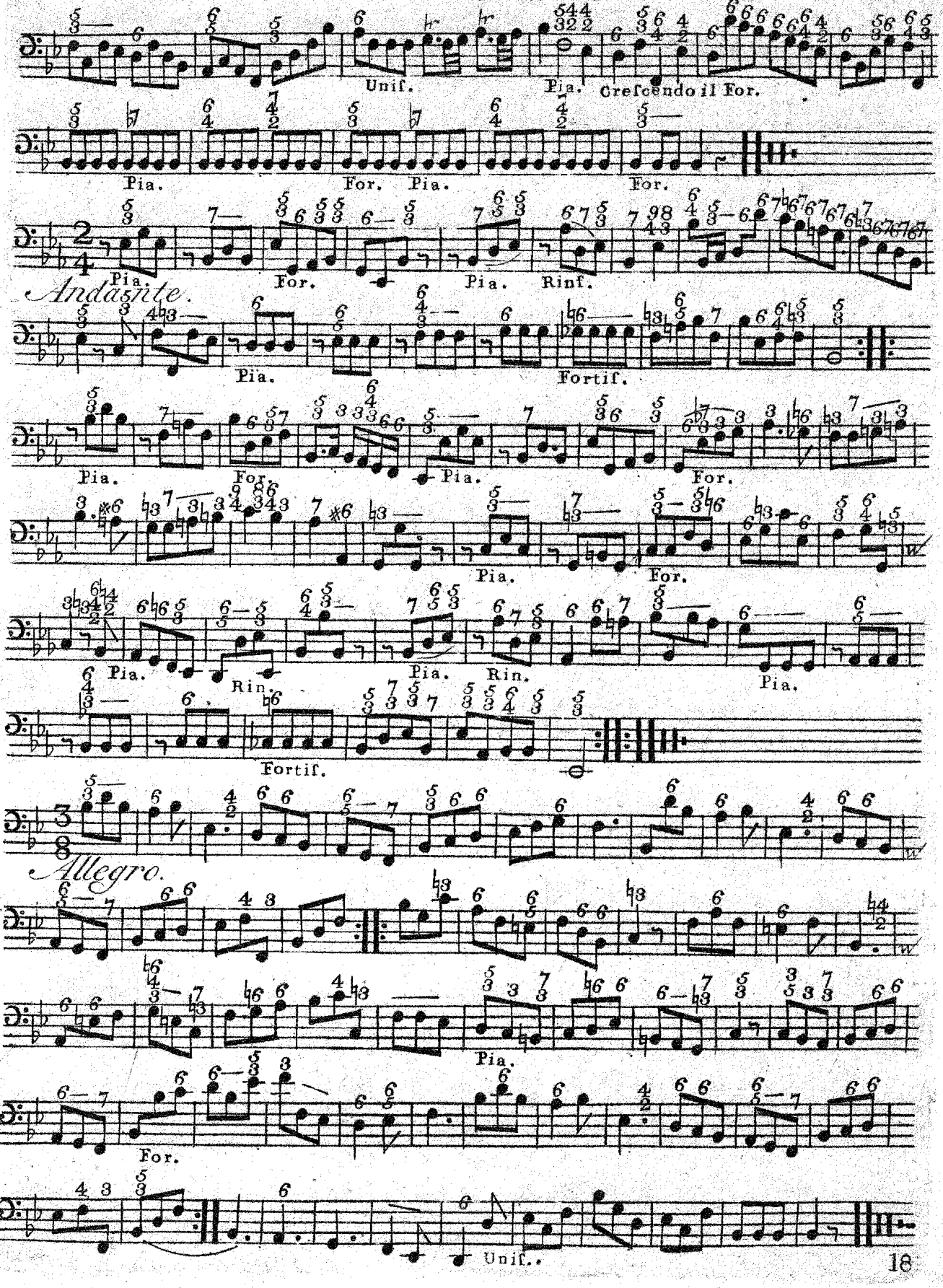
Prix f 6-

N° 18.

BASSO.

OVERTURE I.

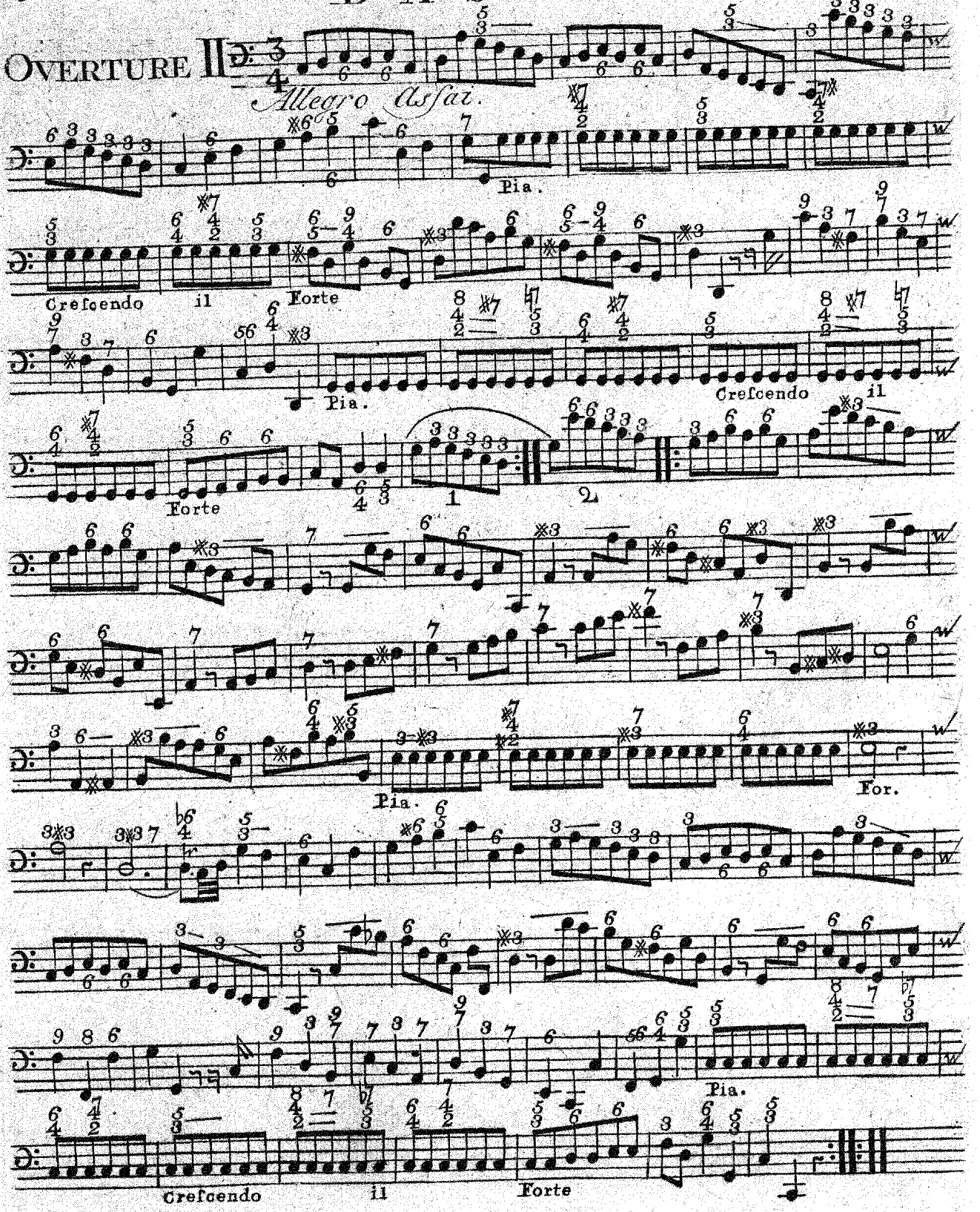



Unis.
Pia.
Crescendo il For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
Rinf.
Andante.
Pia.
Fortif.
Pia.
For.
Pia.
For.
Pia.
Pia.
Rin.
Rin.
Pia.
Fortif.
Allegro.
Pia.
For.
Unis.

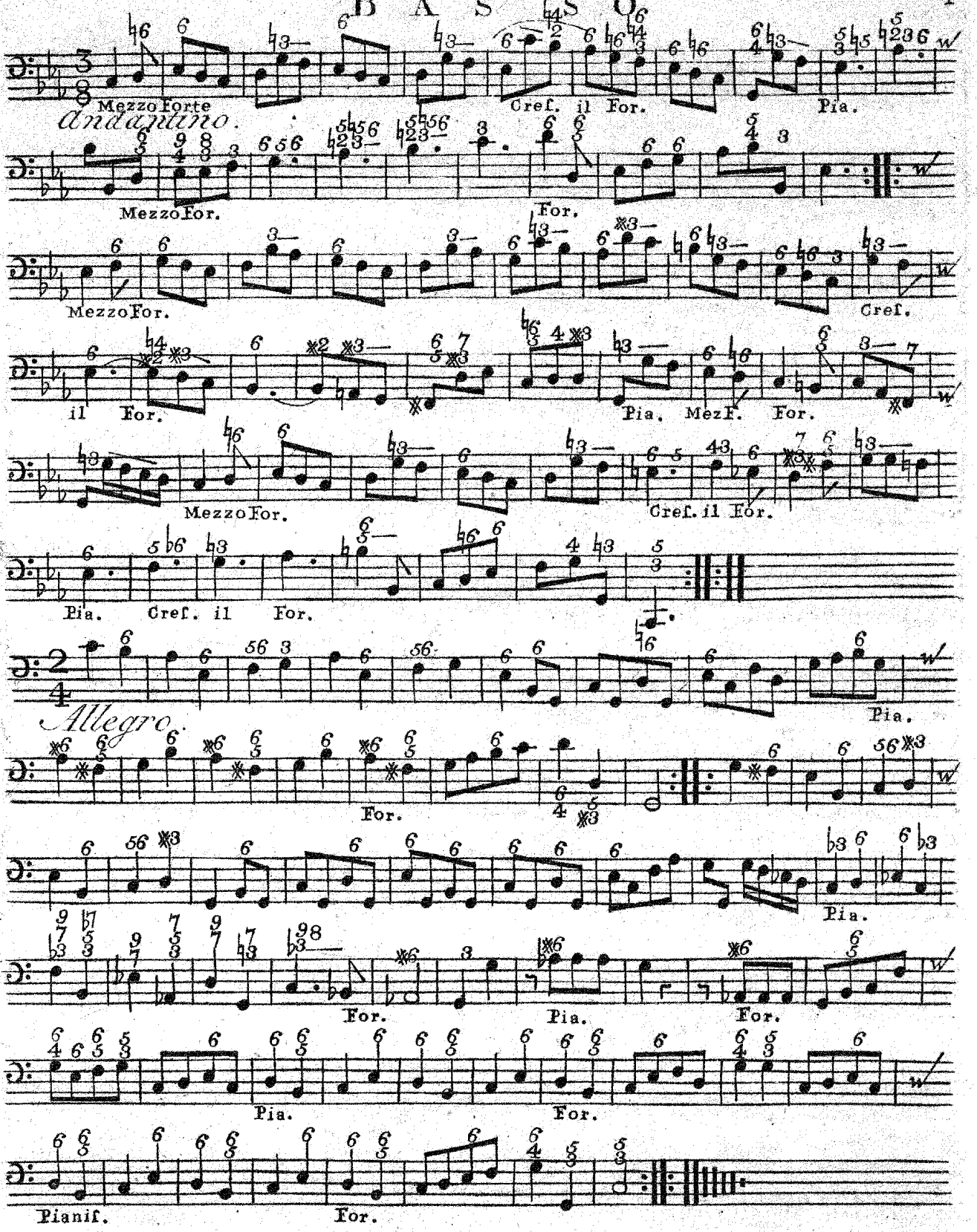
BASSO.

OVERTURE II.

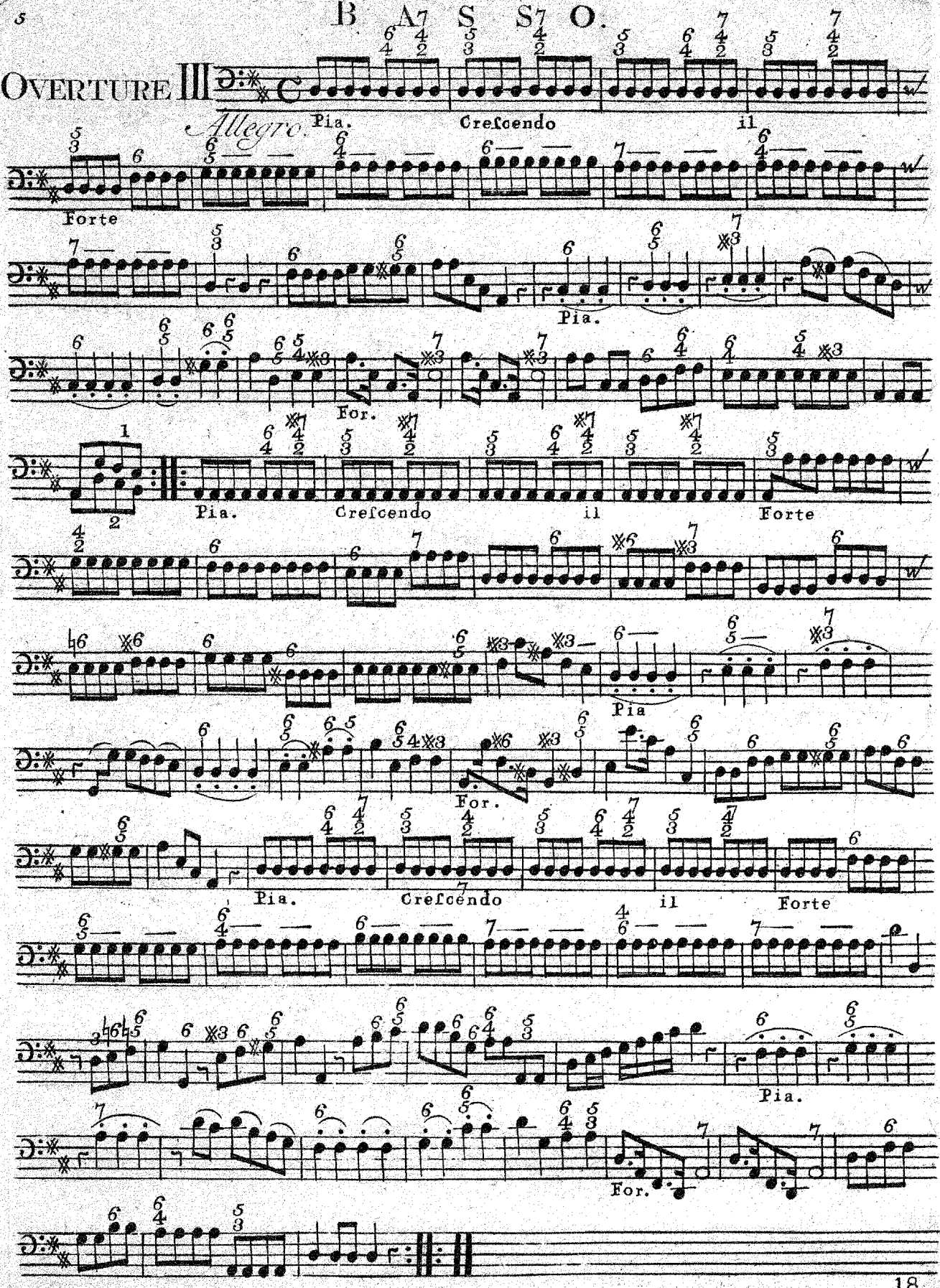
Allegro Assai.

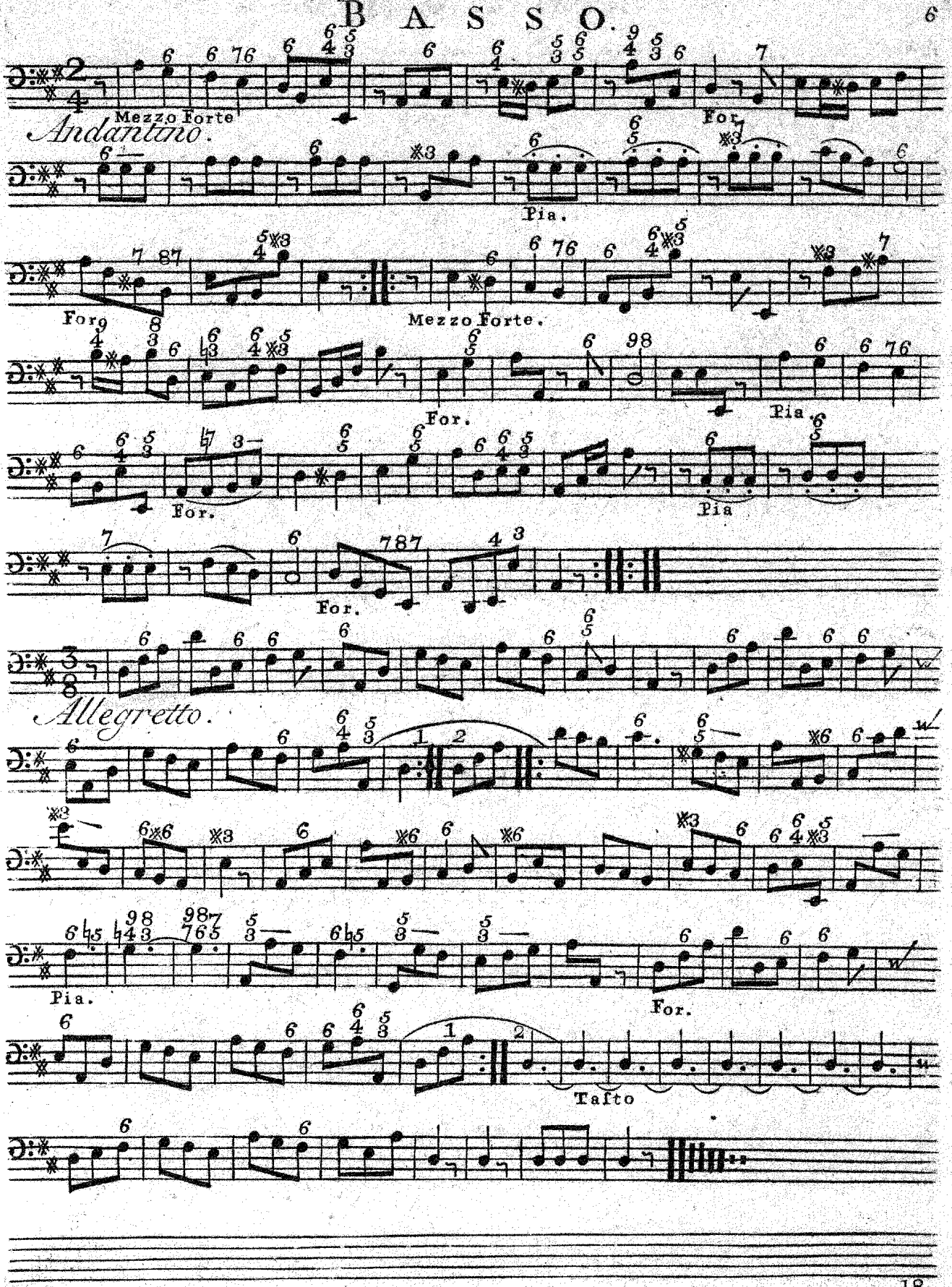


BASSO


Mezzo forte
Cref. il For.
Pia.
Andantino.
Mezzo For.
For.
Mezzo For.
Cref.
il For.
Pia. Mez F. For.
Mezzo For.
Cref. il For.
Pia. Cref. il For.
Allegro.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pianif.
For.

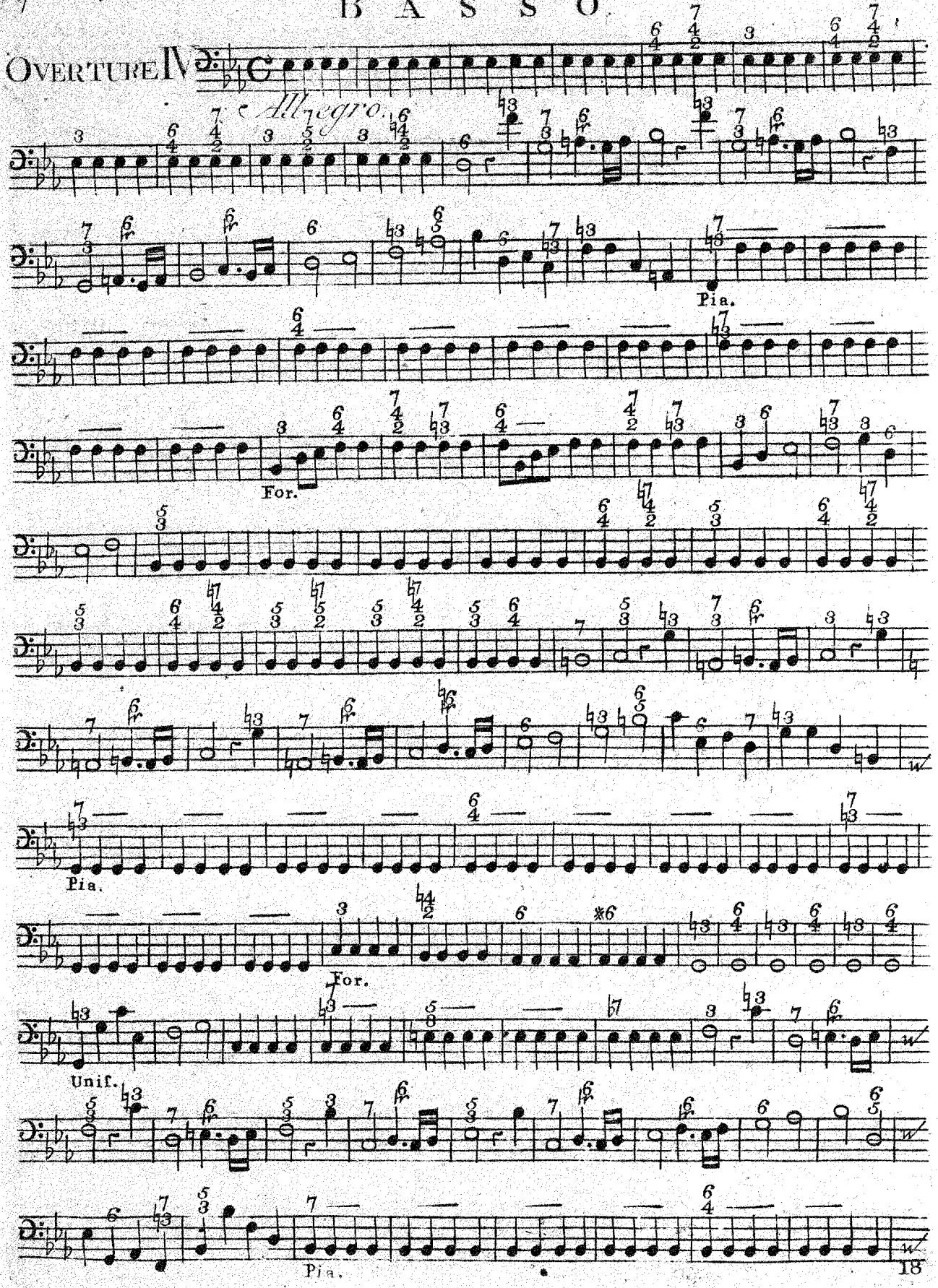
OVERTURE III



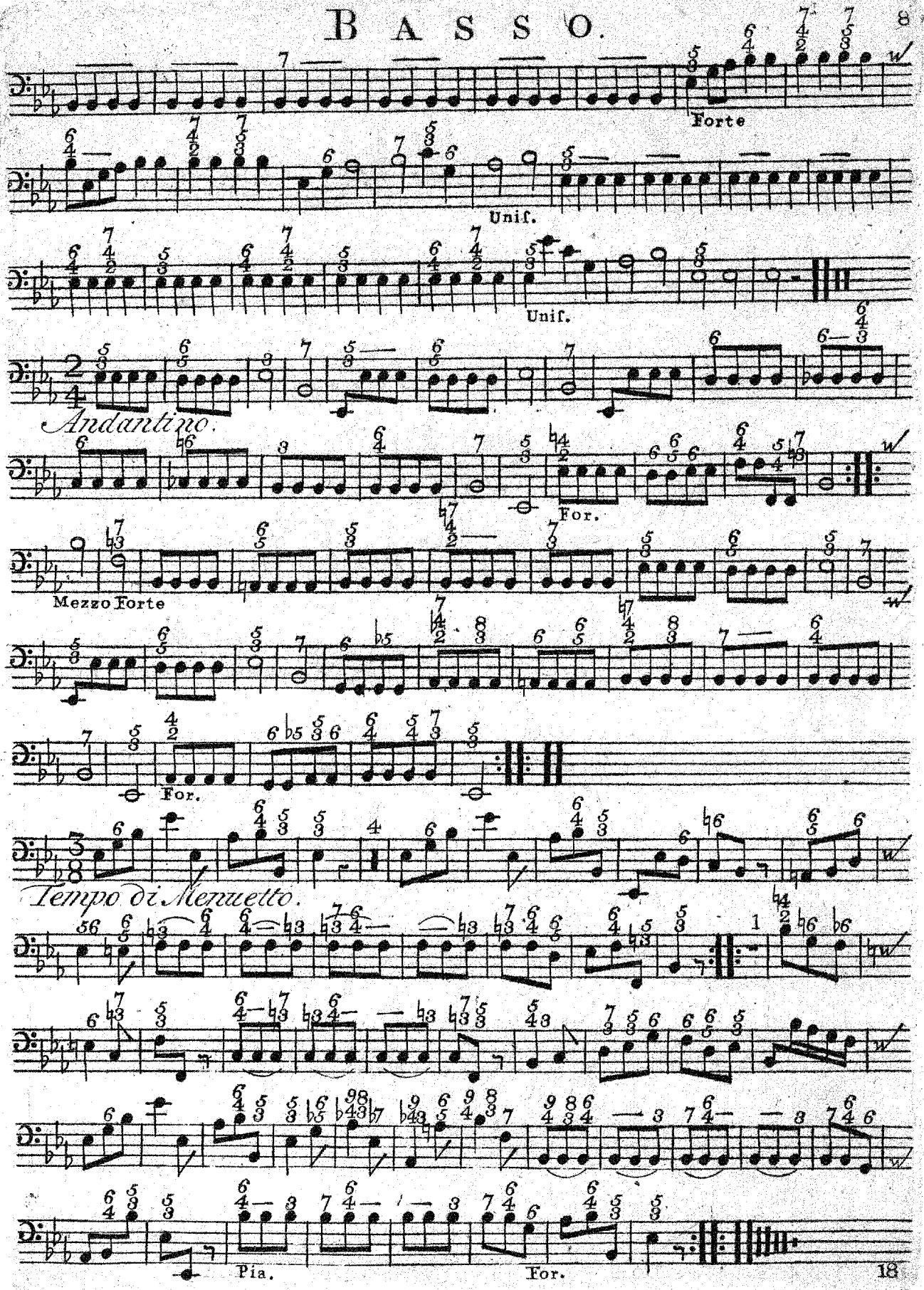

Mezzo Forte
Andantino.
For.
Pia.
For.
Mezzo Forte.
For.
Pia
For.
Pia
For.
Allegretto.
Pia.
For.
Tasto

BASSO.

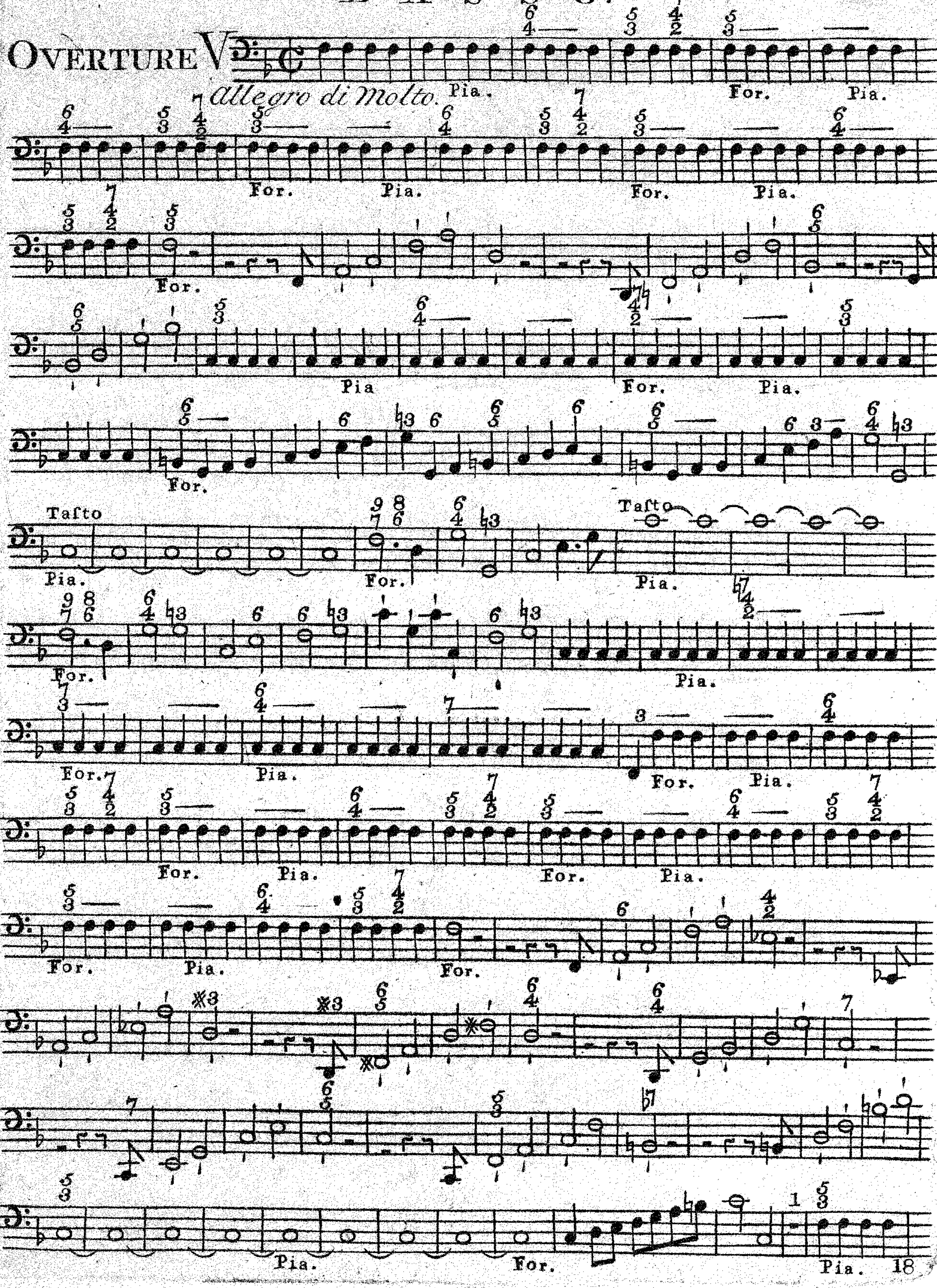
OVERTURE IV.

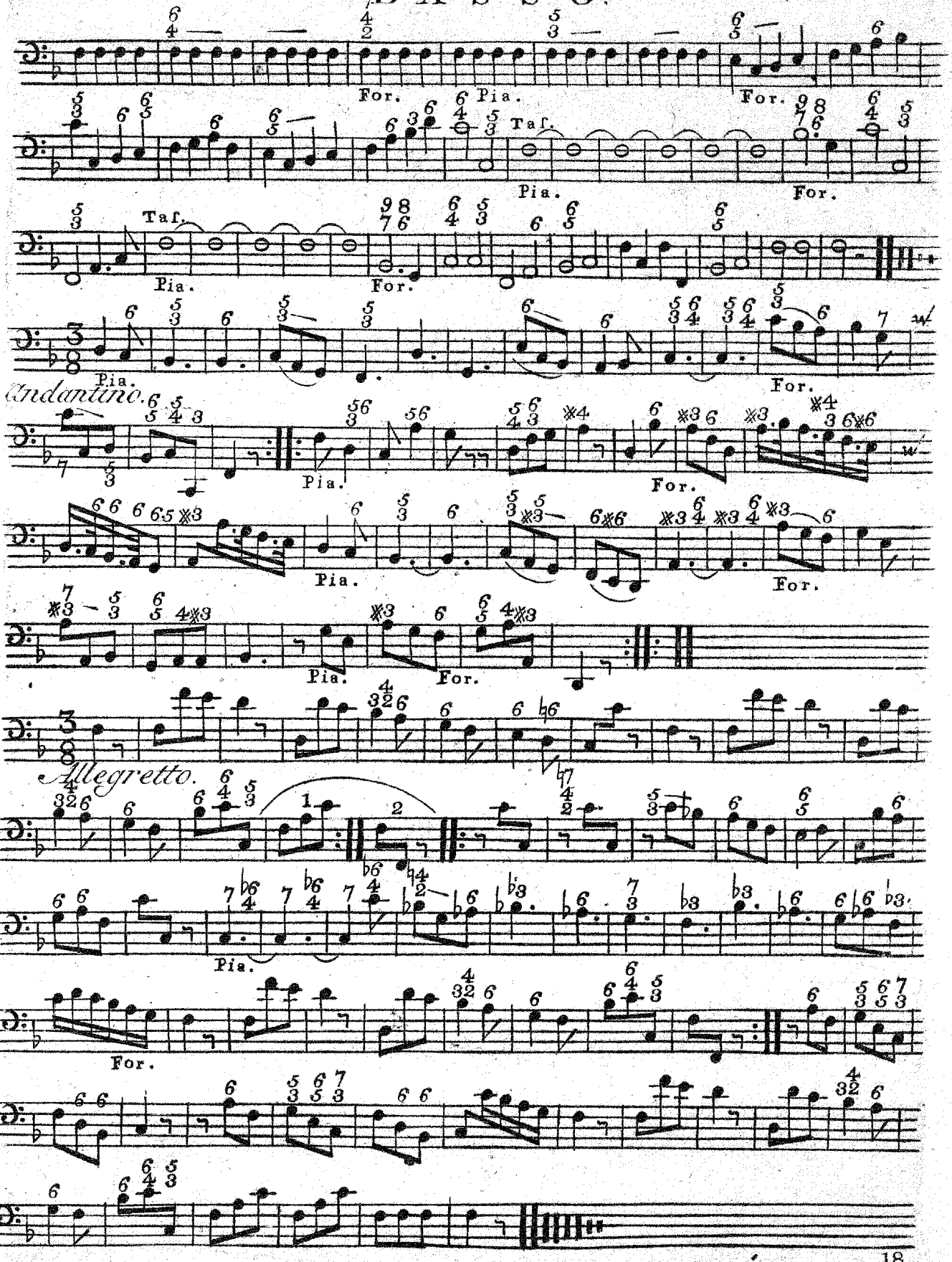


BASSO.


Forte
Unif.
Unif.
Andantino.
For.
Mezzo Forte
For.
Tempo di Menuetto.
Pia.
For.

BASSO.

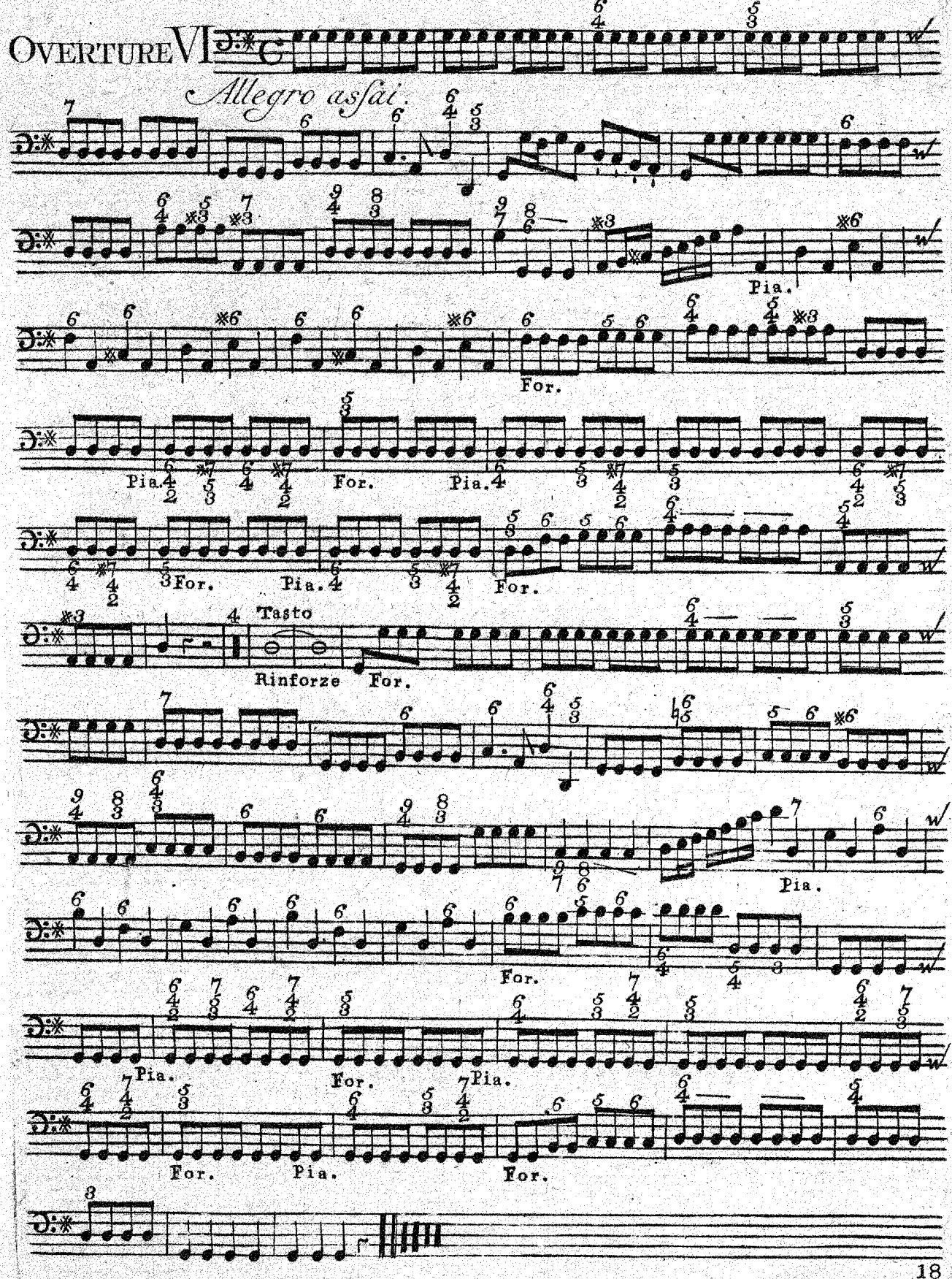

OVERTURE V
Allegro di Molto.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia
For.
Pia.
For.
Tasto
Pia.
For.
Tasto
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
18


For.
Pia.
For.
Taf.
Pia.
For.
Taf.
Pia.
For.
Pia.
For.
Andantino.
Pia.
For.
Pia.
For.
Pia.
For.
Allegretto.
1
2
Pia.
For.
For.

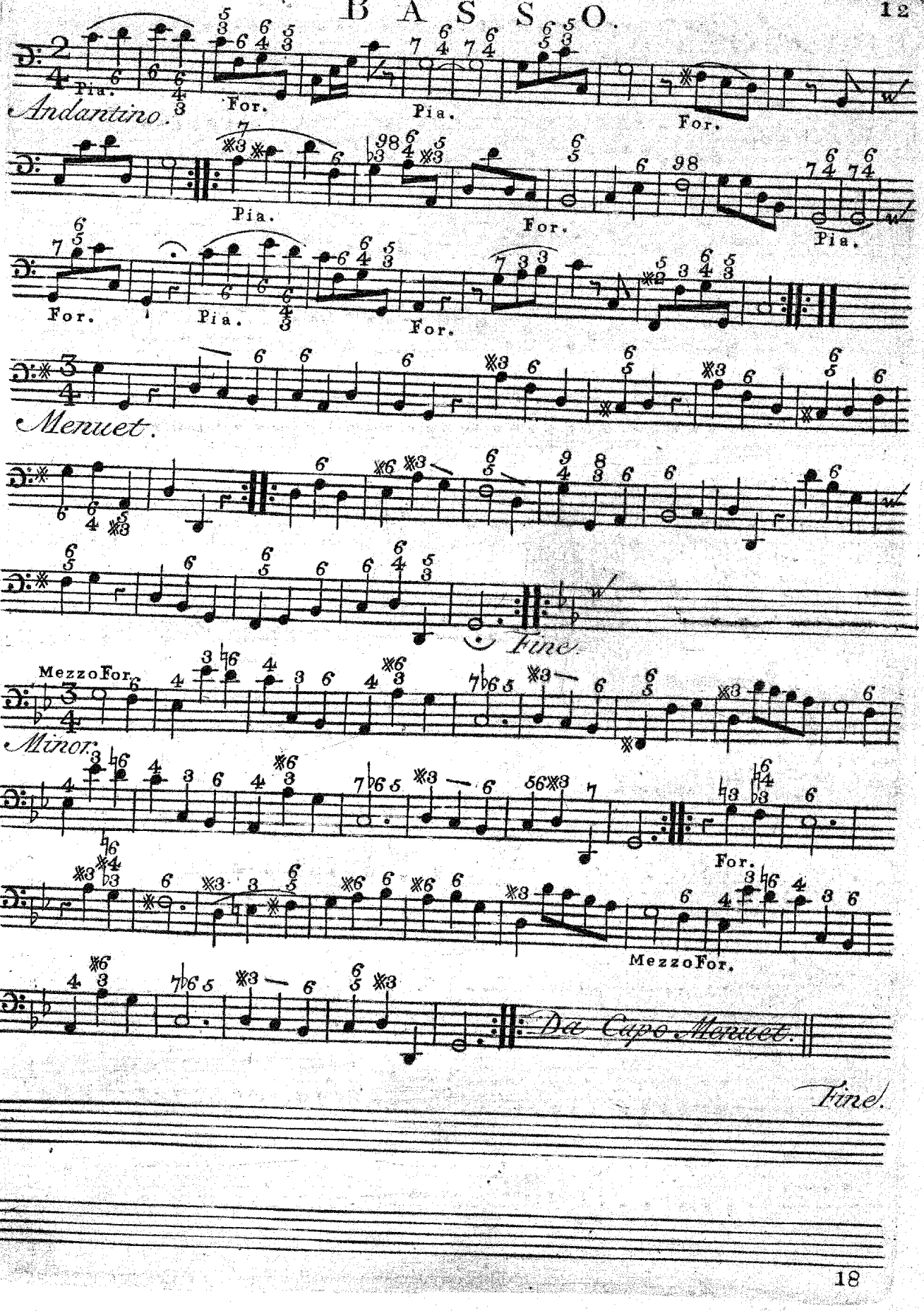
BASSO.

OVERTURE VI.

Allegro assai.



BASSO.


Andantino.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Menuet.
Fine
MezzoFor.
Minor.
For.
MezzoFor.
Da Capo Menuet.
Fine.

Mademoiſelle CASTAGNERY,

Privilégiere du Roi, à la MUSIQUE ROYALE, rue des Prouvaires, près de la rue Saint Honoré, tient Magaſin de toutes ſortes de Muſiques, vocale & inſtrumentale, Françoiſe, Italienne, & autres Parodies, Opera Comiques en Muſique & ſans Muſique, du Papier reglé de toutes façons, petits Livres reglés.

Orkester

VI SYMPHONIES

Â 4 PARTIES

Deux Violons, Alt-Viole

& Basse Continue

con Les Hautbois et Cornes de Chasse ad Libitum

D & D ♯ & E ♭

A MONSIEUR LE MARQUIS DE WERNER

Colonel Effectif du Regiment d'Infanterie
des Wallons de Brabant, au Service
de Sa Majesté Catholique
Le Roi d'Espagne &c. &c. &c.

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OEUVRE PREMIERE.

AMSTERDAM.

Aux Depens de J. J. HUMMEL
Marchand & Imprimeur de Musique.

Prix. f 6-

N° 18.

Ou I

OBOE PRIMO.

OVERTURE I.

Allegro di molto.

Pia. For. Pia. For.

Pia. Cref il For. Pia. For.

Pia. For. For. Pia. For. Pia.

For. Pia. For. Pia.

M. For. For. Pia.

For. Pia. For. Pia. For. Pia. For.

Pia. For. Pia. Cref. il For.

Pia. For. Pia. For.

12 Pia. *Andante.* For. 28 Pia. For.

Allegro. 3/8 4 24

1 2

OBOE PRIMO.

OVERTURE II

Allegro assai.

Pia. Crescen. il For.

Pia. Crescen. il For.

Pia. For.

Pia. Crescen. il For.

Andantino Tacet.

Allegro.

Pia.

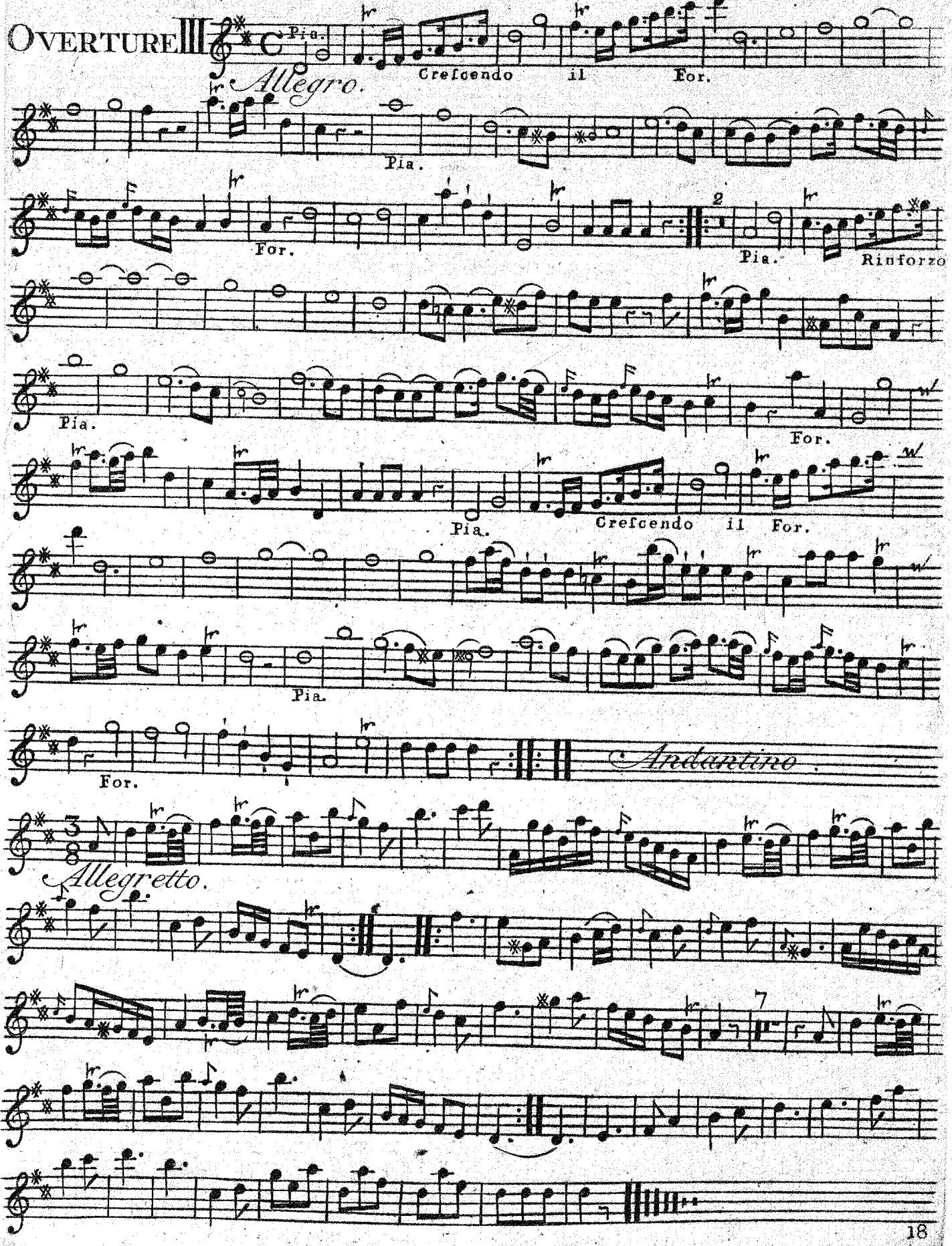
For.

For. Pia. For. Pia.

For. Pianis. For.

OBOE PRIMO.

OVERTURE III



OBOE PRIMO.

OVERTURE IV.

Allegro.

Pia. For.

Pia. For.

Pia.

For.

Mezzo Forte

Andantino.

For.

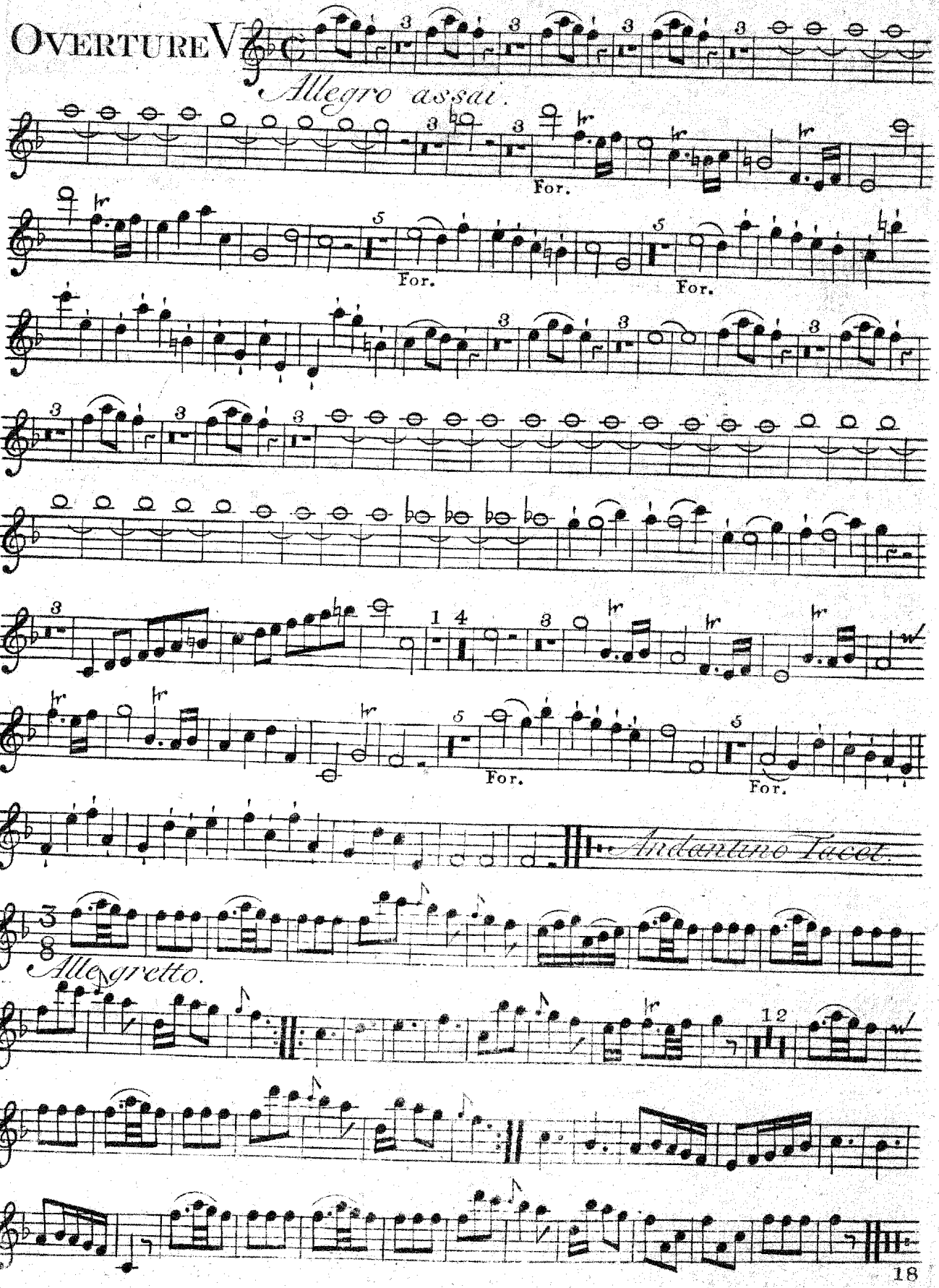
For.

Tempo di Minuetto.

For.

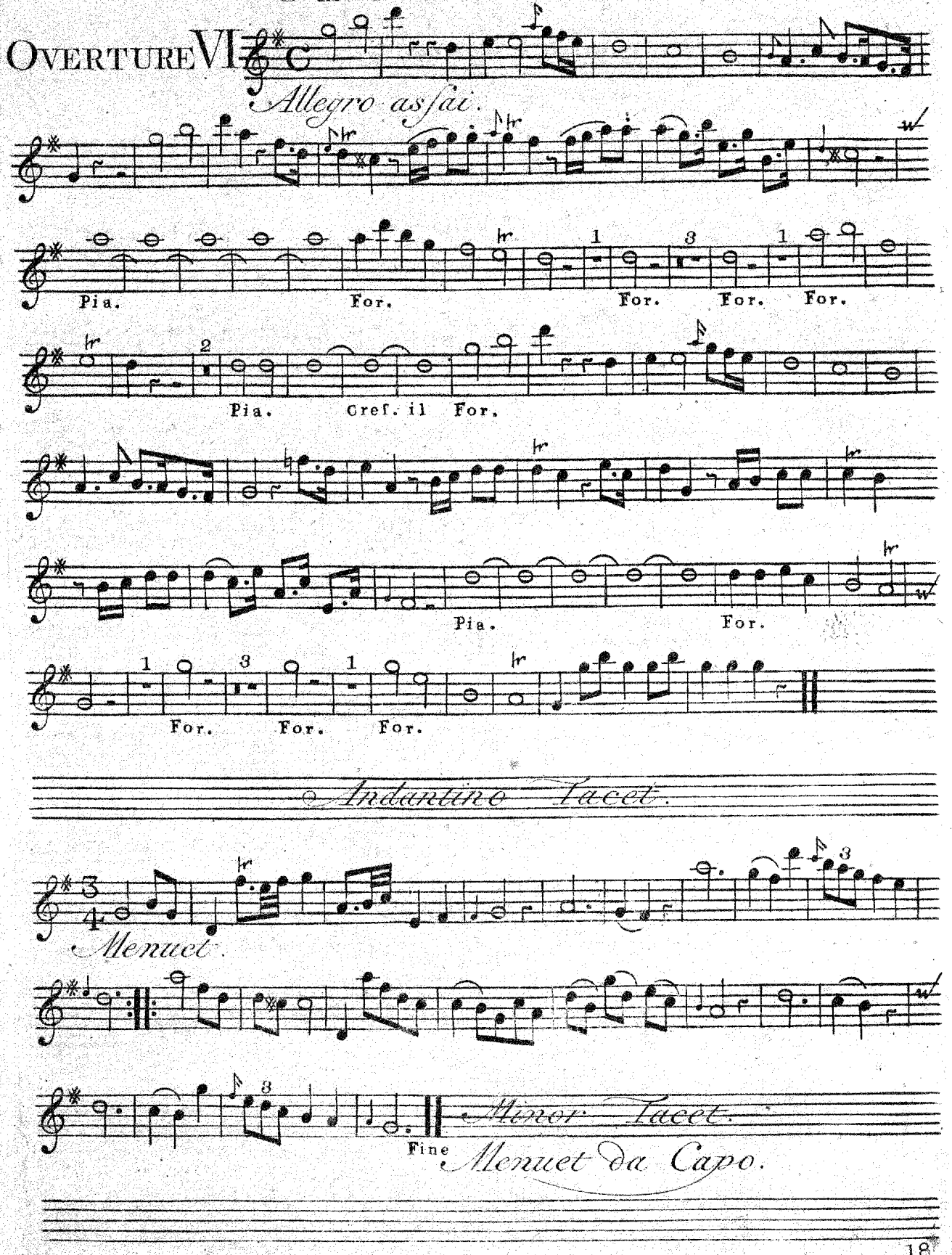
OBOE PRIMO.

OVERTURE V



OBOE PRIMO.

OVERTURE VI.



Orkester

VI SYMPHONIES

Â 4 PARTIES

Deux Violons, Alt-Viole

& Basse Continue

con Les Haubois et Cornes de Chasse ad Libitum

D & D ♯ & E ♭

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Marchand & Imprimeur de Musique.

Prix f 6–

N° 18.

Ob II

OBOE SECONDO.

OVERTURE I.

Allegro di molto

Pia. For. Pia. For.

Pia. Pia. For.

Pia. Crescendo il For. Pia.

For. Pia. For. For. Pia. For.

Pia. For.

Pia. For. Pia.

For. Pia. Mez. For.

For.

Pia. For. Pia. For. Pia. For. Pia. For.

Pia

For. Pia. Crescendo il For.

Pia. For. Pia. For.

12 28

Andante.

Pia. For. Pia.

For.

Allegro.

4 24

1 2

OBOE SECONDO.

OVERTURE II

Allegro assai.

Pia. Crescendo il For.

Pia. Crescendo il For.

Pia. For

Pia. Cres. il For.

Andante Tacet.

Allegro.

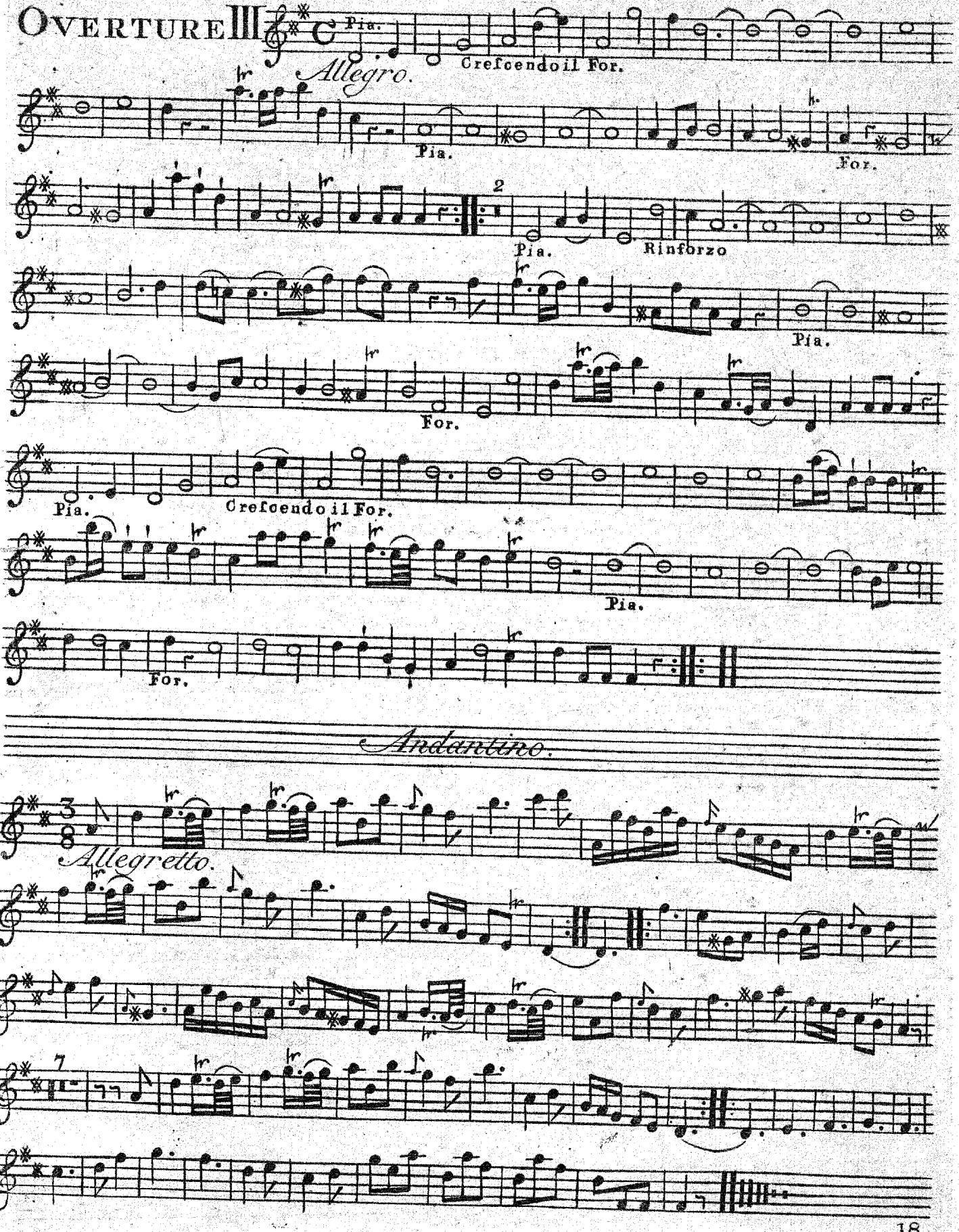
Pia. For.

Pia. For. F. Pia. For.

Pia. For. Pianis. For.

OBOE SECONDO.

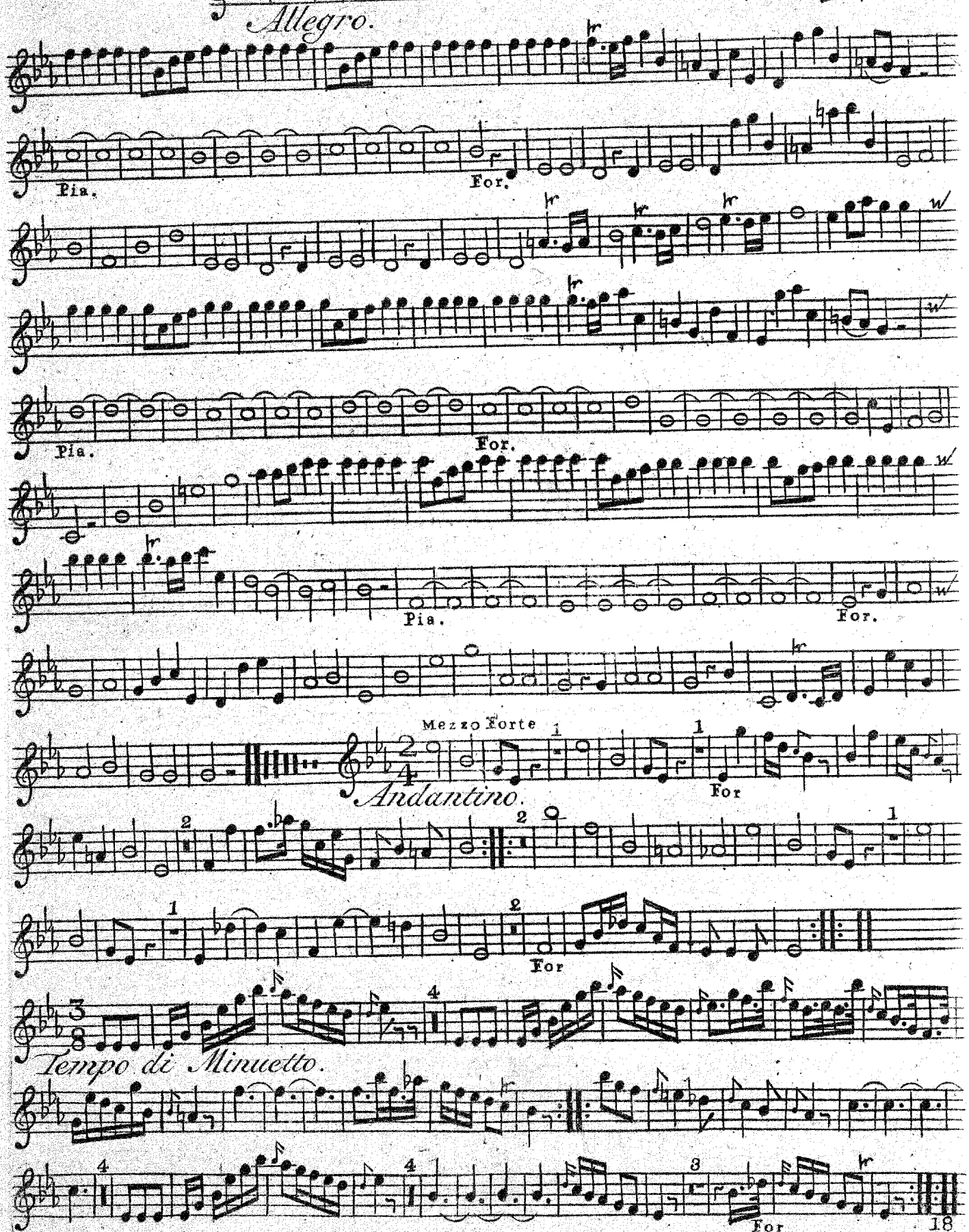
OVERTURE III



OBOE SECONDO.

OVERTURE IV.

Allegro.



Andantino.

Tempo di Minuetto.

OBOE SECONDO.

OVERTURE V

Allegro assai.

For

For

For

For

Andantino Tacet.

3/8 *allegretto.*

OBOE SECONDO.

OVERTURE VI.

Allegro assai.

Pia. For. For. For. For.

Pia. Cresc. il For.

Pia. For.

For. For. For.

Andantino Tacet.

Menuet.

Fine.

Minor Tacet.

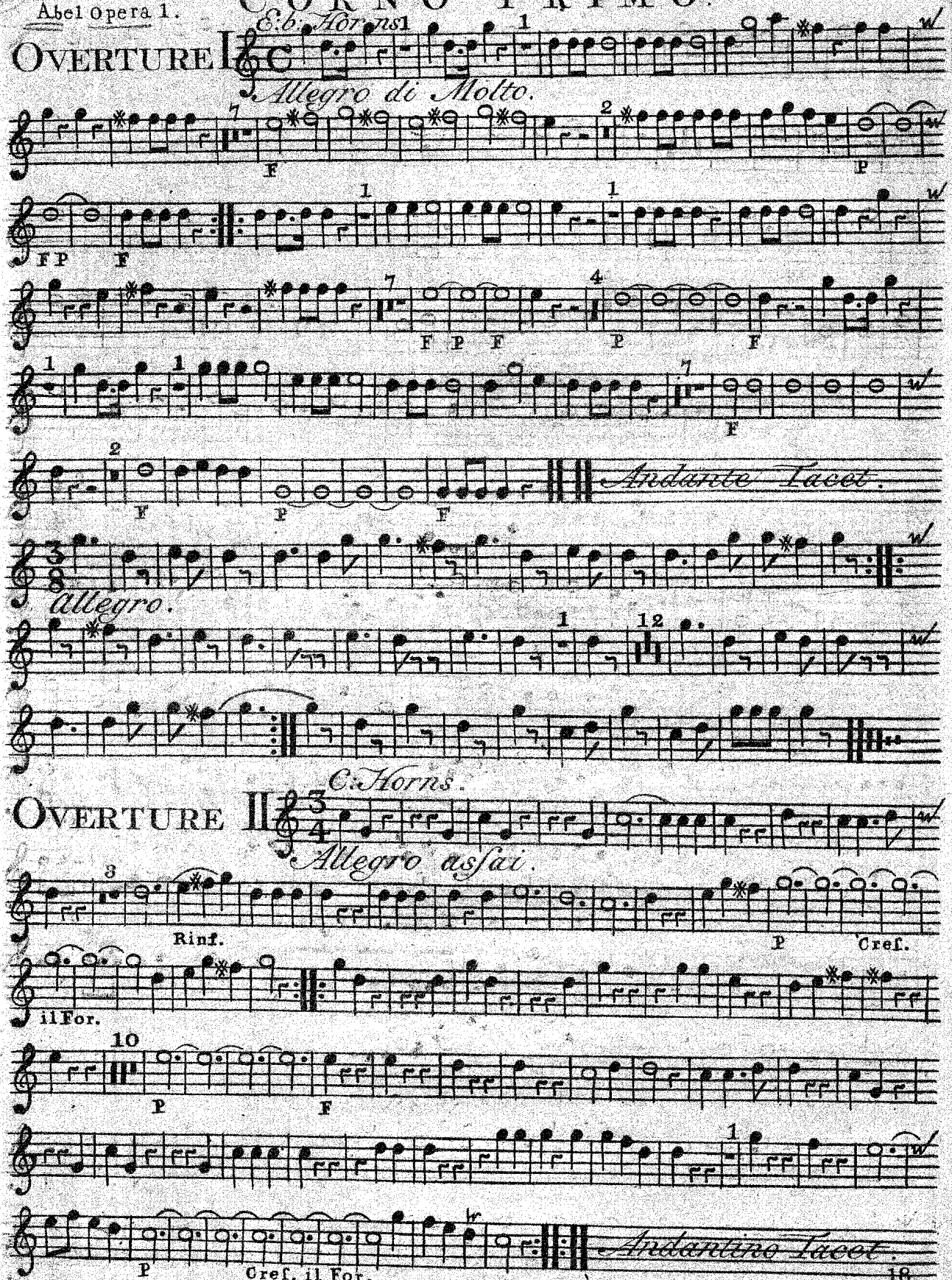
Menuet da Capo.

Orkester

CORNO PRIMO.

OVERTURE I.

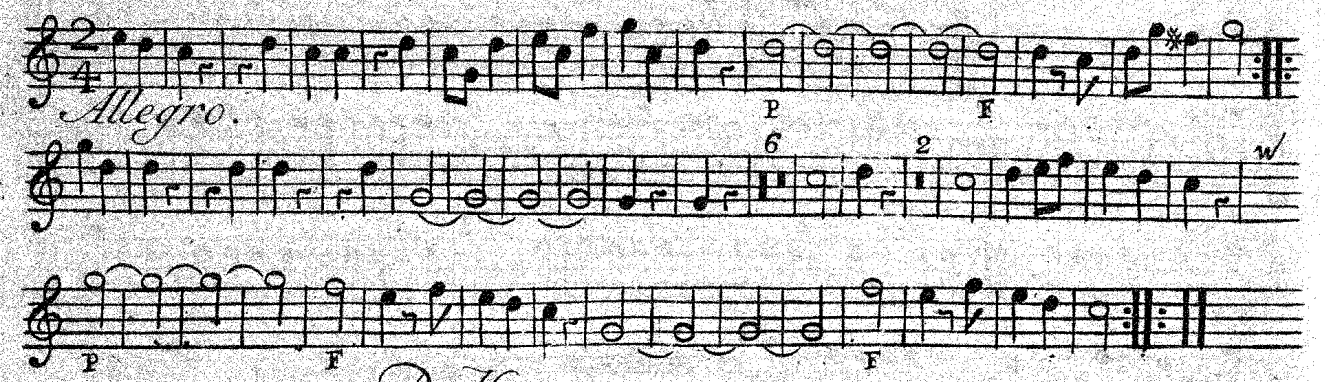
E♭ Horns 1



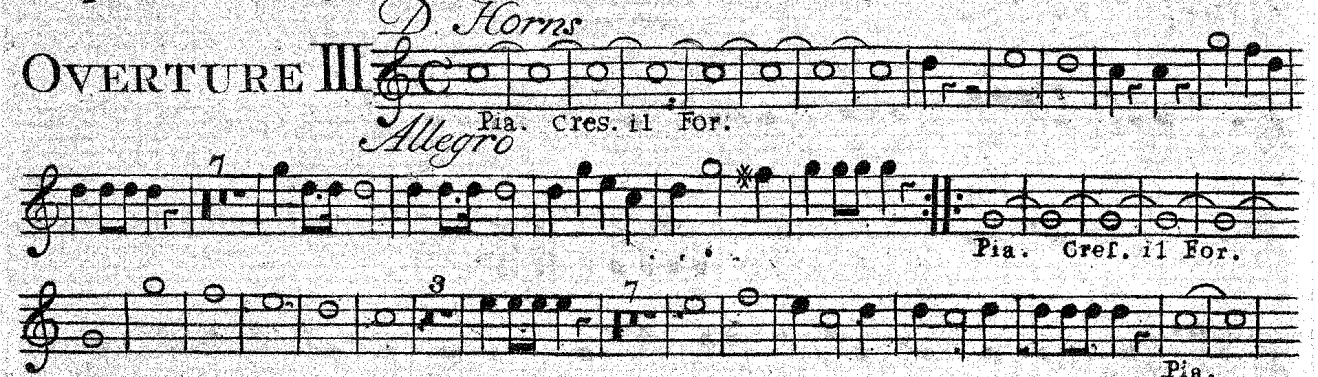
C. Horns.

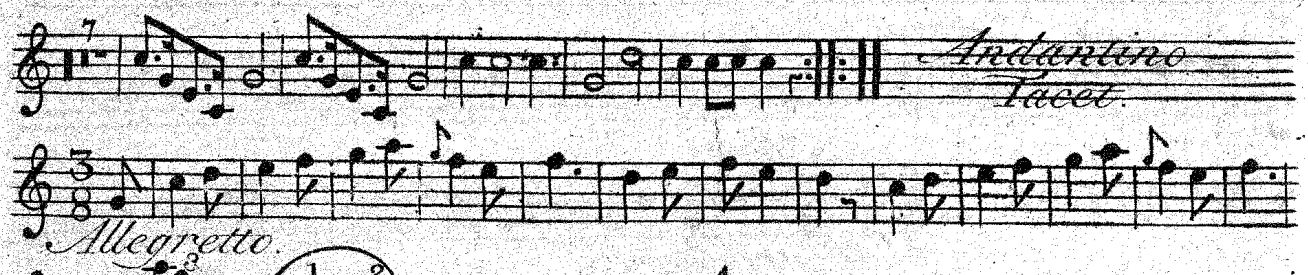
OVERTURE II.

CORNO PRIMO.

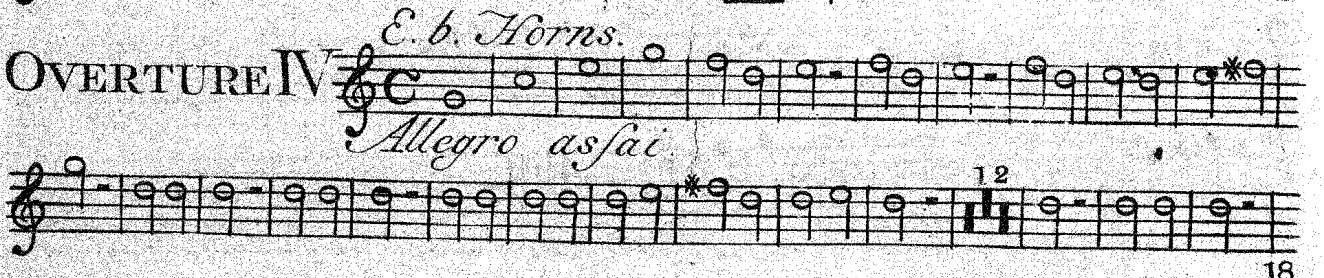


OVERTURE III

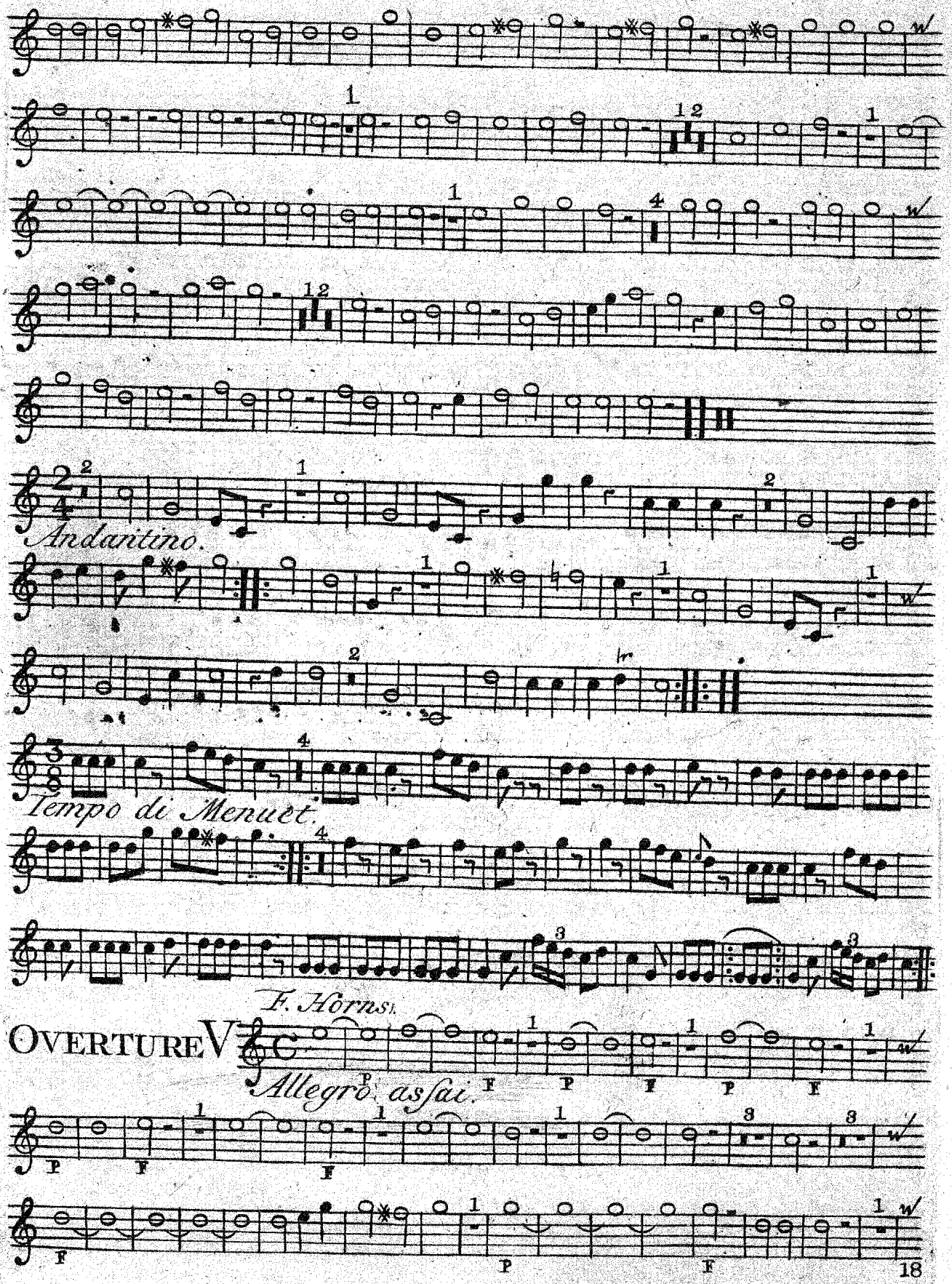




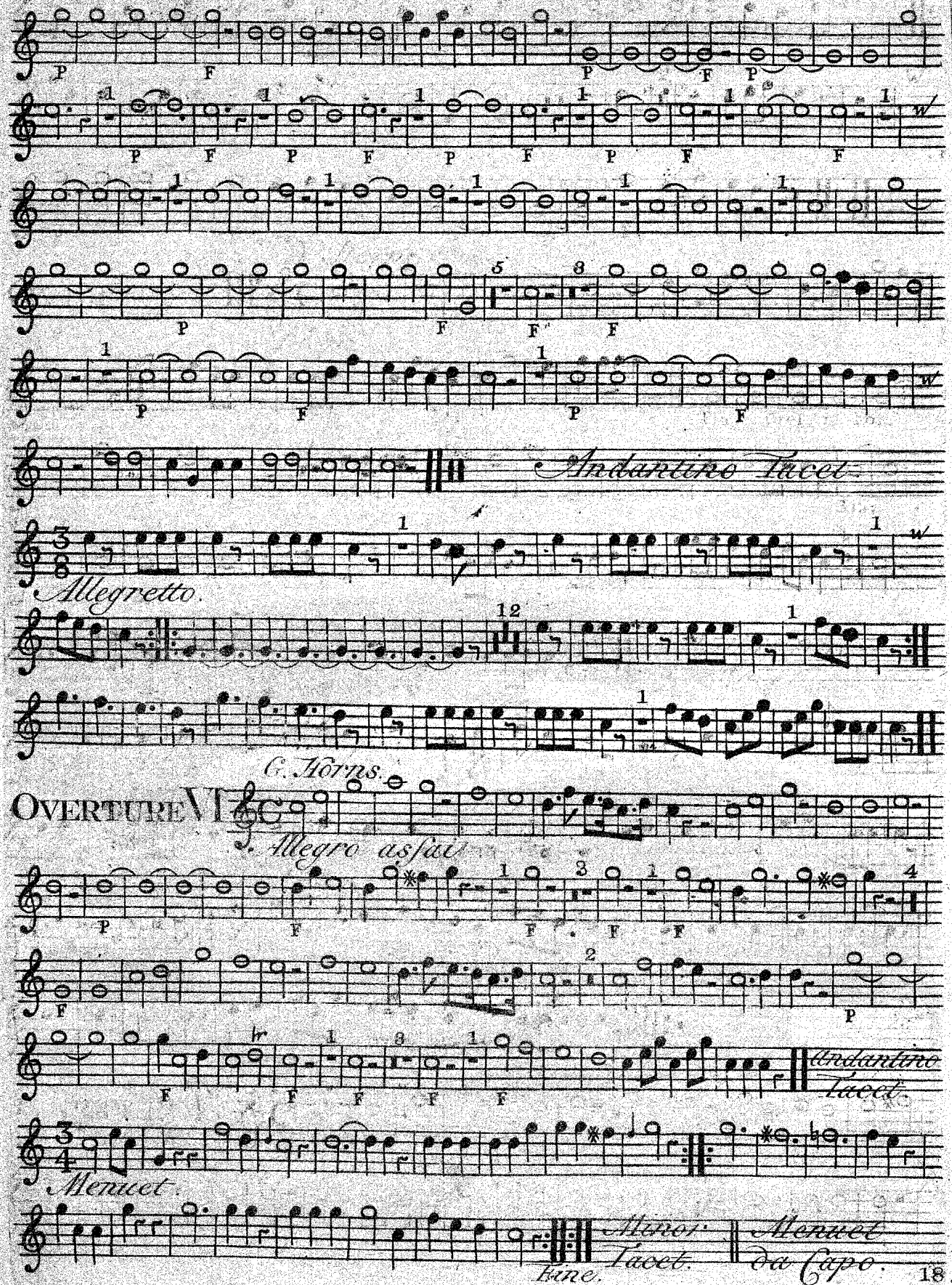
OVERTURE IV



CORNO PRIMO.



Corno Primo.


Andantino Tacet.
Allegretto.
C. Horns.
Overture VI.
Allegro assai
Andantino
Tacet.
Menuet.
Minor.
Tacet.
Menuet
da Capo.
Fine.

Orkestar

C. b. Horns. 1

OVERTURE I.

Allegro di Molto.

Andante Tacet.

Allegro.

C. Horns.

OVERTURE II.

Allegro assai.

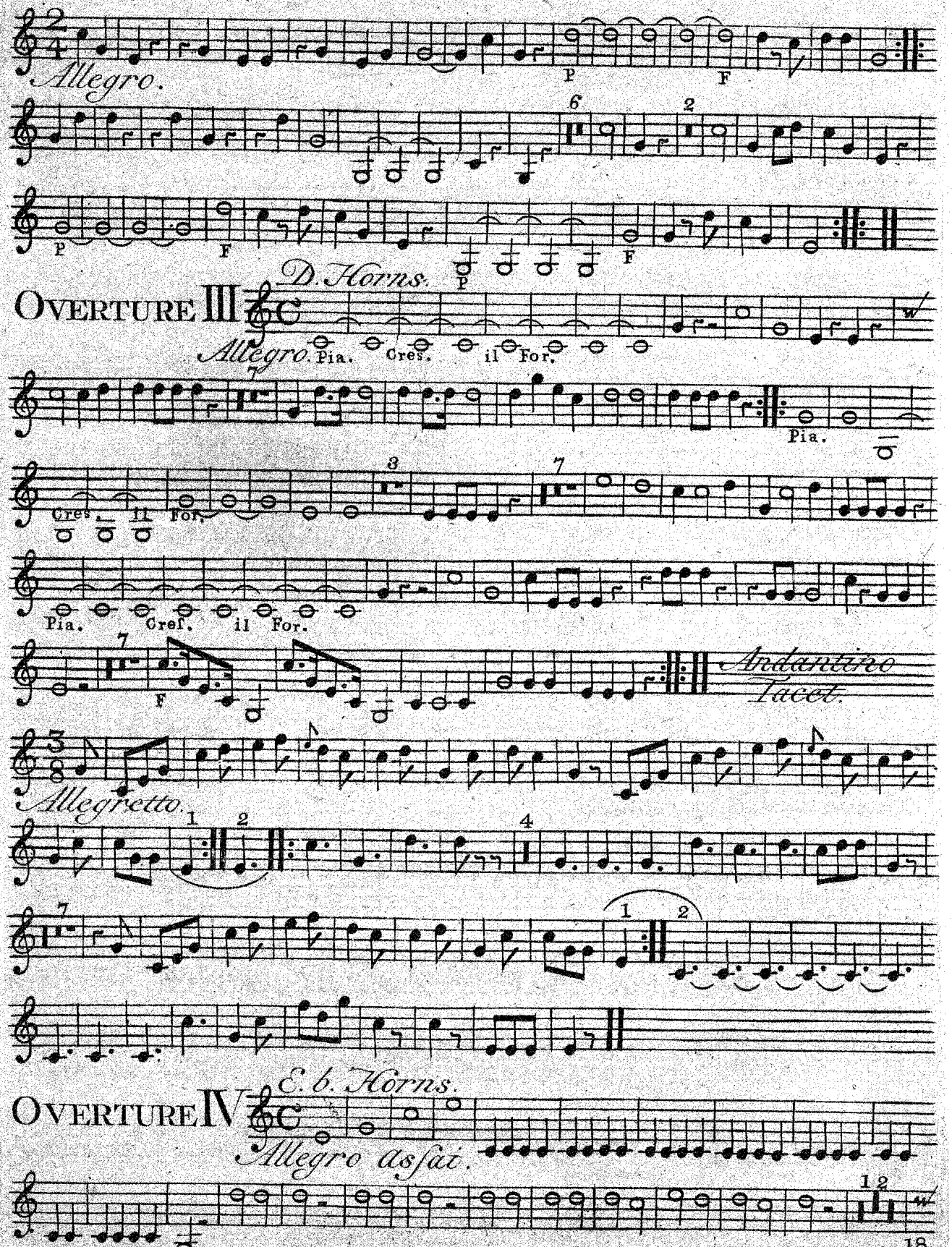
Rinf.

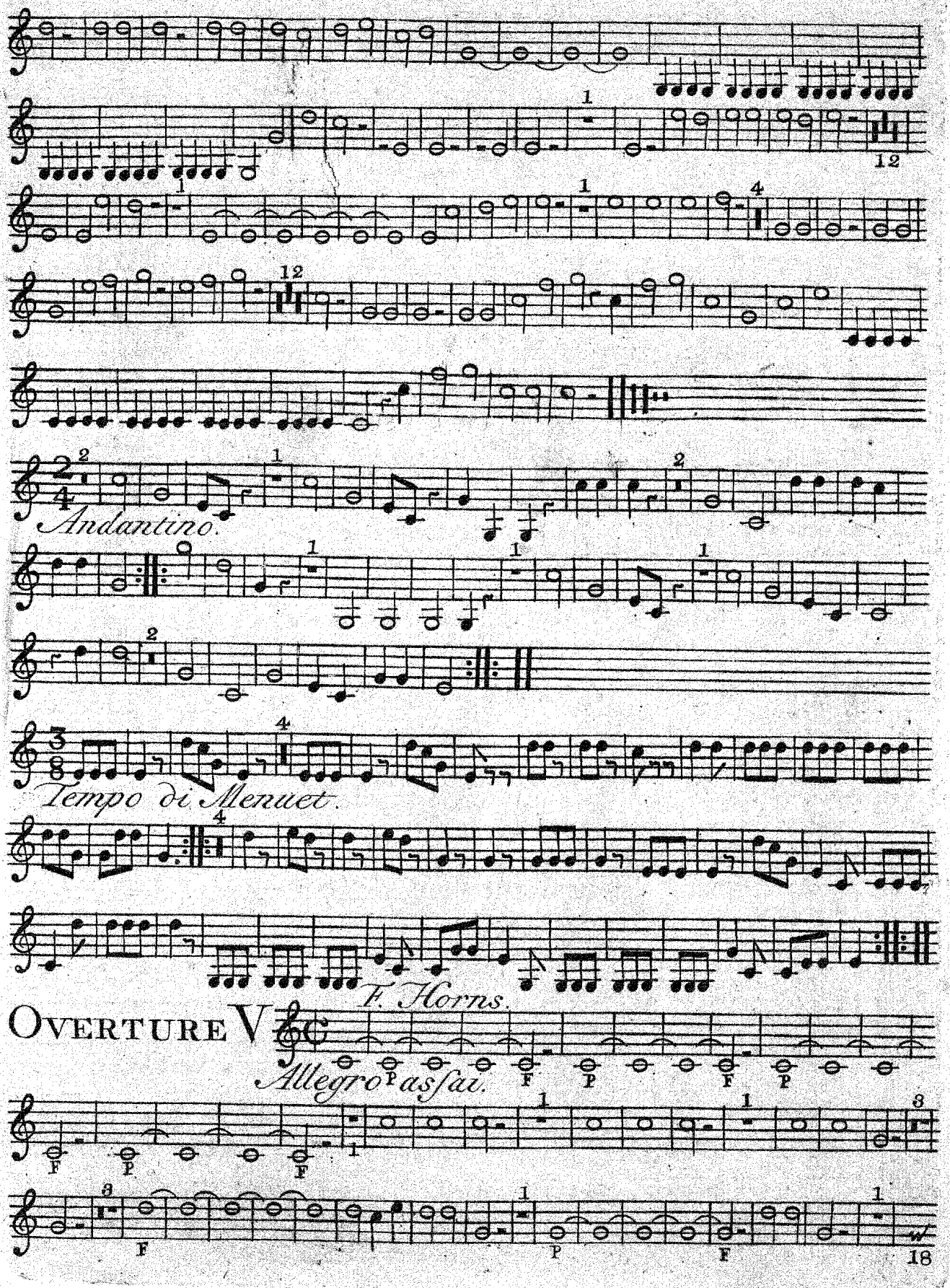
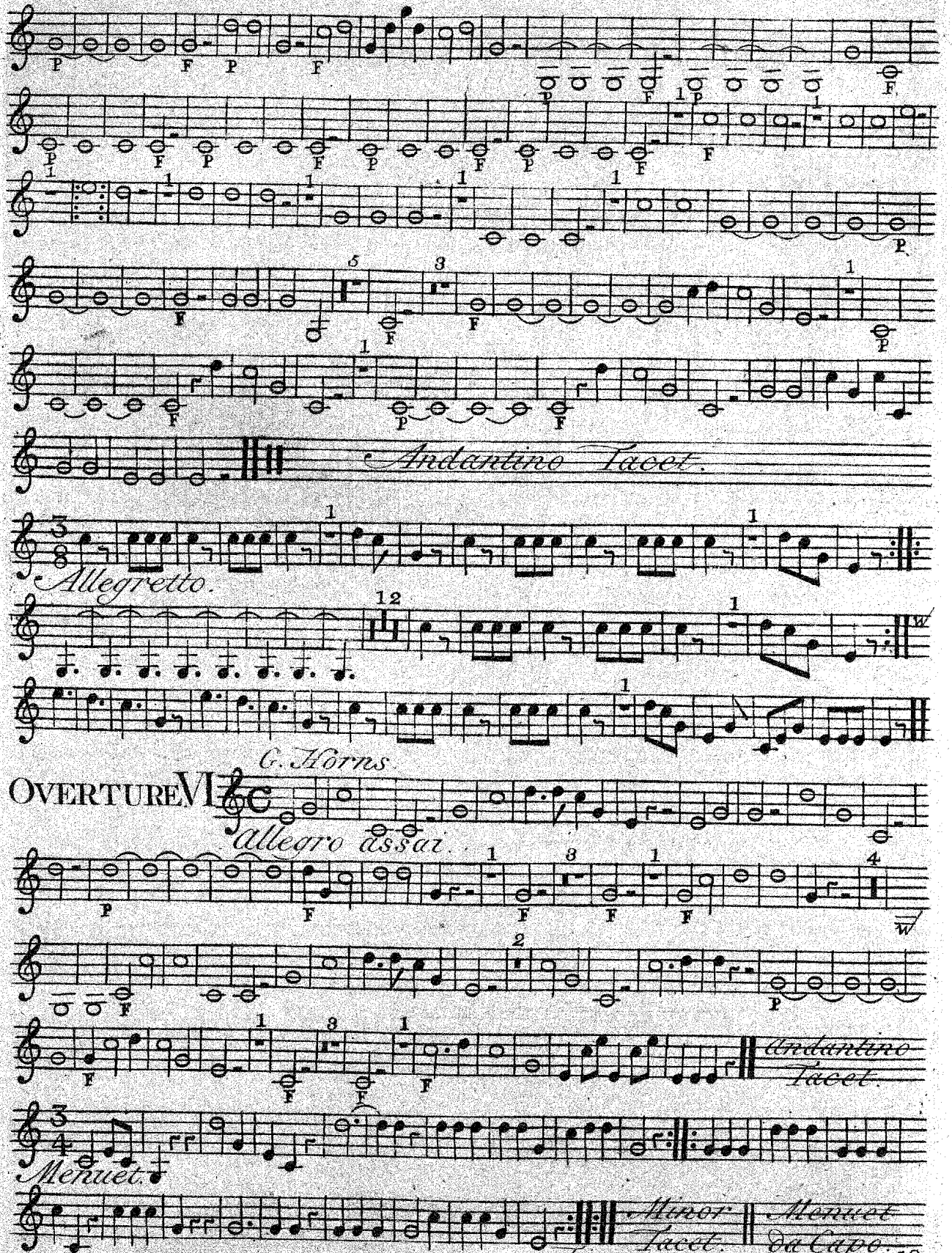
Cresc. il For.

Cresc. il For

Andantino Tacet.

CORNO SECONDO.




Andantino.
Tempo di Menuet.
F. Horns.
OVERTURE V
Allegro assai.
18

CORNO SECONDO.