

(14)

W. 2.

W. 2.

1^{ter} Chor.

Handwritten musical score for the 1st Chorus. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The first two measures of each staff contain the notes '5 5'. The remaining measures are empty, with a large blue scribble above the Tenor and Bass staves.

2^{ter} Chor.

Handwritten musical score for the 2nd Chorus. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The first two measures of each staff contain the notes '5 5'. The remaining measures are empty.

Empty musical staves with the handwritten text "Körper belebt" written across them.

Handwritten musical score for a piano accompaniment. It features two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The bottom staff has a bass clef, a key signature of one sharp (F#), and a time signature of 3/8. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for a choir, consisting of four staves. The lyrics are written in German and English. The score includes dynamic markings such as *mf* and *cresc.* and various musical notations including notes, rests, and slurs.

mf *cresc.*

and ye that fear Him, and ye that fear Him, all both humble and mighty, all both
 und die ihn fürchten, und die ihn fürchten, alle beide bescheiden und mächtig, alle beide

mf *cresc.*

and ye that fear Him, all both humble and mighty, all both
 und die ihn fürchten, alle beide bescheiden und mächtig, alle beide

mf *cresc.*

and ye that fear Him, all both humble and mighty, all both
 und die ihn fürchten, alle beide bescheiden und mächtig, alle beide

mf *cresc.*

and ye that fear Him, all both humble and mighty, all both
 und die ihn fürchten, alle beide bescheiden und mächtig, alle beide

(19)

Handwritten musical score for a piano accompaniment, consisting of two staves. The score includes dynamic markings such as *cresc.* and various musical notations including notes, rests, and slurs.

cresc.

ar 8

Handwritten musical score with lyrics in German and Latin. The lyrics include: "Herrn alle und might", "Gloria - ri - fy the Lord, God and Lord", "Gloria - ri - fy God our", "Gloria - ri - fy the Lord, God and", "fear Him, ye that fear", "Gloria - ri - fy our God and our Lord", "Gloria - ri - fy", "fear Him, and ye that fear", "fear Him, ye that fear Him, Gloria - ri - fy our God and our Lord".

Handwritten musical score, likely a basso continuo or keyboard part, featuring complex rhythmic patterns and accidentals. The word "Sonny" is written above the staff.

hum-ble and might-ty, glo-ri-ty our God, and
 Herrlich und groß-ty, lobet unsern Gott, und
 ble-nd might-ty, glo-ri-ty our God, mit der
 Herrlich und groß-ty, lobet unsern Gott. und die that
 hum-ble and might-ty, glo-ri-ty our God, und die that
 Herrlich und groß-ty, lobet unsern Gott, und die that
 hum-ble and might-ty, glo-ri-ty our God, und die that
 Herrlich und groß-ty, lobet unsern Gott, und die that

Praise him, glo-ri-ty our God, glo-ri-ty our God,
 lobet, lobet unsern Gott, lobet unsern Gott.
 Praise and glo-ri-ty, glo-ri-ty our God, and our God,
 lobet unsern Gott, lobet unsern Gott, unsern Gott.
 Praise him, praise the Lord, praise the Lord our God,
 lobet unsern Gott, lobet unsern Gott,

Lobet, lobet unsern Gott, lobet, lobet unsern Gott,
 Praise and glorify our God, praise and glorify our God,

Musical notation for a keyboard instrument, likely a lute or harpsichord, with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata.

colla

pinf E

Handwritten musical score with five systems of staves. Each system contains vocal lines with German lyrics and piano accompaniment. The lyrics are: "Ihr, die unsern Gott, alle, die den Herrn fürchten, alle, die den Herrn fürchten, alle, die den Herrn fürchten, alle, die den Herrn fürchten, alle, die den Herrn fürchten." The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment, consisting of two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The first system is marked with a tempo or mood indicator "pinf".

Lebhaft.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Him, all ye that fear / Him, mit der ihn fürcht". The second staff contains the lyrics "that / ihn fürcht". The third staff contains the lyrics "fear / ihn fürcht". The bottom staff is a piano accompaniment. The music is in a major key with a common time signature.

Handwritten musical score for the second system, continuing from the first. It also consists of four staves. The top staff has lyrics: "Him, all ye that fear / Him, mit der ihn fürcht". The second staff has lyrics: "Him, that / Him, that". The third staff has lyrics: "fear / Him, that fear". The bottom staff is a piano accompaniment. The music continues in the same key and time signature.

Handwritten musical score for the third system, which is a piano solo. It consists of two staves. The music is more complex, featuring many accidentals and dynamic markings. A marking "+ Tronji." is visible above the first staff. The system concludes with a double bar line.

(23)

Handwritten musical score for the first system, featuring four staves. The top two staves contain vocal lines with the lyrics "Gulln - lüja, Gulln lüja, Gulln lüja,". The bottom two staves contain piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics continue: "Gull - la - lüja, Gull - la lü - ja, Gull - la - lü - ja, Gull - la lü - ja". The piano part includes a section labeled "f. piano" and ends with the word "f. Gulln".

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It features complex rhythmic patterns and dynamic markings such as "f. piano", "f. viol.", "Bläser", and "Viol". The notation includes many beamed notes and rests.

F

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has four staves, and the second system has four staves. The lyrics are written below the vocal staves.

Lyrics for the first system:
 Julla - lü - ja, Julla - lü - ja, Julla - lü - ja.

Lyrics for the second system:
 lü - ja, Julla - lü - ja, Julla - lü - ja.
 lü - ja, Julla - lü - ja, Julla - lü - ja.
 lü - ja, Julla - lü - ja, Julla - lü - ja.

Additional lyrics on the right side of the second system:
 J'par the om ni po tent
 dum in uel mäs ti ya

Additional lyrics on the right side of the first system:
 J'par the om ni po tent
 dum in uel mäs ti ya

m

(24

Handwritten musical score for piano. It features several systems of staves with complex notation, including chords and melodic lines. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Dynamic markings include *Viol.*, *sf*, and *f*.

At the end of the piece, there is a section with the word *more* written below the notes.

For the one in potent God hath ex alt ed his
I am the all mächtig Goll for the King rign

For the one in potent God hath ex alt ed his
I am the all mächtig Goll for the King rign - ing down
man,

For the one in potent God hath ex alt ed his King down,
I am the all mächtig Goll for the King rign - noman.

God hath ex alt ed his King down.
Goll for the King rign - noman,

For the one in potent God hath ex
I am the all mächtig Goll for the

For the one in potent God hath ex alt ed
I am the all mächtig Goll for the King rign -

For the one in potent God hath ex alt ed his King down!
I am the all mächtig Goll for the King rign - noman.

in potent God hath ex alt ed his King down!
mächtig - ti - gn Goll for the King rign - noman - man.

Handwritten musical notation for a keyboard instrument, likely a harpsichord or spinet. The notation is spread across several staves, showing a series of chords and melodic lines. The style is characteristic of 17th or 18th-century manuscript notation, with some decorative flourishes and a focus on harmonic structure. The piece appears to be a short, possibly improvised or study piece, given the handwritten nature and the somewhat sketchy quality of the ink.

King-dow, hath ex alt ed his King-dow,
 nomman, ful iab King ringen nomman,
 ex ful King ringen nomman,
 hath ex alt ed ynom man,
 for the om ni po tent god hath ex alt ed his King-dow,
 Ihu ian allmæstige god ful iab King rin nomman,
 ful iab King ringen nomman,
 for the om ni po tent god hath ex alt ed his King-dow,
 Ihu ian allmæstige god ful iab King ringen nomman,
 for the om ni po tent god hath ex alt ed his King-dow,
 Ihu ian allmæstige god ful iab King ringen nomman,
 for the om ni po tent god hath ex alt ed his King-dow,
 Ihu ian allmæstige god ful iab King ringen nomman,
 for the om ni po tent god hath ex alt ed his King-dow,
 Ihu ian allmæstige god ful iab King ringen nomman,

(25)

Handwritten musical notation for a keyboard instrument, showing two staves with complex rhythmic patterns and accidentals.

36
X

for the om in potent god
 nun der all mächtig Golt
 hat er alt ed, er alt ed his King-
 der hat King, der hat King niger nom

for the om in potent god,
 der hat King, der hat King niger nom

der hat er alt ed, er alt ed his King
 der hat King, der hat King niger nom

the om in potent god,
 King down,
 nom

God hath ex alt ed his King down,
 Golt der hat King niger nom

King down,
 nom

God hath ex alt ed his King down,
 Golt der hat King niger nom

nom

for

Handwritten musical notation on a grand staff, including various notes, rests, and accidentals.

Down, hath ex alt ed, hath ex alt ed, God hath ex alt ed his King down,
 nun, ninge nunnan, ninge nunnan, Gull ful iab King ninge nunnan,

Down, hath ex alt ed, God hath ex alt ed his King down,
 nun, ninge nunnan, ninge nunnan, Gull ful iab King ninge nunnan,

Down, nun,

the om nipotent God, the om nipotent God,
 ian all mæstlige Gull, ian all mæstlige Gull

for the om nipotent God
 ian ian all mæstlige Gull

for the om nipotent God
 ian ian all mæstlige Gull

ful iab King ful iab King ninge nunnan,
 hath ex alt ed, ex alt ed his King

Handwritten musical notation for a keyboard instrument, showing two staves with complex chordal structures and rhythmic markings. The notation includes various chord symbols and rhythmic values, with a 'more.' marking in the lower right section.

hath ex alt ed this King down,
 Ich hab König ungn nam - men

for the om ni present god,
 Ich bin der all mächtig Gott.

Ich bin der all mächtig Gott,
 Ich bin der all mächtig Gott.

for the om ni present god,
 Ich bin der all mächtig Gott.

W

hath ex alt ed this King down,
 Ich hab König ungn nam - men,

Gott
 Ich hab König ungn nam - men,

God hath ex alt ed this King down,
 Ich hab König ungn nam - men,

hath ex alt ed this King down,
 Ich hab König ungn nam - men,

for the om ni present god,
 Ich bin der all mächtig Gott

the om ni present god,
 Ich bin der all mächtig Gott.

for the om ni present god,
 Ich bin der all mächtig Gott.

Handwritten musical notation for a keyboard instrument, featuring complex chordal textures and melodic lines across multiple staves.

Laßt mich fröhlich sein

Oh he joy-ful,

Laßt mich fröhlich sein, laßt mich fröhlich sein

Oh he joy-ful, let all be glad, oh he glad, oh he

all fröhlich sein, mit fröhlich sein, laßt mich

ren

Trump

Oh he joy - - - ful, mit fröh - - - lich

Oh he joy ful, let all be

Oh he joy ful, let all be mit fröh - - - lich

Oh he joy - - - ful, he joy - - - ful, let all be mit fröh - - - lich

cresc.

glad, oh he joy ful, let all be glad, mit fröh - - - lich sein.

glad, oh he joy ful let all be mit fröhlich sein

joy ful, oh he joy ful, let all be joy ful, let all be mit fröh - - - lich sein

sein - - - mit fröhlich mit fröhlich sein.

ven

(30)

Ich bin a-lone, quid ho-mine,
 mit ihm die E-r ge-ben.
 mit ihm in a-
 Ich a-mi ihm die
 Ich a-mi ihm die E-r ge-ben.
 oh he, joy ful, let all, let
 laeßt mit fröh-lich sein mit fröh-lich sein
 mit fröh-lich sein mit fröh-lich sein
 mit fröh-lich sein mit fröh-lich sein

fröh-lich sein mit fröh-lich sein
all he glad,

dim.

