



S. 1 R. 0 R K
R A R.

Cleopide.

*Aria. Chi vive amante
Sai che Delira
a. s. voc.*

Violino. I.

Violino. II.

Viola.

Hautbois.

*con
Cembalo.*



*del Sign.
Hase.*

Sångpartiet felas.



Aria.

Chafide
Flauto

Violino Primo

S. I. R. ORK
RAR.

Chi vive amante...

Handwritten musical score for Violino Primo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is written in a cursive, handwritten style.

Del Segno



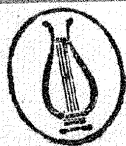
Gravide
Aria. chi vive amante... *Violino secondo.*

S. I. R. ORN.
R. A. R.

Allegro

2a. *f*

del segno.



Aria. *Chasfide* Viola.
Chi vive amando...

S. I. R. ORK
RAR.

Classe.



Musical score for Viola, consisting of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and dynamic markings. The final staff ends with a double bar line and the word 'Adesigmo' written in a decorative script.



Aria.

Confide

Combalo.

S. I. R. O. R. K.
R. A. R.

che vive amando...

Passa.



Aria.

Clafide Hautbois.

S. 1 R. ORK
R A R.

Chi vive amante... Hase.



Handwritten musical score for Hautbois, consisting of eight staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several measures marked with '3.' and '6.' indicating specific points in the piece. The notation is dense and includes many slurs and ties.

del Segno.

