

SOCIAL EVENINGS.

A COLLECTION OF

Favorite Songs with Accompaniment of Piano and another Instrument.



Music. THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS MARKED UNDER RESPECTIVE HEAD.

NO.		VIOLIN.	FLUTE.	CELLO.	NO.		VIOLIN.	FLUTE.	CELLO.
1.	ABT, FR., Thou art my Dream. (Du bist mein Traum.) } Sop. 75 75 75 Flow'r on the Heath. (Blümchen am Hag.)				2.	ADAM, A., Christmas Song. (Cantique de Noël.).....Sop. 50 50 50			
3.	ARDITI, L., The Dove. (Le Tortorella.) Valse.Sop. 75 75 75				4.	BACH, J. S., My Heart ever Faithful. (Mein gläubig Herz.) Sop. 65 65 65 Do., do., do., M.-Sop. in D. 65 65 65			
5.	BENEDICT, J., The Wren. (La Capinera.).....Sop. 75 75 75				6.	BRAGA, G., Angel's Serenade. (Serenata).....Sop. 75 75 75 Do., do., do., Alto. 75 75 75			
7.	BRAGA, G., Marguerite's three Bouquets. (Les trois Bouquets de Marguerite.).....Sop. 75 75 75				8.	BRANDENBURG, F., Thy first Glance. (Ein Ton voll süßen Klängen.).....M.-Sop. 75 75 75			
9.	CAMPANA, F., Song of Love. (Canto d'Amore.).....Alto. 50 50 50				10.	CAMPANA, F., Ave Maria.Sop. 75 75 75			
11.	Do. The April Rose. (La Rosa d'Aprile.).....M.-Sop. 75 75 75				12.	DONNAY, A., Youthful Memories. (Souv. d'Enfance.).....Sop. 75 75 75			
13.	DONNAY, A., Cradle Song. (Berceuse.).....Sop. 50 50 50				14.	FAURE, J., Palm Trees. (Les Rameaux.).....Sop. in C. 60 60 60 Do., do., do., Alto. 60 60 60			
15.	FAURE, J., Santa Maria.Sop. 75 75 75				16.	GLUCK, C., O Saviour, hear me!.....Sop. 1 00 1 00 1 00			
17.	GOUNOD, CHS., Sing, Smile, Slumber. (Serenade.).....Sop. 60 60 60				18.	GOUNOD, CHS., Ave Maria. (D'après Bach.).....Sop. 1 00 1 00 1 00 Do., do., do., M.-Sop. 1 00 1 00 1 00			
17bis.	Do. do. do. M. Sop. 60 60 60				18bis.	Do. do. do. M.-Sop. 1 00 1 00 1 00			
17ter.	Do. do. do. Alto. 60 60 60				18ter.	Do. do. do. Alto. 60 60 60			
19.	Do. Tell me, beautiful Maiden. (Où voulez-vous aller.) S. 60 60 60				20.	Do. Christmas Song. (Noël.).....Sop. 60 60 60			
19bis.	Do. do. do. M.-Sop. 60 60 60				22.	LUCANTONI, G., Thought of Love. (Pensier d'Amore.).....Sop. 60 60 60			
21.	KÜCKEN, F., Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweint.).....Sop. 1 25 1 25 1 25				24.	MILLARD, H., Ave Maria.Sop. 60 60 60			
23.	LUZZI, L., Ave Maria.Sop. 60 60 60				26.	RANDEGGER, A., Peacefully slumber. (Sanft sei dein Schlummer.).....Sop. 60 60 60			
23bis.	Do. do. do. M.-Sop. 60 60 60				28.	REINECKE, C., Spring flowers. (Frühlingsblumen.).....Sop. 75 75 75			
25.	PASMORE, H. B., All are sleeping.Sop. 50 50 50				30.	ROBAUDI, V., Bright Star of Love. (Alla Stella Confidente.) S. 75 75 75 Do., do., do., M.-Sop. 75 75 75			
27.	REINECKE, C., Greeting to the Woods. (Waldesgruß.).....Sop. 75 75 75				32.	SZEMELÉNYI, E., Soft, Soft Winds.Sop. 50 50 50			
29.	ROBAUDI, V., Ever remember me. (Non ti scordar di me.) M.-S. 75 75 75				34.	WEIL, O., In Autumn. (Herbstfrühlingslied.).....Sop. 60 60 60 Do. Spring Song. (Frühlingslied.).....Sop. 60 60 60			
31.	SCHUBERT, FRZ., Serenade. (Ständchen).....Sop. in D Minor. 75 75 75				36.	VOLKMANN, E., Remembrance. (Erinnerung.).....M.-Sop. 75 75 75			
31bis.	Do. do. do. M.-Sop. in B Minor. 75 75 75				38.	LACHNER, I., Thou everywhere. (Ueberall Du.).....Sop. in F. 75 75 75 Do., do., do., Alto in D. 75 75 75			
33.	VERDI, G., Ave Maria.Sop. 50 50 50				38bis.	Do. do. do. Alto in D. 75 75 75			
35.	MASSNET, J., Élégie. (French and Eng.).....Sop. 50 50 50				40.	GOUNOD, CHS., The Angel's Salutation. (Salutation ang.) M.-Sop. 75 75 75			
35bis.	Do. do., do. M.-Sop. 50 50 50				42.	BECKER, E., The Maiden and the Bird. (Zwiegesang.) Sop. in C. 75 75 75 Do. do. do. M.-Sop. in D. 75 75 75			
37.	VOLKMANN, E., The Shepherd Boy. (Vom Hirtenknaben.).....M.-Sop. 50 50 50				44.	MERCADANTE, S., The Dream. (Il sogno.) E. I. G. Sop. in E. Min. 1 25 1 25 1 25 Do. do. do. Contralto in F. Minor 1 25 1 25 1 25			
39.	ABT, FR., Thou wondrous youth. (O Jugend.).....Sop. 60 60 60				46.	GIORZA, PAOLO, Love and Scorn. (Amore e Sprezzo.) E. I. Sop. or Tenor in D. 1 00 1 00 1 00 Do., do., do., M. Sop. or Baritone in D. 1 00 1 00 1 00			
39bis.	Do. do. do. M.-Sop. 60 60 60				48.	GELLI, ETTORE, Midnight (Amour et Douleur.) E. F. I. Sop or Tenor in C. 75 75 75 Do., do., do., M. Sop. or Baritone in D. 75 75 75			
41.	TIEHSEN, O., Fair Pearls hath every Ocean. (Das meer hat seine Perlen).....Sop. in C. 50 50 50				50.	TOURS, BERTHOLD, Hymn to the Angels. Sop. or Tenor in D. 75 75 75 Do., do., do., Alto in A. 75 75 75			
41bis.	Do. do. do. Mezzo-Sop. in D. 50 50 50				52.	QUARANTA, FRANCESCO, Ave Maria.....Sop. in F. 60 60 60			
43.	LEBOUC, CH., Vision of St. Cecilia. (La Vision de St. Cecile.) E. F. G. Soprano in G. 80 80 80 Do. do. do. M.-Sop. in F. 80 80 80								
43bis.	Do. do. do. M.-Sop. in A. 1 00 1 00 1 00								
45.	SÁLAS, BRINDIS DE., Ave Maria.Sop. in A. 1 00 1 00 1 00								
45bis.	Do. do. do. M. Sop. in G. 1 00 1 00 1 00								
47.	RITTER, THEO., At the Dawn. (L'Aubade.) M. Sop. or Alto in D. 85 85 85								
49.	SUPPÉ, F. von., Sacred is the Weeping. (Canto di Lella.) Sop. in D. 1 00 1 00 1 00								
51.	HÜLLWECK, CARL, Ah! When I gaze within thine eyes. (Wenn ich in deine Augen seh.).....Sop. or Tenor in D. 50 50 50								

THIS COLLECTION WILL BE CONTINUED.

New York: G. SCHIRMER, 33 Union Square.

THE MAIDEN AND THE BIRD.

(ZWIEGESANG.)

REINHOLD BECKER.

VOICE. Moderato. *p* Im Flie - der - busch ein Vög - lein sass
In el - der tree a birdling sang,

VIOLIN. *mf* *p* *p*

cresc.
in der stil - len, schö - nen Mai - en - nacht,
In the si - lent, lore - ly sum - mer night;

espressivo.
da - run - ter ein Mäd - lein im ho - hen Gras in der stil - len, schö - nen Mai - en.
Where round a fair maid - en the tall grass sprang, In the si - lent, lore - ly sum - mer

OSSIA. *pp* *cresc.*

nacht. *espressivo.* *mf* Sang. Mädlein, hielt das Vög - lein Ruh, sang Vög - lein, hört' das
night. The Maid sang while the Bird did rest, The Birdling charm'd his

Mädlein zu und weit - hin klang der Zwie - ge - sang
charming quest. And far did ring what both did sing

OSSIA. *mf*

das mond - be - glänz - te Thal ent - lang.
As rose the Moon on Beau - ty's wing.

cresc.

Ah das Thal ent - lang. Was
Ah on Beau - ty's wing. What

sang das Vög-lein im Ge - zweig durch die stil - le, schü - ne Mai-en - nacht?
sang that Birdling on the tree Thro' the si - lent, lore - ly sum-mer night?

p *cresc.* *mf*

Was sang doch wohl das Mägdlein gleich durch die stil - le, schü - ne Mai-en - nacht? Von
And what that pret-ty Maid sang she, Thro' the si - lent, lore - ly sum-mer night? Of

Frühlings-son - ne das Vö - ge - lein, von Lie - bes-won - ne das Mä - ge - lein. Wie der Ge - sang zum Her - zen
spring's sweet sun-shine the Bird sang long. Of Love's de - light was the Maid-en's song. And both did sing till their hearts did

cresc. *mf* *rit.* *a tempo.* *espressivo.*

klang, ver - gess' ich nim - mer mein Le - ben lang!
ring, My thoughts to my lo - er al - ways cling!

dim. *pp*

ossia. *cresc.* *rit.* *a tempo.* *dim.* *pp*