

B \flat Trumpet

Emma

an opera in two acts based on the play by Howard Zinn

Act One

Scene 1: The Factory (Tacet)

Act 1, Scene 2

Moderato Elaine Fine

harmon mute

mp

6 9 open

f *mf*

20 Slower

5 3

mp *mf*

31

This operatic adaptation of Howard Zinn's play *Emma* is a gift to the Emma Goldman Papers at the University of California, Berkeley. It is free from copyright and can be performed in whole or in part by anyone who wishes to perform it without paying royalties to the composer.

Trumpet

Act 1, Scene 3

77

Clarinet

82

mf

11

mf

6

103

2

2

111

5

mp

mf

120

mute

126

4

open

3

134

3

38

179

3

Trumpet

Act 1, Scene 4
Tacet

Act 1, Scene 5

Introduction (*for scene change*)

Moderato

33

37

53

74

EMMA

What is this all for? ——— *f*

92

Trumpet

97 *mp* 2

102 *mp*

106 *Poco meno mosso* *mf*

110 8

121 *mf* 3

127 2 2

133 2 23

160 2 2 26

191 *accel.* *Piu mosso* 12 22

Trumpet

Scene 5-6: Scene Changing Music

Allegro molto

9

8

mp *mf*

22

6

f

33

39

45

51

57

63

69

75

attaca subito

Trumpet
Act 1, Scene 6
Strike at Kargman's

Deliberately

f

5

10

14 *f* *ff*

24 *f*

34

41 *f*

50 *f*

67 *ff*

73

Act 1, Scene 7 Tacet

Act 1, Scene 8

Moderato

The musical score for the Trumpet part in Act 1, Scene 8 consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and fingerings (e.g., 6, 2, 3, 5, 6, 2). The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a forte (*f*) dynamic and includes a slur with a '6' above it. The third staff continues with a forte (*f*) dynamic and includes a slur with a '2' above it. The fourth staff features a fortissimo (*ff*) dynamic and includes a slur with a '3' above it. The fifth staff is marked mezzo-forte (*mf*) and includes a slur with a '3' above it. The sixth staff begins with a forte (*f*) dynamic and includes slurs with '5' and '2' above them, followed by a slur with a '6' above it and a final slur with a '4' above it.

Trumpet

51 **19**
mf

75 **5** **8**
f

93 **Meno mosso** ♩ = 84
mp **3**

99 **2**

103 **7** **25**

136 **3**
mp

139

144 **2**

Trumpet

Act 1, Scene 10 (Postlude)

Molto moderato

10 2 straddle breathing with clarinet

mf

17

25 3 harmon mute *p*

34

Trumpet

Act 2, Scene 1 Tacet

Act 2, Scene 2

Allegro moderato

mp *f* *ff*

8 *f*

13 16 6

39 4 3

49 57 7

117 2 6

Meno mosso e poco rubato

125 3 *mf* *p*

132 *mf*

137 7 *mf* *f*

Act 2, Scene 3

March tempo ♩ = 104

Musical staff 1: Treble clef, 4/4 time signature. The music begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. The music continues with eighth and quarter notes. A measure number '6' is written above the first measure.

Musical staff 3: Treble clef, 4/4 time signature. The music continues with eighth and quarter notes. A measure number '12' is written above the first measure.

Musical staff 4: Treble clef, 4/4 time signature. The music begins with a measure number '18' above a fermata. The dynamic marking *mp* is below the staff, and *crescendo* is written at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The music begins with a measure number '30' above a fermata. The dynamic marking *f* is below the staff. The tempo changes to *Piu mosso* with a new tempo marking ♩ = 120. A measure number '58' is above a second fermata, and '54' is above a third fermata. The staff ends with a 6/4 time signature.

Musical staff 6: Treble clef, 6/4 time signature. The music begins with a measure number '146' above a fermata. A measure number '28' is above a second fermata, and '48' is above a third fermata. The staff ends with a double bar line.

Trumpet

12

Act 2, Scene 4

Moderato ♩ = 80

mp

7

13 *con sordino*
p *subito p*

27 *mp*

50 *mp*

59 *p*

69 *mf*

78 *ff* open

102 *mf* Slower (tempo rubato)

Act 2, Scene 5 and 6 Tacet

Act 2, Scene 7

Agitato ♩ = 96

con sordino

cresc.

open

f

p

p 3

harmon mute

open

mf

21

Trumpet

Act 2, Scene 8

Allegro

mp

5

mf

10

2

15

20

mf

39

14

5

62

2

9

ff

78

mf

82

f

85

ff

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The score includes various time signatures: 4/4, 6/4, and 3/4. There are several measures with rests, some of which are indicated with numbers (2, 14, 9, 5, 20) above the staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as some triplet-like figures. The dynamics change throughout the piece, with *mf* appearing in measures 15-20, *f* in measures 82-85, and *ff* in measures 62-65 and 85-88. The score ends with a double bar line.

Act 2, Scene 9 Tacet

Act 2, Scene 10 Tacet

Act 2, Scene 11

Allegro ♩ = 120

mf

5 **25**

34 *ff* **31**

71 *mp* *mp* *mf* **14**

90 **2** **12** harmon mute *mf* *f*

108 **11** **10**

Act 2, Scene 12

Allegro moderato $\bullet = 104$

mp

6

mf

20

mp

33

mf

41

f

57

Piu mosso, agitato

mf *f*

65

f *f*

76

mp *mf* *cresc.*

122

Act 2, Scene 13

Scene Changing Music (setting up the Casino)

Moderato $\text{♩} = 104$

8

16

27

mf

p

f

1 2

Act 2, Scene 13

Scene Changing Music (setting up the Casino)

Moderato $\text{♩} = 104$

mf

8

16 **3**

p *f*

27 1 2

Act 2, Scene 14

Allegro moderato $\bullet = 104$
harmon mute

The musical score consists of three staves of music in G major, 4/4 time. The first staff (measures 1-9) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking of *pp* and includes a slur over measures 2-4. Above the staff, there are rehearsal marks: a '2' above measure 2, a '3' above measure 8, and a '6' above measure 9. The second staff (measures 10-24) starts with a measure rest for 10 measures, followed by notes in measures 11-14. It includes a dynamic marking of *pp* and rehearsal marks: '15' above measure 15, '6' above measure 20, and '6' above measure 24. The third staff (measures 25-35) begins with a measure rest for 35 measures, followed by notes in measures 26-34. It includes a dynamic marking of *mf* at the start, a crescendo hairpin, and a dynamic marking of *mp* at the end. Rehearsal marks '15' and '2' are placed above measures 34 and 35 respectively.

Trumpet

56 2 10 3 3

mp

71 7 20

mp

102 4

mp

114 12

mf

132 15 3 3 3

Agitato

f

153 8 9

Andante moderato

ff

174 10 5

harmon mute

mf p

193 2 2

198 60

Poco piu mosso

segue

Act 2 Scene 15 (Finale)

Moderato

FLUGELHORN

mf

6

7

17

mf

28

3 10 12

mf

59

26

f *f* *ff*

92

switch to trumpet

4 11

112

TRUMPET

mf

118

2

122