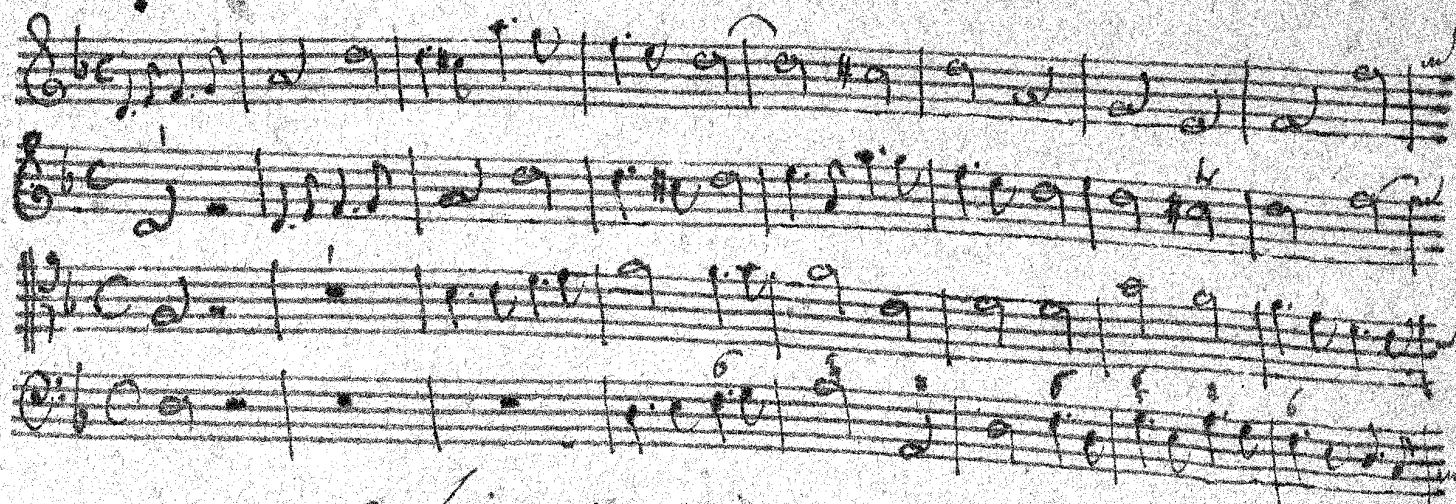




N. 19

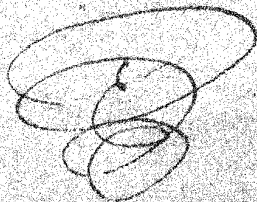
Sw. Saml.
Orkester
Hör



Virginia in D. 4.
a 4. 1847

Violino Primo — 2.
Violino Secondo — 2.
Alto Viola — 2.
Basso —  2.
Dah

Sign. B. + (Friedrichs Brandt, Schriftf. u. Musikdruck.)



J. G. Plandorhielm



N. 19.

Sinfonia del Sign. D.

Sv. Jami.

Orkester.

Rus.

Brant.

Allegro non molto.



Part. I. I.

First system of musical notation, consisting of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time and features various notes, rests, and accidentals.

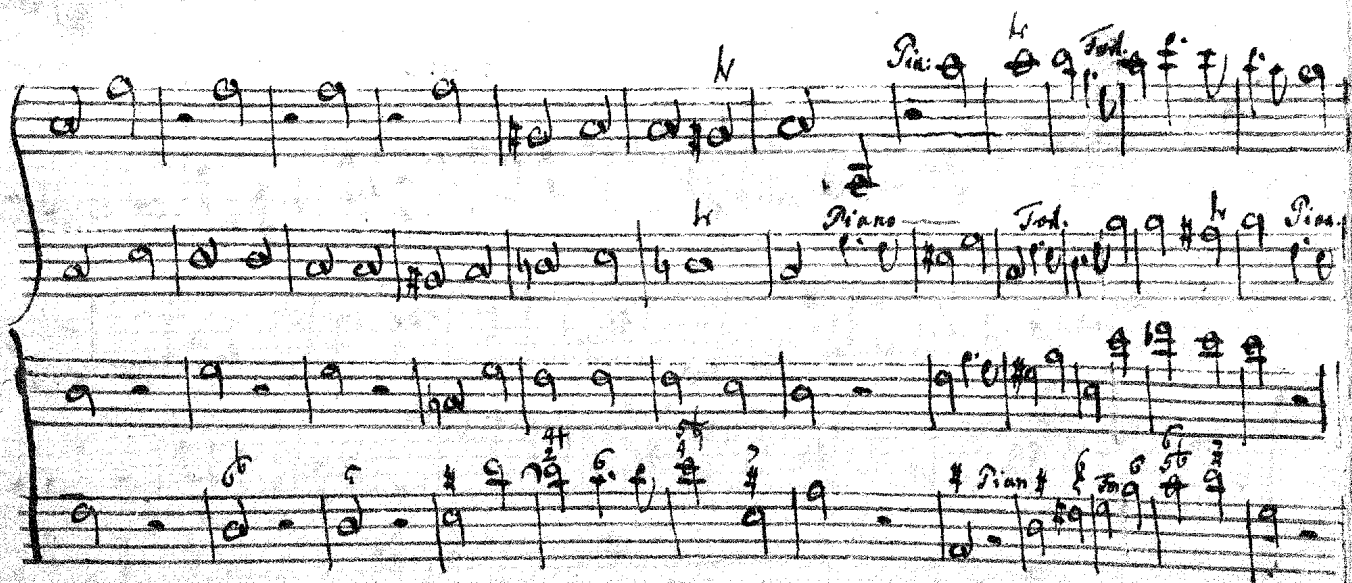
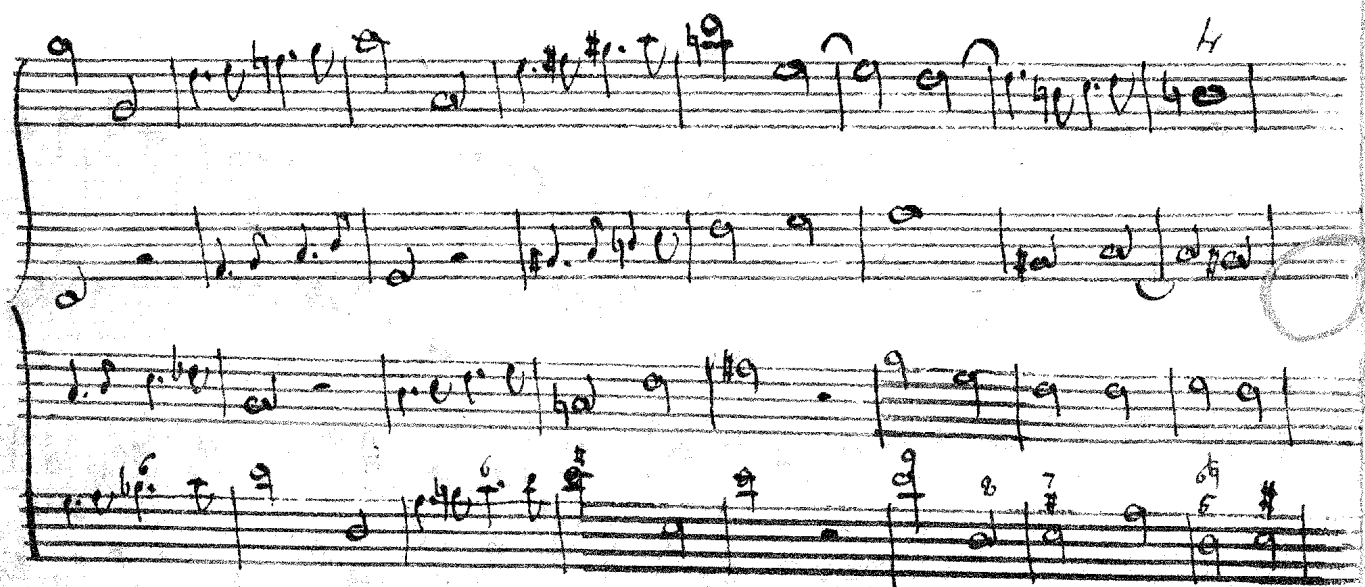
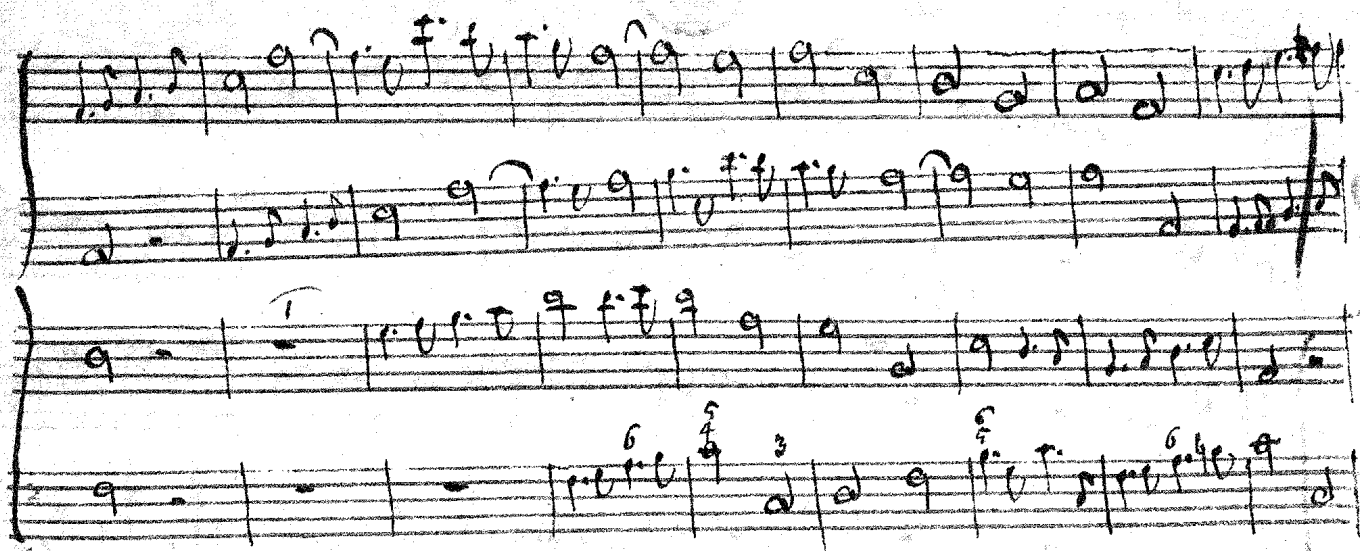
Second system of musical notation, consisting of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various notes, rests, and accidentals.

Third system of musical notation, consisting of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various notes, rests, and accidentals.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various notes, rests, and accidentals.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various notes, rests, and accidentals.

Sixth system of musical notation, consisting of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various notes, rests, and accidentals.



Pian *Fol.*

Fol.

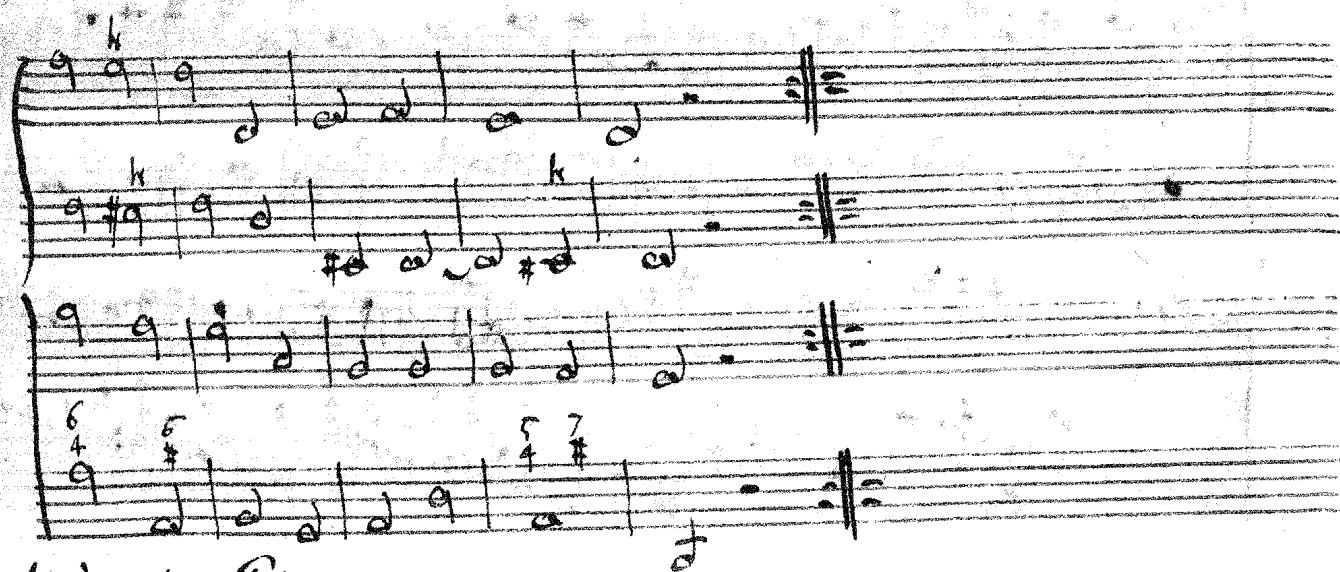
Pian. *Fol.*

Fol.

Folissimo

Folissimo

Tasto Solo piano *Fol.*



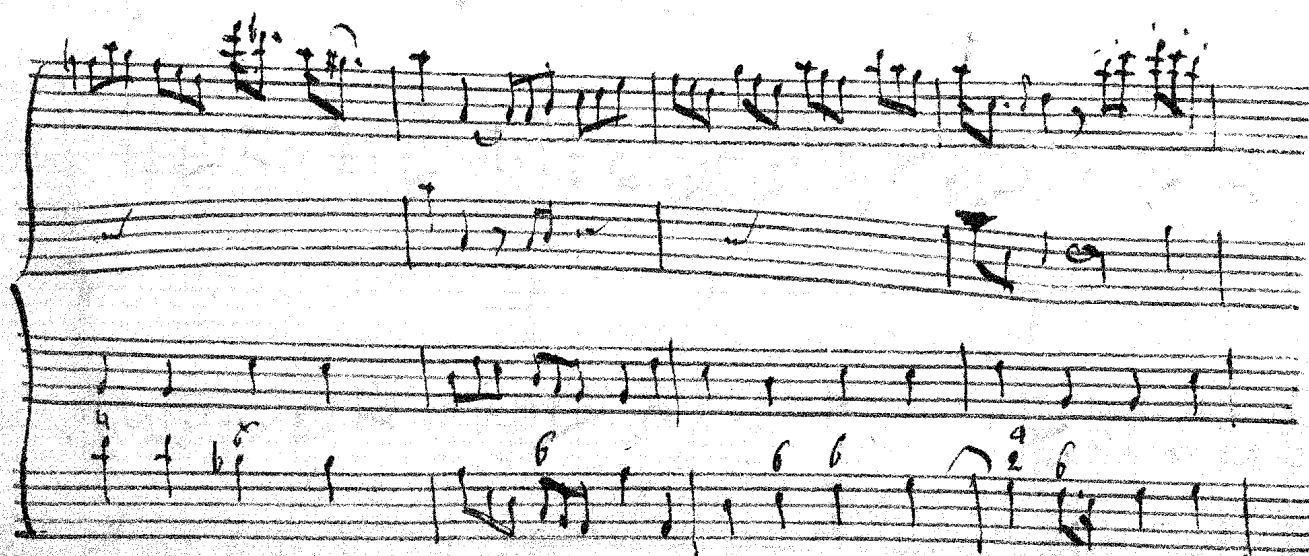
Andante Piano

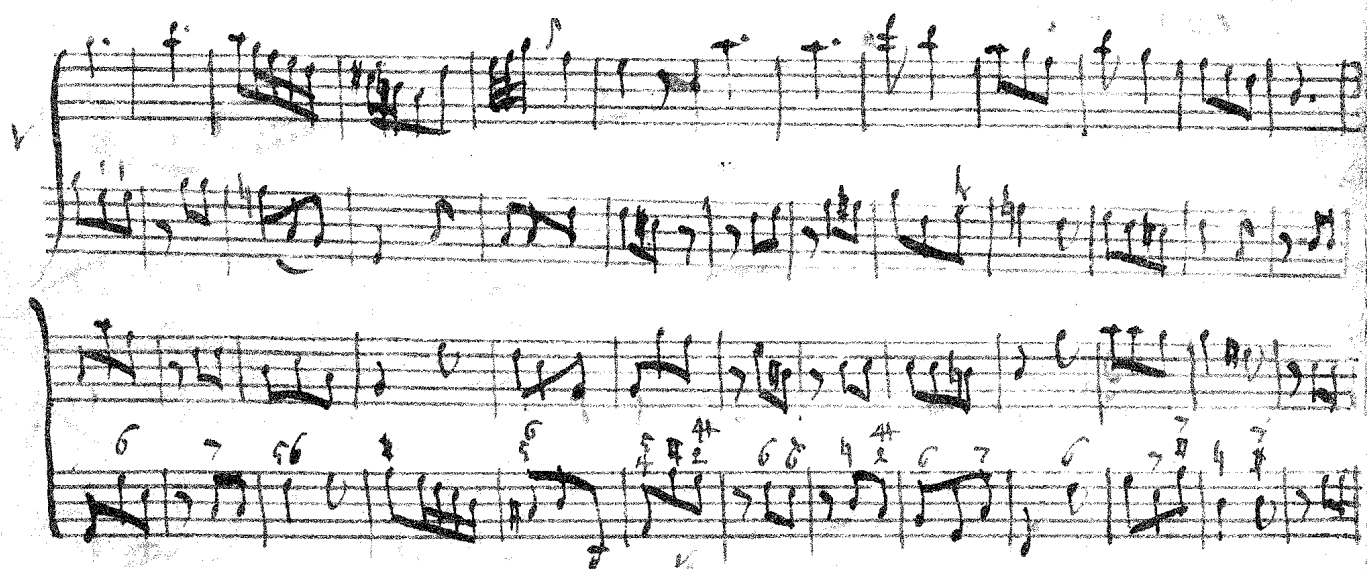


Handwritten musical score, first system. The top staff features a melodic line with a *Pianissimo* marking at the end. The bottom staff contains a complex bass line with numerous accidentals and fingerings (6, 7, 4, 5, 6, 4, 5, 6, 4, 5, 6). The system concludes with a *Pianissimo* marking.

Handwritten musical score, second system. The top staff includes dynamic markings: *Poco Fort.*, *Fort.*, and *Pian*. The bottom staff includes *Piano* and *Fort.* markings. The system ends with a double bar line and a *Piano* marking.

Handwritten musical score, third system. The top staff begins with a key signature change to two flats (B-flat and E-flat). The bottom staff continues the bass line with various accidentals and fingerings (6, 4, 5, 6, 4, 5, 6). The system concludes with a double bar line.







2v. Saml.
Orkester.

Violino Primo.

Allegro non molto

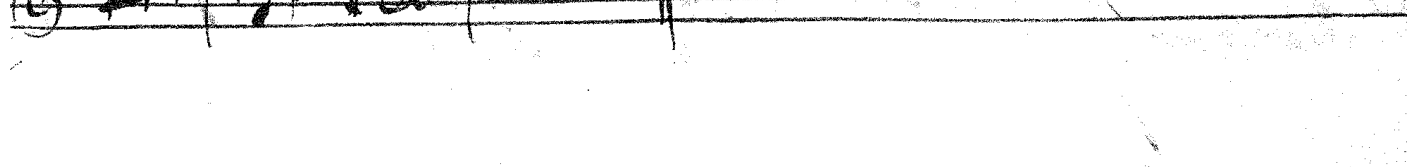
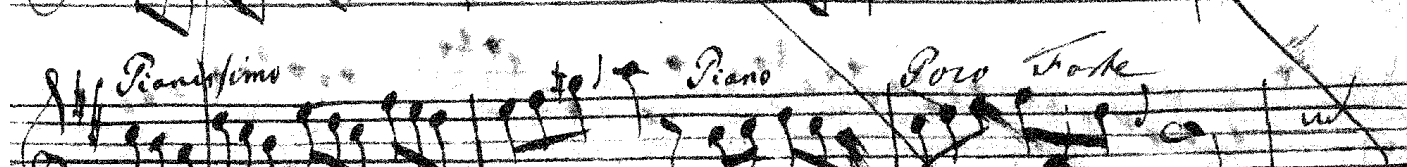
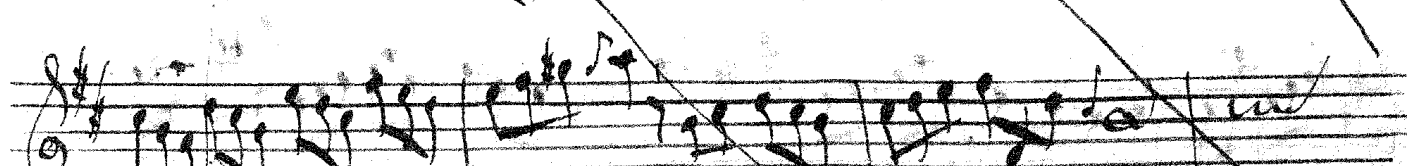
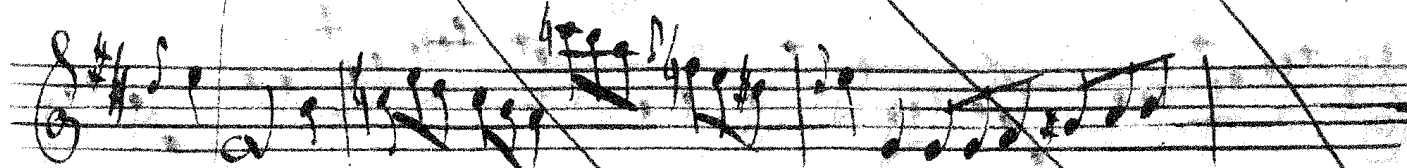
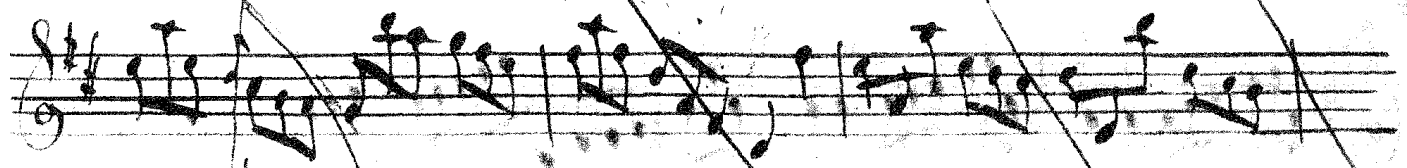
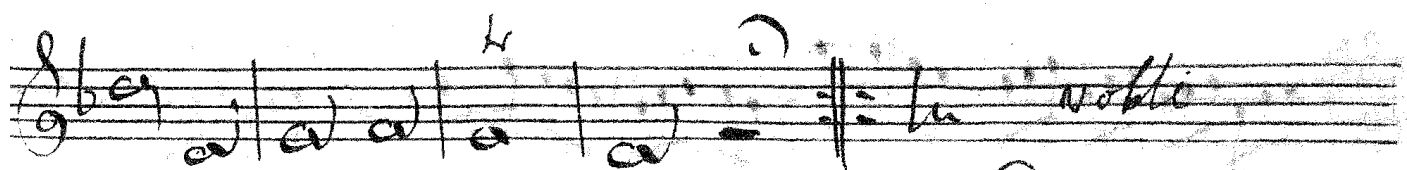
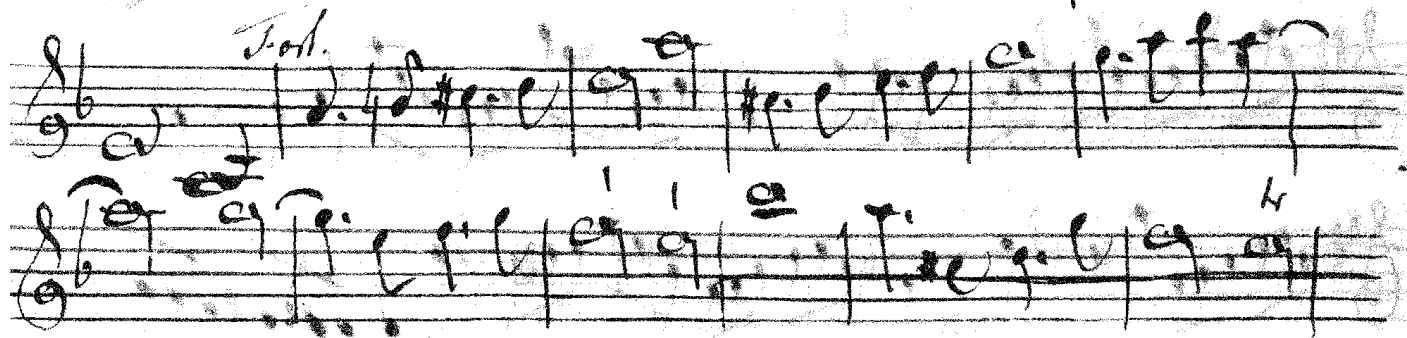
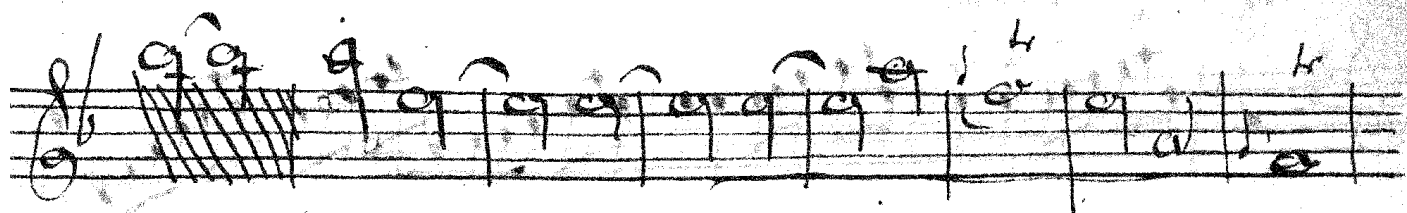
Brant

Handwritten musical score for Violino Primo, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

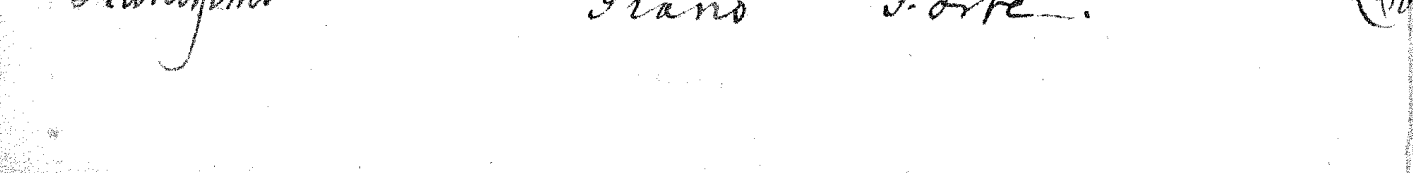
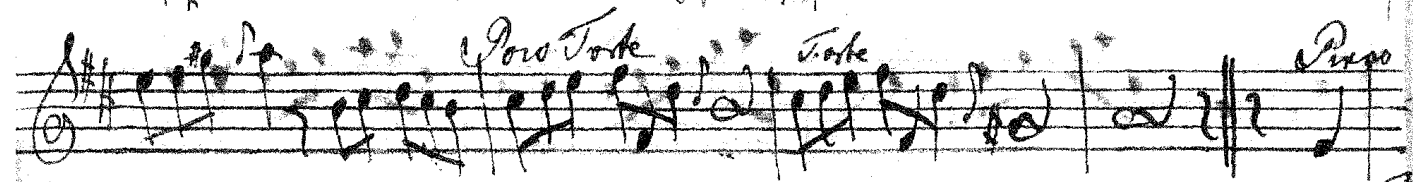
Dynamic markings and performance instructions include:

- Allegro non molto* (written above the first staff)
- Brant* (written above the first staff)
- Piano* (written above the third staff)
- Tor.* (written above the fourth staff)
- Pian.* (written above the eighth staff)
- Tor.* (written above the eighth staff)
- Tor.* (written above the ninth staff)

The score concludes with a double bar line and a final flourish on the eleventh staff.



Andante Piano



Allegro ma Poco

Handwritten musical score for a piece titled "Allegro ma Poco". The score consists of seven staves of music. The first six staves are in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The seventh staff concludes the piece with a double bar line and a key signature change to C major (no sharps or flats).





Violino Secondo.

Ev. Saml.
Orkester.

Brant?

Allegro non molto

Handwritten musical score for Violino Secondo, consisting of 10 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- Piano* (written on the 4th staff)
- For.* (written on the 4th staff)
- Piano* (written on the 8th staff)
- For.* (written on the 8th staff)

The score concludes with a double bar line and a final chord on the 10th staff.

Handwritten musical score, first system. It consists of four staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *h* (forte) and *1* (first ending). The first staff ends with a repeat sign and a first ending bracket.

Handwritten musical score, second system. It consists of six staves of music in G major. The tempo is marked *Andante*. The first staff of this system is marked *Piano* and includes a section of music that is heavily crossed out with diagonal lines. The second staff of this system is marked *Pianissimo*. The third staff of this system is marked *Piano*. The fourth staff of this system is marked *Forte*. The system concludes with a double bar line and the word *Volte* written below.

Handwritten musical score, third system. It consists of a single staff of music, which appears to be a continuation of the previous system, ending with a double bar line.

Piano

h h

h h

h h

h h

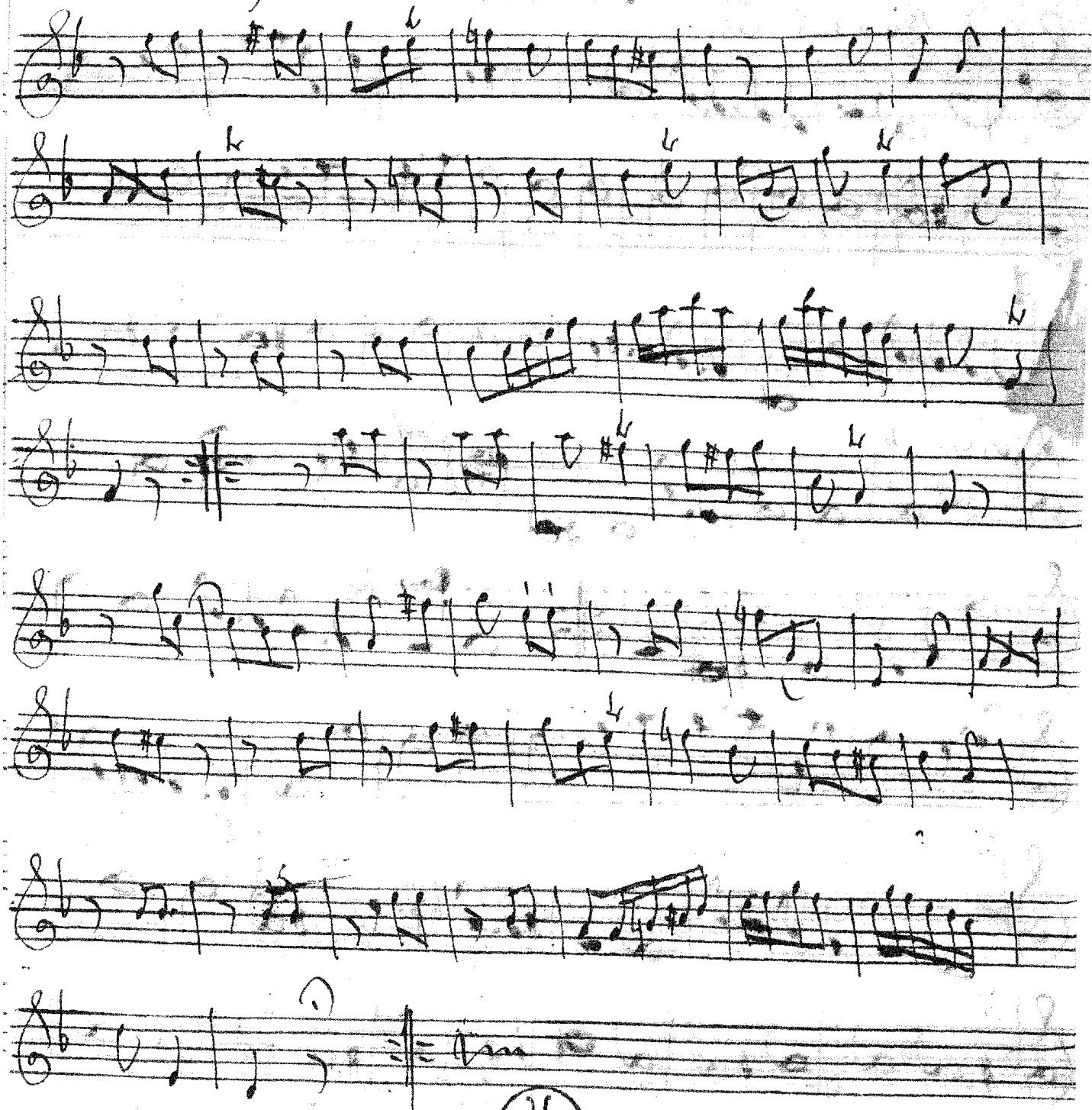
Pianissimo

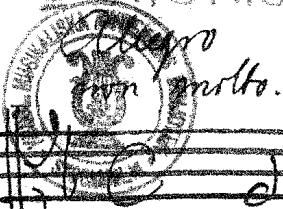
Piano

Tutti

46

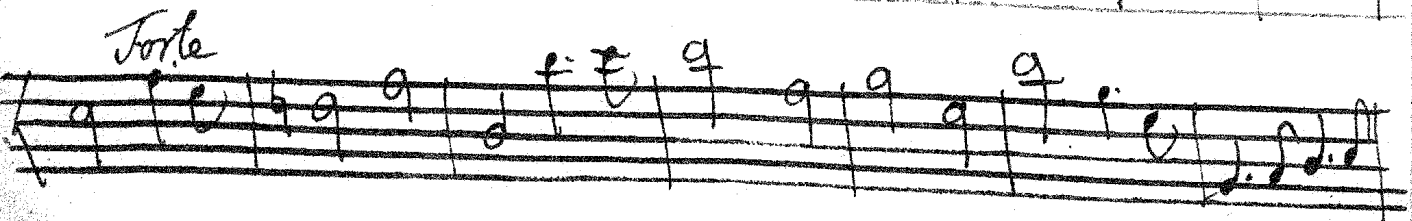
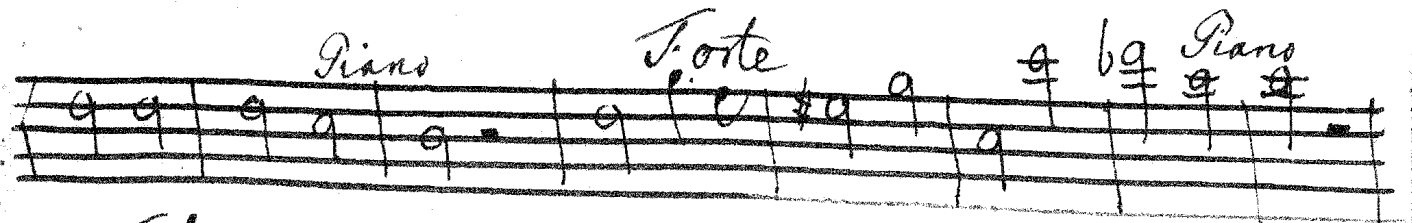
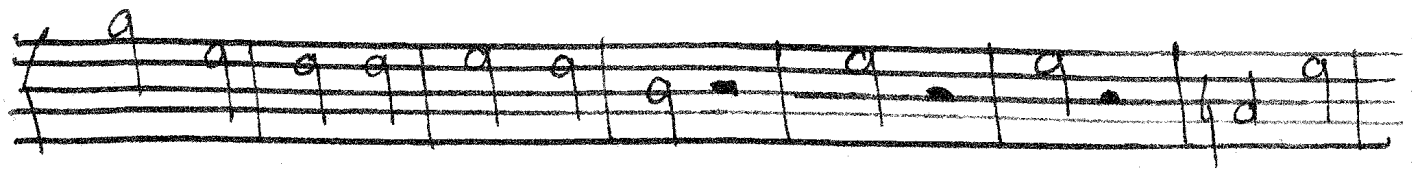
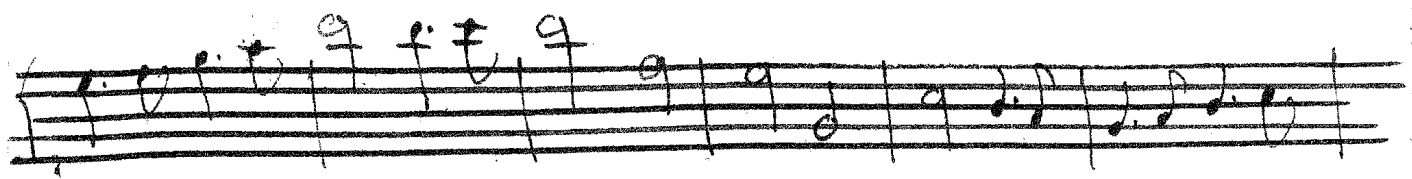
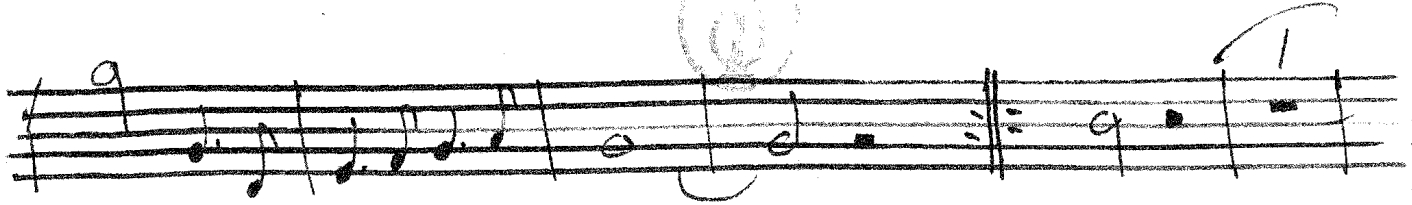
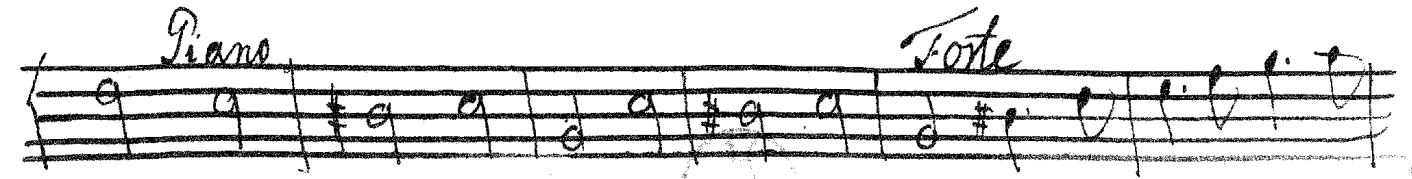
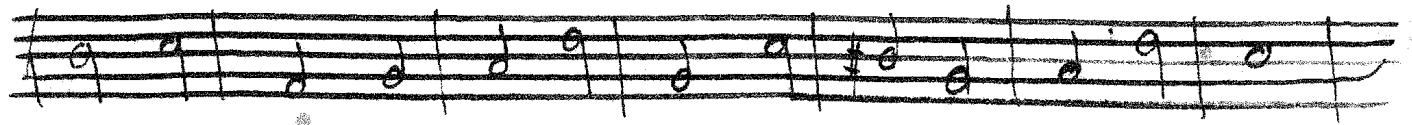
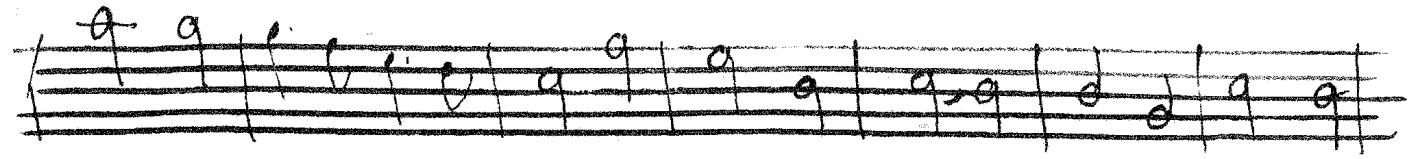
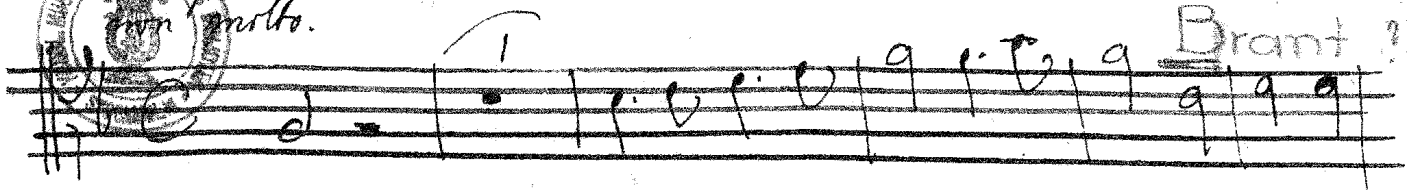
Allegro ma Poco

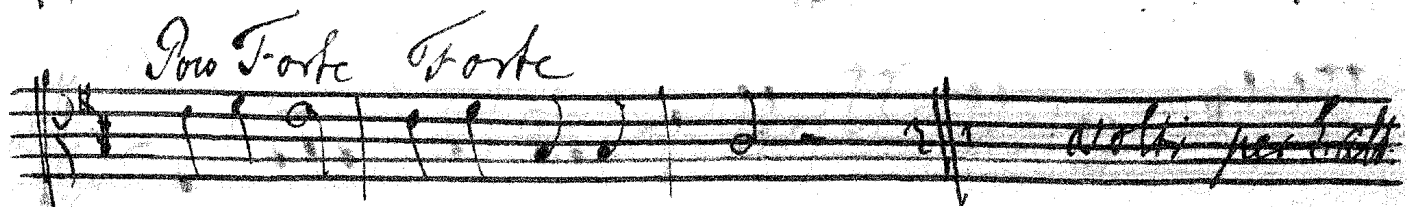
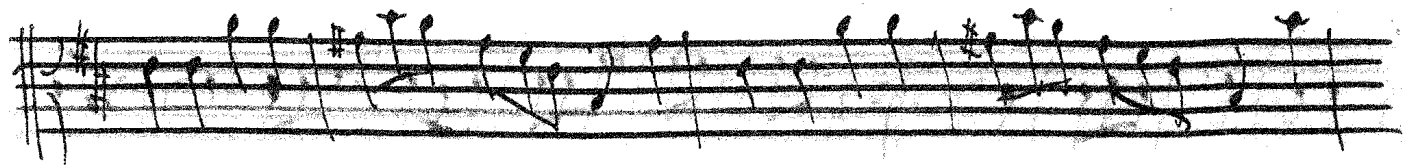
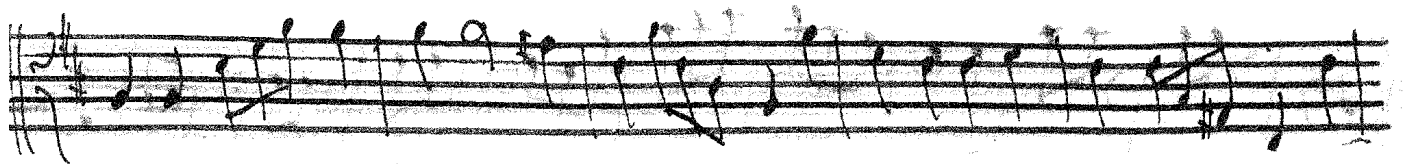
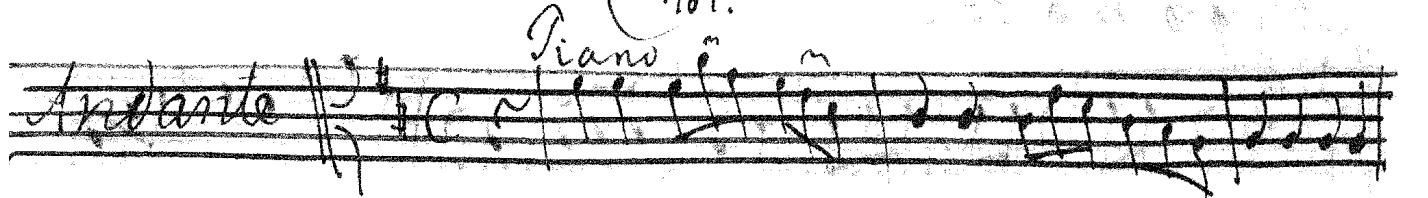
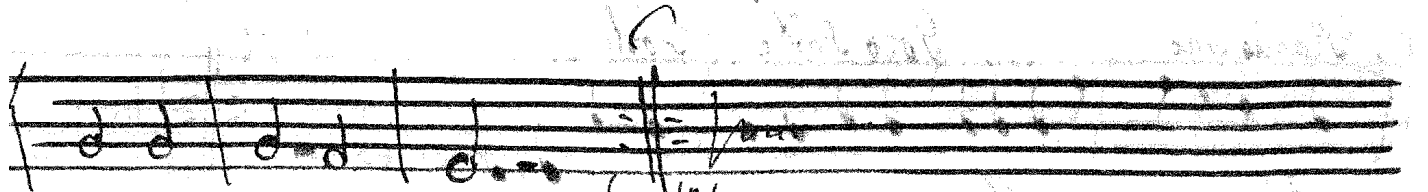
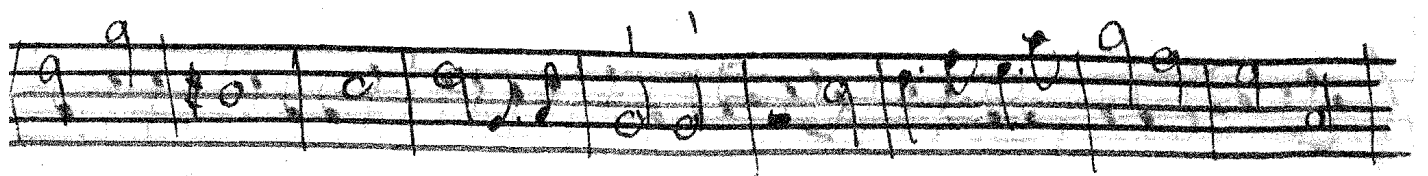
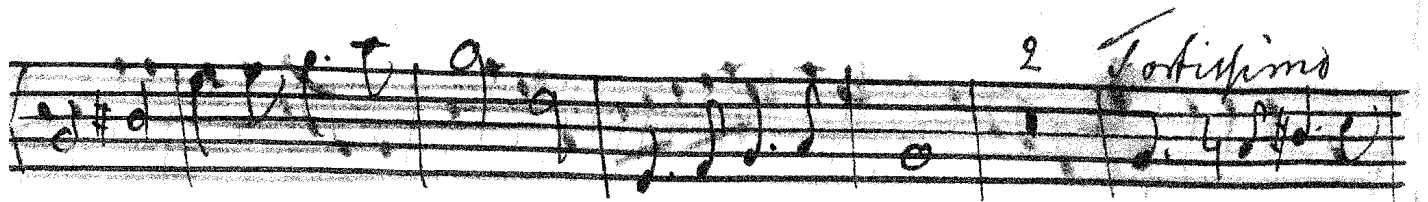




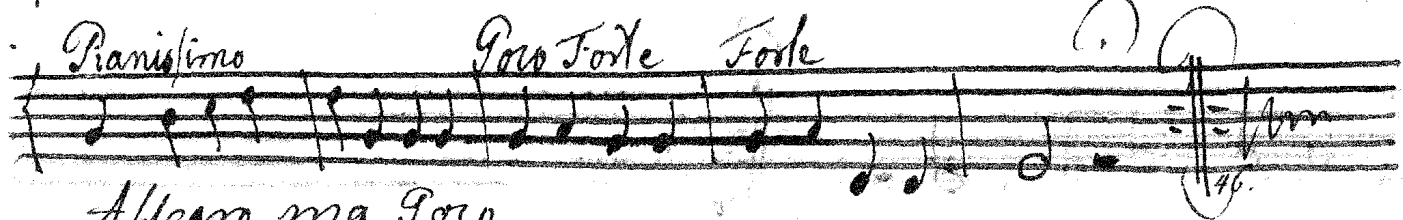
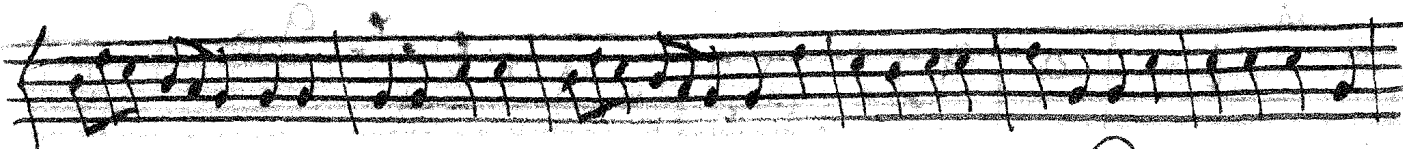
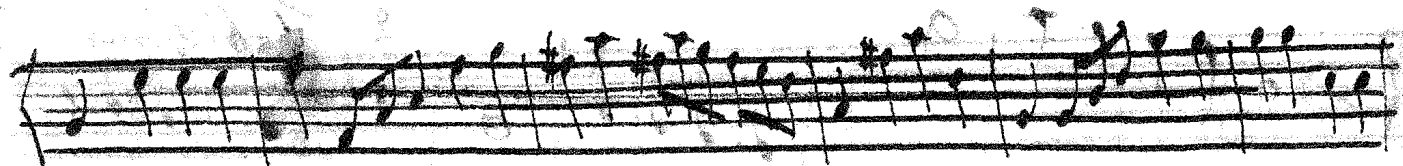
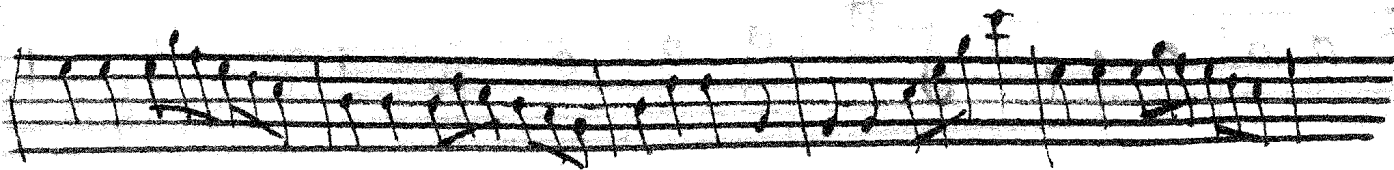
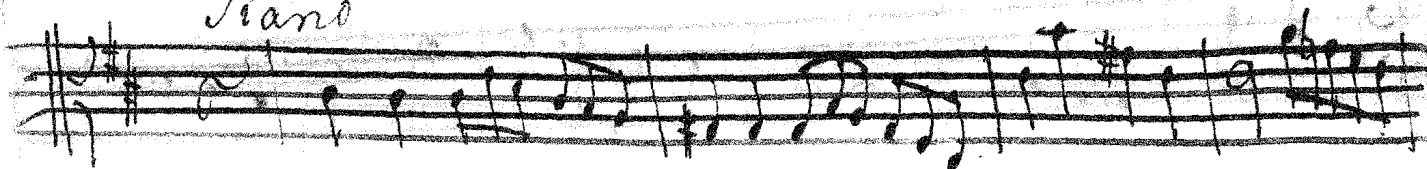
Allegro molto.

Brant?

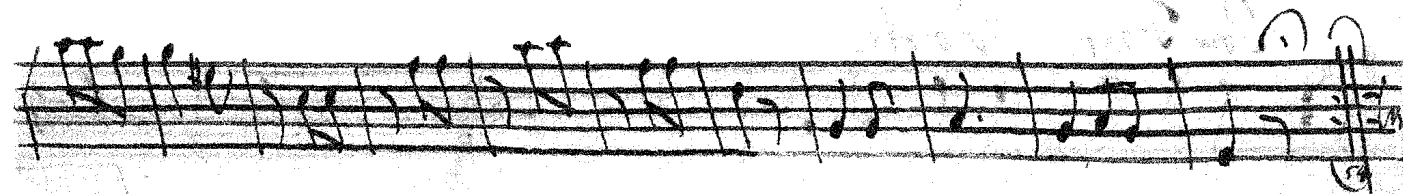
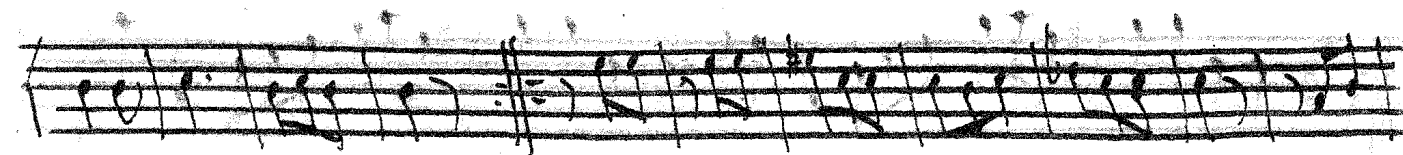




Piano



Allegro ma Poco





Sinfonia

Sv. Saml.
Orkester.

Allegro non molto

Brant?

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and various musical markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is organized into systems, with each system consisting of two staves. The handwriting is fluid and characteristic of the period.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, the number '6' is written. Above the second staff, the words 'Tasto Solo' are written. Above the third staff, the number '7' is written. Above the fourth staff, the number '4' is written. Above the fifth staff, the number '6' is written. The score ends with a double bar line and a repeat sign.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, the word 'Andante' is written. Above the second staff, the word 'Piano' is written. Above the third staff, the word 'Pianissimo' is written. Above the fourth staff, the word 'Piano Forte' is written. Above the fifth staff, the word 'Volti' is written. The score ends with a double bar line and a repeat sign.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, the word 'Pianissimo' is written. Above the second staff, the word 'Piano Forte' is written. Above the third staff, the word 'Volti' is written. The score ends with a double bar line and a repeat sign.

Piano 6 # 6 7

6 6 7 4 3

6 4 3 6 6 4 3

Pianissimo

Piano. *Forte.* 46

Allegro ma Toro

Handwritten musical score for a piece titled "Allegro ma Toro". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous handwritten numbers (e.g., 6, 7, 4, 5, 8, 9) and some symbols (e.g., #, 4+), which appear to be performance instructions or fingering. The score concludes with a double bar line and a circled number "54." below it.





Allegro molto Sinfonia

Sv. Saml.
Orkester.
Violino Primo

Brant !

Handwritten musical score for Violino Primo, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats (B-flat major to E-flat major) after the fourth staff. The tempo marking "Allegro molto" is written above the first staff. The score concludes with a double bar line and repeat dots on the tenth staff.

Dynamic markings and performance instructions include:

- Piano* (written above the third staff)
- For* (written above the third staff)
- Piano* (written above the sixth staff)
- For* (written above the sixth staff)
- Piano* (written above the seventh staff)
- For* (written above the seventh staff)

Fortissimo

101.

Volti che segue

Andante Piano

Handwritten musical score for piano, featuring ten staves of music in G major. The score includes dynamic markings such as *Andante Piano*, *Pianissimo*, *Piano*, *Poco Fort.*, and *Fort.*, along with various musical notations like notes, rests, and ornaments. The piece concludes with a double bar line and a repeat sign.

Allegro ma l. Poco.

N. 19





St. Saml.
Orkester.

Sinfonia

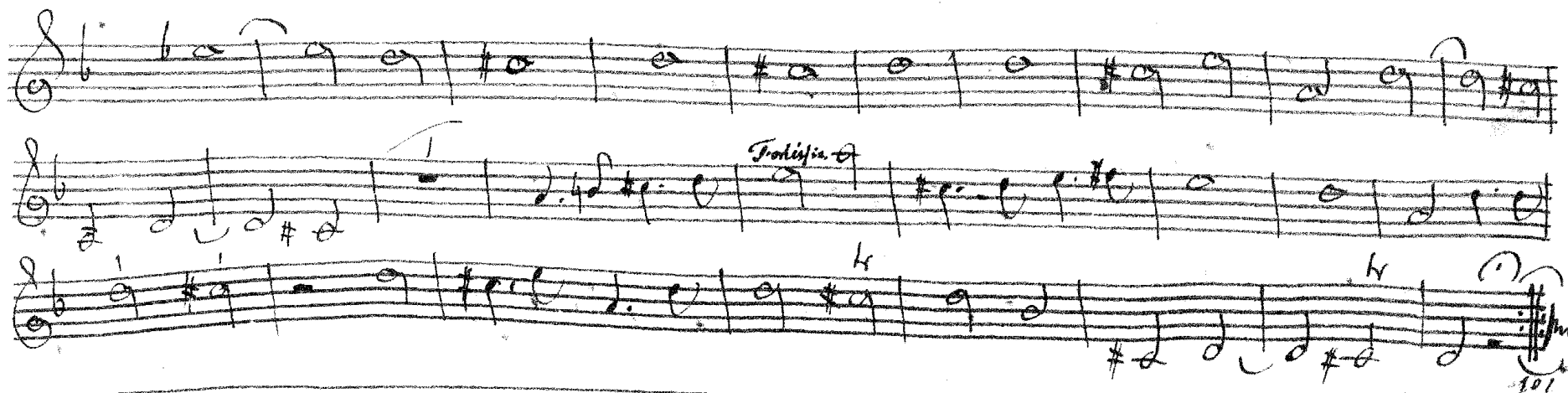
Allegro non molto.

Violino Secondo.

Brant?

Handwritten musical score for Violino Secondo, Sinfonia, Allegro non molto. The score consists of 12 staves of music, written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro non molto'. The score includes dynamic markings: 'Piano' and 'Forte'. The notation includes various note values, rests, and accidentals. The score is written on a single page with a circular library stamp in the top left corner.

N. 17



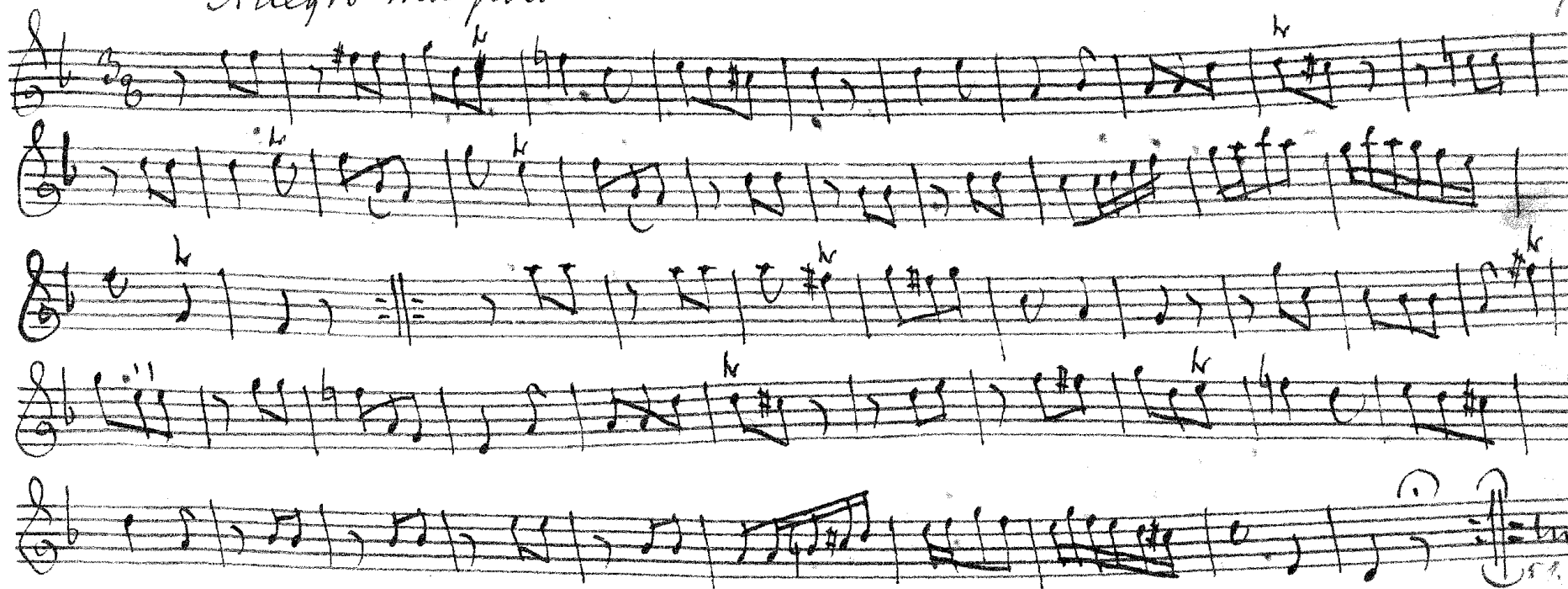
Andante. Piano.

Handwritten musical score for a piano piece, featuring nine staves of music in G major. The tempo is marked "Andante" and the dynamics range from "Pianissimo" to "Forte". The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Staff 1: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, 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Allegro ma poco

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Alto Viola.

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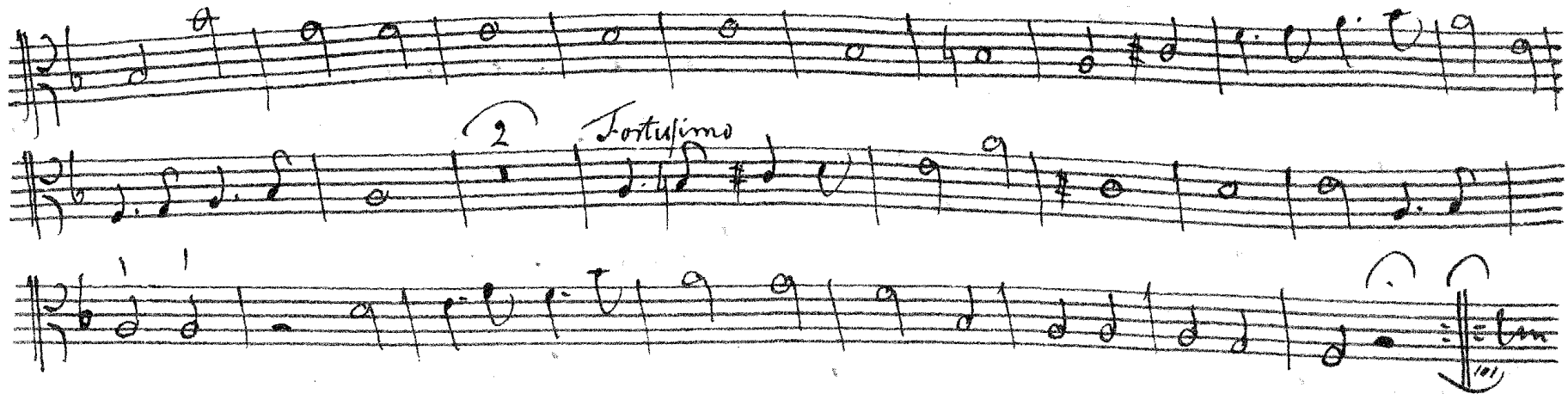
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Andante Piano

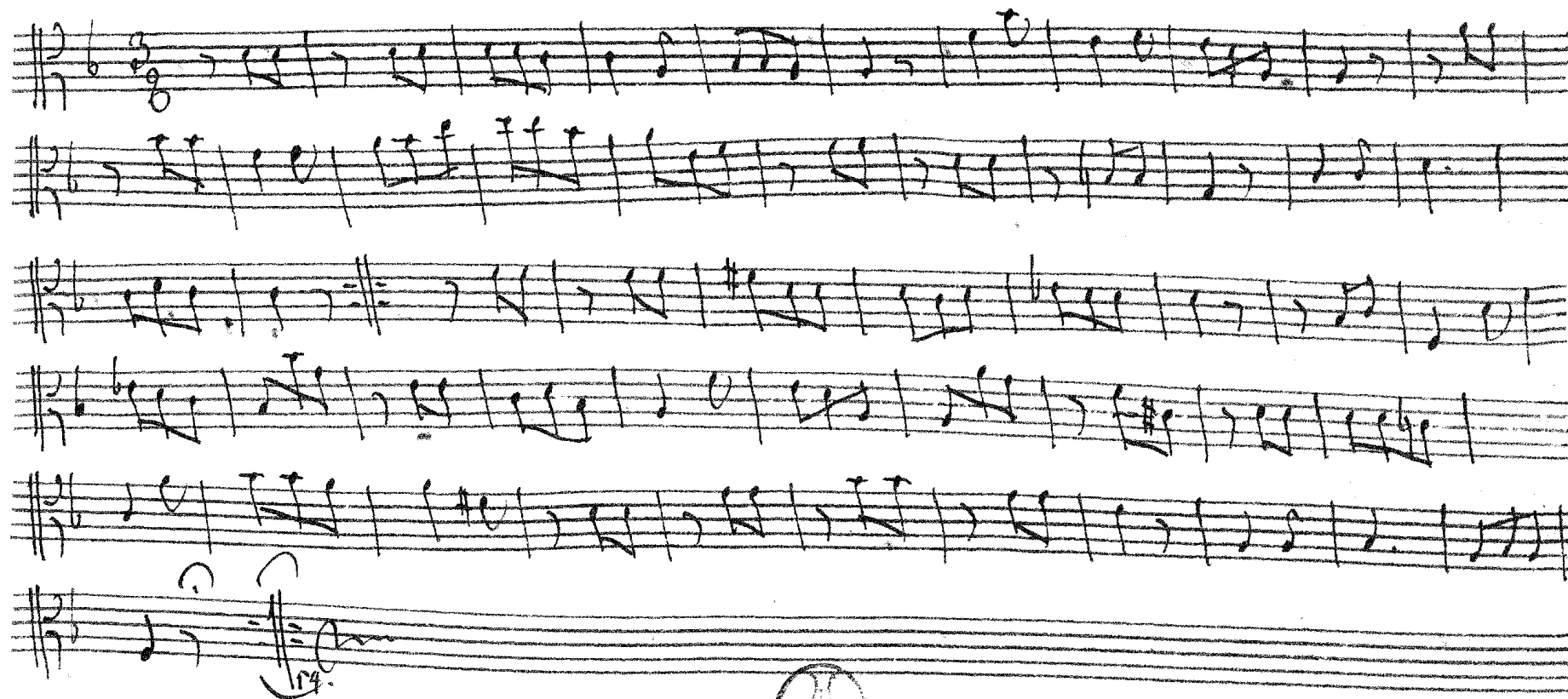
Handwritten musical score for a piece titled "Andante Piano". The score is written on eight staves, with the key signature of G major (one sharp) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign, followed by the number 46 in parentheses. Below the main score, there are three empty staves.

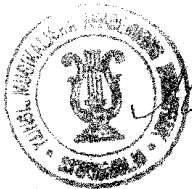
Dynamic markings and performance instructions include:

- Pianissimo* (written above the third staff)
- Poco Forte* (written above the third staff)
- Forte* (written above the third staff)
- Piano* (written above the fourth staff)
- Pianissimo* (written above the seventh staff)
- Poco forte* (written above the seventh staff)
- Forte* (written above the eighth staff)

The score ends with a double bar line and a repeat sign, followed by the number 46 in parentheses.

Allegro ma Poco





Allegro non molto.

Sinfonia Basso

Sv. Saml.
Orkester.

Brant?

Handwritten musical score for Bassoon (Basso) in G major, 4/4 time. The score consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro non molto.' The score is written in a cursive, handwritten style.

Dynamic markings include:

- Piano* (written above the staff at the beginning of the 9th staff)
- For.* (written above the staff at the beginning of the 10th staff)
- Piano* (written above the staff at the beginning of the 11th staff)

The score is heavily annotated with fingerings (numbers 1-5) and breath marks (vertical lines with a small circle) throughout the piece.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like "Tanto Solo Piano" and "Forte" are written above the third staff. A double bar line with a repeat sign is on the fifth staff, with a "101" below it. The bottom of the page contains several empty staves.

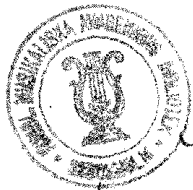
Volti.

Andante Piano

A handwritten musical score for a piece titled "Andante Piano". The score is written on ten staves, with the first four staves grouped by a brace on the left. The music is in 4/4 time, indicated by the common time signature 'C' and the '4' in the bottom right of the first staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics are marked with 'piano', 'pianissimo', and 'forte'. The score includes repeat signs and a double bar line. The piece concludes with a final double bar line and the word 'Fine' written in a decorative script. The page number '46' is written in the bottom right corner.

piano *forte* *piano* *pianissimo* *piano* *forte* *Fine*

46



Sinfonia
Allegro non molto

Sv. Saml.
Orkester
Cembalo

Brant?

Handwritten musical score for a symphony, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro non molto". The score includes dynamic markings such as "Piano" and "Forte". The notation is handwritten and includes many fingerings and articulations. The score ends with a double bar line and repeat dots.

Andante Pians

Handwritten musical score for a piece titled "Andante Pians". The score consists of eight staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings like "Piano" and "Forte". The music is written in a single system with a key signature of one sharp (F#). The notation includes many fingerings (e.g., 6, 7, 4, 5, 2, 3, 4, 5, 6, 7) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and a repeat sign on the eighth staff.

Allegro ma poco

N. 14

Handwritten musical score for six staves, featuring treble clefs and 3/4 time signatures. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The score is written in a cursive style, with some corrections and markings visible. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a 3/4 time signature. The score concludes with a double bar line and a final note on the sixth staff.

