

A Bird in a Gilded Cage

A new tune for an old song

Arthur J. Lamb

Elaine Fine

Quick Waltz Tempo

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Flute, Soprano, and Piano. The Flute part begins with a melodic line marked *mp*. The Soprano part is silent, indicated by a horizontal line. The Piano part provides accompaniment with chords and a bass line, also marked *mp*.

Musical score for the second system, measures 7-12. The score continues with Flute (Fl.), Soprano (Sop.), and Piano (Pno.). The Flute part has a melodic line starting at measure 7. The Soprano part has lyrics: "The ball - room was filled with fash - ion's throng, It". The Piano part continues with accompaniment. The system is marked with a '7' at the beginning of each staff.

13

Fl.

Sop.

Pno.

shone with a thou - sand lights; _____ And there was a wo-man who passed a -

mp

20

Fl.

Sop.

Pno.

long, The fair - est of all the sights. _____ A girl to her lov - er then

27

Fl.

Sop.

Pno.

soft - ly sighed, "There's rich - es at her com - mand." _____ "But she mar-ried for

34

Fl.

Sop.

Pno.

wealth, not for love," he cried! "Though she lives in a man - sion

39

Fl.

Sop.

Pno.

grand." "She's

f *mf*

47

Fl.

Sop.

Pno.

on - ly a bird in a gild - ed cage, A beau - ti - ful sight to see.

mp *mp*

54

Fl.

Sop.

Pno.

You may think she's hap-py and free from

61

Fl.

Sop.

Pno.

care, _____ She's not, though she seems to be. _____

68

Fl.

Sop.

Pno.

'Tis sad when you think of her was - ted life For

75

Fl.

Sop.

youth can - not mate with age; _____ And her beau - ty was sold for an old man's

Pno.

82

Fl.

Sop.

gold, _____ She's a bird in a gild - ed cage."

mf

Pno.

mf

89

Fl.

Sop.

Pno.

95

Fl.

Sop.

Pno.

p

I stood in a church - yard just at eve, When

101

Fl.

Sop.

Pno.

sun - set a - dorned the west; _____ And looked at the peo-ple who'd come to

108

Fl.

Sop.

Pno.

mp

grieve For loved ones now laid at rest. _____ A tall mar-ble mon - u - ment

115

Fl.

Sop.

marked the grave Of one who'd been fash - ion's queen; _____ And I

Pno.

121

Fl.

mf

Sop.

thought, "She is hap - pi - er here at rest, Than to have peo - ple say when seen: _____

Pno.

mf

128

Fl.

Sop.

"She's

Pno.

135

Fl. *mp*

Sop. *mp*

on - ly a bird in a gild - ed cage, A beau - ti - ful sight to see. _____

Pno. *mp*

142

Fl.

Sop.

You may think she's hap - py and free from

Pno.

149

Fl. *mf*

Sop. *mf*

care, _____ She's not, though she seems to be. _____

Pno. *mf*

156

Fl.

Sop.

'Tis sad when you think of her was - ted life For

Pno.

163

Fl.

Sop.

youth can - not mate with age; _____ And her beau - ty was sold for an

Pno.

169

Fl.

Sop.

old man's gold, _____ She's a bird in a gild - ed

Pno.

175

Fl.

Sop.

Pno.

cage."



182

Fl.

Sop.

Pno.



189

Fl.

Sop.

Pno.



Flute

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mp

6

12

mp

18

25

33

39

f

45

mp

Flute

53



Musical staff 53-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, each beamed together and topped with a slur. The notes are: 53: G4, A4, B4, C5; 54: D5, E5, F#5, G5; 55: A5, B5, C6, B5; 56: A5, G5, F#5, E5; 57: D5, C5, B4, A4; 58: G4, F#4, E4, D4; 59: C4, B3, A3, G3; 60: F#3, E3, D3, C3.

61



Musical staff 61-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, each beamed together and topped with a slur. The notes are: 61: G4, A4, B4, C5; 62: D5, E5, F#5, G5; 63: A5, B5, C6, B5; 64: A5, G5, F#5, E5; 65: D5, C5, B4, A4; 66: G4, F#4, E4, D4; 67: C4, B3, A3, G3.

68



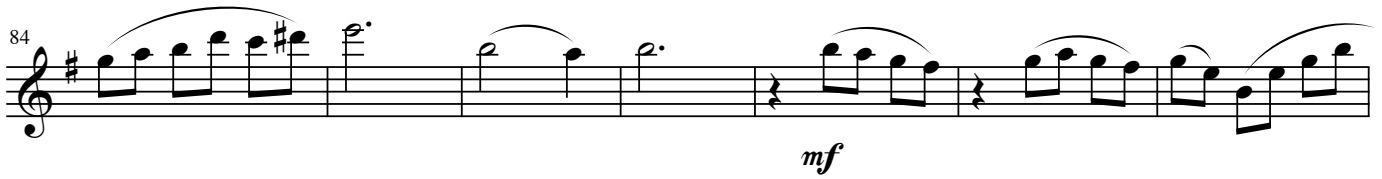
Musical staff 68-77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, each beamed together and topped with a slur. The notes are: 68: G4, A4, B4, C5; 69: D5, E5, F#5, G5; 70: A5, B5, C6, B5; 71: A5, G5, F#5, E5; 72: D5, C5, B4, A4; 73: G4, F#4, E4, D4; 74: C4, B3, A3, G3; 75: F#3, E3, D3, C3; 76: B2, A2, G2, F#2; 77: E2, D2, C2, B1.

78



Musical staff 78-83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, each beamed together and topped with a slur. The notes are: 78: G4, A4, B4, C5; 79: D5, E5, F#5, G5; 80: A5, B5, C6, B5; 81: A5, G5, F#5, E5; 82: D5, C5, B4, A4; 83: G4, F#4, E4, D4.

84



Musical staff 84-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, each beamed together and topped with a slur. The notes are: 84: G4, A4, B4, C5; 85: D5, E5, F#5, G5; 86: A5, B5, C6, B5; 87: A5, G5, F#5, E5; 88: D5, C5, B4, A4; 89: G4, F#4, E4, D4; 90: C4, B3, A3, G3. *mf*

91



Musical staff 91-97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, each beamed together and topped with a slur. The notes are: 91: G4, A4, B4, C5; 92: D5, E5, F#5, G5; 93: A5, B5, C6, B5; 94: A5, G5, F#5, E5; 95: D5, C5, B4, A4; 96: G4, F#4, E4, D4; 97: C4, B3, A3, G3. *p*

98



Musical staff 98-103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, each beamed together and topped with a slur. The notes are: 98: G4, A4, B4, C5; 99: D5, E5, F#5, G5; 100: A5, B5, C6, B5; 101: A5, G5, F#5, E5; 102: D5, C5, B4, A4; 103: G4, F#4, E4, D4.

104



Musical staff 104-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, each beamed together and topped with a slur. The notes are: 104: G4, A4, B4, C5; 105: D5, E5, F#5, G5; 106: A5, B5, C6, B5; 107: A5, G5, F#5, E5; 108: D5, C5, B4, A4; 109: G4, F#4, E4, D4; 110: C4, B3, A3, G3; 111: F#3, E3, D3, C3; 112: B2, A2, G2, F#2.

113



Musical staff 113-119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, each beamed together and topped with a slur. The notes are: 113: G4, A4, B4, C5; 114: D5, E5, F#5, G5; 115: A5, B5, C6, B5; 116: A5, G5, F#5, E5; 117: D5, C5, B4, A4; 118: G4, F#4, E4, D4; 119: C4, B3, A3, G3. *mp* *mf*

Flute

122

129

137

144

151

157

165

172

181

188