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"When the Frost Is On the Pumpkin,"

Maggie Dear.

Note: A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town?" She whispered when she said good bye "I'll be back when the frost is on the pumpkin?"

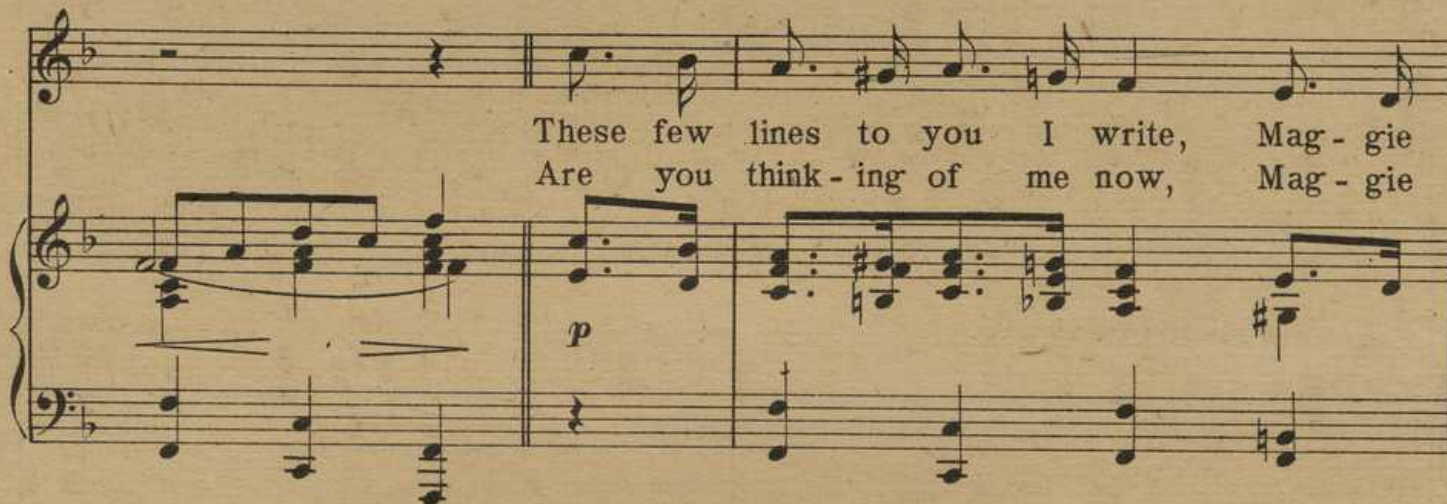
Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines. The second staff provides a bass accompaniment with a steady rhythm. The key signature has one flat (B-flat).



Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics: "These few lines to you I write, Mag-gie / Are you think-ing of me now, Mag-gie". The piano accompaniment is on two staves (treble and bass clef) and includes a piano (*p*) dynamic marking. The key signature has one flat.



Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics: "dear, ——— For my heart is sad to-night, wait-ing here, And the / dear, ——— For I think of you some-how filled with fear; Some one". The piano accompaniment is on two staves (treble and bass clef). The key signature has one flat.

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north wind seems to moan, "she has left you all a-lone," Then I
just re-turned from town, said you wore a silk-en gown, When I

sigh in mourn-ful tone, Mag-gie dear, It was
speak your name, they frown; Mag-gie dear, You've not

wrong of you to go, Mag-gie dear, And that
sent a let-ter yet, Mag-gie dear, They all

day I told you so, with a tear; And you wept, too, as it fell, You were
said that you'd for-get, with a sneer; Just one lit-tle line will do, Write "I'm

griev-ing, I could tell, You could scarce-ly say fare - well, Mag-gie dear. —
com-ing home to you," Just to let them know you're true, Mag-gie dear.

CHORUS.
slowly

When the frost is on the pumpkin, Mag-gie dear, — I'll be

wait-ing, for you said that you'd be here; — Ev-er since you went a-way, I've been

longing for the day, When the frost is on the pumpkin, Maggie dear.

When the Frost is on the Pumpkin.

Male Quartette.

Arr. by Shattuck.

CHORUS.

1st TENOR. When the frost is on the pump-kin Mag-gie dear, Mag-gie dear, I'll be

AIR. When the frost is on the pump-kin Mag-gie dear, I'll be

1st BASS. is on the pump-kin Mag-gie dear, Mag-gie dear,

2nd BASS.

wait-ing for you said that you'd be here. that you'd be here; Ev-er since you went a-way, I've been

wait-ing for you said that you'd be here; Ev-er since you went a-way, I've been

wait-ing for you said that you'd be here; you went a-way, I've been

long-ing for the day, When the frost is on the pump-kin Mag-gie dear.

long-ing for the day, When the frost is on the pump-kin Mag-gie dear.

long-ing for the day, Mag-gie dear.

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