

24^{ème}
QUINTETTO.Poco Adagio. $\text{♩} = \text{M. } 76, \text{ou } 0,62 \text{ Cent}^{\text{tes}}$.

Allegro $\text{♩} = 432, \text{ou } 0,20.$

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, with the first staff starting with a treble clef and the subsequent staves alternating between treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various musical symbols, including notes, rests, and dynamic markings such as 'Cres', 'f', and 'p'. The notation is written in a clear, professional style, typical of a musical score.

Oboe.

ff p ff p

Cres

f

4 f

f

1 p

Cres ff

f

fz fz

3 Solo. p

8504 B.

Andante

$\text{♩} = 60, \text{ou } 0,99.$

Poco Adagio.

The musical score is written for Oboe, Flauto, and Tenuto. The Oboe part is the main focus, featuring various musical notations including notes, rests, and dynamic markings. The Flauto and Tenuto parts are also visible at the bottom of the page.

Oboe Part:

- Measures 1-4: $\text{♩} = 60, \text{ou } 0,99.$ (Andante)
- Measures 5-8: Poco Adagio.
- Measures 9-12: Andante
- Measures 13-16: Poco Adagio.
- Measures 17-20: Andante
- Measures 21-24: Poco Adagio.
- Measures 25-28: Andante
- Measures 29-32: Poco Adagio.
- Measures 33-36: Andante
- Measures 37-40: Poco Adagio.
- Measures 41-44: Andante
- Measures 45-48: Poco Adagio.
- Measures 49-52: Andante
- Measures 53-56: Poco Adagio.
- Measures 57-60: Andante
- Measures 61-64: Poco Adagio.
- Measures 65-68: Andante
- Measures 69-72: Poco Adagio.
- Measures 73-76: Andante
- Measures 77-80: Poco Adagio.
- Measures 81-84: Andante
- Measures 85-88: Poco Adagio.
- Measures 89-92: Andante
- Measures 93-96: Poco Adagio.
- Measures 97-100: Andante

Flauto Part:

- Measures 1-100: Flauto.

Tenuto Part:

- Measures 1-100: Tenuto.

Minuetto

O. = 96. ou 0,38

Allegro Scherzo.

The main musical score for the Minuetto, measures 1 through 39. It is written for four staves in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Scherzo.' and the tempo indicator is 'O. = 96. ou 0,38'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 1, 4, 7, and 10 are indicated above the staves. The piece concludes with a double bar line at measure 39.

Trio.

The Trio section of the musical score, measures 40 through 47. It continues on the same four staves. Measure numbers 40, 5, and 7 are indicated above the staves. The Trio section concludes with a double bar line at measure 47.

D. C.
Minuetto.

Oboe.

Finale

$\text{♩} = 58, \text{ou } 1,06.$

Andante.

p Solo.

Al Piacere.

Allegro vivace $\text{♩} = 120, \text{ou } 0,25.$

Andante.

Allegro assai.

This musical score for Oboe consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *fz* (forzando), *hr* (harmonics), and *f* (forte). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The score is written in a single system, with each staff representing a line of music.

Chor.

8

Andante.

solo.

Allegro assai.

