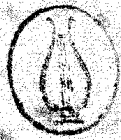


Orkester
Ror
Skrevet til Herr Fritz W. Sinfonias Orkester, garaveret, och
utgitt i Haag af J. F. Hammel.

Sinfonia N^o 2
[D-Dur]

Violino primo



Fritz

Sinfonia

Violino primo

allegro

A handwritten musical score for the first violin part of a symphony. The title "Sinfonia" is written in the top left, and "Violino primo" is written in the top right. The tempo "allegro" is written below the title. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "for", "p", "f", "pizz", and "arco". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear.



And^{te}

A handwritten musical score for piano, consisting of ten staves. The tempo is marked "And^{te}" (Andante). The score is written in a single system with various musical notations including notes, rests, and dynamic markings. The dynamic markings include "p" (piano), "f" (forte), and "piu" (pianissimo). The notation is dense and expressive, with many slurs and ties. The paper is aged and slightly discolored.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (p, f, piu). The tempo is marked "And^{te}".

for pia

45

Quartetto

for pia for pia for

Trio

allegro

A handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked *allegro* at the top left. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a fluid, cursive style, with some ink bleed-through visible from the reverse side. The music appears to be for a piano, with a mix of melodic lines and harmonic accompaniment. The staves are numbered 1 through 10, and the piece concludes with a double bar line and a repeat sign on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *pia*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The word *for* is written above several measures, and *pia* is written below some measures. The score concludes with a double bar line and a repeat sign. The page number 107 is visible at the bottom right.

Sinfonia

Violino Secondo

allegro

This is a handwritten musical score for the second violin part of a symphony. The title "Sinfonia" is written in the top left, and "Violino Secondo" is written in the top center. The tempo "allegro" is written in the top left. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. There are several dynamic markings: "pia" (piano) appears at the beginning of the first staff, above the second staff, and below the eighth staff. "for" (forte) appears above the fourth staff and below the ninth staff. The score includes various musical notations such as notes, rests, beams, and slurs. The paper is aged and slightly discolored.



And^{te} Doppia

The musical score is written on 14 staves. The title *And^{te} Doppia* is written at the top left. The notation includes various note values, rests, and articulation marks. The piece is characterized by frequent use of slurs, ties, and dynamic markings such as *for*, *p*, *f*, and *pp*. The notation is dense and expressive, typical of a handwritten manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo markings.

Allegretto

Trío

Dynamic markings: *for*, *pia*, *primo*, *for*, *pia*, *for*, *pia*, *for*, *pia*.

Measure numbers: 41, 8, 14, 14.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *pia* is written above the first staff, and *for* is written above the second staff. The word *pia* appears again above the fifth staff. The number 107 is written at the bottom right of the page.

*Sinfonia
all'ero*

Basso

Handwritten musical score for the Basso part of a Sinfonia all'ero. The score consists of 12 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is written in a cursive, handwritten style. The first staff has the word "Basso" written above it. The second staff has the word "for" written below it. The third staff has the word "pica" written below it. The fourth staff has the word "for" written below it. The fifth staff has the word "pica" written below it. The sixth staff has the word "for" written below it. The seventh staff has the word "pica" written below it. The eighth staff has the word "for" written below it. The ninth staff has the word "pica" written below it. The tenth staff has the word "for" written below it. The eleventh staff has the word "pica" written below it. The twelfth staff has the word "for" written below it. The score is written on aged, slightly torn paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp.

Small, illegible text at the bottom of the page, possibly a library stamp or archival note.

Andte

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *Andte* (written above the staff)
- Staff 2: *for* (above), *pia* (below)
- Staff 3: *pia* (above)
- Staff 4: *for* (below)
- Staff 5: *for* (above), *3* (above), *pia* (above)
- Staff 6: *cre* (above), *pia* (above)
- Staff 7: *pia* (below), *for* (below), *pia* (below)
- Staff 8: *for* (above)
- Staff 9: *pia* (above), *for* (above), *pia* (above), *for* (above)
- Staff 10: *for* (below), *4i* (above)

Mennetto

Handwritten musical notation for the Mennetto section, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *piu*. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written in a cursive, handwritten style.

Trio

Handwritten musical notation for the Trio section, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *piu*. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written in a cursive, handwritten style.

allegro

26

for

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking 'allegro' and the number '26'. The second staff has a 'for' marking. The third staff has 'pia' and 'for' markings. The fourth staff has 'for' and 'pia' markings. The fifth staff has a 'for' marking. The sixth staff has 'for' and 'pia' markings. The seventh staff has 'for' and 'pia' markings. The eighth staff has a '75' marking. The ninth staff has a 'for' marking. The tenth staff has no markings. The score is written on aged, slightly yellowed paper.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- f* (forte) at the beginning of the first staff.
- for* (forte) above the second staff.
- pia* (piano) below the third staff.
- for* (forte) below the fourth staff.
- f* (forte) above the fifth staff.
- f* (forte) above the sixth staff.
- 18* (measure number) above the seventh staff.
- f* (forte) above the eighth staff.
- pia* (piano) below the ninth staff.
- for* (forte) below the tenth staff.
- 107* (measure number) above the eleventh staff.

The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

No. 2.

Allegro

Orkester

Fils.

Allegro [D-Dur] 2.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody. The third staff introduces a more complex texture with multiple voices. The fourth staff features a dense, rhythmic pattern. The fifth staff continues the complex texture. The sixth staff shows a change in the melodic line. The seventh staff features a dense, rhythmic pattern. The eighth staff continues the complex texture. The ninth staff shows a change in the melodic line. The tenth staff features a dense, rhythmic pattern. Dynamic markings include *p* (piano) and *f* (forte). The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forz.* and *p.*. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and rests. The staves are numbered 1 through 10. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is in dark ink on aged paper.



Volli. Renuovo.

Beachte.



La Capelle. Men:

Allegro.

0121

Case:





No. 2

Violino 2^{do}

Orkester

Symfonia [D-Dur] 2.

F. 13.

Allagio

This is a handwritten musical score for the second violin part of a symphony. The score is written on ten systems of two staves each. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The tempo is marked 'Allagio'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'for.' (forte) and 'p.' (piano). There are also some markings that appear to be 'li.' or 'li.'. The notation is fluid and characteristic of 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible include:

- Andante* (written on the fourth staff)
- Andante* (written on the sixth staff)
- Andante* (written on the eighth staff)
- Andante* (written on the tenth staff)
- Andante* (written on the twelfth staff)
- Andante* (written on the fourteenth staff)
- Andante* (written on the sixteenth staff)
- Andante* (written on the eighteenth staff)
- Andante* (written on the twentieth staff)
- Andante* (written on the twenty-second staff)
- Andante* (written on the twenty-fourth staff)
- Andante* (written on the twenty-sixth staff)
- Andante* (written on the twenty-eighth staff)
- Andante* (written on the thirtieth staff)
- Andante* (written on the thirty-second staff)
- Andante* (written on the thirty-fourth staff)
- Andante* (written on the thirty-sixth staff)
- Andante* (written on the thirty-eighth staff)
- Andante* (written on the fortieth staff)
- Andante* (written on the forty-second staff)
- Andante* (written on the forty-fourth staff)
- Andante* (written on the forty-sixth staff)
- Andante* (written on the forty-eighth staff)
- Andante* (written on the fiftieth staff)
- Andante* (written on the fifty-second staff)
- Andante* (written on the fifty-fourth staff)
- Andante* (written on the fifty-sixth staff)
- Andante* (written on the fifty-eighth staff)
- Andante* (written on the sixtieth staff)
- Andante* (written on the sixty-second staff)
- Andante* (written on the sixty-fourth staff)
- Andante* (written on the sixty-sixth staff)
- Andante* (written on the sixty-eighth staff)
- Andante* (written on the seventieth staff)
- Andante* (written on the seventy-second staff)
- Andante* (written on the seventy-fourth staff)
- Andante* (written on the seventy-sixth staff)
- Andante* (written on the seventy-eighth staff)
- Andante* (written on the eightieth staff)
- Andante* (written on the eighty-second staff)
- Andante* (written on the eighty-fourth staff)
- Andante* (written on the eighty-sixth staff)
- Andante* (written on the eighty-eighth staff)
- Andante* (written on the ninetieth staff)
- Andante* (written on the ninety-second staff)
- Andante* (written on the ninety-fourth staff)
- Andante* (written on the ninety-sixth staff)
- Andante* (written on the ninety-eighth staff)
- Andante* (written on the hundredth staff)



Handwritten signature or name, possibly "J. H. H. H."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forz.* and *forz.*. The score is written in a cursive, handwritten style. The first staff begins with the word "Perigo" written above the notes. The second staff has "forz." written below it. The third staff has "forz." written below it and "Trio Tard." written to the right. The fourth staff has "Allegro" written to the left. The fifth staff has "forz." written below it. The sixth staff has "forz." written below it. The seventh staff has "forz." written below it. The eighth staff has "forz." written below it. The ninth staff has "forz." written below it. The tenth staff has "forz." written below it.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The sixth staff contains the text "Pia. solo" and "piano." written above and below the notes respectively. The score concludes with a double bar line on the tenth staff. The paper is aged and shows some staining.

Cinfonya 2 [D-Dur] Baso.

Orchester
Fls.

Allegro.

Andante.



Mennuetto.

Da Capo al menuetto

Volti. all:

26

Sall^o

for:

18

Wasto solo

