

Orkeslar

Körer till Fjörde Sinfonien höjdes, graverade och utgifne
i Haag af J. J. Hummel.

N^o 6

Sinfonia in Es 4.

Violino Primo



Filtz

Sinfonia

Violino primo

Allegro

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro*. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings such as *for.* and *pia*. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And^{te}* (Andante) at the top left.
- for p* (for piano) written above the first staff.
- for p* written above the second staff.
- for p* written above the fifth staff.
- for p* written above the sixth staff.
- for p* written above the seventh staff.
- for p* written above the eighth staff.
- for p* written above the ninth staff.
- for p* written above the tenth staff.
- for p* written above the eleventh staff.
- for p* written above the twelfth staff.
- for p* written above the thirteenth staff.
- for p* written above the fourteenth staff.
- for p* written above the fifteenth staff.
- for p* written above the sixteenth staff.
- for p* written above the seventeenth staff.
- for p* written above the eighteenth staff.
- for p* written above the nineteenth staff.
- for p* written above the twentieth staff.
- for p* written above the twenty-first staff.
- for p* written above the twenty-second staff.
- for p* written above the twenty-third staff.
- for p* written above the twenty-fourth staff.
- for p* written above the twenty-fifth staff.
- for p* written above the twenty-sixth staff.
- for p* written above the twenty-seventh staff.
- for p* written above the twenty-eighth staff.
- for p* written above the twenty-ninth staff.
- for p* written above the thirtieth staff.
- for p* written above the thirty-first staff.
- for p* written above the thirty-second staff.
- for p* written above the thirty-third staff.
- for p* written above the thirty-fourth staff.
- for p* written above the thirty-fifth staff.
- for p* written above the thirty-sixth staff.
- for p* written above the thirty-seventh staff.
- for p* written above the thirty-eighth staff.
- for p* written above the thirty-ninth staff.
- for p* written above the fortieth staff.
- for p* written above the forty-first staff.
- for p* written above the forty-second staff.
- for p* written above the forty-third staff.
- for p* written above the forty-fourth staff.
- for p* written above the forty-fifth staff.
- for p* written above the forty-sixth staff.
- for p* written above the forty-seventh staff.
- for p* written above the forty-eighth staff.
- for p* written above the forty-ninth staff.
- for p* written above the fiftieth staff.
- for p* written above the fifty-first staff.
- for p* written above the fifty-second staff.
- for p* written above the fifty-third staff.
- for p* written above the fifty-fourth staff.
- for p* written above the fifty-fifth staff.
- for p* written above the fifty-sixth staff.
- for p* written above the fifty-seventh staff.
- for p* written above the fifty-eighth staff.
- for p* written above the fifty-ninth staff.
- for p* written above the sixtieth staff.
- for p* written above the sixty-first staff.
- for p* written above the sixty-second staff.
- for p* written above the sixty-third staff.
- for p* written above the sixty-fourth staff.
- for p* written above the sixty-fifth staff.
- for p* written above the sixty-sixth staff.
- for p* written above the sixty-seventh staff.
- for p* written above the sixty-eighth staff.
- for p* written above the sixty-ninth staff.
- for p* written above the seventieth staff.
- for p* written above the seventy-first staff.
- for p* written above the seventy-second staff.
- for p* written above the seventy-third staff.
- for p* written above the seventy-fourth staff.
- for p* written above the seventy-fifth staff.
- for p* written above the seventy-sixth staff.
- for p* written above the seventy-seventh staff.
- for p* written above the seventy-eighth staff.
- for p* written above the seventy-ninth staff.
- for p* written above the eightieth staff.
- for p* written above the eighty-first staff.
- for p* written above the eighty-second staff.
- for p* written above the eighty-third staff.
- for p* written above the eighty-fourth staff.
- for p* written above the eighty-fifth staff.
- for p* written above the eighty-sixth staff.
- for p* written above the eighty-seventh staff.
- for p* written above the eighty-eighth staff.
- for p* written above the eighty-ninth staff.
- for p* written above the ninetieth staff.
- for p* written above the ninety-first staff.
- for p* written above the ninety-second staff.
- for p* written above the ninety-third staff.
- for p* written above the ninety-fourth staff.
- for p* written above the ninety-fifth staff.
- for p* written above the ninety-sixth staff.
- for p* written above the ninety-seventh staff.
- for p* written above the ninety-eighth staff.
- for p* written above the ninety-ninth staff.
- for p* written above the hundredth staff.

Minuetto

for pia for pia

10

12

24

Trio

14

The image shows a handwritten musical score on aged paper. The title 'Minuetto' is written in a cursive script at the top left. The score is divided into two main sections: 'Minuetto' and 'Trio'. The 'Minuetto' section is marked with 'for pia' and 'for pia' above the first two staves. It contains 12 measures, with measures 10, 12, and 24 indicated by numbers above the staff. The 'Trio' section begins with a double bar line and the word 'Trio' written above the staff. It contains 14 measures, with the number 14 written above the staff. The notation is in 4/4 time and features various musical symbols such as notes, rests, and dynamic markings like 'for pia' and '10', '12', '24'. The paper is aged and shows some staining and wear.

Presto

A handwritten musical score on 12 staves. The notation is in a cursive, handwritten style. The first staff begins with the word "Presto" in a large, decorative script. The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings such as "p" (piano) and "f" (forte). The staves are numbered 1 through 12 on the left margin. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged paper. There are several handwritten annotations in the right margin, including the word "aria" at the top right, "aria" further down, and "aria" near the bottom right. The score appears to be a single melodic line, possibly for a vocal or instrumental part.

Sinfonia

Violino Secondo

Allegro

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is composed of 12 staves. The first staff contains a whole note followed by a half note, then a quarter note, and a series of eighth notes. The subsequent staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings like 'f' and 'p' are used throughout the piece. The notation is handwritten in ink, showing some signs of age and wear.



And^{te} *for pia* *for pia*

fz *for* *26* *for pia* *fz* *pia* *cres* *for* *pia* *cres* *pia* *for* *35* *pia*

Minuetto

Handwritten musical score for a Minuetto. The score is written on ten staves. The first staff begins with the title "Minuetto" and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "for" and "pia". A section marked "Trio" begins on the seventh staff. The score concludes with the word "Lacapo Minuetto" written across the bottom staves.

Andante

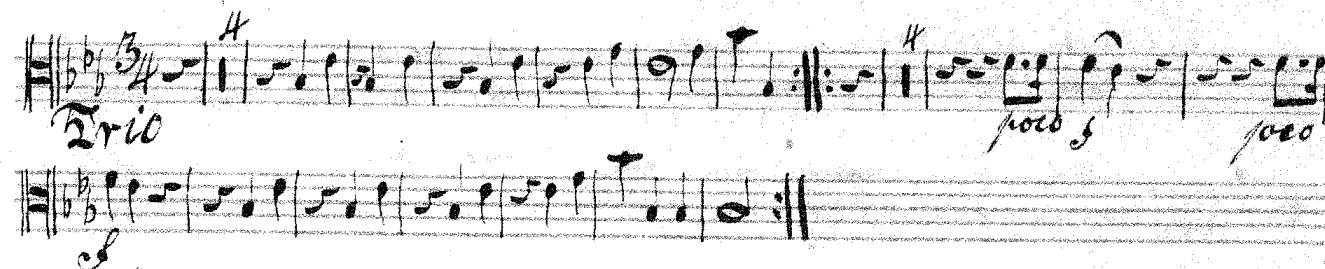
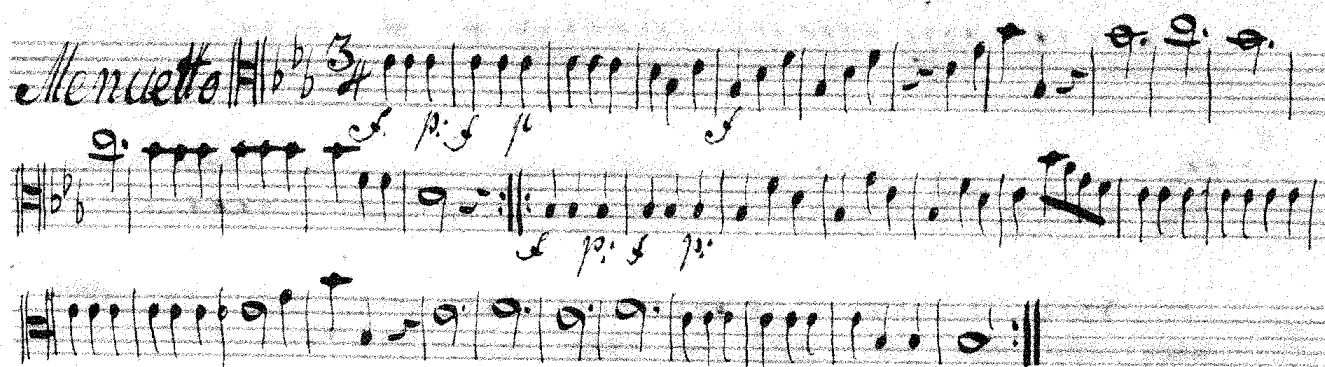
Handwritten musical score for a piece titled "Andante". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the "Andante" marking. The music is organized into systems of two staves each, with repeat signs and first/second endings visible. The handwriting is in dark ink on aged, slightly yellowed paper.

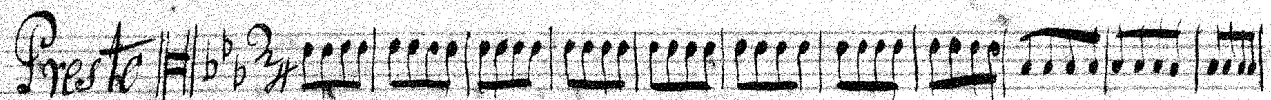
A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The score is written in a cursive, handwritten style. There are several annotations in italics: "ris" above the third staff, "ria" above the fourth staff, "ria" below the sixth staff, "ria" below the seventh staff, and "ico" above the tenth staff. The staves are connected by a vertical line on the left side. The paper shows signs of age and wear, with some discoloration and faint markings.

Sinfonia VI

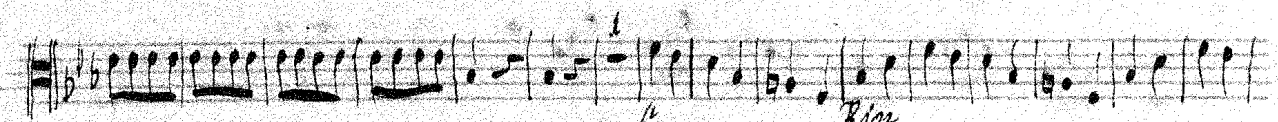
[E♭ #] Allegro. Filtz

Andante

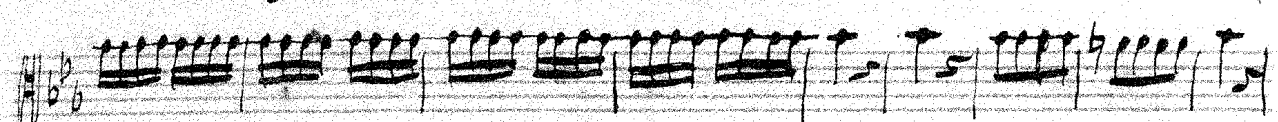


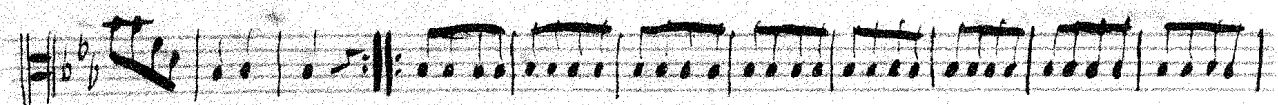
Presto 



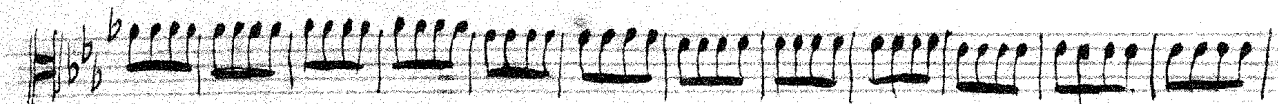








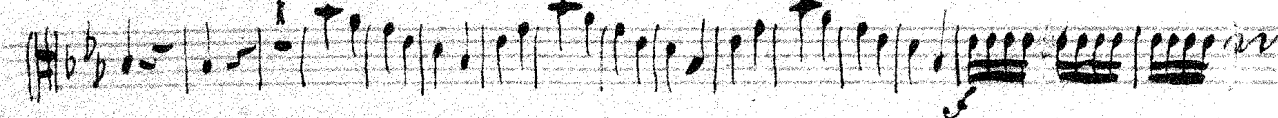
















Sinfonia [E₃ #] *Basso.*

Orkesler
Filtz

Allegro

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are interspersed throughout the score. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The final staff concludes with a double bar line.



volti. andante

Andante.

Handwritten musical score for the first section, marked *Andante*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a flowing, melodic style. Dynamic markings include *f* (forte) and *p* (piano) throughout. A crescendo marking (*Cres:*) appears on the fourth staff. The section concludes with a double bar line.

Handwritten musical score for the second section, marked *Menuetto*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a more rhythmic, dance-like style. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.

Trio

Handwritten musical score for the third section, marked *Trio*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a more rhythmic, dance-like style. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.

Da Capo
al Menuetto

Allegro.

Handwritten musical score for a piece titled "Allegro." The score consists of 12 staves of music, featuring various rhythmic patterns, accidentals, and performance markings such as "1.", "p.", "Cres.", and "rin:". The notation includes treble and bass clefs, key signatures, and a variety of note values and rests.