

Orkester  
Box

SIX  
SIMPHONIES

*Pour ceux qui apprennent la  
Musique*

*D E D I E E S*  
*Aux Jeunes*

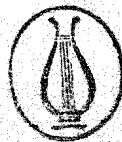
MESSIEURS ET DEMOISELLES  
*Enfants*  
*de*

MONSIEUR ADRIAAN BOURICIUS  
*Maitre de Poste à Arnhem*  
*et de*

MADAME SUSANNE MARIE DE PABST.

*Par le*  
*Compositeur*

ERNESTE HEINSIUS,  
*Organiste de la Grande Eglise*  
*À ARNHEM.*



OPERA SECONDA.

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*Imprimé pour Comte de l'Auteur*  
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# VIOLINO PRIMO.

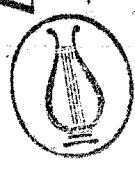
3

## SINFONIA I

[D-Dur]

*Allegro.*

*Andantino.*



## VIOLINO PRIMO.

*Allegro.*

P. F. hr P.

F. hr hr hr P. F.

## SINFONIA II

[G-Dur] *Allegro.*

P. F. hr P. F.

P. F. hr P. F.

P. F. hr P. F.

P. F. hr P. F.

P. F. hr P. F.

P. F. hr P. F.

*Andante.*

P. F. P. F.

F. hr

3 3 3 3 3 3

# VIOLINO PRIMO.

5

*Presto.*

P. F. P. P. F.

## SINFONIA III *[a-moll] Allegro Assai.*

F. P. F. P. P. P. P. P. P. P.



## VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The score is written for a single violin in treble clef. The key signature is one sharp (F#). The time signature is 3/8. The tempo is marked *Largo*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *P* (piano) and *F* (forte), and articulation marks like *hr* (hairpins) and *\** (accents). The piece concludes with a double bar line and repeat signs.

## SINFONIA IV

[D-Dur]

Sinfonia IV musical score, measures 1-12. The score is written for a single violin in treble clef. The key signature is two sharps (D major). The time signature is 2/4. The tempo is marked *Allegro Assai*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *P* (piano) and *F* (forte), and articulation marks like *hr* (hairpins) and *\** (accents). The piece concludes with a double bar line and repeat signs.



# VIOLINO PRIMO.

7

First system of musical notation, measures 1-4. The key signature has two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with dynamic markings 'P.' (piano) and 'F.' (forte) alternating. The system concludes with a repeat sign.

Second system of musical notation, measures 5-8. The tempo marking *Adagio.* appears at the beginning of the system. The music continues with eighth and sixteenth notes, including triplets and dynamic markings 'P.' and 'F.'. The system ends with a repeat sign.

Third system of musical notation, measures 9-12. The music continues with eighth and sixteenth notes, featuring dynamic markings 'P.' and 'F.'. The system concludes with a repeat sign.

Fourth system of musical notation, measures 13-16. The tempo marking *Allegro.* appears at the beginning of the system. The music features a series of eighth and sixteenth notes, with dynamic markings 'P.' and 'F.'. The system ends with a repeat sign.

Fifth system of musical notation, measures 17-20. The music continues with eighth and sixteenth notes, including dynamic markings 'P.' and 'F.'. The system concludes with a repeat sign.

## VIOLINO PRIMO.

## SINFONIA V

[F-Dur]

*Allegro.*

First system of the Violino Primo part for Sinfonia V, Allegro tempo. The music is in F major (one flat) and 2/4 time. It consists of six staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'P.' (piano) and 'F.' (forte). There are also articulation marks like 'hr' (hairpins) and 'Nr' (accents). The system concludes with a double bar line.

Second system of the Violino Primo part for Sinfonia V, Largo tempo. The music is in F major and 3/4 time. It consists of three staves of music. The notation includes various rhythmic values (quarter, half, and whole notes), rests, and dynamic markings such as 'P.' (piano) and 'F.' (forte). There are also articulation marks like 'hr' (hairpins). The system concludes with a double bar line.

Third system of the Violino Primo part for Sinfonia V, Allegro tempo. The music is in F major and 3/8 time. It consists of five staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'P.' (piano) and 'F.' (forte). There are also articulation marks like 'hr' (hairpins) and 'Nr' (accents). The system concludes with a double bar line.

# VIOLINO PRIMO.

## SINFONIA VI

[B-Dur]

*Allegro.*

9

Violino Primo score for Symphony No. 6, measures 1-18. The score is written for a single violin part in B major (one sharp) and 4/4 time. The tempo is marked *Allegro*. The key signature is B major, indicated by one sharp (F#). The score consists of 18 measures, with a double bar line at the end of measure 18. The notation includes various musical symbols such as notes, rests, and dynamic markings (P. for piano, F. for forte). The first measure starts with a treble clef and a key signature of one sharp. The score is written on a single staff.



## VIOLINO PRIMO.

*Largo Gratoso.*

*Presto.*

# CATALOGUE

De *Musique Vocale & Instrumentale* des plus *Celebres Auteurs* la quelle *JEAN JULIEN HUMMEL* a fait *Imprimer & Graver* à *Amsterdam*, depuis peu, et quil continuera à debiter.

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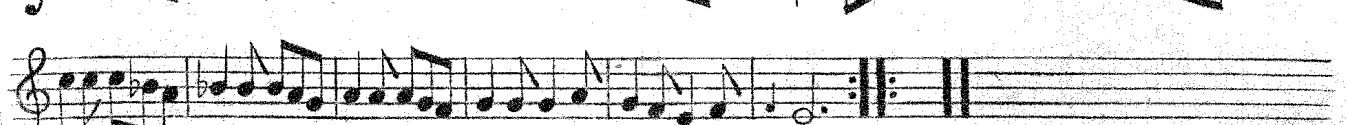
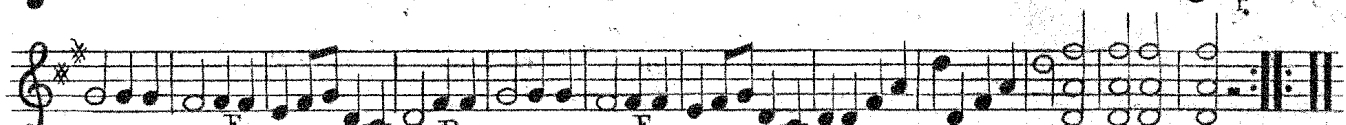
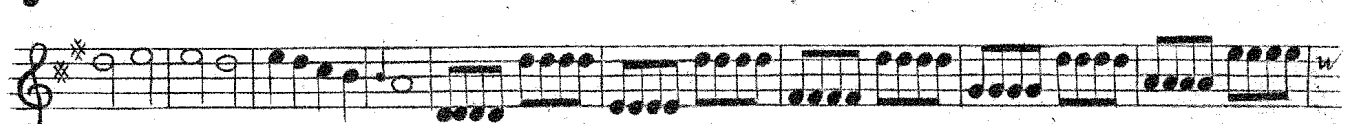
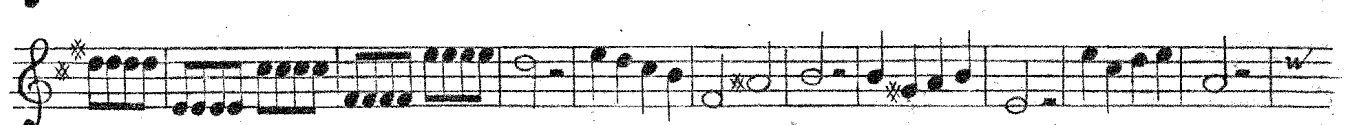
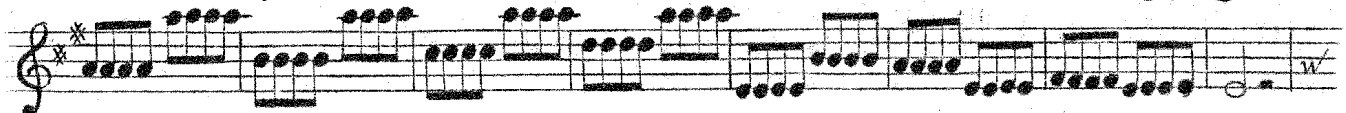
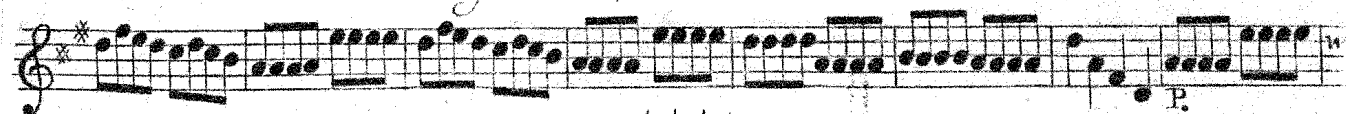
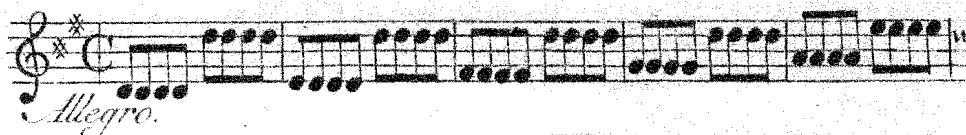
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# VIOLINO SECONDO.

3

## SINFONIA I



## VIOLINO SECONDO.

*Allegro.*

P. F. P. F.

SINFONIA II *Allegro.*

P. F. P. F. P. F. P. F.

*Andante.*



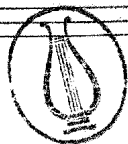
# VIOLINO SECONDO.

5

*Presto.*

## SINFONIA III

*Allegro assai.*



# VIOLINO SECONDO.

*Largo.*

*Allegro.*

SINFONIA IV

# VIOLINO SECONDO.

7

*Adagio.* P. F. P. F. P. F.

*Allegro.* P. F.

## VIOLINO SECONDO.

## SINFONIA V

*P. Allegro.*

*Largo.*

*Allegro.*

# VIOLINO SECONDO.

## SINFONIA VI

*Allegro Spiritoso.*

This musical score is for the second violin part of the sixth symphony. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro Spiritoso'. The score consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'P' (piano) and 'F' (forte). There are also hairpins indicating crescendos and decrescendos. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.





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# SINFONIA I

V I O L A.

3

*Allegro Assai.*

Violin I part, first movement, *Allegro Assai*. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Dynamics include *P* (piano) and *F* (forte). The piece concludes with a double bar line and repeat dots.

*Andantino.*

Violin I part, second movement, *Andantino*. The score consists of 3 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. Dynamics include *P* (piano) and *F* (forte). The piece concludes with a double bar line and repeat dots.

*Allegro.*

Violin I part, third movement, *Allegro*. The score consists of 3 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. Dynamics include *P* (piano) and *F* (forte). The piece concludes with a double bar line and repeat dots.



## V I O L A.

## SINFONIA II

*Allegro.*

*Andante.*

*Presto.*

## SINFONIA III

*Allegro.*

# V I O L A.

5

This page of a musical score for Violin contains two distinct sections. The first section, marked *Andante*, begins with a tempo of *Andante* and a dynamic of *FF* (fortissimo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, marked *Allegro assai*, starts with a tempo of *Allegro assai* and a dynamic of *P* (piano). This section is characterized by rapid sixteenth-note passages and includes first and second endings. The score concludes with a final cadence. Dynamics such as *P*, *F*, and *FF* are used throughout to indicate volume changes. The notation includes various musical symbols like notes, rests, and bar lines.



## V I O L A.

## SINFONIA IV

*Allegro.*

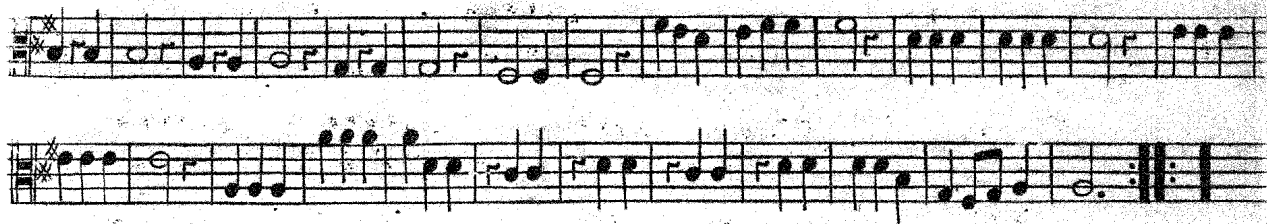
*Adagio.*

*Allegro.*

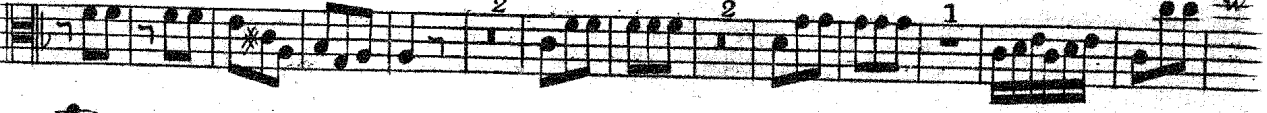
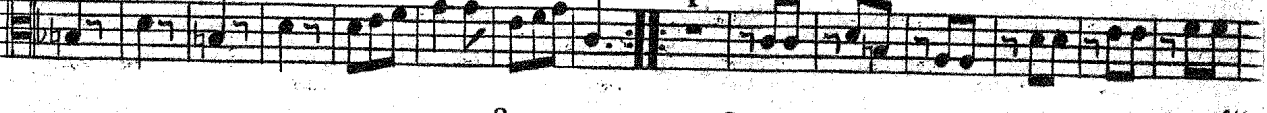
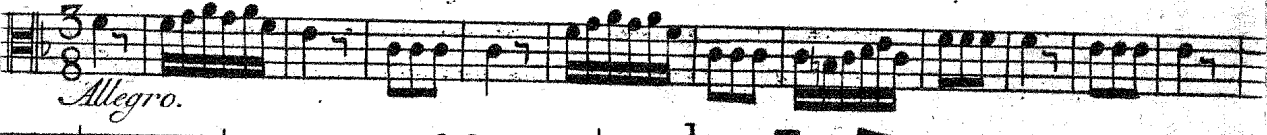
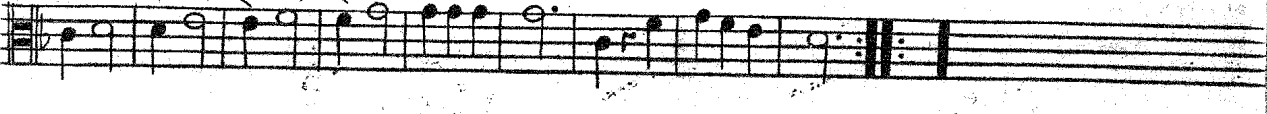
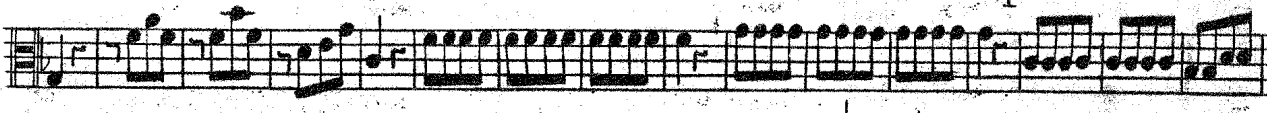
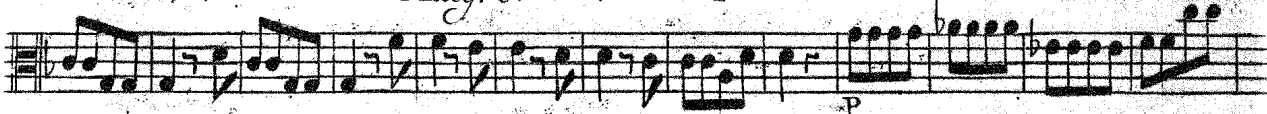
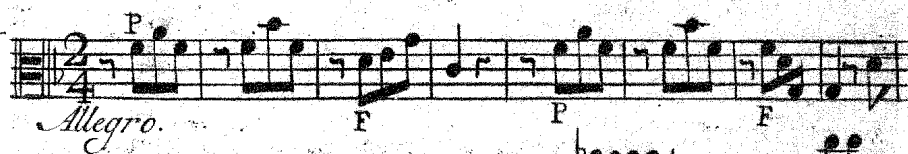
The musical score is written for Viola and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first section is marked *Allegro.* and contains the first 10 staves. The second section is marked *Adagio.* and contains the next 4 staves. The third section is marked *Allegro.* and contains the final 4 staves. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings (p, f). There are also repeat signs and trill ornaments. The piece concludes with a double bar line and repeat dots.

# V I O L A.

7



## SINFONIA V



## V I O L A.

## SINFONIA VI

*Allegro Spiritoso.*

*Largo Gratoso.*

*Presto.*

*Fin.*

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# BASSO.

## SINFONIA I

*Allegro. Asjai.*

*Andantino.*

*Allegro.*

The musical score is written for the Bassoon part of Sinfonia I. It consists of 12 staves of music. The first section is marked 'Allegro. Asjai.' and the second section is marked 'Andantino.' The third section is marked 'Allegro.' The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and repeat signs.





# B A S S O

# SINFONIA II

**SINFONIA II**

*Allegro.*

*Andante*

*Presto.*

The image shows a page of musical notation for a piece titled "SINFONIA II". The notation is written on ten staves. The first staff is marked "Allegro." and the second "Andante". The third staff is marked "Presto." The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano) and "F" (forte). The key signature is one flat (B-flat). The time signature is 3/4. The music is written in a single system with ten staves. The notation is complex, featuring many accidentals and dynamic markings.

# SINFONIA III

[illegible]



# B A S S O

5

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, arranged in five systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, as well as various fingerings indicated by numbers 1-7 and asterisks. Dynamics such as *F* (forte) and *P* (piano) are marked throughout. The tempo markings *Andante* and *Allegro* are present, indicating changes in the piece's speed. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

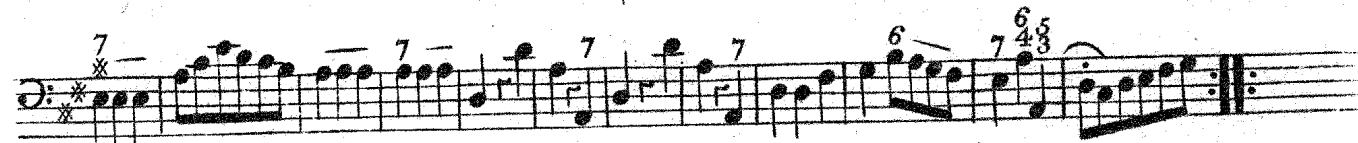
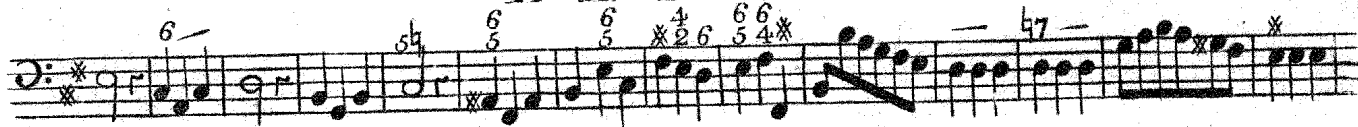
## SINFONIA IV

*Allegro Asfai.*

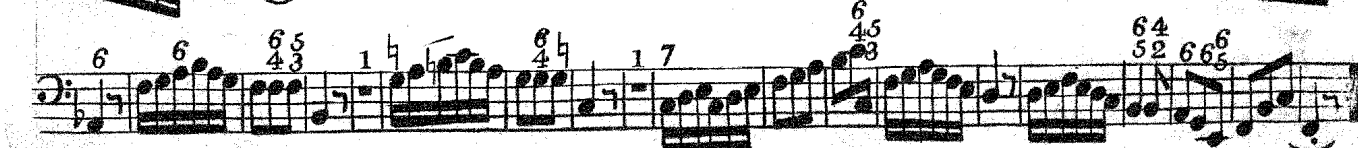
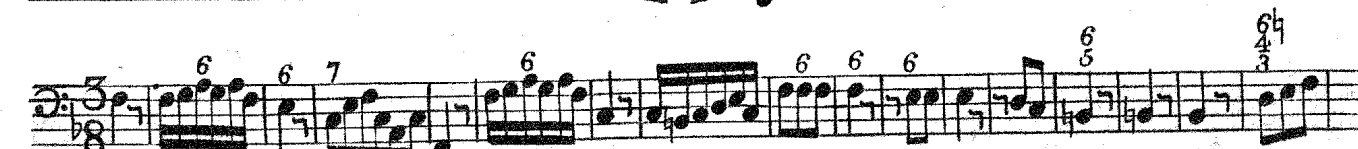
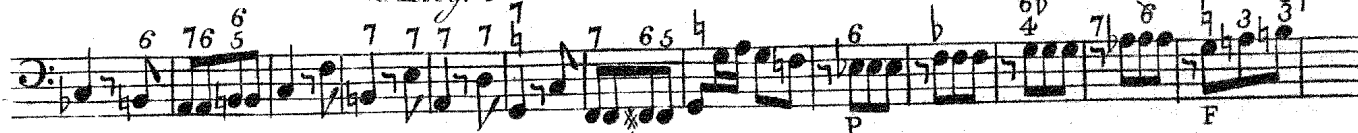
The musical score is written for a Bassoon (BASSO) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three sections: *Allegro Asfai.* (measures 1-24), *Adagio.* (measures 25-44), and *Allegro.* (measures 45-52). The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). Fingerings are indicated by numbers 1-7, and breath marks are shown with asterisks (\*). The score includes repeat signs and a double bar line at the end of the *Allegro* section.

# BASSO.

7



## SINFONIA V



## SINFONIA VI

*Allegro Spiritoso.*

*Largo.*

*Presto.*

The musical score is written for a Bassoon (BASSO) and is part of Sinfonia VI. It consists of 12 staves of music. The first section, *Allegro Spiritoso*, spans the first 7 staves. The second section, *Largo*, spans the next 4 staves. The third section, *Presto*, spans the final 1 staff. The score includes various musical notations such as notes, rests, and fingerings. The key signature is B-flat major (two flats). The tempo markings are *Allegro Spiritoso*, *Largo*, and *Presto*. The score includes various musical notations such as slurs, accents, and dynamic markings like 'P' (piano) and 'F' (forte). The bottom section, *Presto*, is characterized by rapid sixteenth-note passages.