

Vedina Firmo.

Orkester
by

SINFONIA

[F. Dur] *A Lill*

STRUMENTI

OBLIGATI.

Composte

Del Signore



JO MELLI

Prezzo 2^{fr} 8^{ss}

A PARIS

Cour de l'Ancien grand Cerf S^t Denis au Bureau d'Abonnement Musical

Chez { *Cousineau M^l Luthier rue des Poulies vis a vis le Louvre*
La V^e Daullé M^{de} d'Estampes Quai des Augustins près la rue Gille Cour

Gravé par P.L. Charpentier

A.P.D.R.

Violino Primo

SINFONIA

All^o con Molto Spirito.

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instruction are 'All^o con Molto Spirito'. The score is divided into 12 staves. The first staff contains a series of ascending sixteenth-note runs. The second and third staves continue these runs with some rhythmic variation. The fourth staff introduces a pattern of eighth notes with dynamic markings of piano (P) and forte (F). The fifth staff features a triplet of eighth notes. The sixth and seventh staves show more complex rhythmic patterns, including a triplet of eighth notes and a final flourish. The eighth and ninth staves continue with eighth-note patterns. The tenth and eleventh staves feature more sixteenth-note runs. The twelfth staff concludes the piece with a final flourish.

DB

Grav^e par M^{me} Vendôme
Miroglio

Violino Primo

And.^{te}

3

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *And.^{te}*. The first measure of the second staff contains the instruction *P Sempre*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Trills are indicated by *tr* above notes. Dynamic markings include *F* (forte) and *P* (piano). Fingerings are indicated by Roman numerals *I*, *II*, *III*, *IV*, and *V*. A *6* (sixth finger) marking appears on the eighth staff. The piece concludes with a double bar line at the end of the twelfth staff.

Violino Secondo

Orchestra

SINFONIA

[D-B♭, 4]

A Lind

STRUMENTI

OBLIGATI.

Composte

Del Signore



JOMELLI

Prezzo

A PARIS

Cour de l'Ancien grand Cerf 8^e Denis au Bureau d'Abonnement Musical

Chez Cousineau M^e Luthier rue des Poulies vis à vis le Louvre

La V^e Daullé M^{de} d'Estampes Quay des Augustins près la rue Gille Cœur

Gravé par P.L. Charpentier

A.P.D.R.

SINFONIA

All^o Violino Secondo

con Molto Spirito

And^{te}
p sempre

Violino Secondo

3

This musical score for Violino Secondo consists of 14 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with a forte (F) dynamic marking. The second and third staves feature a rhythmic accompaniment of eighth notes, marked piano (P). The fourth staff includes a tempo change to *Allegro* and a 3/8 time signature. The fifth and sixth staves continue the accompaniment with first (I) and seventh (7) fingerings. The seventh staff introduces a series of sixteenth-note patterns, alternating between forte (F) and piano (P) dynamics. The eighth staff continues these patterns with first (I) and seventh (7) fingerings. The ninth and tenth staves show further development of the sixteenth-note patterns, with a forte (F) dynamic marking. The eleventh and twelfth staves continue the sixteenth-note patterns, alternating between forte (F) and piano (P) dynamics. The thirteenth and fourteenth staves conclude the piece with a final melodic line and a double bar line.

alto

Orchestra

SINFONIA

A Luce

STRUMENTI

OBLIGATI.

*Composte
Del Signor*



JO MELLI

Prezzo

A. P. A. R. S.

Cour de l'Ancien grand Cerf S^t Denis au Bureau d'Abonnement Musical

Chez Cousineau M^e Luthier rue des Poulies vis a vis le Louvre

La V^e Daullé M^o d'Estampes Quay des Augustins près la rue Gille Cœur

Gravé par Pl. Charpentier

A. P. D. R.

Alto Viola

SINFONIA

All^o con Molto Spirito

Andante

Alto Viola

3

The first section of the music consists of five staves. The first staff begins with a piano (*P*) dynamic and features a series of eighth notes with slurs. The second staff continues with piano dynamics and includes a repeat sign. The third staff features a forte (*F*) dynamic and includes a trill marked with an asterisk. The fourth and fifth staves continue with alternating piano and forte dynamics.

Allegro

The second section, marked *Allegro*, consists of seven staves. It begins with a piano (*P*) dynamic and features sixteenth-note patterns with fingerings (1, 2) and slurs. The music alternates between piano and forte dynamics throughout. The final staff concludes with a double bar line.

Wasp.

Orchestra

SINFONIA

A L'uso

STRUMENTI

OBLIGATI.

Composte

Del Signore,



JO MELLI

Prezzo

A P A R I S

Cour. de l'Ancien grand Cerf S^t Denis au Bureau d'Abonnement Musical

Cousineau M^e Luthier rue des Poulies vis à vis le Louvre

Chez

La V^e Daullé M^e d'Estampes Quay des Augustins près la rue Gille Cœur

Gravé par F. L. Charpentier

A. P. D. R.

Basso

SINFONIA

All° con Molto Spirito

Andante

P Sempre

Basso

Musical notation for the first section of the piece, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of several staves with various note values, rests, and dynamic markings such as 'F' and 'P'. There are also some performance instructions like 'x' and 'o' above notes.

Musical notation for the second section of the piece, starting with the tempo marking *Allegro*. It continues with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. This section is characterized by more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings like 'P' and 'F'. There are also fingering numbers (1, 2) and performance instructions like 'x' and 'o'.

SINFONIA

A Lind

STROMENTI

OBLIGATI.

*Composte
Del Signore*



JOMELLI

Prezzo

A P A R T S

Cour de l'Ancien grand Cerf S^t Denis au Bureau d'Abonnement Musical

Chez { *Cousineau M^e Luthier rue des Poullies vis a vis le Louvre*
La V^e Daullé M^{de} d'Estampes Quay des Augustins près la rue Gille Cœur

Gravé par P.L. Charpentier

A.P.D.R.

SINFONIA

Flauto Primo

All^o con molto Spirito.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o con molto Spirito.' The first staff contains a series of eighth notes with slurs. The second staff has 'Soli' markings under the first and third measures. The third staff features trills (tr) and a '3' marking. The fourth staff has 'Soli' under the first measure and a '3' marking. The fifth staff has 'Soli' under the first measure. The sixth staff has 'And. Tacet' and 'Allegro' markings, with 'Soli' under the first and last measures. The seventh staff has 'Soli' under the first measure. The eighth staff has 'Soli' under the first measure. The ninth staff has 'Soli' under the first measure. The tenth staff has 'Soli' under the first measure. The score includes various musical notations such as notes, rests, trills, and slurs.

SINFONIA

[D-Dur]

A Lute

STROMENTI

OBLIGATI.

*Composte
Del Signore*



JOMELLI

Prezzo

A PARIS

Cour de l'Ancien grand Cerf S^t Denis au Bureau d'Abonnement Musical

Chez { *Cousineau M^d Luthier rue des Poulies vis a vis le Louvre*
La V^e Daullé M^{de} d'Estampes Quay des Augustins près la rue Gille Coeur

Gravé par FL Charpentier

A.P.D.R.

SINFONIA

Altauto 2^{do}

All^o con molto Spirito e

The first section of the Sinfonia consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of quarter notes, followed by eighth notes, and then sixteenth notes. There are several measures with slurs and accents. The tempo/mood is indicated as "All^o con molto Spirito e".

Soli

Soli

And^{te} Tacet

The second section of the Sinfonia consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as "Allegro". The music features a series of eighth notes, followed by sixteenth notes, and then thirty-second notes. There are several measures with slurs and accents. The tempo/mood is indicated as "Allegro".

Allegro

Soli

Soli

Soli

Soli

Soli

Soli

Soli

SINFONIA

[D-Dur]

A Liuo

STROMENTI

OBLIGATI.

Composte

Del Signore



JO MELLI

Prezzo

A P. A. R. S.

Cour de l'Ancien grand Cerf S^t Denis au Bureau d'Abonnement Musical

Chez Cousineau M.^e Luthier rue des Poulies vis a vis le Louvre

La V.^e Daullé M.^{de} d'Estampes Quacy des Augustins pres la rue Gille Cœur

Gravé par P. L. Charpentier

A. P. D. R.

2
SINFONIA
Due Oboe

All^o molto Spirito

4 *Soli*

Soli

Solo

Soli

This page of musical notation is for a piano piece, likely in G major (one sharp) and 3/8 time. The score is arranged in two systems, each with two staves (treble and bass clef). The first system begins with a treble clef staff containing a melodic line with a fermata and a triplet of eighth notes. The bass clef staff contains a similar melodic line. The tempo and dynamics are marked as *And.^{te} Tacet* and *All.^o*. The word *Soli* is written above the treble staff in the first system and below the bass staff in the second system. The second system continues the melodic development, featuring more complex rhythmic patterns and trills (marked *tr*). The piece concludes with a double bar line.

SINFONIA

[D-Dur]

A Lind

STRUMENTI

OBLIGATI.

Composte

Del Signore



JOMELLI

Prezzo

A P A R I S

Cour de l'Ancien grand Cerf S^t Denis au Bureau d'Abonnement Musical.

Chez { *Cousineau M. Lathier rue des Poulies vis a vis le Louvre*
La V. Daullé M. d'Estampes Quixy des Augustins près la rue Gille-Cœur

Gravé par PZ. Charpentier

A. P. D. R.

Cor. II.

Corno 2^{do}

SINFONIA

Con Molto Spirito

All^o

Allegro

SINFONIA

A Lind

STROMENTI

OBLIGATI.

Composte
Del Signore



JOMELLI

Prezzo

A P. A. R. I. S.

Cour de l'Ancien grand Cerf S^t Denis au Bureau d'Abonnement Musical

Chez Cousineau M. Luthier rue des Poulies vis a vis le Louvre

La V. Daullé M. d'Estampes Quay des Augustins près la rue Gille Cœur

Gravé par P. J. Charpentier

A. P. D. R.

Corno Primo

SINFONIA
in D

All.^o con molto Spirito

Staff 1: Treble clef, C major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: All.^o con molto Spirito. Rehearsal mark 24.

Staff 2: Treble clef, C major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: All.^o con molto Spirito. Rehearsal mark 3.

Staff 3: Treble clef, C major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: All.^o con molto Spirito. Rehearsal mark 24.

Staff 4: Treble clef, C major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: All.^o con molto Spirito. Rehearsal mark 24.

And.^{te} tacet

Staff 5: Treble clef, 3/8 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: All.^o. Rehearsal marks 2, 1, 2, 8, 1, 2.

Staff 6: Treble clef, 3/8 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: All.^o. Rehearsal mark 8.

Staff 7: Treble clef, 3/8 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: All.^o. Rehearsal marks 2, 8, 1, 2.

Staff 8: Treble clef, 3/8 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: All.^o. Rehearsal marks 8, 8.

Staff 9: Treble clef, 3/8 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: All.^o. Rehearsal mark 1.