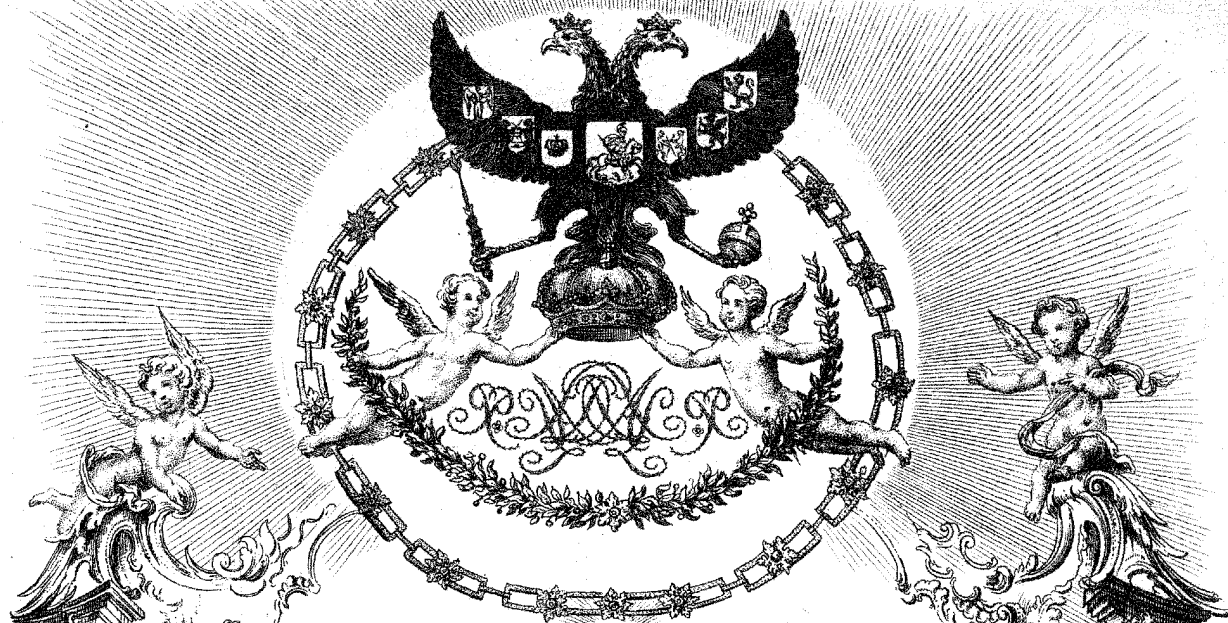


N. 189

Orkester  
Kon



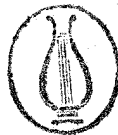
X

**SIMPHONIE PERIODIQUE**  
 [C-Dur] A  
 DEUX VIOLONS, TAILLE & BASSE,  
 Deux Hautbois, Deux Cors de Chasse,  
 ou Trompette & Timbale.  
 Très humblement Dedié  
 A SON ALTESSE IMPERIALE,  
**MONSEIGNEUR LE GRAND DUC,**  
 de toutes les

**RUSSIES** &c. &c. &c.  
 Par l'Editeur J. J. Hummel,  
 à l'occasion de la Solemnité du Mariage.

Composé Par  
**G. A. KRËÛSSER,**  
 Maître de Concert de la Cour de Maïence.

à Berlin avec Privilège du Roi,  
 à Amsterdam au Grand Magazin de Musique  
 et  
 aux Adresses ordinaires.



N. 307.

Preis fl. 10

*Violino No. 1.*

# VIOLINO PRIMO

## SINFONIA

Maestoso

Soli

f

P

f

P

f

Soli

P

f

Allegro

1

2

5

Soli

P

f

P

f

Soli

f

P

f

5

f

367

# VIOLINO PRIMO

3

1

2

*p*

*f*

*Andante*

*p* *f* *p*

*f* *p*

*fin* *p*

*Menuetto*

*Trio*

*Piano*

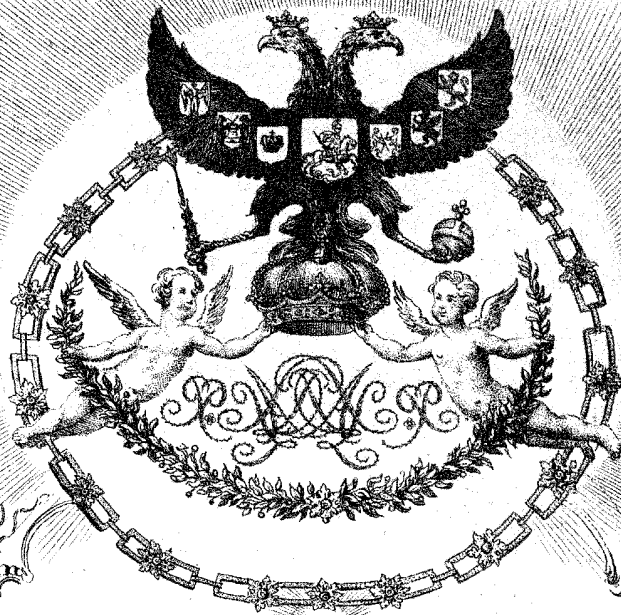
*Da Capo*

*Men*  
*Da Capo*

# VIOLINO PRIMO

Presto

The musical score for Violino Primo, page 4, is written in 2/4 time and marked Presto. It consists of 12 staves of music. The score includes various dynamics such as piano (p) and forte (f), and performance instructions like *Soli*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word *fin*.



X

**SIMPHONIE PERIODIQUE**

A

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N. 307.

Preis fi. 10.

*Violino 2o.*

# VIOLINO SECONDO

## SINFONIA

Maestoso

f p P f P

f soli p f soli

P f<sub>3</sub> f<sub>3</sub> P f P

f soli P f

Allegro

f

Soli P

f

P f

Soli P

f P f

# VIOLINO SECONDO

3

1

f

Soli

P

f

Pizzicato

Andante

P

Colarco

4

Pizzicato

f

fin

Colarco

f

P

f

Da Capo

P

f

P

f

Menuetto

P

Piano

Trio

f

Men Da Cap

4

# VIOLINO SECONDO

Presto

*f* *soli* *P* *f* *P* *f*

*P* *f* *P*

*f* *soli* *P*

*f* *P*

*f* *P* *f* *P*

*f* *P* *f*

*soli* *f*

*soli* *P* *f* *P* *f*

*soli* *f*

*f* *P*

*f* *P* *f*

4 *f* *P* *f*

367



# V I O L A

## SINFONIA

Maestoso

First system of musical notation for the Viola part, featuring a Maestoso tempo. The system includes a treble clef, a common time signature, and various dynamic markings such as *f*, *P*, and *f*. It contains several measures of music with slurs and articulation marks.

Allegro

Second system of musical notation for the Viola part, featuring an Allegro tempo. The system includes a treble clef, a common time signature, and various dynamic markings such as *f*, *P*, and *f*. It contains several measures of music with slurs and articulation marks.

Pizzicato

Andante

Colarco

Pizzicato

Third system of musical notation for the Viola part, featuring an Andante tempo. The system includes a treble clef, a common time signature, and various dynamic markings such as *P*, *f*, and *P*. It contains several measures of music with slurs and articulation marks.

# VIOLA

fin  
Col arco

f P f P f

1 2

Da Capo

Menuetto

P f

Piano

Trio

Men:  
Da Capo

P

Presto

f P f

f f P

f

P f P f

P f P f

P f P

f P f

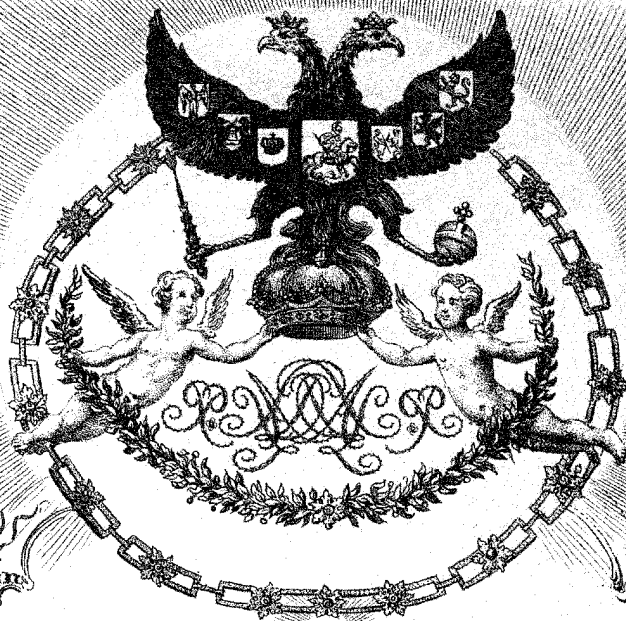
P

f P

f P f

N. 189

Orchester



X

# SIMPHONIE PERIODIQUE

[C-Dur]

A

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N. 307.

Preis fl. 10.

Basso.

# SINFONIA

B<sub>7</sub>A S<sub>8</sub> S O<sub>7</sub> = 8 6 = 5 = 6 = 5

*Maestoso*

*Allegro*

*Andante*

T.S.

The musical score is written for a bassoon (B<sub>7</sub>A) and consists of 367 measures. It is divided into three main sections: *Maestoso*, *Allegro*, and *Andante*. The *Maestoso* section begins with a *p* dynamic and features complex rhythmic patterns and fingerings. The *Allegro* section is characterized by rapid sixteenth-note passages and includes a Trill Section (T.S.). The *Andante* section is slower and features a *sf* dynamic. The score is heavily annotated with fingerings and dynamics throughout.





# OBOE PRIMO

*Solo*  
**Andante**  
*Sf*  
*Sf*  
*fin*  
**Da Capo**

**Menuetto**  
*Trio Solo*  
**Men: Da Capo**

**Presto**  
*Soli*  
*P*  
*f*  
*Soli*  
*Soli*  
*Soli*  
*P*  
*f*  
*Soli*  
*Soli*  
*P*  
*f*

1

S. Kreusser

# OBOE SECONDO

## SINFONIA

Maestoso

Soli

Soli

Soli

f

Soli

Allegro

6

1

Soli

2

11

P

f

Soli

5

6

1

f

2

1

Soli

P

f





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# TROMBA Ô CORNO PRIMO

## SINFONIA

Maestoso Soli

P f Soli

f Soli P f

Soli Allegro Soli

Soli P P P f

12 P f f P f Soli f

f Soli P P

f Andante Tacet

Menuetto Soli P f

Presto P f P f P f Soli

Soli P f Soli

f P f Soli f P f P f

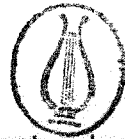
P f P f

P f P f



Sr kreüsser

# TIMPANI



## SINFONIA

Periodique C-Dur Maestoso

4 2

2 3

4 3

Allegro

1 1 11

1 30 2

3 2 12

f

Andante

Tacet

2 2 1

Menuetto

Trio Tacet

Mus. Da Capo

4

Presto

22 1 48 4

8

1 4