

EDWIN CARR

PRELUDE AND ARIA

Oboe d'amore (Cor anglais) and Piano



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AI SI 004

Edwin Carr

(1926-2003)

New Zealand composer Edwin Carr was born in Auckland in 1926 and spent a good deal of his life in Europe. He was a prolific composer and wrote four symphonies. There are many other orchestral works, ballets and pieces for chamber ensembles: a wind octet, two string quartets and a quartet for winds and piano. He composed two piano concertos, one for violin, three piano sonatas and a set of ten concert studies for piano. Much of Carr's output has been commercially recorded.

Edwin Carr lived on Waiheke, a large island in the Hauraki Gulf adjoining Auckland harbour. He was an eclectic composer and wrote in a diatonic-modal style as well as a modified serial system in which he sought to reinstate a more sensitive harmonic aesthetic.

Among his latter works was a commission for the New Zealand Symphony Orchestra based upon a monologue by one of New Zealand's best-known writers Bruce Mason. This was a seascape entitled *The End of the Golden Weather*.

In the summer of 1999, Edwin Carr was honoured by the Queen and awarded the MNZM, thus becoming a Member of the New Zealand Order of Merit.

He died on the 27th March 2003, aged 76, in his home on Waiheke Island.



Prelude and Aria

Oboe d'amore (Cor anglais) and Piano

A SI 004

These two pieces were written with the darker palette of the oboe d'amore's tone colours in my mind. The style is restrained and the harmonic and formal considerations are more exploratory than expressive.

In contrast to the Prelude, the Aria is wayward in mood and has the feeling of extemporisation. This work was written for Jennifer Paull in 1990 and dedicated to her. The New Zealand Arts Council and the Composers Guild of New Zealand made funds available for this commission.

Edwin Carr
1997

Prelude and Aria

Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)



Works by Edwin Carr published by Amoris International

Four Pieces♦	A SI 002
Two Mansfield Poems	A SI 003
Prelude & Aria♦	A SI 004
Sonatina di maggio	A SI 009
Ngataranga Nocturne & Scherzo	A CM 003
Waiheke Island♦ - A Suite for Oboe Consort	A EN 002
Four Pieces (Orchestral Version)	A OR 001

♦Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
Oboe d'amore Collection Volume II (A SC VII)

♦ Recorded by Jennifer Paull and The Amoris Consort
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for Jennifer Paull

PRELUDE AND ARIA

Edwin Carr
(1926 - 2003)

I

Prelude

Moderato ♩. = 104

❖ Oboe d'amore
(Cor anglais)

Piano

0

6

12

❖ *In Concert Pitch*

18

f dolce

p

25

mf

32

f

f

37

mp

mf

p

rallentando ----- *lento*

mp

mf

p

II

Aria

Adagio ♩ = 76

The musical score is written for a vocal line and a piano accompaniment in 4/4 time. The tempo is marked *Adagio* with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat).

First System: The vocal line begins with a half note B-flat, followed by a half note A, and then a half note G. The piano accompaniment starts with a half note B-flat in the right hand and a half note A in the left hand. The vocal line is marked *mp cantabile*. The piano accompaniment features a series of eighth notes in the right hand, marked *mp*, and a series of eighth notes in the left hand, marked *mf*.

Second System: The vocal line continues with a half note F, followed by a half note E, and then a half note D. The piano accompaniment features a series of eighth notes in the right hand, marked *mp*, and a series of eighth notes in the left hand, marked *p*. The vocal line is marked *cantabile*. The piano accompaniment features a series of eighth notes in the right hand, marked *mp*.

Third System: The vocal line continues with a half note C, followed by a half note B, and then a half note A. The piano accompaniment features a series of eighth notes in the right hand, marked *p*, and a series of eighth notes in the left hand, marked *mf*. The vocal line is marked *p*. The piano accompaniment features a series of eighth notes in the right hand, marked *mf*.

Musical score for measures 12-14. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 12, followed by a half note G4 in measure 13, and a quarter note G4 in measure 14. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mp* and *mf*. The time signature changes from 3/4 to 2/4.

liberamente quasi un recitativo

Musical score for measures 15-17. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *un poco accelerando* and *mp*. The time signature changes from 3/4 to 2/4.

Musical score for measures 18-20. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *a tempo*, *p crescendo*, and *mf*. The time signature changes from 3/4 to 2/4.

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf*, *f*, and *mf*. The time signature changes from 3/4 to 2/4.

23 *rubato a piacere, senza misura*

mf $\rightrightarrows$ *pp* $\leftarrow$ *mf* *mp* $\rightrightarrows$ *p* *mf* *diminuendo*

p *rallentando*

25

28

31 *a tempo* *mf* *cantabile*

31 *a tempo* *mp* *RH* *LH* *RH* *LH* *RH* *LH*

35

mp *p* *mp* *p*

cantabile *mp*

40

f *mf*

43

mp *mf cantabile*

mp

47

f

Measures 50-53 of a musical score. The top staff (treble clef) begins with a whole note G4, followed by a half rest, then a half note A4, and a half note G4. The bottom staff (bass clef) features a complex rhythmic pattern with triplets and sixteenth notes. Labels 'RH' and 'LH' are placed below the bottom staff to indicate right and left hand parts. Dynamics include *mf* (mezzo-forte) and *ppp* (pianissimo).

Measures 54-57 of a musical score. The top staff (treble clef) starts with a half note G4, followed by a half note A4, and a half note G4. The bottom staff (bass clef) features a complex rhythmic pattern with triplets and sixteenth notes. Labels 'RH' and 'LH' are placed below the bottom staff to indicate right and left hand parts. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianissimo). The tempo marking *molto meno mosso* is present above the first staff.

PRELUDE AND ARIA

Oboe d'amore

Edwin Carr
(1926 - 2003)

I

Prelude

Moderato ♩. = 104

The musical score for the Oboe d'amore part of the Prelude, I, by Edwin Carr, is written in 6/8 time. The tempo is marked *Moderato* with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The score consists of 25 measures, divided into five systems of five measures each. The dynamics and articulations are as follows:

- Measures 1-2: *mf* (mezzo-forte), eighth notes beamed in pairs.
- Measures 3-4: *mp* (mezzo-piano), eighth notes beamed in pairs.
- Measures 5-6: *mf*, eighth notes beamed in pairs.
- Measures 7-8: *mp*, eighth notes beamed in pairs.
- Measures 9-10: *mf*, eighth notes beamed in pairs.
- Measures 11-12: *mf*, eighth notes beamed in pairs.
- Measures 13-14: *mf*, eighth notes beamed in pairs.
- Measures 15-16: *mf*, eighth notes beamed in pairs.
- Measures 17-18: *mf dolce* (mezzo-forte dolce), eighth notes beamed in pairs.
- Measures 19-20: *diminuendo* (diminishing), eighth notes beamed in pairs.
- Measures 21-22: *p* (piano), eighth notes beamed in pairs.
- Measures 23-24: *p*, eighth notes beamed in pairs.
- Measure 25: A whole rest, marked with a '2' above it, indicating a second ending or a repeat.

27 *mf*

31 *diminuendo*

35 *f* *mp* *rallentando* 2

41 *lento* *mf* *p*

Detailed description: This block contains the first system of a musical score. It consists of four staves of music in treble clef. The first staff (measures 27-30) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur. The second staff (measures 31-34) is marked *diminuendo* and continues the melodic line with a slur. The third staff (measures 35-40) shows a crescendo from *f* to *mp*, followed by a *rallentando* marking and a double bar line with a '2' indicating a repeat. The fourth staff (measures 41-44) is marked *lento* and features a decrescendo from *mf* to *p* over a long note with a fermata.

II

Aria

Adagio ♩ = 76

mp cantabile

4 *mp*

7 *p* *pp*

Detailed description: This block contains the second system of the musical score, labeled 'Aria'. It consists of three staves of music in treble clef, 4/4 time. The first staff (measures 1-4) is marked *Adagio* with a tempo of ♩ = 76 and *mp cantabile*. The second staff (measures 5-8) starts at measure 4, marked *mp*, and continues the melodic line. The third staff (measures 9-12) starts at measure 7, marked *p* and *pp*, and features a decrescendo. The music is characterized by long, flowing notes and slurs.

liberamente, quasi un recitativo

13 *mp* *mf* *un poco accelerando*

17

20 *a tempo* *p* *crescendo* *mf* *f*

23 *rubato a piacere, senza misura* *mf* *pp* *mf* *mp* *p* *mf* *diminuendo*

p *rallentando*

26 2

31 *a tempo* *mf* *cantabile*

35 *mp* *p*

38 *mp* *p* *f*

43 *mp* *mf cantabile*

47 *f* *molto meno mosso*

51 *mf* *mp*

55 *mf* *ppp*

Detailed description: This musical score consists of four staves of music in 3/4 time. The first staff (measures 43-46) begins with a half rest, followed by a half note G4, and then a melodic phrase starting on A4. The second staff (measures 47-50) continues the melody with eighth and quarter notes, reaching a peak on F5. The third staff (measures 51-54) features a melodic line with a fermata on a half note G4, followed by a descending phrase. The fourth staff (measures 55-58) starts with a half rest, followed by a half note G4, and ends with a half note G4. Dynamics include *mp*, *mf cantabile*, *f*, *molto meno mosso*, *mf*, *mp*, *mf*, and *ppp*. Slurs and fermatas are used to indicate phrasing and pauses.

PRELUDE AND ARIA

Cor anglais

Edwin Carr
(1926 - 2003)

I

Prelude

Moderato ♩. = 104

The musical score is written for Cor anglais in 6/8 time. It begins with a tempo marking of *Moderato* and a metronome indication of ♩. = 104. The key signature has one sharp (F#). The score is divided into six systems, each containing two staves. The first system (measures 1-4) starts with a *mf* dynamic and a half note. The second system (measures 5-8) continues with a *mp* dynamic. The third system (measures 9-12) features a *mf* dynamic. The fourth system (measures 13-16) includes a *mf dolce* dynamic and a *diminuendo* marking. The fifth system (measures 17-24) ends with a *p* dynamic. The sixth system (measures 25-28) is a whole rest marked with a '2'.

5

9

13

17

21

25

mf

mp

mf

mf dolce

diminuendo

p

2

27 *mf*

31 *diminuendo*

35 *f* *mp* *rallentando* 2

41 *lento* *mf* *p*

II

Aria

Adagio ♩ = 76

mp cantabile

4 *mp*

7 *p* *pp*

liberamente, quasi un recitativo

13 *mp* *mf* *un poco accelerando*

17

20 *a tempo* *p crescendo* *mf* *f*

23 *rubato a piacere, senza misura* *mf* *pp* *mf* *mp* *p* *mf* *diminuendo*

p *rallentando*

26 *a tempo* *mf cantabile*

35 *mp* *p*

38 *mp* *p* *f*

43 *mp* *mf cantabile*

47 *f*

51 *molto meno mosso* *mf* *mp*

55 *mf* *ppp*

The musical score consists of four staves of music in treble clef. The first staff (measures 43-46) is in 3/4 time, starting with a whole rest followed by a half note G#4, then a series of eighth and quarter notes. The second staff (measures 47-50) is in 4/4 time, featuring a half note F#4, a quarter note G#4, and a half note A4. The third staff (measures 51-54) is in 4/4 time, starting with a half note G#4, a quarter note F#4, and a half note E4. The fourth staff (measures 55-58) is in 4/4 time, starting with a half note D4, a quarter note C4, and a half note B3. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *molto meno mosso* (much less motion), and *ppp* (pianissimo). The tempo/mood changes from *cantabile* to *molto meno mosso*. The key signature has one sharp (F#).