

EDWIN CARR

PRELUDE AND ARIA

Oboe d'amore (Cor anglais) and Piano



AMORIS INTERNATIONAL

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ASI 004

Edwin Carr

(1926-2003)

New Zealand composer Edwin Carr was born in Auckland in 1926 and spent a good deal of his life in Europe. He was a prolific composer and wrote four symphonies. There are many other orchestral works, ballets and pieces for chamber ensembles: a wind octet, two string quartets and a quartet for winds and piano. He composed two piano concertos, one for violin, three piano sonatas and a set of ten concert studies for piano. Much of Carr's output has been commercially recorded.

Edwin Carr lived on Waiheke, a large island in the Hauraki Gulf adjoining Auckland harbour. He was an eclectic composer and wrote in a diatonic-modal style as well as a modified serial system in which he sought to reinstate a more sensitive harmonic aesthetic.

Among his latter works was a commission for the New Zealand Symphony Orchestra based upon a monologue by one of New Zealand's best-known writers Bruce Mason. This was a seascape entitled *The End of the Golden Weather*.

In the summer of 1999, Edwin Carr was honoured by the Queen and awarded the MNZM, thus becoming a Member of the New Zealand Order of Merit.

He died on the 27th March 2003, aged 76, in his home on Waiheke Island.



Prelude and Aria

Oboe d'amore (Cor anglais) and Piano

ASL 004

These two pieces were written with the darker palette of the oboe d'amore's tone colours in my mind. The style is restrained and the harmonic and formal considerations are more exploratory than expressive.

In contrast to the Prelude, the Aria is wayward in mood and has the feeling of extemporisation. This work was written for Jennifer Paull in 1990 and dedicated to her. The New Zealand Arts Council and the Composers Guild of New Zealand made funds available for this commission.

Edwin Carr
1997

Prelude and Aria

Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)



Works by Edwin Carr published by Amoris International

Four Pieces♦ A SI 002

Two Mansfield Poems A SI 003

Prelude & Aria♦ A SI 004

Sonatina di maggio A SI 009

Ngataringa Nocturne & Scherzo A CM 003

Waiheke Island◊
- A Suite for Oboe Consort A EN 002

Four Pieces (Orchestral Version) A OR 001

♦ Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)

◊ Recorded by Jennifer Paull and The Amoris Consort
The Consort Collection Volume I (A CC VI)





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for Jennifer Paull

PRELUDE AND ARIA

I

Edwin Carr
(1926 - 2003)

Prelude

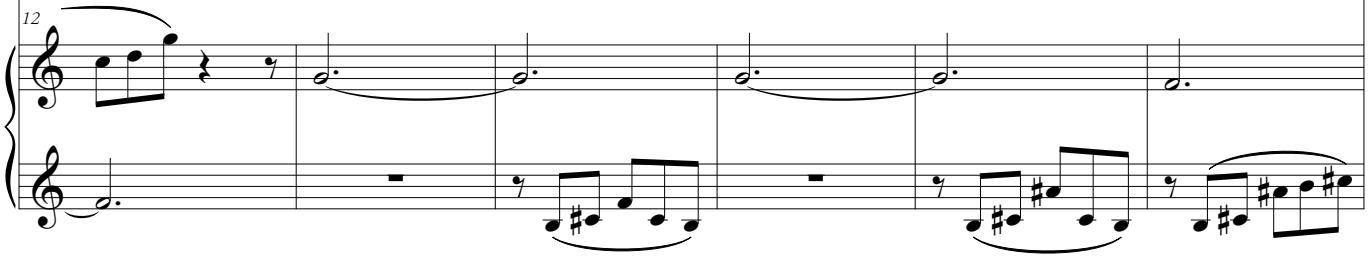
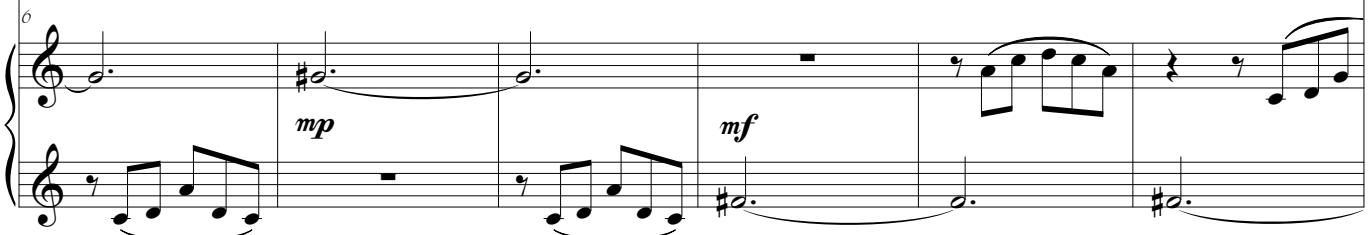
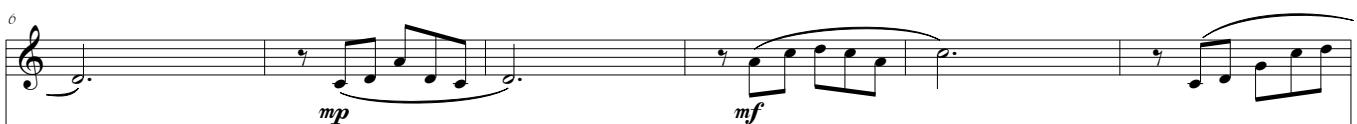
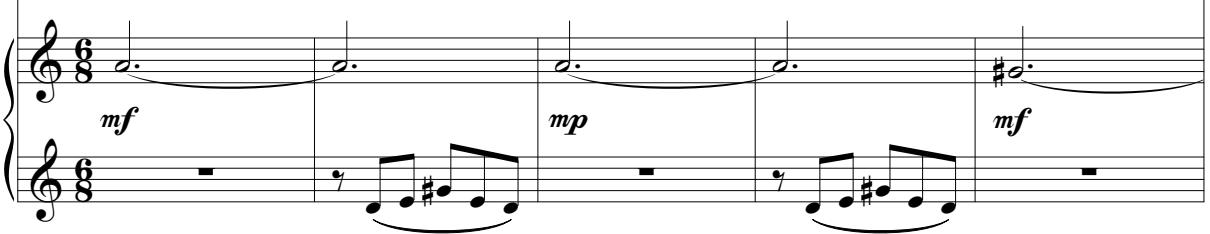
Moderato $\text{♩} = 104$

❖ Oboe d'amore

(Cor anglais)



Piano



❖ *In Concert Pitch*

18

f dolce

18

f dolce

p

p

25

mf

25

#p

32

f

32

f

37

rallentando

lento

mp

mf

p

mp

rallentando

lento

mf

p

II

Aria

Adagio ♩ = 76

12

12

liberamente quasi un recitativo

15

un poco accelerando

LH RH

18

a tempo

p crescendo -----

18

a tempo

p crescendo -----

21

mf ----- *f*

mf -----

rubato a piacere, senza misura

23

mf > pp < mf < mp < p < mf diminuendo

23

f mf

25

p rallentando

28

28

a tempo

31

mf cantabile

a tempo

mp LH RH LH LH RH LH

35

cantabile

35

36

37

38

39

40

43

mp *mf* *cantabile*

43

44

45

46

47

47

Musical score for piano, featuring two staves. The top staff begins at measure 50 with a treble clef, a key signature of one sharp, and common time. It consists of two measures of music, with dynamic markings *mf* and *mf*. The bottom staff begins at measure 50 with a bass clef, a key signature of one sharp, and common time. It consists of two measures of music, with dynamic markings *RH*, *LH*, *RH* and *LH*. The score continues to page 54, where it begins with a treble clef, a key signature of one sharp, and common time. It consists of two measures of music, with dynamic markings *molto meno mosso*, *mp*, *mf*, and *ppp*. The bottom staff begins at measure 54 with a bass clef, a key signature of one sharp, and common time. It consists of two measures of music, with dynamic markings *molto meno mosso*, *mp*, and *ppp*.

for Jennifer Paull

PRELUDE AND ARIA

Oboe d'amore

I

Edwin Carr
(1926 - 2003)

Prelude

Moderato

$\text{♩} = 104$

1

5

9

13

17

21

25

mf

mp

mf

mp

mf

mf dolce

diminuendo

p

27

mf

31

diminuendo

35

f

mp

rallentando

2

lento

mf

p

II

Aria

Adagio $\text{♩} = 76$

mp cantabile

4

mp

7

p

pp

13 *liberamente, quasi un recitativo*
un poco accelerando

17

20 *a tempo*
p crescendo ----- *mf* *f*

23 *rubato a piacere, senza misura*
mf *> pp* *< mf* *mp* *> p* *mf diminuendo*

26 *p* *rallentando*

29 *2*

31 *a tempo*
mf cantabile

35 *mp* *p* *< f*

38 *mp* *p* *< f*

The musical score consists of ten staves of music for a solo instrument. Staff 1 starts at measure 13 with a treble clef, two sharps, and a quarter note. Staff 2 starts at measure 17 with a treble clef, three sharps, and a quarter note. Staff 3 starts at measure 20 with a treble clef, four sharps, and a quarter note. Staff 4 starts at measure 23 with a treble clef, one sharp, and a quarter note. Staff 5 starts at measure 26 with a treble clef, two sharps, and a quarter note. Staff 6 starts at measure 29 with a treble clef, five sharps, and a quarter note. Staff 7 starts at measure 31 with a treble clef, three sharps, and a quarter note. Staff 8 starts at measure 35 with a treble clef, three sharps, and a quarter note. Staff 9 starts at measure 38 with a treble clef, two sharps, and a quarter note. The score includes various dynamics such as *mf*, *f*, *pp*, *p*, *mp*, *mf*, *crescendo*, *diminuendo*, *rubato a piacere, senza misura*, *liberamente, quasi un recitativo*, *un poco accelerando*, *a tempo*, *rallentando*, and *2*. Articulations include slurs, grace notes, and accents. Time signatures change frequently throughout the score.

Musical score for string quartet, four staves of music:

- Staff 1 (Measures 43-45): *mp*, *mf cantabile*
- Staff 2 (Measure 47): *f*
- Staff 3 (Measures 51-52): *molto meno mosso*
- Staff 4 (Measure 55): *mf*, *ppp*

for Jennifer Paull

PRELUDE AND ARIA

Cor anglais

I

Edwin Carr
(1926 - 2003)

Prelude

Moderato $\text{♩} = 104$

1

5

9

13

17

21

25

mf

mp

mf

mf dolce

diminuendo

p

27

mf

31 *diminuendo*

35 2

f *mp* *rallentando*

41 *lento*

mf *p*

II

Aria

Adagio $\text{♩} = 76$

mp cantabile

4

mp

7

p *pp*

liberamente, quasi un recitativo

13 *mp* *mf* *un poco accelerando*

17

20 *a tempo*
p crescendo *mf* *f*

rubato a piacere, senza misura

23 *mf* > *pp* < *mf* *mp* < *p* *mf diminuendo*

p *rallentando*

20 **2**

31 *a tempo*
mf cantabile

35 *mp* *p*

38 *mp* *p* < *f*

Musical score for string quartet, measures 43 to 55. The score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. The key signature changes from G major (measures 43-46) to A major (measure 47), then to E major (measures 48-50), and back to G major (measures 51-55). Measure 43 starts with a dynamic of *mp*. Measure 44 begins with *mf cantabile*. Measure 45 shows a transition to *f*. Measure 46 ends with a fermata. Measure 47 starts with *molto meno mosso*. Measure 48 begins with *mf*. Measure 49 begins with *mp*. Measure 50 begins with *mf*. Measure 51 begins with *mp*. Measure 52 begins with *ppp*.