

To MISS KATIE CANINE, East St. Louis.



BLUE BELLS!

→*MARCH*

- BY -

C. KINKEL.

→ 2 ½ ←

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WHOLESALE AGENCY for "Chase" Pianos, Bay State Organs — Ditson's, Novello's,
Schirmer's and Peters' Leipzig Editions.



BLUE BELLS MARCH.

C. KINKEL.

mf

Fine.



A SELECTION OF OUR LATEST VOCAL MUSIC

DO NOT LEAVE ME, WILLIE DARLING. 35 cts. Song and Chorus, by EDWIN CHRISTIE.

O! Could I Tell Thee Al. Ab 3. Bb to Db.....F. Abt. 25 cts.
A beautiful Ballad for Alto or Bass voice. The confession of a loving heart to an absent loved one. The music is in Abt's happy style and could not be improved.

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A new, pretty Love Song, full of grace and beauty. It is a gem of great value—a passionate appeal to an absent loved one. The music is of a high order.

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A Tenor Song of great beauty. Ascher, always good, gives us in this Song a Ballad fully equal to his famous "Alice." Try it. It is of a better class than the average popular song.

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The celebrated Waltz Song from the Merry War. This is a charming adaption to Strauss' beautiful Kiss Waltz. Ask for Peters' edition and take no other.

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SWEET ISLE OF REST and SWEET ROSALIE. 35 cts. Each. Two Beautiful Ballads by CHRISTIE.

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A good *encore* Song. The poet indicates that the clouds glide on together and the birds go in pairs, therefore, his love should listen to his prayers.

The Watchword. F 4. C to F.....Pinsuti. 35 cts.
A descriptive Song for Mezzo Soprano or Baritone. An excellent Concert or Parlor Ballad. One of the best of its class. Pinsuti's music is always good.

THAT'S SO LIKE THE MEN and YOU HAD BETTER ASK ME. 35 cts. Each. Two Good Encore Songs.

Why Should We Yie d to Sorrow? F 3. F to F.....L. Meyer. 35 cts.
A pretty sentiment prettily expressed. The music is pleasing and above the usual order of popular Songs. It bids fair to have a large sale.

Willie's Over the Sea. Eb 3. Bb to G.....Sheley. 35 cts.
After the style of Claribel's beautiful Songs. It has been sung in public with great success. The fine Chorus adding greatly to its popularity.

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A sweet Lullaby, full of tender sentiment. It is arranged for Mezzo Soprano or Tenor from Arthur Sullivan's celebrated Quartet. Ask for Peters' Edition by Richards.

The Old Fashioned Farm House. Eb 3. D to D.....Danks. 35 cts.
One of the best of Danks' many fine songs. Recollections of Home are always pleasant and doubly so in this case on account of the beautiful melody to which the words are wedded.

Our Little One. Waltz Song. G 2. D to F sharp. F. H. Wood. 35 cts.
"Have you seen our little baby?" A taking song in 2-4 time, with a charming Waltz movement and Refrain Chorus in anison. A pretty song for children.

Our Native Land. C 4. C to F.....by W. D. Sappe. 50 cts.
The author of "Poet and Peasant," and other gems, loses nothing in reputation by this Ballad. Our edition is greatly improved. Ask for Peters' edition by Dressler.

Sweet Isle of Rest. Eb 3. Bb to F.....E. Christie. 35 cts.
A Companion Song to "Sweet Bye and Bye." A beautiful and expressive Song, destined to an immense popularity. Try it—you will not be disappointed.

Sweet Rosalie. Eb 3. Bb to Eb.....E. Christie. 35 cts.
For Alto, Baritone or Bass voice. Christie's songs are always pretty and attractive; there is not a poor one in our entire collection. They are all good.

Thou Art the Fairest! D 4. C to G.....Campana. 30 cts.
Another gem by this celebrated composer. It belongs to the better class of Ballads, and should be found in the collection of every cultured Singer.

Thou Loving Angel. Bb 4. D to F.....C. Fischer. 25 cts.
A lovely Melody. Such Songs are always found among the collection of our best singers. This one is full of expression and fine sentiment.

When the Leaves are Turning Gold. Eb 4. Eb to Eb. F. Abt. 25 cts.
Song for Alto, Baritone or Bass. The author of "Agatha" gives us in this Song a gem of rare value. The words are as beautiful as the music.

Why Do Ye Wither, Flow'rets? Bb 4. C to Gb.....Arditi. 35 cts.
For Mezzo Soprano or Alto. A charming, fresh Melody by a good composer. It is a Ballad that will well repay the study necessary to render it with proper effect.

With Dance and Song. C 4.....Mary Gay. 30 cts.
Song and Chorus for Female voices. Suitable for School exhibitions. A jolly good laugh and a merry dance are the characteristics of this popular Song.

You Had Better Ask Me. D 2. C sharp to F sharp. M. Louis. 35 cts.
A Lover tells his Sweetheart that it is time to ask her Mother. She objects, and he proposes to ask her Father. She still objects, and knavely says: "You'd better ask me."

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