

Study No. 5

Trill each figure at any speed, softly, with repetitions ad lib and silences between each trill. Like bird calls. Each call not more than 2 seconds. Any figure may be transposed to any degree.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

Study No. 6

Play short bursts of repeated notes; any pitches (following the basic melodic outline, as in Study No. 3) at any speed, but not more than 5 seconds per burst. Usually with silences between each burst, but sometimes a sequence of 2 or 3 bursts. Generally, play in hoquet with other players: i.e. play at the end of another player's sound.

1. 2. 3. 4. 5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. 34. 35. 36.