

Study No. 10: Bousculade

Any number of players. One takes the lead and the others try to follow, with some occasionally lagging stubbornly behind or pushing brazenly ahead. Erratic, aperiodic; sometimes fast, sometimes slow, with pauses of varying length between phrases, and sudden dynamic changes. Like a crowd of people jostling and shoving, stumbling over each other; or, perhaps, like a school of frightened fish. Any octave transpositions.

The image displays a handwritten musical score for 'Study No. 10: Bousculade'. It consists of eight staves of music, each containing a single melodic line. The notation is highly rhythmic and complex, featuring many accidentals (sharps and naturals) and frequent changes in pitch and rhythm. The music is written in a style that suggests a chaotic, improvisatory character, consistent with the descriptive text above. The staves are arranged vertically, and the handwriting is clear but shows signs of being a working draft or a personal manuscript.

(30)



Study No. 11

Any pitches (as in Nos. 3, 6, 9). Play each of the 4 melodic phrases several times, sometimes reading the upper rhythms, sometimes the lower. Observe a fairly steady pulse, rather fast ( $\downarrow$  - at least 120). Any number of instruments, but not all of them all the time (allow space for solos, duets, trios, etc.).

