

Frederic Rzewski TINKLEBERRIES A Collection of Ditties

Whistle:

$\text{♩} = 88$

LULLABY

The musical score for 'LULLABY' is written on three systems of five-line staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. Measure 10 has a particularly dense sixteenth-note passage. The key signature has one sharp (F#), and the time signature is 2/4.

Perform in the order: $\overbrace{AABABCCD}^{2x} \overbrace{EEFFGGH}^{1x}$

(ca. 7'30")

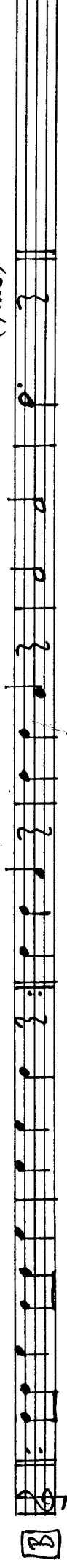
SONG

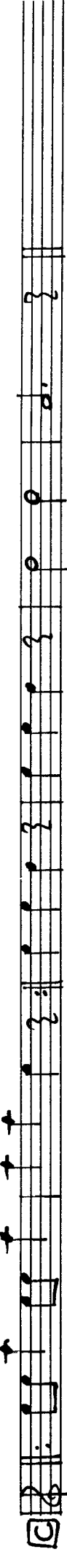
- 2 -

Sing any syllables ("Da-da-di, Ya-ta-tum", etc.)

♩ = 96

A 

B 

C 

D 



Perform in the order: AABABCCD AAB (ca 3' 30")

LOVE'S PHILOSOPHY

-3-

(Shelley)

♩. = 60

(f) The fountains mingle with the river And the rivers with the Ocean,
The winds of Heaven mix for ever With a sweet emotion;
No-thing in the world is single; All things by a law divine
In one spirit meet and mingle. (P) Why not I with thine? —
(f) See the mountains Kiss high Heaven And the waves clasp one another;
No sister-flower would be forgiven If it dis-dained its brother;
And the sun-light clasps the earth And the moon-beams Kiss the sea;
What is all this sweet work worth (P) If thou kiss not me?

(ca. 1')

HISTORY

(Joyce)

* = DEAL PLAYING CARDS ONE BY ONE FROM A BACK, SNAPPING THEM AS YOU PUT THEM DOWN.
WORDS OVER PITCHES ARE SING, WORDS IN BOXES ARE SPOKEN.

三

HISTORY

51

A

NIGHTMARE

FROM

YOUR BOAT [WHICH]

四

GENT-LY

AM

DOWN

TRYING THE STREAM

To

MERRILY MEAD: Y N+ 00: Y

3417

IS BUT

X A DREAM

AWAKE

(ca. 1' 30")

TIME (Shelley)

-5-

FOR BASS VOICE AND ACCOMPANYING MELODY INSTRUMENT

♩ = 60

Handwritten musical notation for the first system. It features a bass staff with a treble clef and a melody staff with a soprano clef. The melody staff has a dynamic marking *p* and a tempo marking $\text{♩} = 60$. The lyrics "UN-FA-THOM-A-BLE SEA!" are written below the melody. The melody staff has a dynamic marking *f* and a tempo marking $\text{♩} = 60$.

Handwritten musical notation for the second system. It features a bass staff with a treble clef and a melody staff with a soprano clef. The melody staff has a dynamic marking *p* and a tempo marking $\text{♩} = 60$. The lyrics "WHOSE WAVES (cresc.) ARE YEARS," are written below the melody. The melody staff has a dynamic marking *f* and a tempo marking $\text{♩} = 60$.

Handwritten musical notation for the third system. It features a bass staff with a treble clef and a melody staff with a soprano clef. The melody staff has a dynamic marking *p* and a tempo marking $\text{♩} = 60$. The lyrics "O-CEAN OF TIME, WHOSE WA-TERS OF DEEP WOE ARE BRACK-ISH WITH THE SALT OF HU-MAN" are written below the melody. The melody staff has a dynamic marking *f* and a tempo marking $\text{♩} = 60$.

Handwritten musical notation for the fourth system. It features a bass staff with a treble clef and a melody staff with a soprano clef. The melody staff has a dynamic marking *p* and a tempo marking $\text{♩} = 60$. The lyrics "TEARS!" are written below the melody. The melody staff has a dynamic marking *f* and a tempo marking $\text{♩} = 60$.

THOU SHORE-LESS FLOOD, WHICH IN THY EBB AND FLOW CLASP-EST

f *p*

THE LI-MITS OF MOR-TAL-ITY, AND SICK OF PREY,

f *p*

YET HOWL-ING ON FOR MORE,

f *p*

VOMIT-EST THY WRECKS ON ITS IN-HOS-PI-TA-BLE SHORE;

f *p*

Musical notation for the first system, featuring a treble and bass staff. The lyrics are "TREACHEROUS IN CALM, AND". The music is in a key with one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Musical notation for the second system, featuring a treble and bass staff. The lyrics are "TERRIBLE IN STORM,". The music continues from the first system, maintaining the same key and time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Musical notation for the third system, featuring a treble and bass staff. The lyrics are "WHO SHALL PUT FORTH ON THEE,". The music continues from the second system, maintaining the same key and time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Musical notation for the fourth system, featuring a treble and bass staff. The lyrics are "UN- FA. THOM. A. BLE SEA? accel. - - - rit. - - - (ca. 3')". The music continues from the third system, maintaining the same key and time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The system ends with a double bar line and a repeat sign.

NO

ALL NOTES = SPEAK THE SYLLABLE "NO". $\text{♩} = \text{LO VOICE}$; $\text{♩} = \text{HI VOICE}$.

$\text{♩} = 60 \sim 72$

21/4 p

22/4 trem. (*) f gliss.

21/4 p gliss.

22/4 p gliss.

(* Hold lower jaw with hand, shake rapidly)

(ca. 2')

WHAT DO WE DO? (Galeoso)

FOR SOLO VOICE; MAY INCLUDE

A THREE-PART ROUND (USING ONLY LINE 5)

IF VOICES ARE AVAILABLE. ACCOMPANY WITH TIN WHISTLE,
5 ALONE, THEN 1-4, THEN 5 AS A ROUND, THEN 6-9 VOICE SOLO.

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "WE ARE, WE ARE WHAT WE DO, WE ARE WHAT WE DO, E-" are written below the notes. The second staff continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics "SPECIAL-LY, WE ARE WHAT WE DO, E-SPECIAL-LY WHAT, WE ARE WHAT WE DO, E-" are written below. The third staff continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The lyrics "SPECIAL-LY WHAT WE DO, WE ARE WHAT WE DO, E-SPECIAL-LY WHAT WE DO, E-" are written below. The fourth staff continues with a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics "CHANGE, WE ARE WHAT WE DO, E-SPECIAL-LY WHAT WE DO, E-SPECIAL-LY WHAT WE DO, E-" are written below. The fifth staff continues with a quarter note E6, a quarter note F#6, and a quarter note G6. The lyrics "WE ARE WHAT WE DO, E-SPECIAL-LY WHAT WE DO, E-SPECIAL-LY WHAT WE ARE, E-" are written below. The sixth staff continues with a quarter note A6, a quarter note B6, and a quarter note C7. The lyrics "WHAT WE DO, E-SPECIAL-LY WHAT WE DO, E-SPECIAL-LY WHAT WE DO, E-" are written below. The seventh staff continues with a quarter note D7, a quarter note E7, and a quarter note F#7. The lyrics "SPECIAL-LY WHAT WE DO, E-SPECIAL-LY WHAT WE DO, E-SPECIAL-LY WHAT WE DO, E-" are written below. The eighth staff continues with a quarter note G7, a quarter note A7, and a quarter note B7. The lyrics "CHANGE WHAT WE ARE, WHAT WE DO, E-SPECIAL-LY WHAT WE ARE, E-" are written below. The ninth staff continues with a quarter note C8, a quarter note D8, and a quarter note E8. The lyrics "CHANGE WHAT WE ARE, E-SPECIAL-LY WHAT WE ARE, E-SPECIAL-LY WHAT WE ARE, E-" are written below. The tenth staff continues with a quarter note F#8, a quarter note G8, and a quarter note A8. The lyrics "CHANGE WHAT WE ARE, E-SPECIAL-LY WHAT WE ARE, E-SPECIAL-LY WHAT WE ARE, E-" are written below. The score includes various musical notations such as rests, notes, and dynamic markings like "f" (forte) and "p" (piano).

C'EST BON

♩ = SAY "BON" ON A LOW PITCH; ♪ = SAY "C'EST" ON A HIGH PITCH.

♩ = 132

Handwritten musical score for the song "C'est Bon". The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "C'EST BON" are written below the first staff. The score is written in a cursive, handwritten style.

THE CHINESE ROAD TO SOCIALISM

=120~126

ACCORDING TO MR. SALZMAN (Herald Tribune)

-12-

(SPEAK)

4/4 SALZMAN, SALZMAN ALSO MAKES IT CLEAR THAT ONE OF THE THINGS
THAT ENABLES THE CHINESE TO COPE WITH GOVERNMENT
PROPAGANDA IS THEIR CAPACITY FOR TURNING A DEAF
EAR. AT AN OFFICIAL BANQUET, DURING THE FIRST
HOUR OF A
EXHAUSTING BOREDOM, HIS CHINESE NEIGHBOR BEGAN DOZING;
DURING THE THIRD
HOUR OF THE SPEECH HE
WOKE UP AND ASKED SALZMAN WHAT HE

52520.

SOUND POEM

1/41

Handwritten musical score for "The Sound of Silence" by Simon and Garfunkel. The score is written on ten staves, each with a 5/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth, and dotted notes) and rests. The lyrics are written below the staves, often with sound effects like "BOOM", "CHUNK", "CLING", "CLONG", "SSS", and "CH" integrated into the musical phrasing. The score ends with a double bar line and the tempo marking "(11)".

R = "QHY", T = "THM". = H1 VOICE, = LO VOICE.

♩ = 120
SUNG:

(1.)

(2.)

(FINE)

SPOKEN:

SUNG:

[D.C. AL FINE]

(3.)

for Dieter Schnebel
on his birthday, 1990

on his birthday, 1990

$807 = 7$

DINGE

AUDIENCE: IN 9 BREATHS, CHANT ON ANY PITCH(ES), FOR THE DURATION OF ONE BREATH,
EACH PERSON IN HIS/HER OWN TIME:

1. Ü ————— 4. RRRRRRRRRR 7. TE ——— N ———
2. BBBBBBBB ————— 5. DIE ——— 8. DI ——— NG ———
3. E ————— 6. LE ——— TZ ——— 9. E. (short)