

for the Tallis Chamber Orchestra:

verlangen

Ernesto Ferreri

poco rit.

Andante commodo

Vln 1 con sord.

Vln 2 p con sord.

Vln 3 p con sord.

Vla p

Vla con sord.

Vlc p con sord.

Bass con sord.

con sord.

pizz.

p

//

Adagio

poco rit.

Tempo

(A) misterioso

tutti sempre pp

Vln 1 pp

Vln 2 pp

Vln 3 pp

Vla pp esp. r.

Vlc pp

Vlc pp

Bass arco

pp

//

(B)

Vln 1 senza sord.

Vln 2 mf ppp senza sord.

Vln 3 mf ppp senza sord.

Vla ppp senza sord.

Vlc mf ppp senza sord.

Bass mf ppp

p

pp

p

p

p

p

poco rit. (C) Tempo

Vln 1
Vln 2
Vln 3
Vla
Vlc
Bass

//

Vln 1
Vln 2
Vln 3
Vla
Vlc
Bass

// (D) still.

tutti sempre pp

Vln 1
Vln 2
Vln 3
Vla
Vlc
Bass

poco sf

E

Vln 1
Vln 2
Vln 3
Vla
Vlc
Bass

pp
pp senza sord.
pp cresc.
senza sord.
pp p cresc.
arco cresc.

p cresc.

F

G senza sord.

Vln 1
Vln 2
Vln 3
Vla
Vlc
Bass

senza sord. rf dim.
rf dim.
rf dim.
rf pp f
pp f
pp f

H

tutti cresc. e ritardando... Hold 10 seconds ppp allora cresc molto Tempo

Vln 1
Vln 2
Vln 3
Vla
Vlc
Bass

f ff f
ff ppp rff f
ff ppp rff f
ff ppp rff f
ff ppp rff f

Pesante Molto

Vln 1

Vln 2

Vln 3

Vla

Vlc

Bass

11

Mesto ritardando . . .

Vln 1 *ord.* *pp*

Vln 2 *ord.* *pp*

Vln 3

Vla *p*

Vlc *f* *pp*

Vlc *f* *pp*

Bass *p*

*with no vibrato at first
meno mosso quasi Andantino*

J

pp

ord. *pp*

pp

pp

pp

pp

pp

*cresc. e
rit. molto*

tutti cresc. e ritardando . . .

11

Musical score for orchestra, measures 11-12. The score includes parts for Vln 1, Vln 2, Vln 3, Vla, Vlc, Bass, and Percussion. The music features eighth-note patterns and sixteenth-note figures. Dynamic markings include *cresc.*, *rff*, and *ff*. Performance instructions include "rit. animato". Measure 11 ends with a fermata over the strings.

K Tempo

Vln 1
Vln 2
Vln 3
Vla
Vlc
Bass

//

tutti cresc.
molto

L

Vln 1
Vln 2
Vln 3
Vla
Vla
Vlc
Bass

//

M

Vln 1
Vln 2
Vln 3
Vla
Vla
Vlc
Bass

6

Vln 1 Vln 2 Vln 3 Vla Vla Vlc Bass

// (N)

Vln 1 Vln 2 Vln 3 Vla Vla Vlc Vlc Bass

// (O)

Vln 1 Vln 2 Vln 3 Vla Vla Vlc Vlc Bass

Vln 1
Vln 2
Vln 3
Vla
Vla
Vlc
Vlc
Bass

ritardando

P

Andante commodo
come sopra

//

*each fermata
very long
ca. 20 seconds)*

rit. al fine

molto Molto Largo

p

pp

ppp

pppp

p

pp

ppp

p

pp

ppp

p

pp

pizz.

arco

ppp

pppp

ppp

pppp

*Molto misterioso
as if the piece is going to
fade out-- but then the last
chord appears like an afterglow*