# Der Vicеadmiral.

Operette in 3 Acten

von

F. Zell und Richard Genée.

MUSIK

von

# C. MILLÖCKER.

Clavierauszug mit Worten
Pr. M. 12.—.

Clavierauszug ohne Worte
Pr. M. 4.50.

London, Ent. Stat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Verlag von Aug. Cranz in Hamburg

Wien, C. A. Spina (Alwin Cranz) Brüssel, A. Cranz.

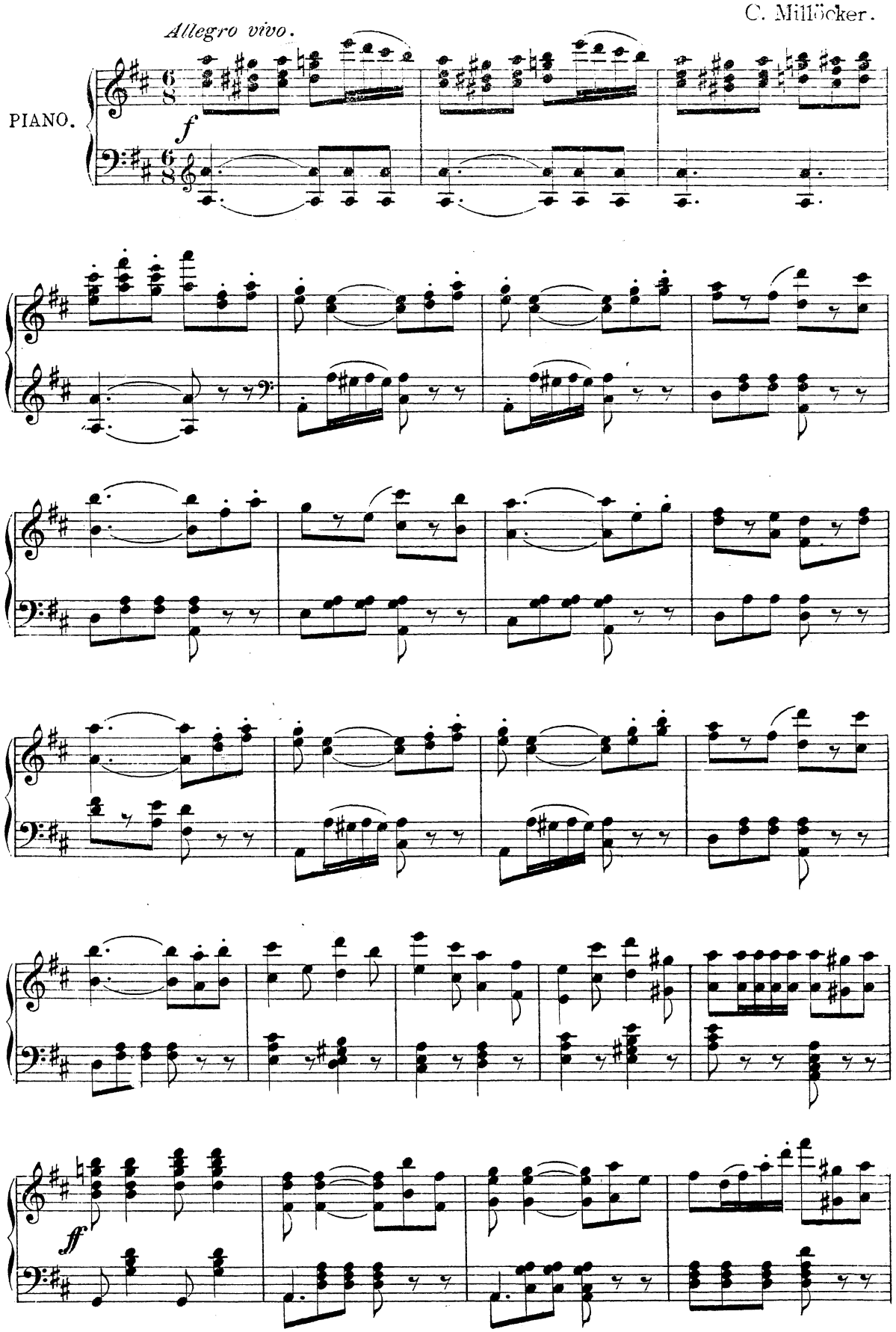
Déposé.

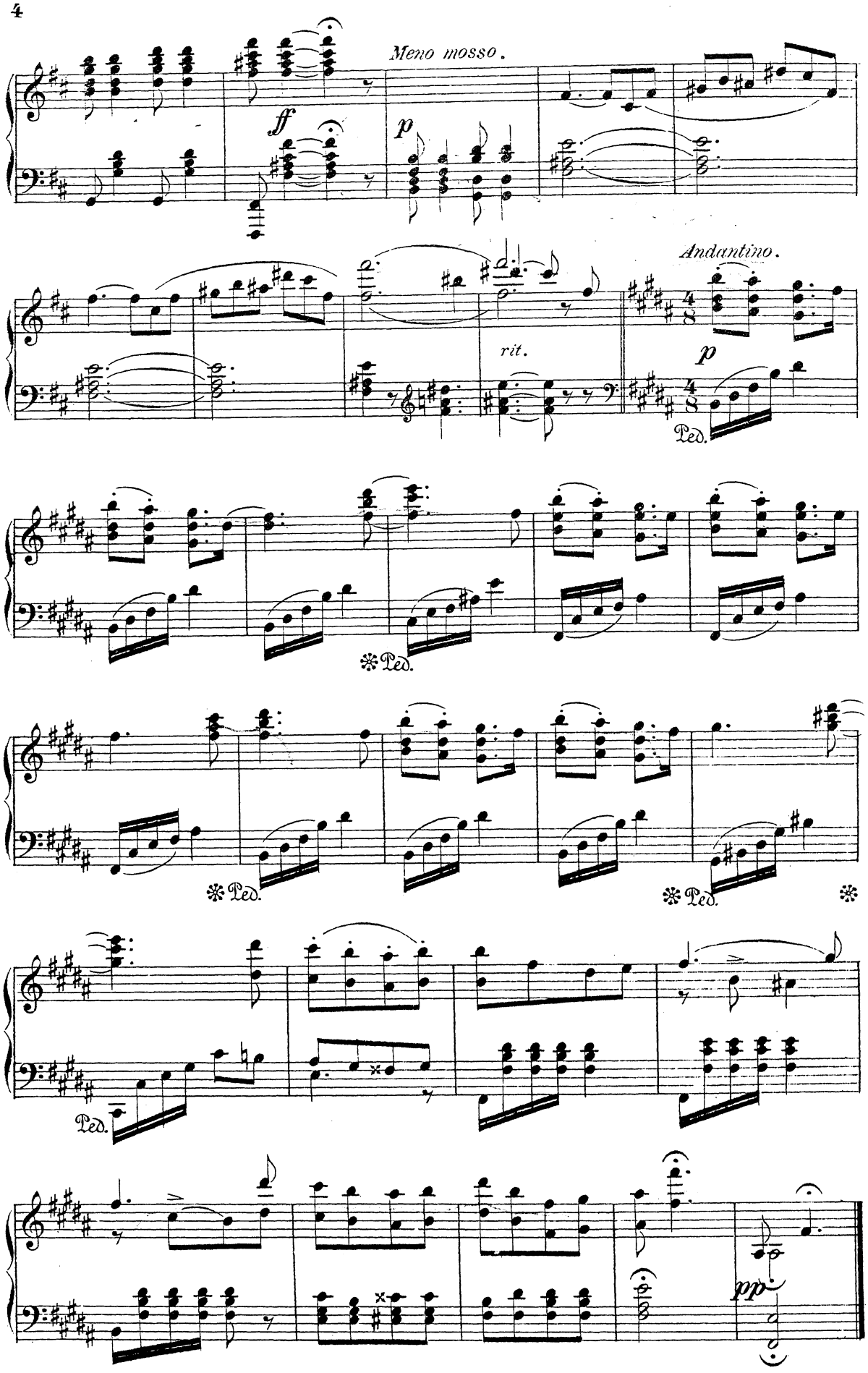
# Introduction.

C. Millöcker.

*Allegro vivo.*

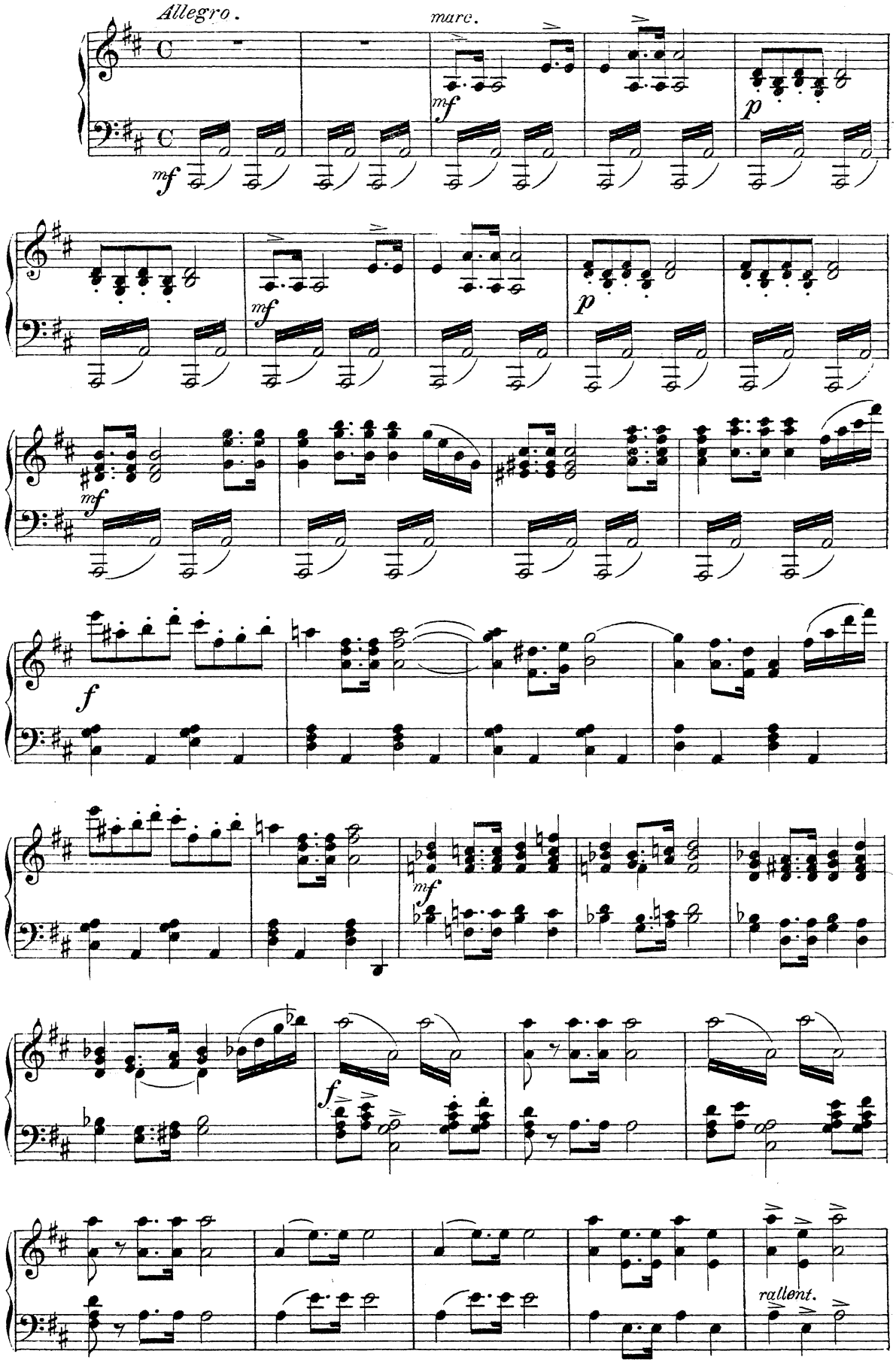
PIANO.

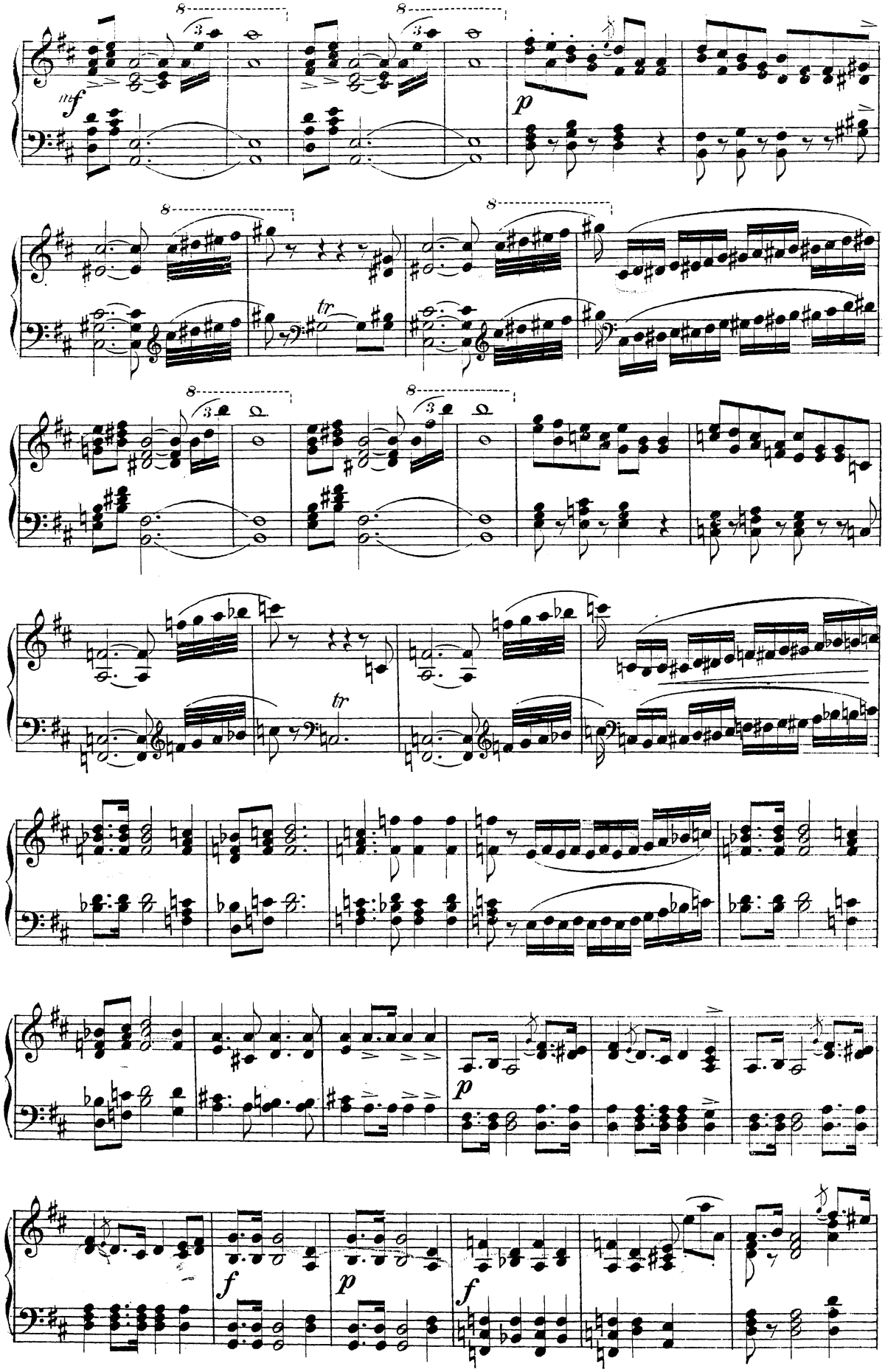


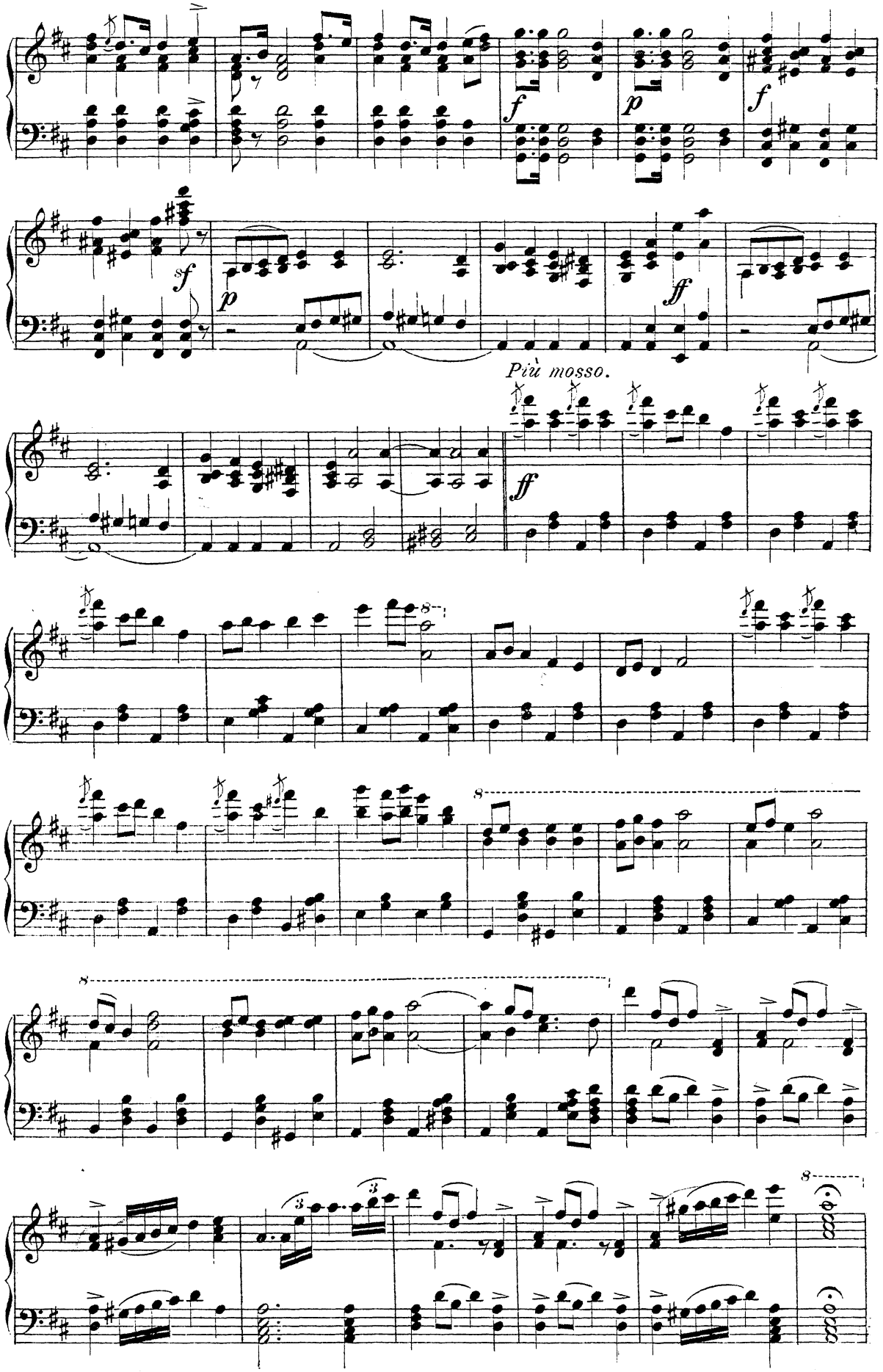


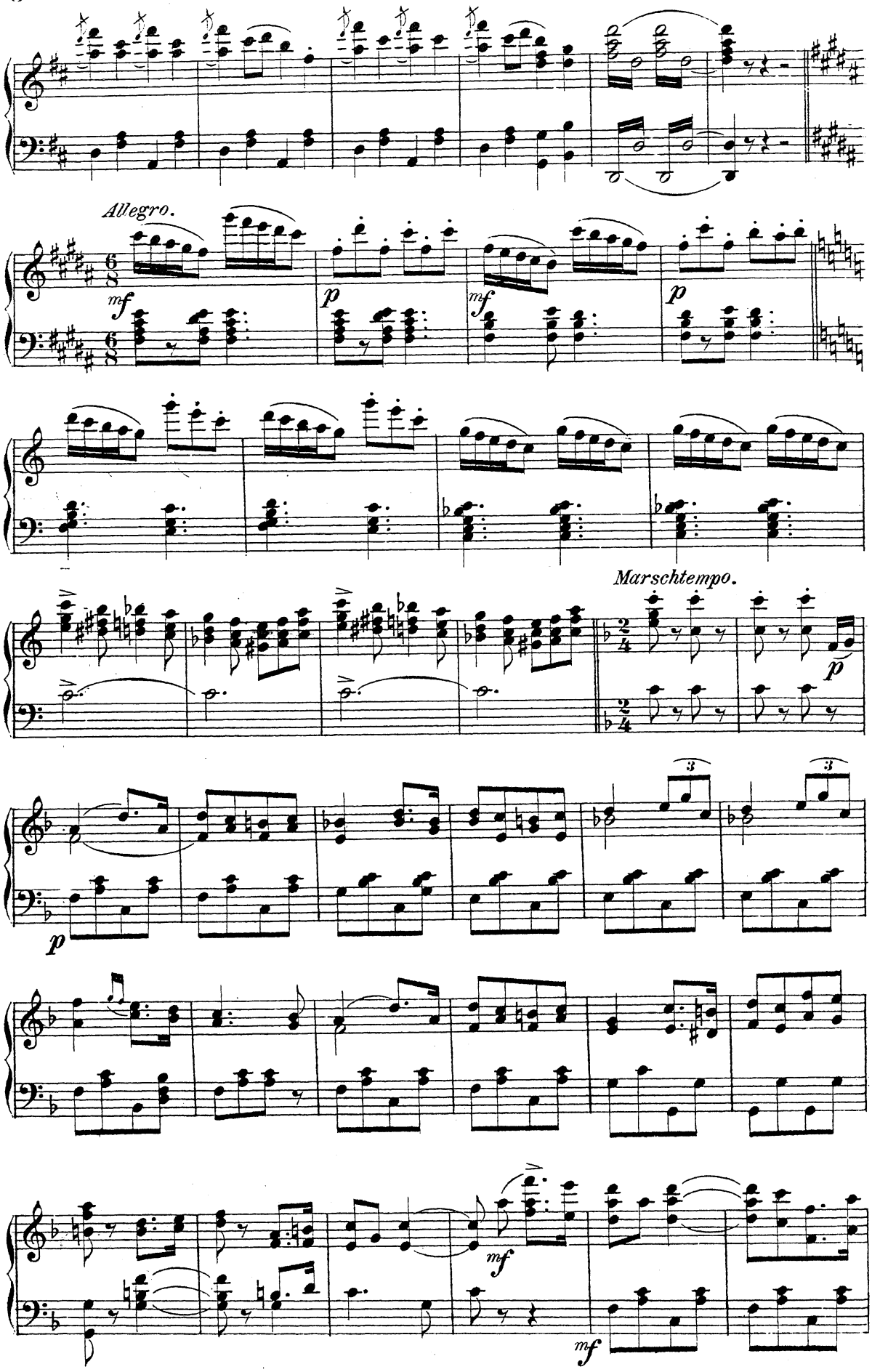

*Attacca № I.*

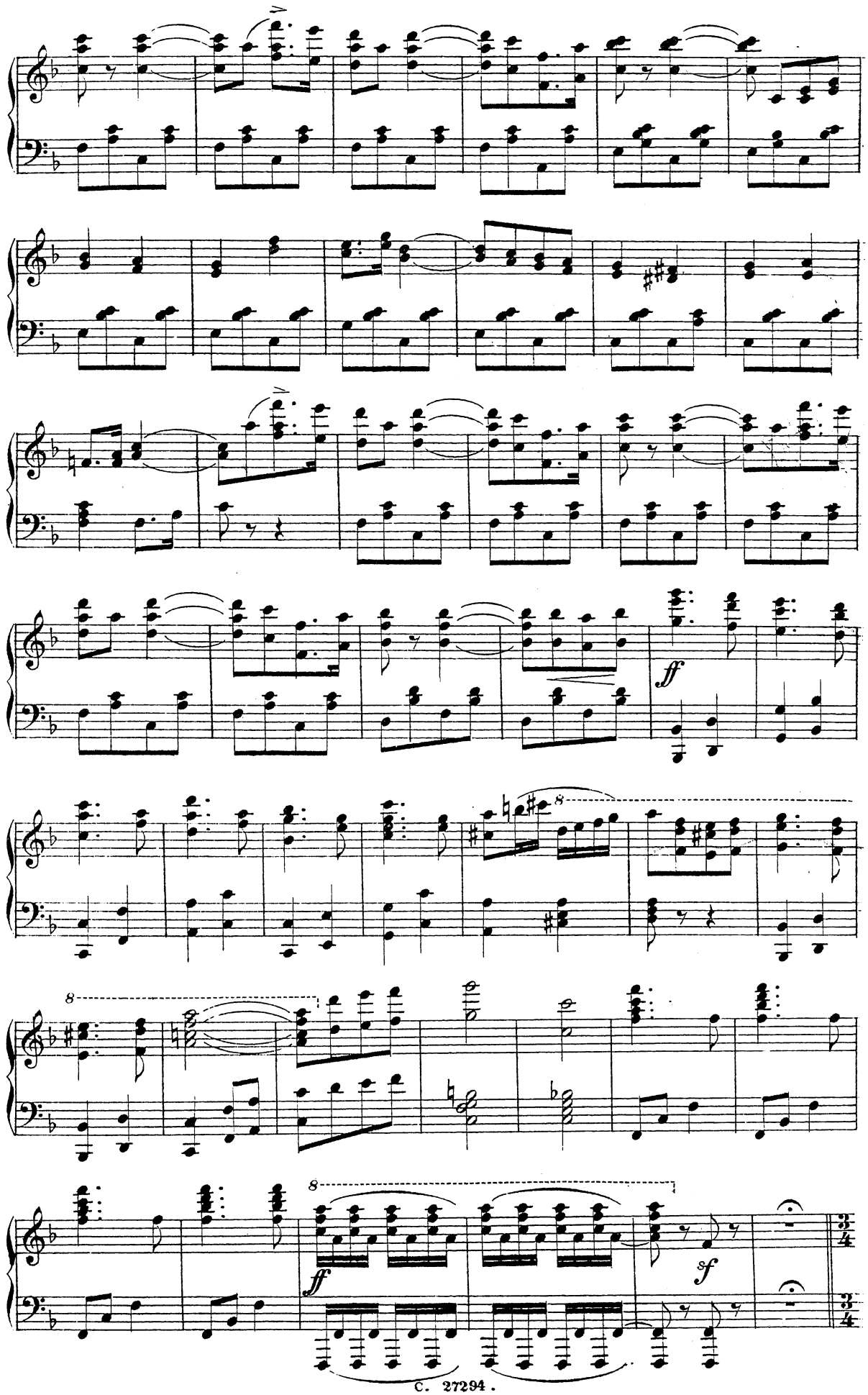
# Nº 1. Chor und Auftrittslied.

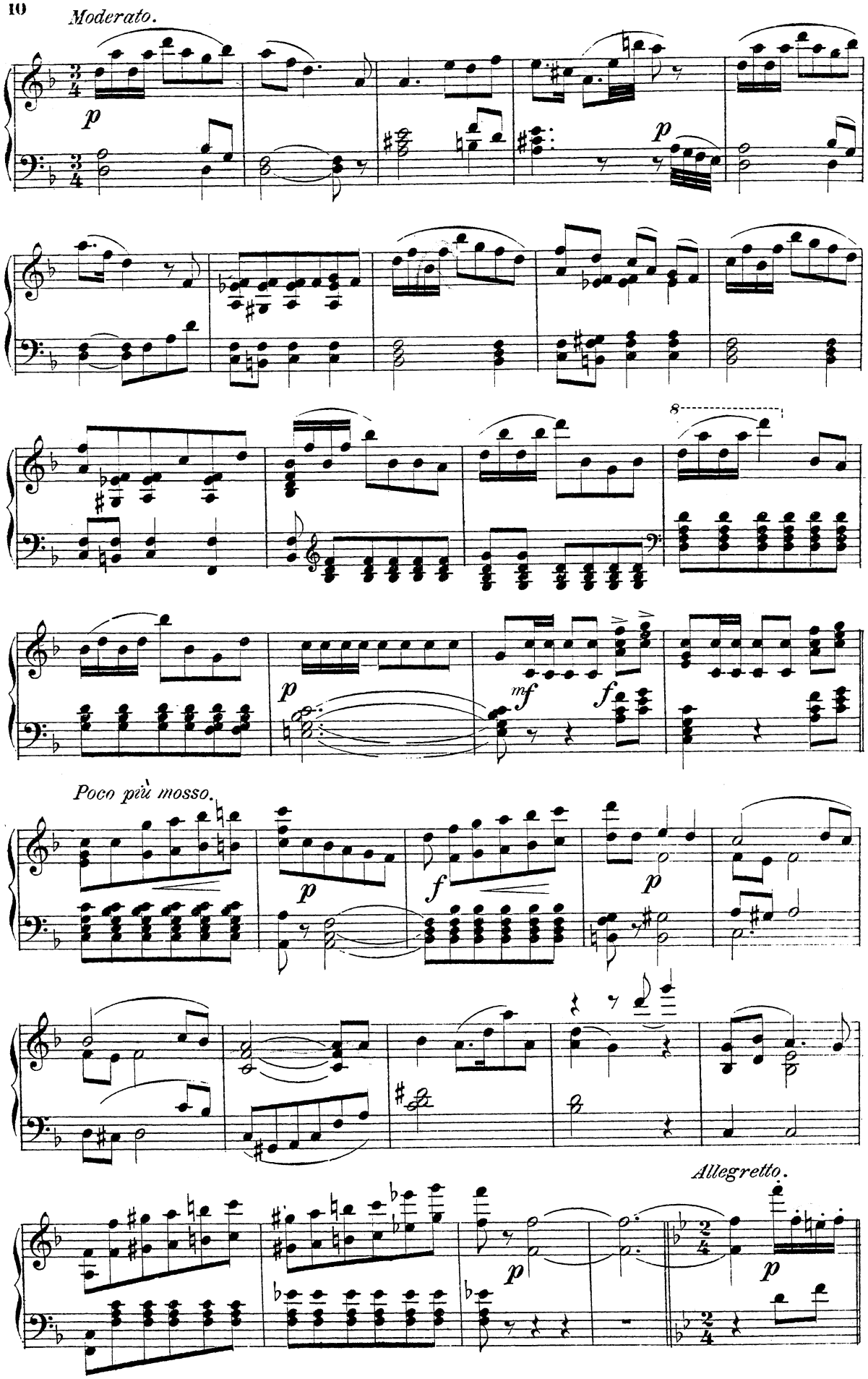


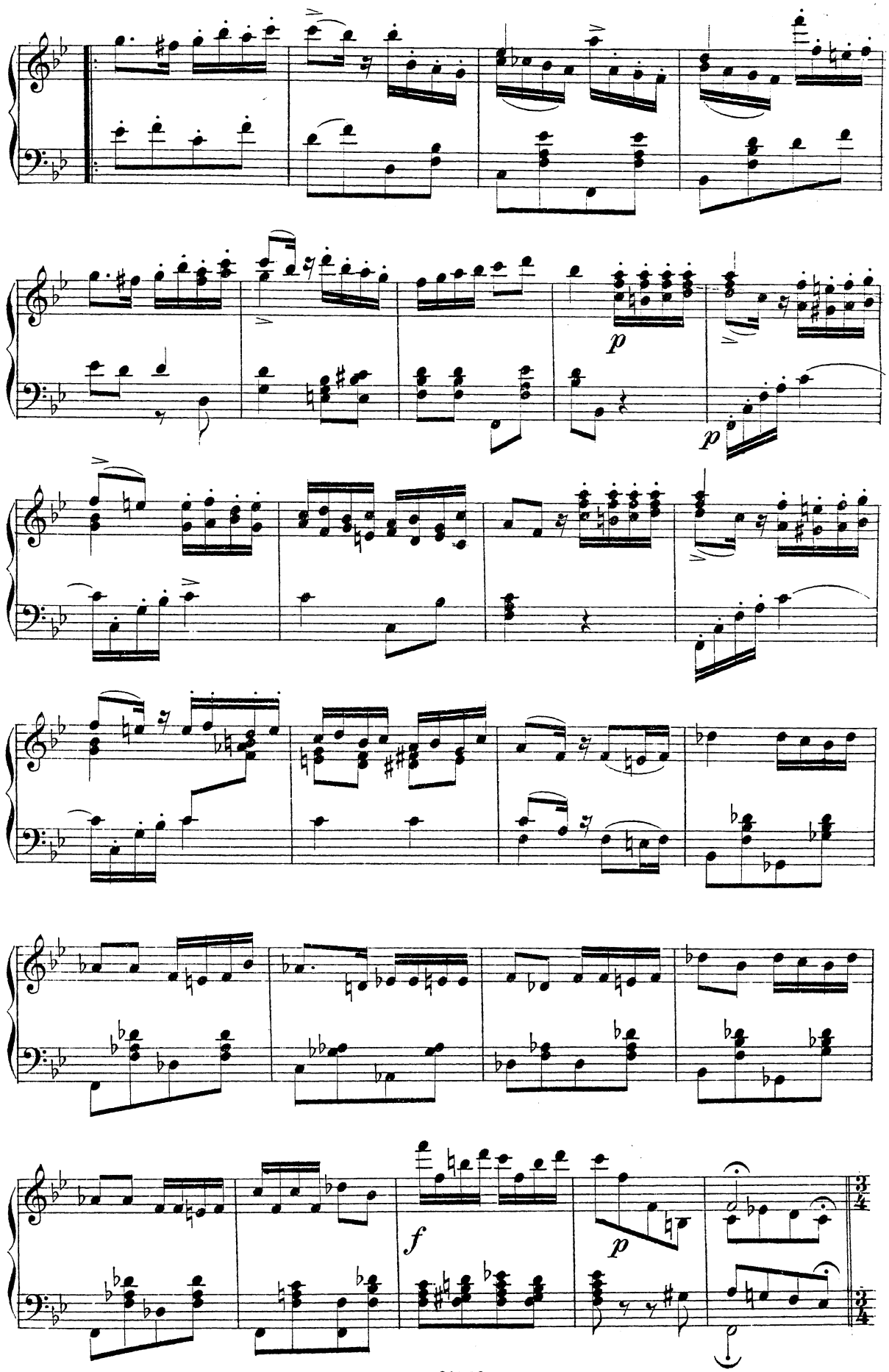

mf
p
tr
tr
p
f
p
f

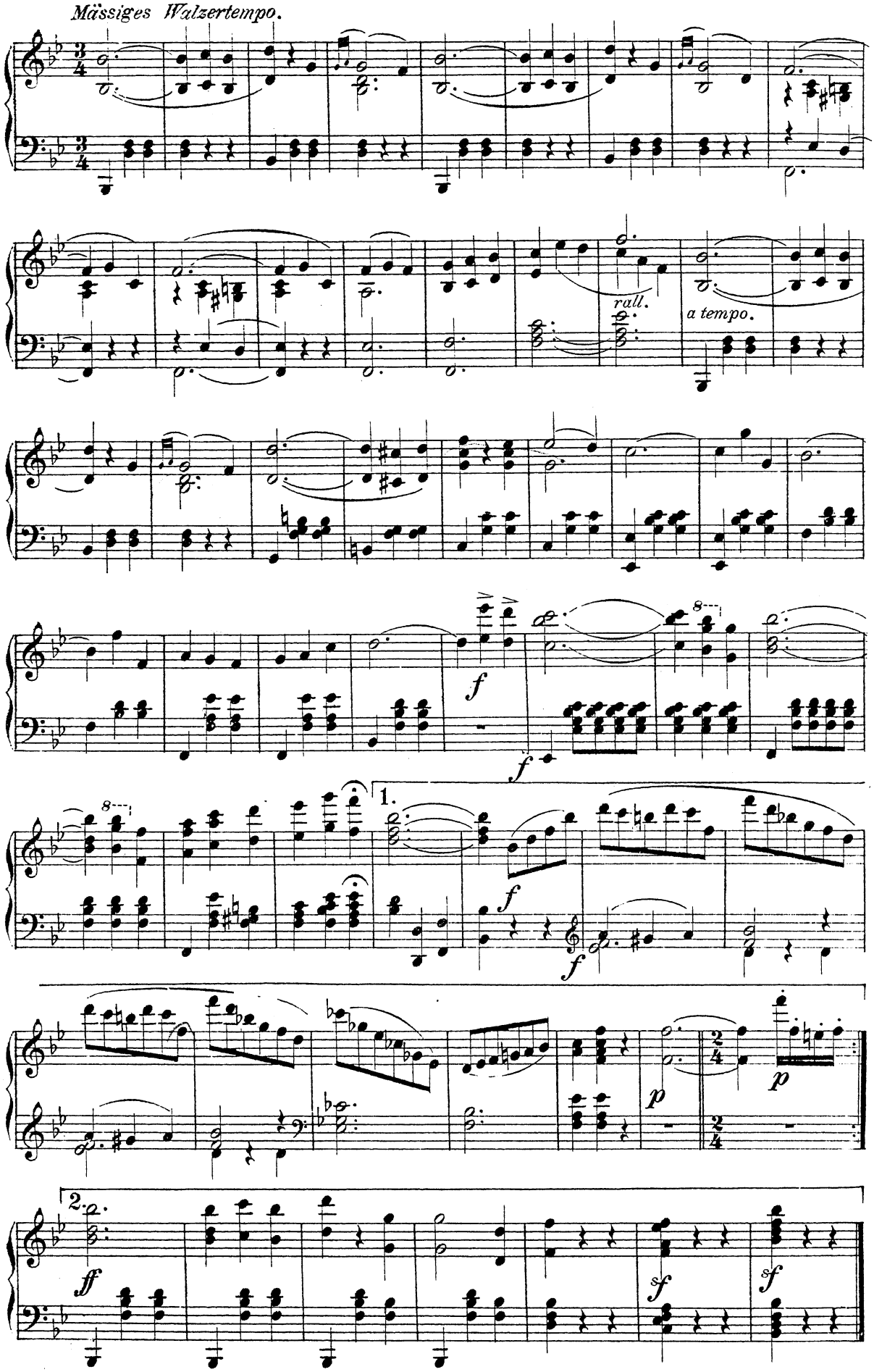

Più mosso.


Allegro.
mf
p
mf
p
Marschtempo.
p
p
mf
mf

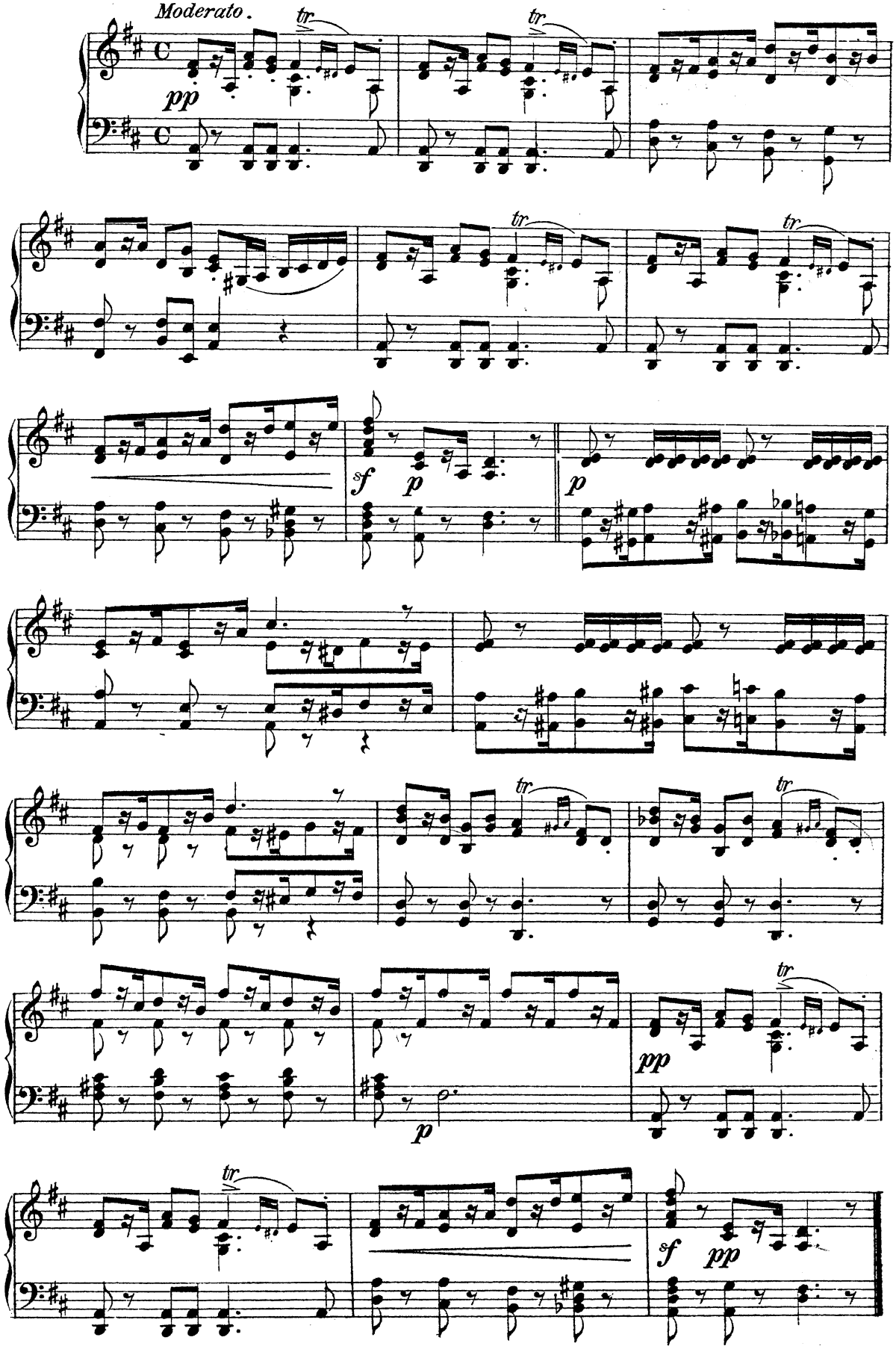

ff
8
8
8
ff
sf


Moderato.
Poco più mosso.
Allegretto.


p
p
f
p

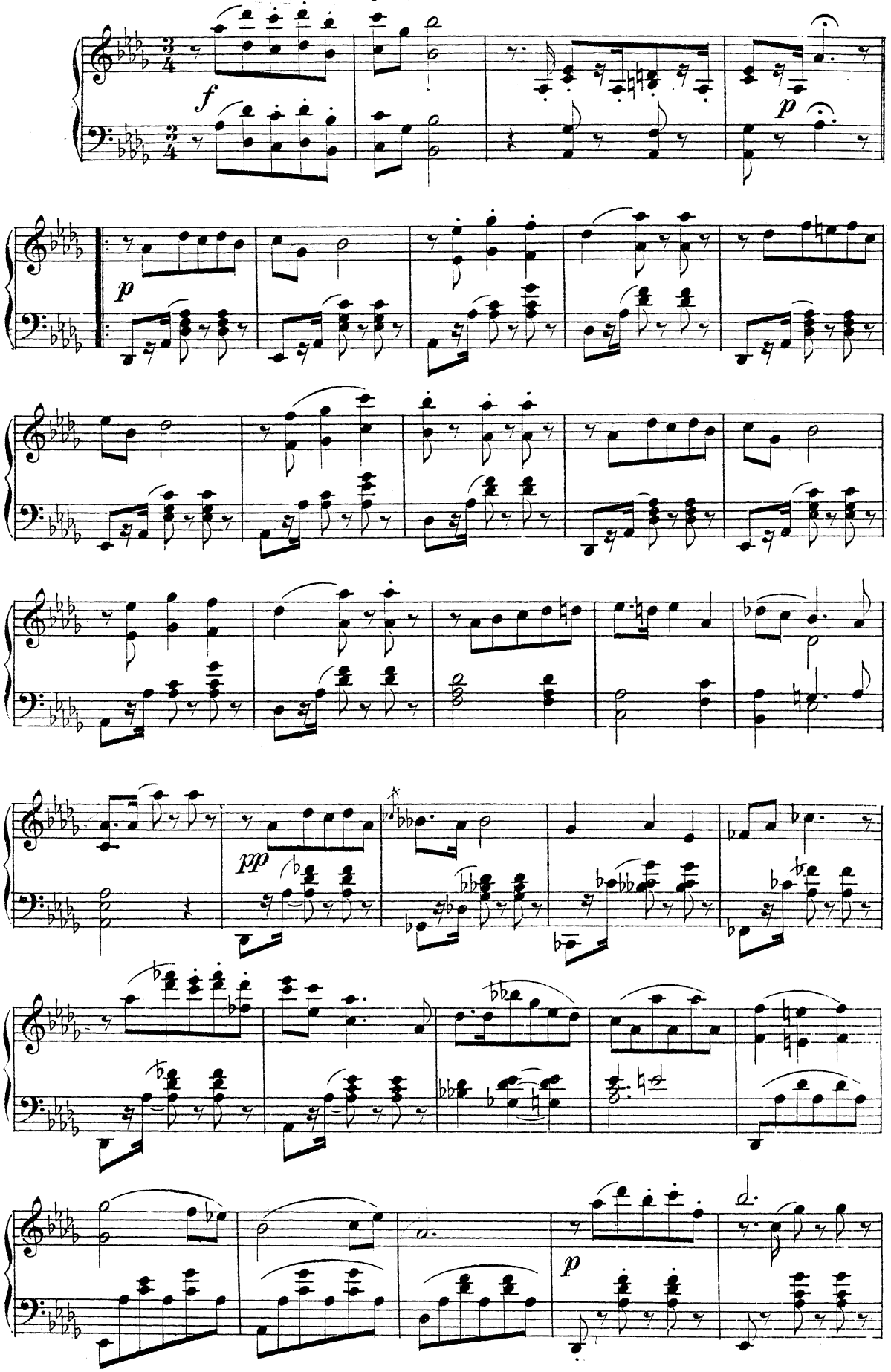

Mässiges Walzertempo.
rall.
a tempo.
f
f
1.
f
f
p
p
2.
ff
sf
sf

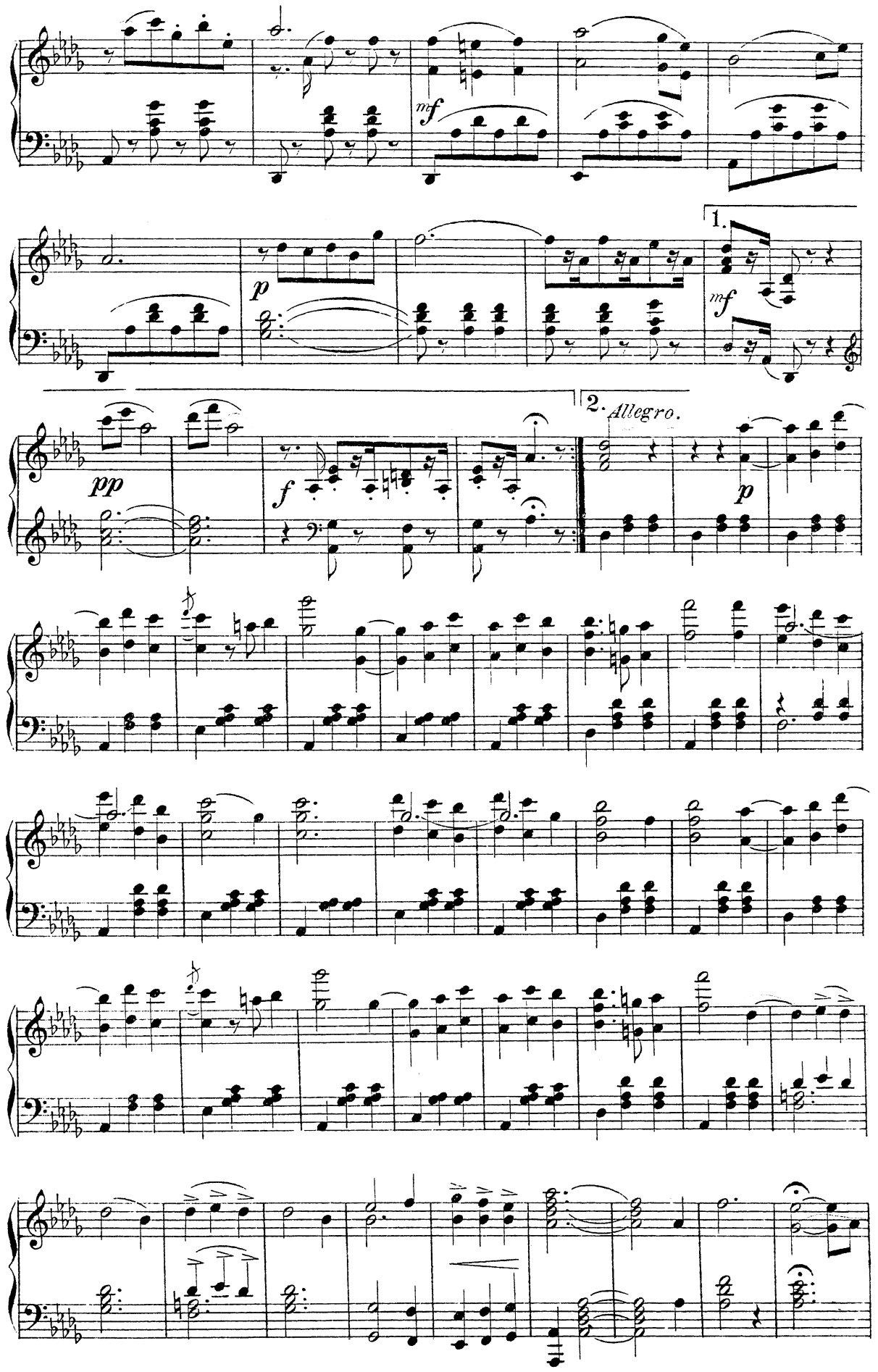
# No. 1½.

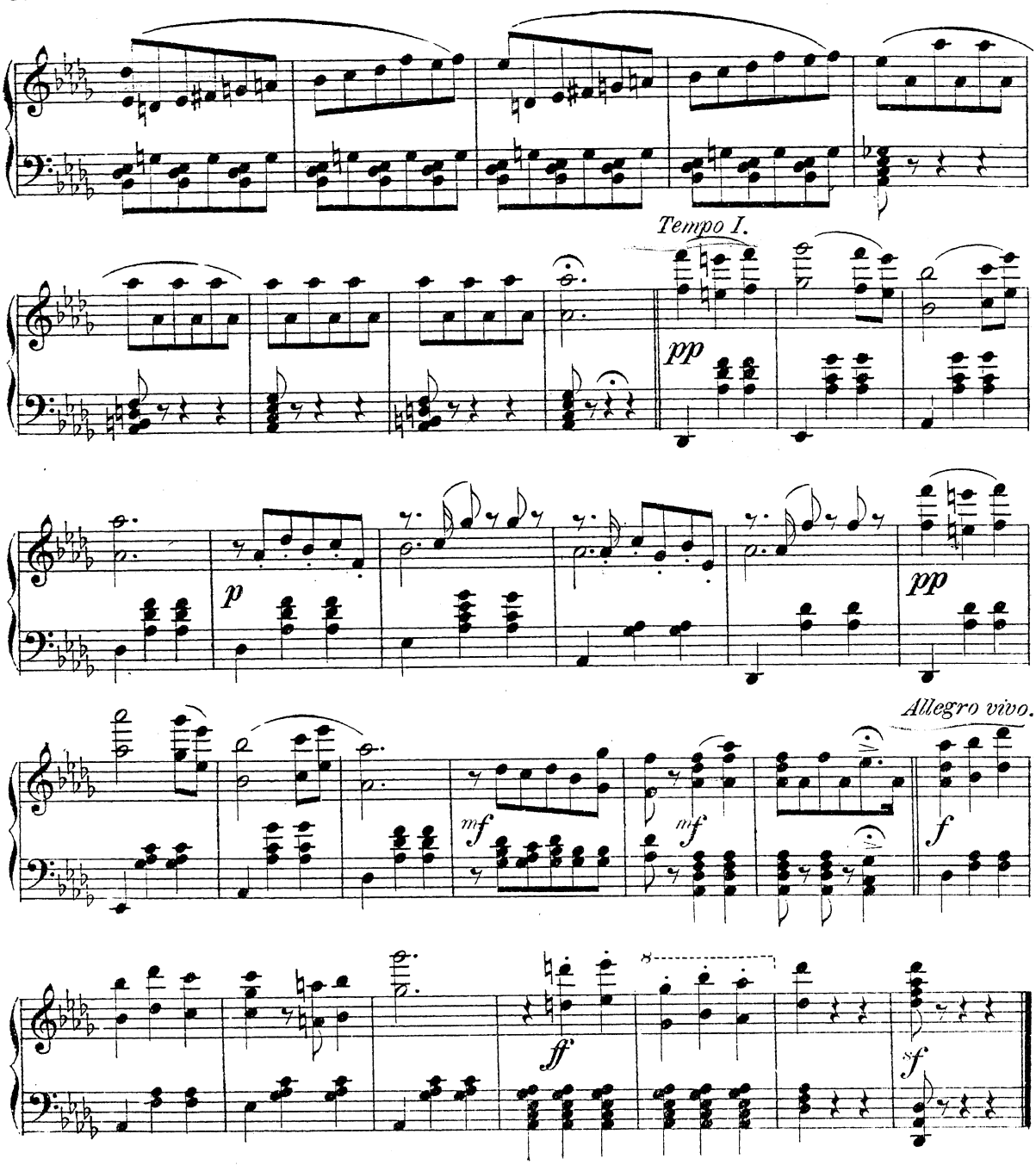


# Nº 2. Brief-Couplet.

*Allegro moderato.* (Da längst Sie angemeldet schon.)

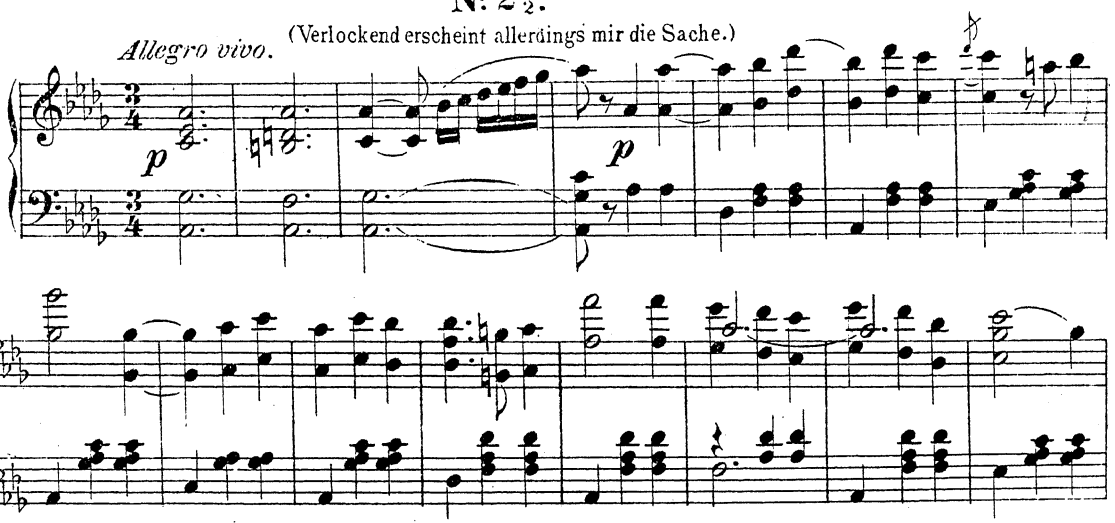


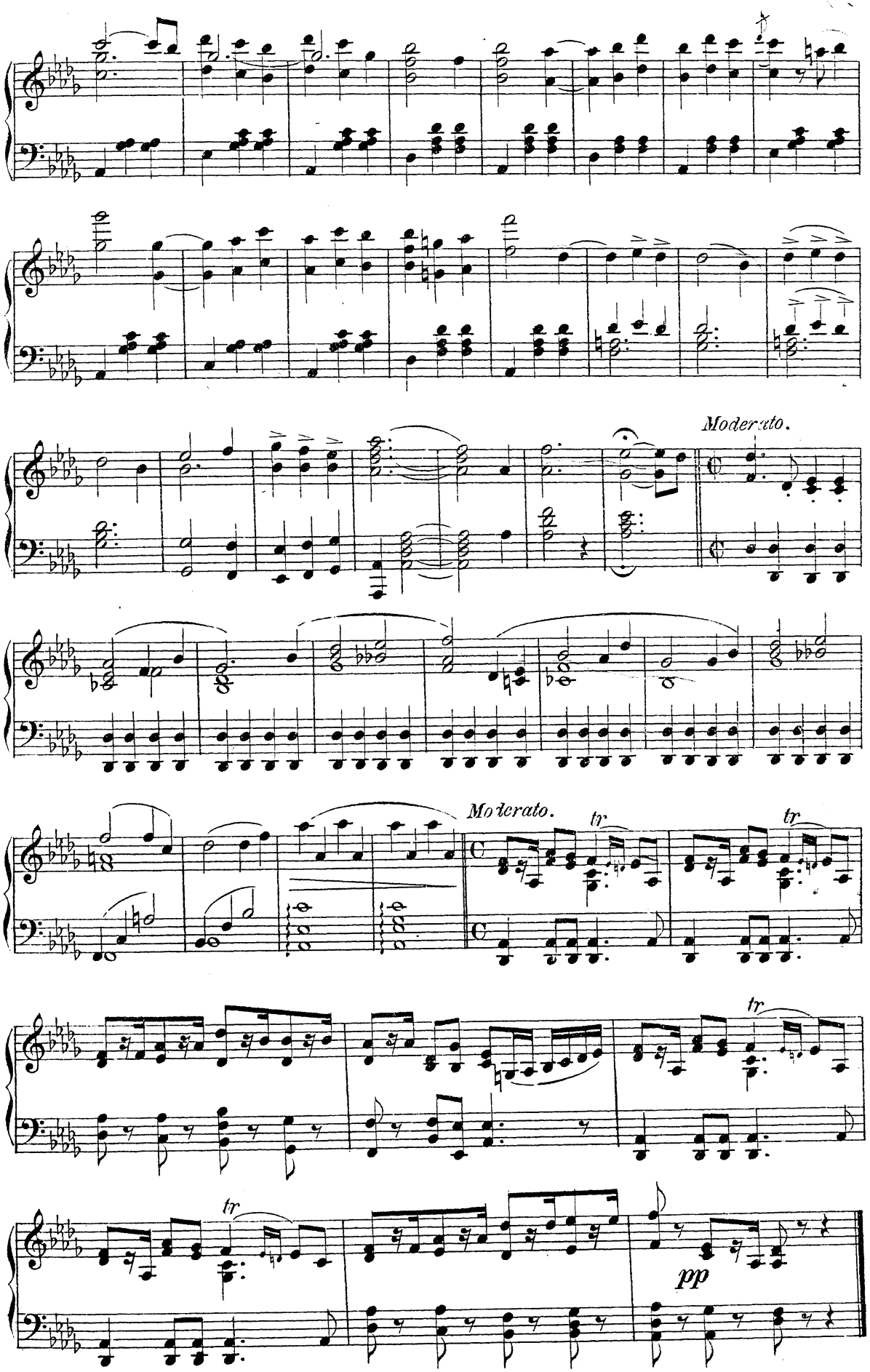

mf
p
1.
mf
pp
f
2. Allegro.
p




## No. 2 ½.

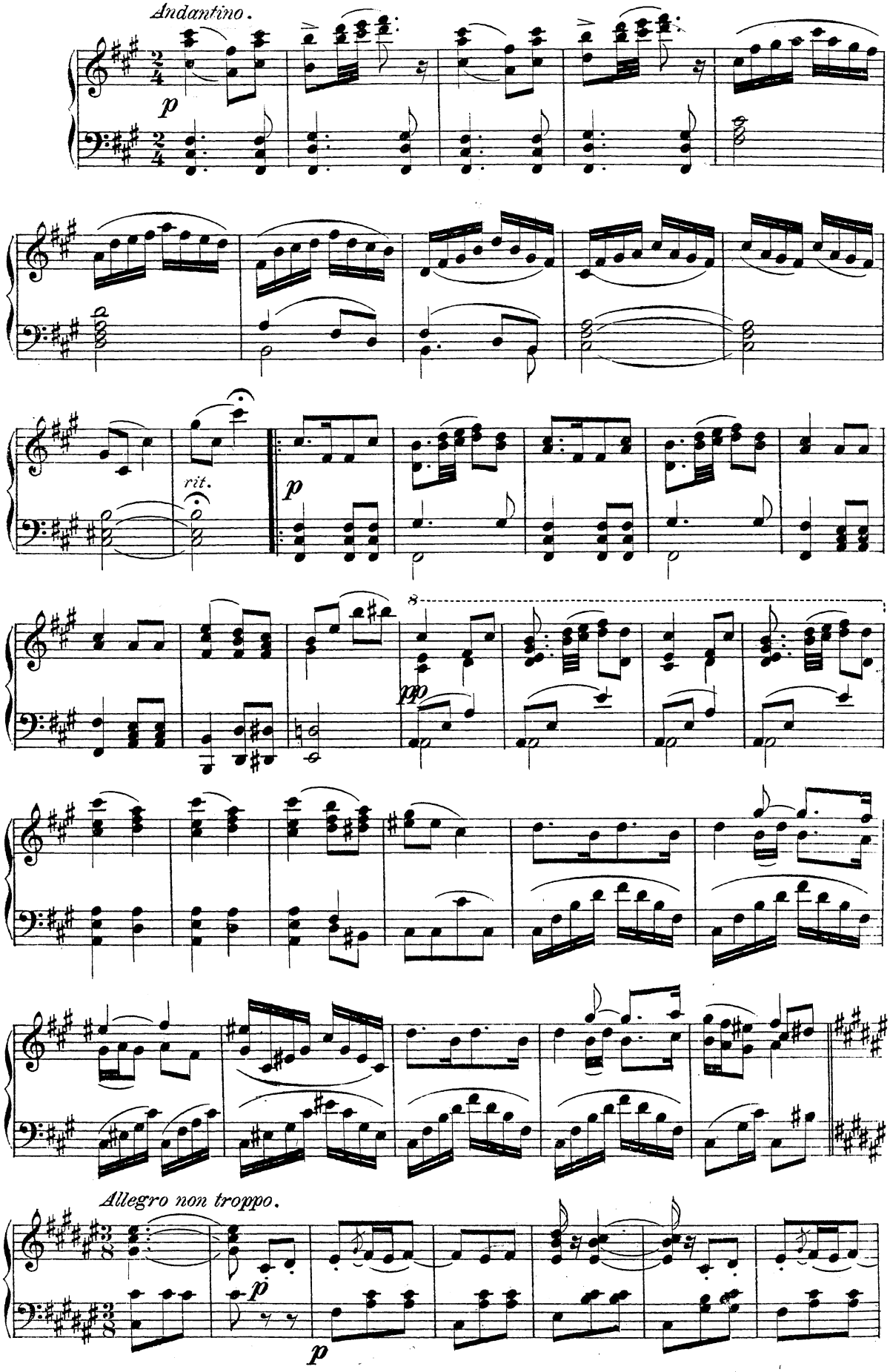
(Verlockend erscheint allerdings mir die Sache.)

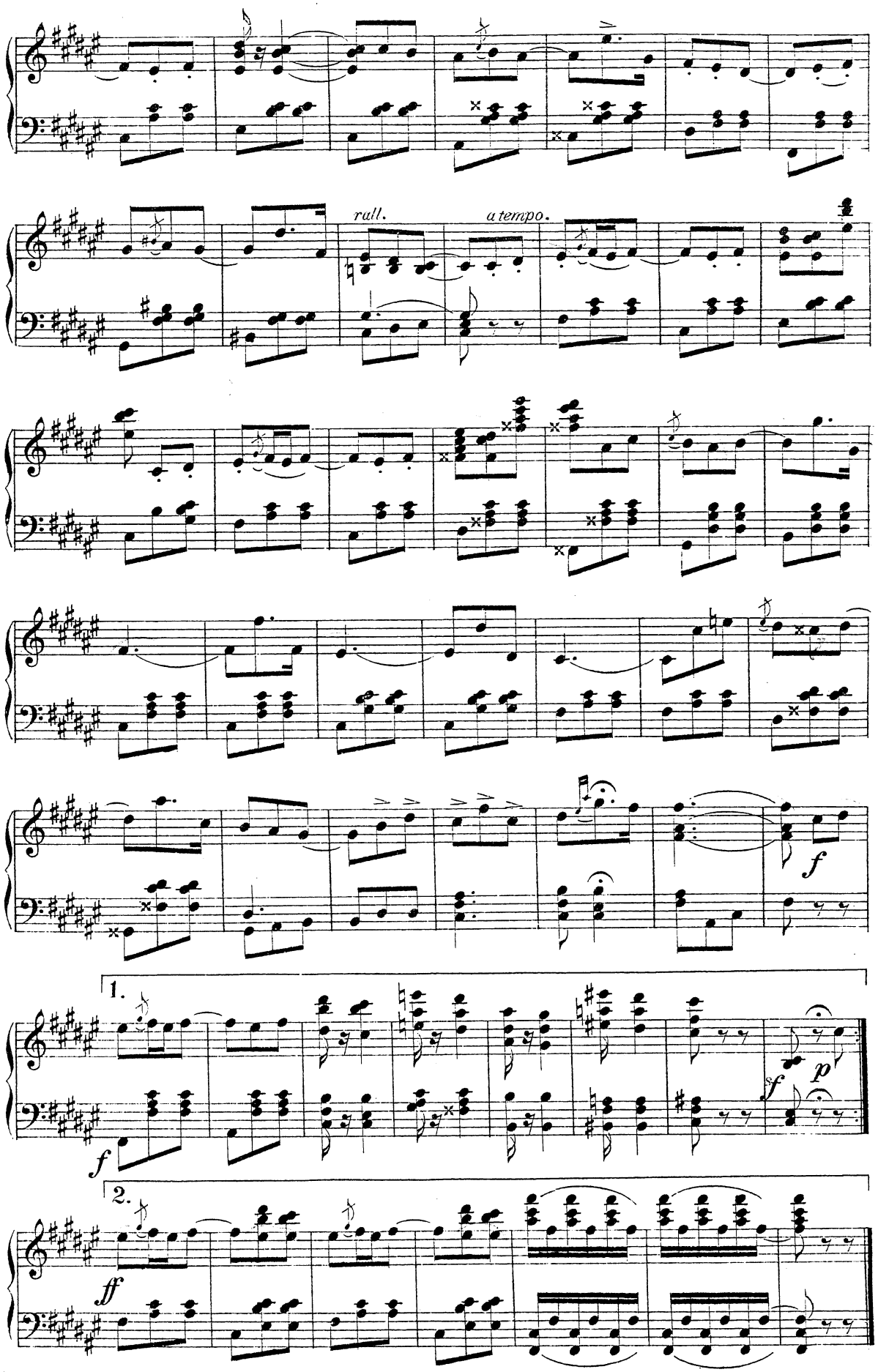



Moderato.
Moderato.
tr
tr
tr
tr
pp

# No 3. Auftrittslied.

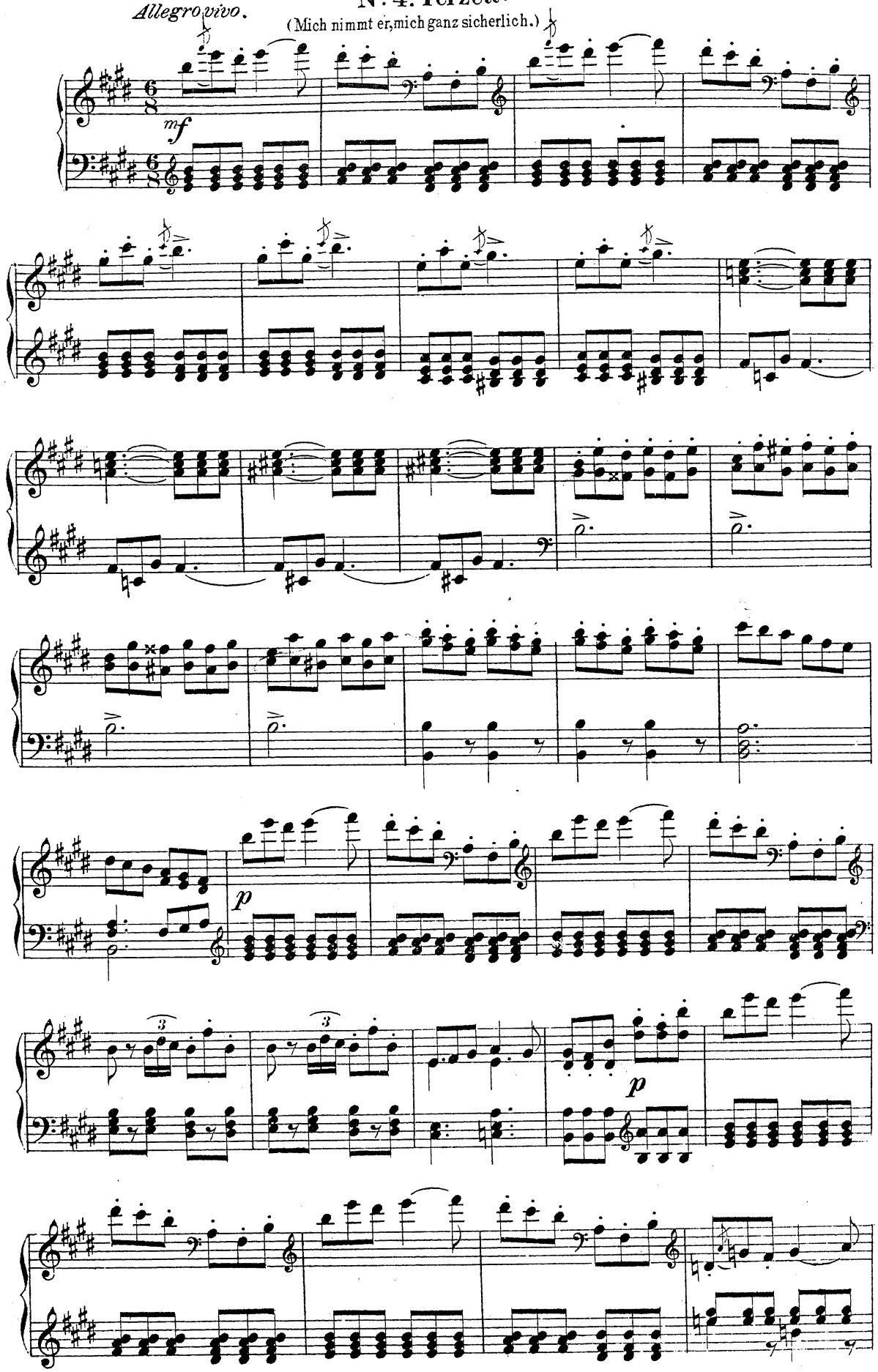
(Hoch vom Thurmgemach.)

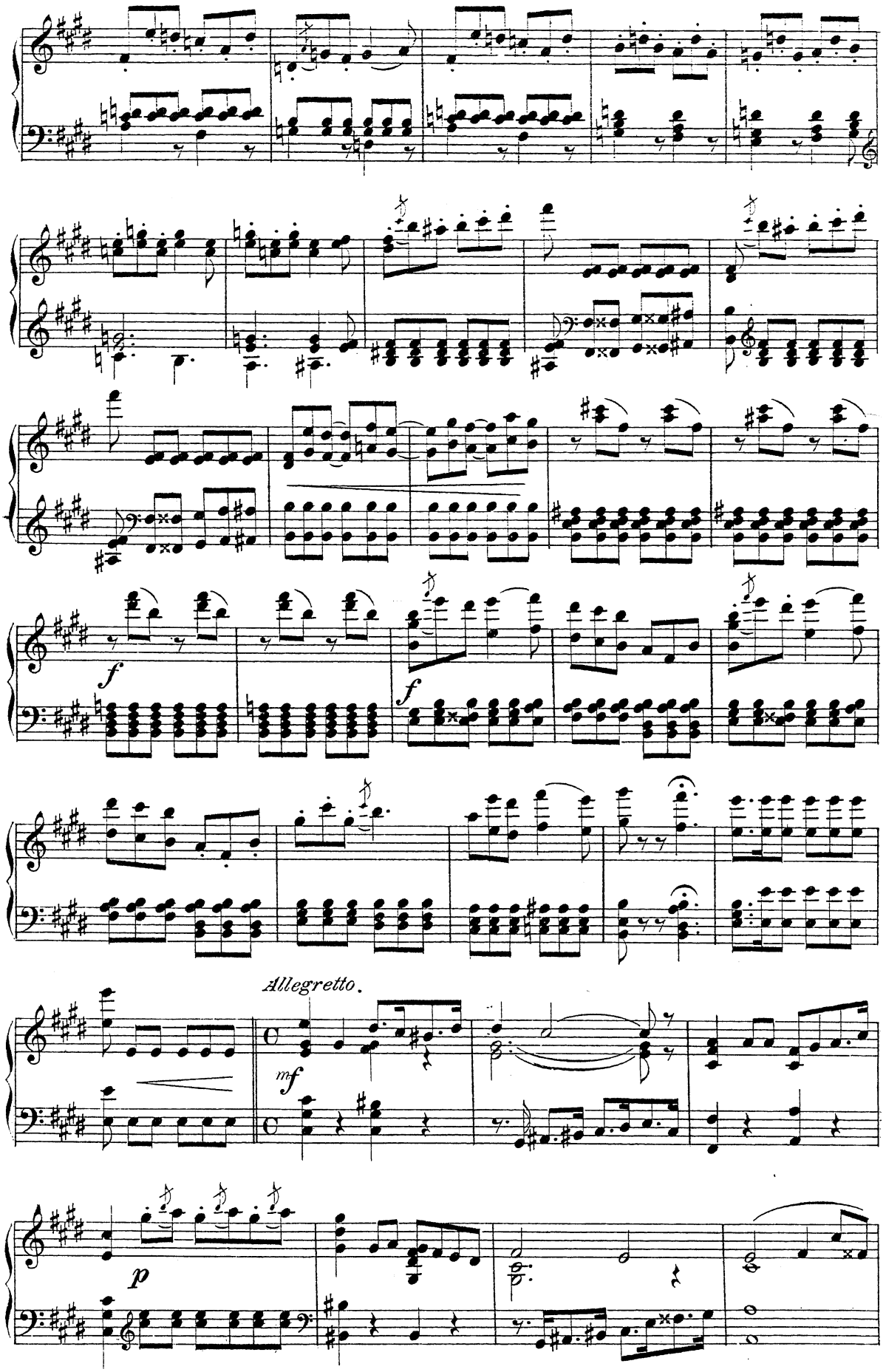


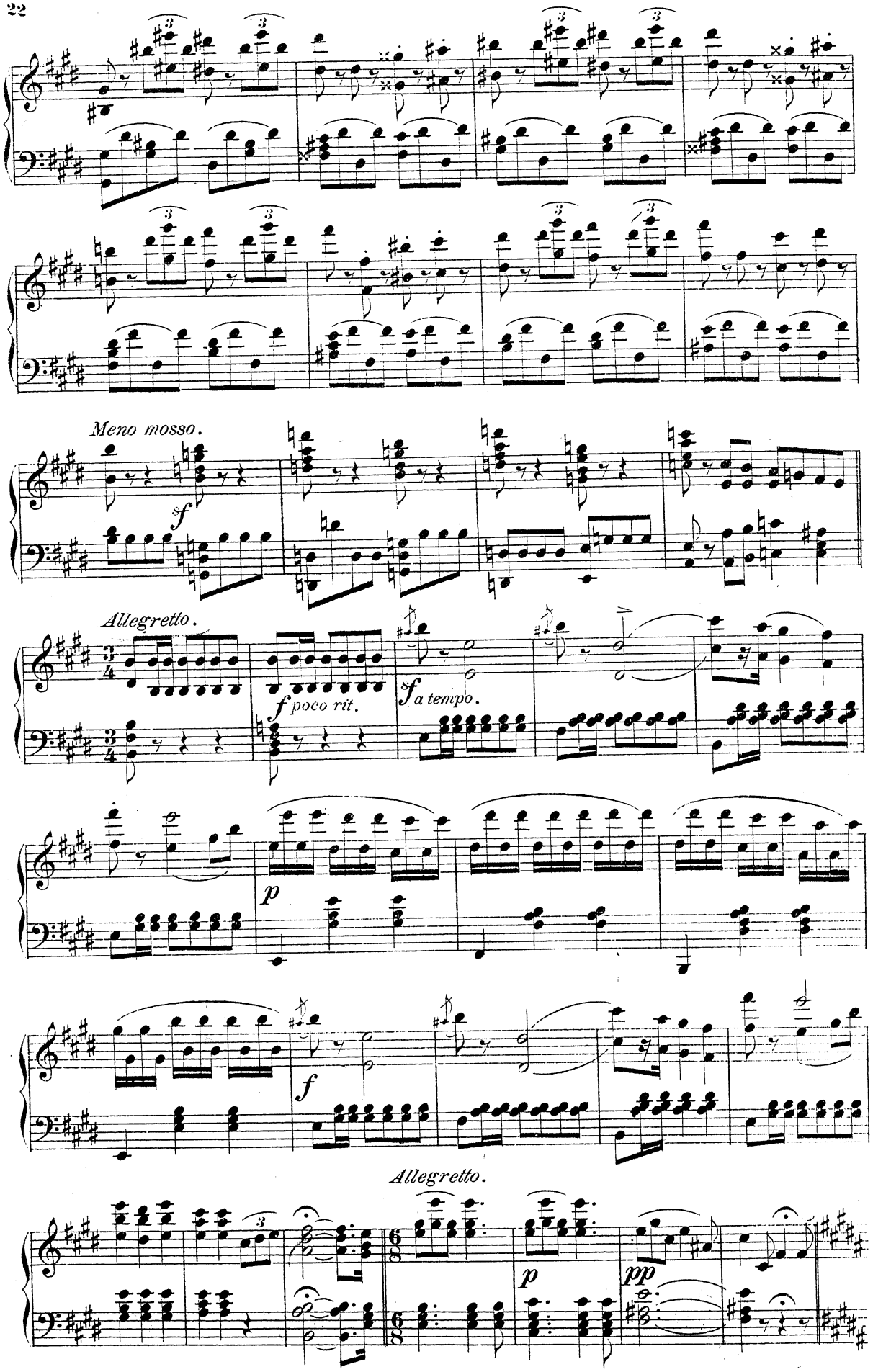

rall.
a tempo.
f
1.
f
sf
p
2.
ff

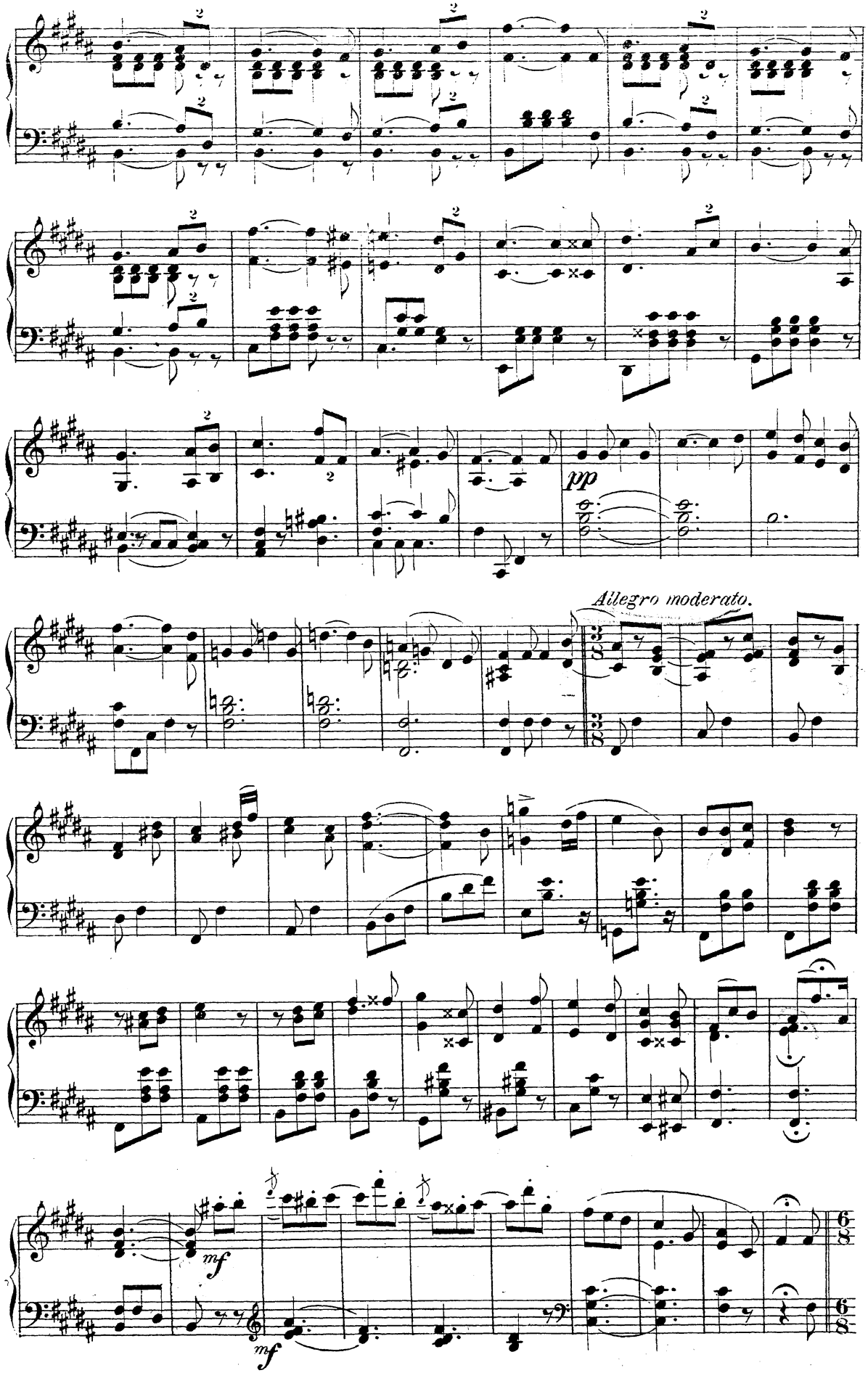
## Nº 4. Terzett.

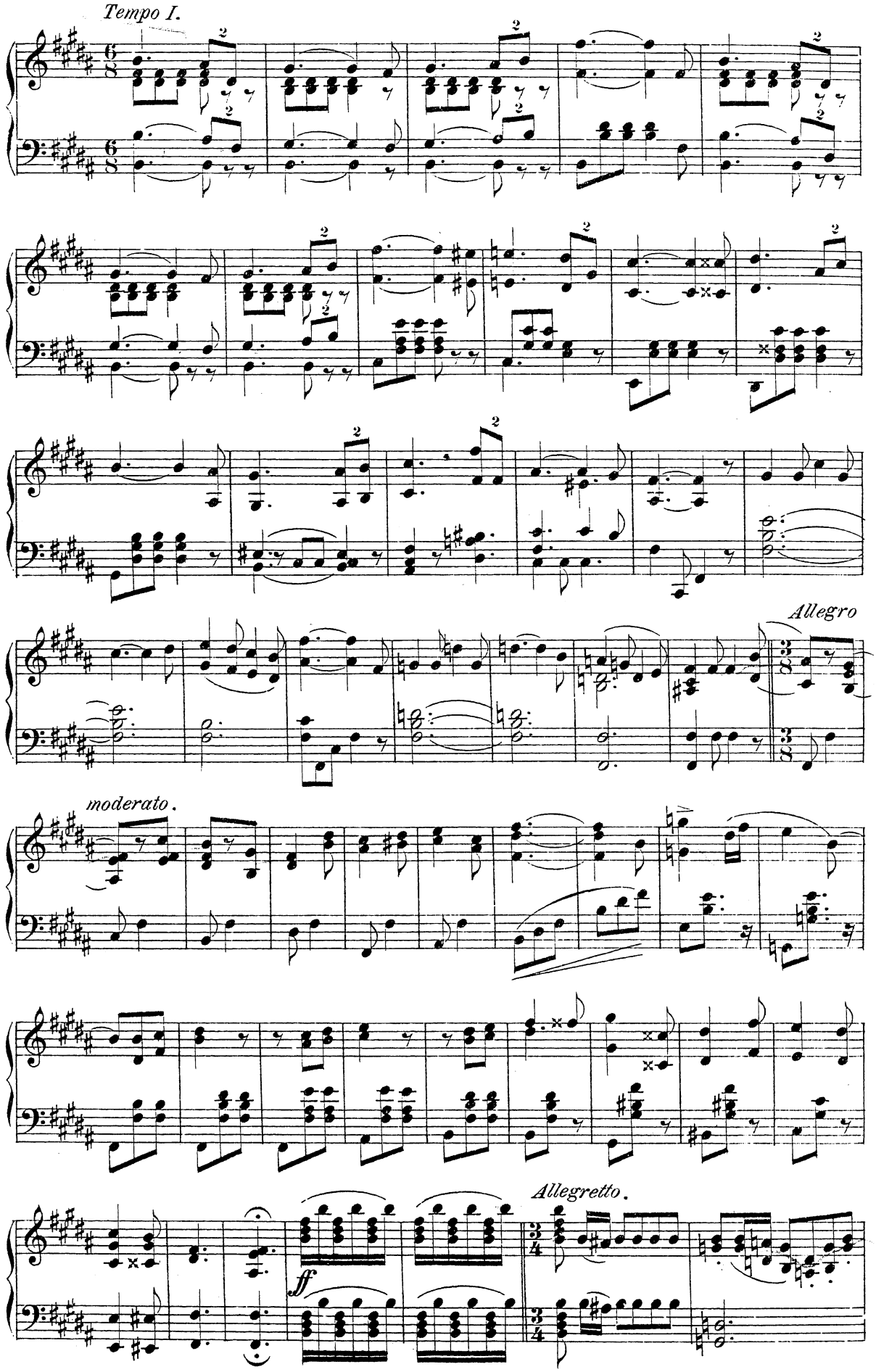
*Allegro vivo.* (Mich nimmt er, mich ganz sicherlich.)

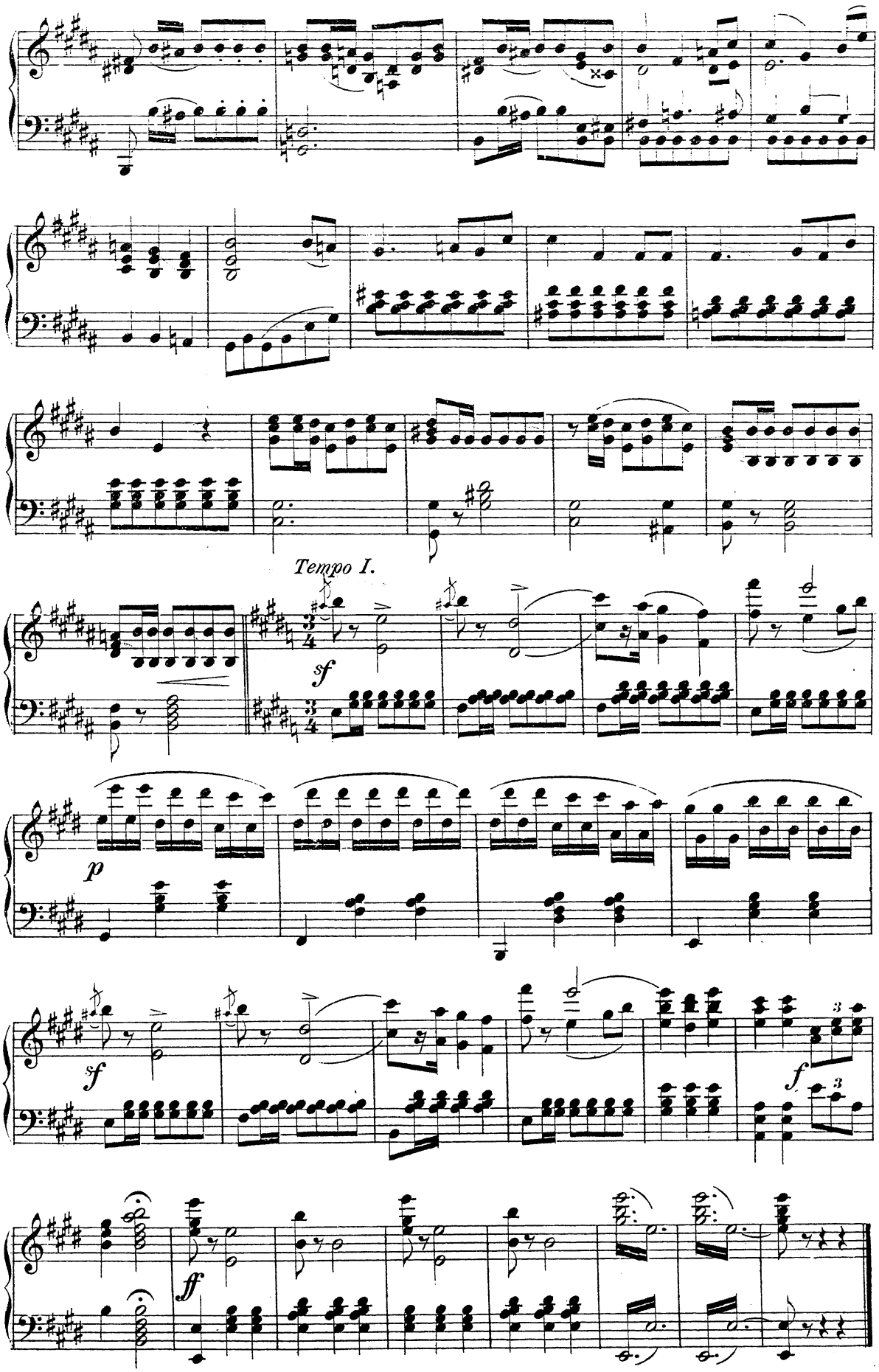



f
f
Allegretto.
mf
p

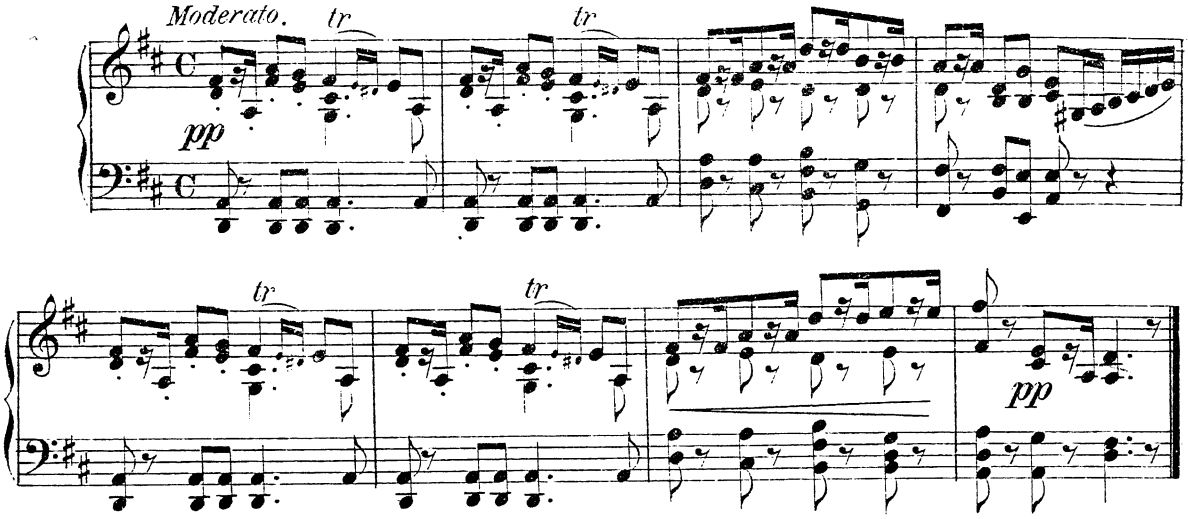

Meno mosso.
sf
Allegretto.
f poco rit.
sf a tempo.
p
f
Allegretto.
p
pp


pp
Allegro moderato.
mf
mf


Tempo I.
Allegro
moderato.
Allegretto.
ff

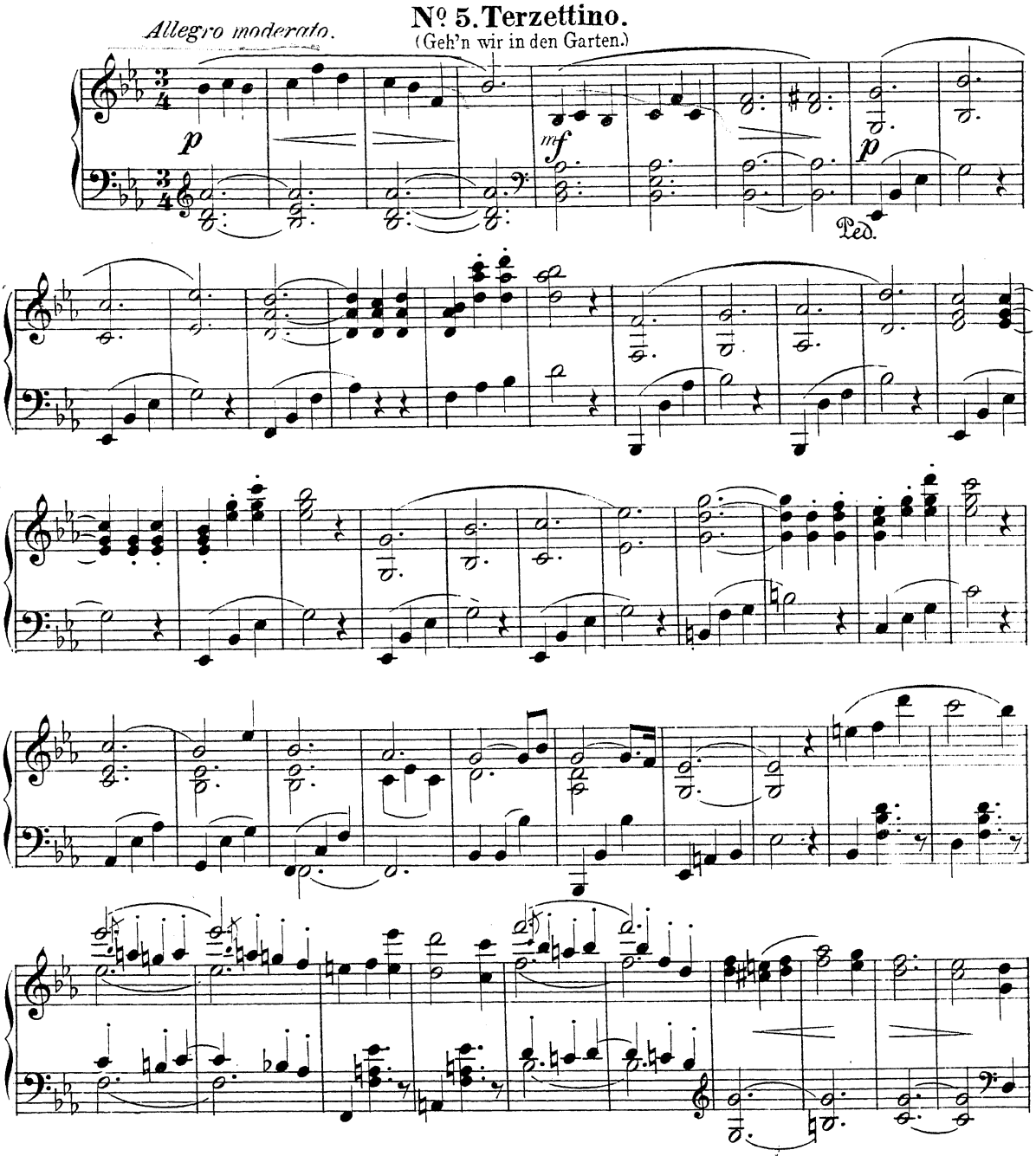

Tempo I.
sf
p
sf
f
ff

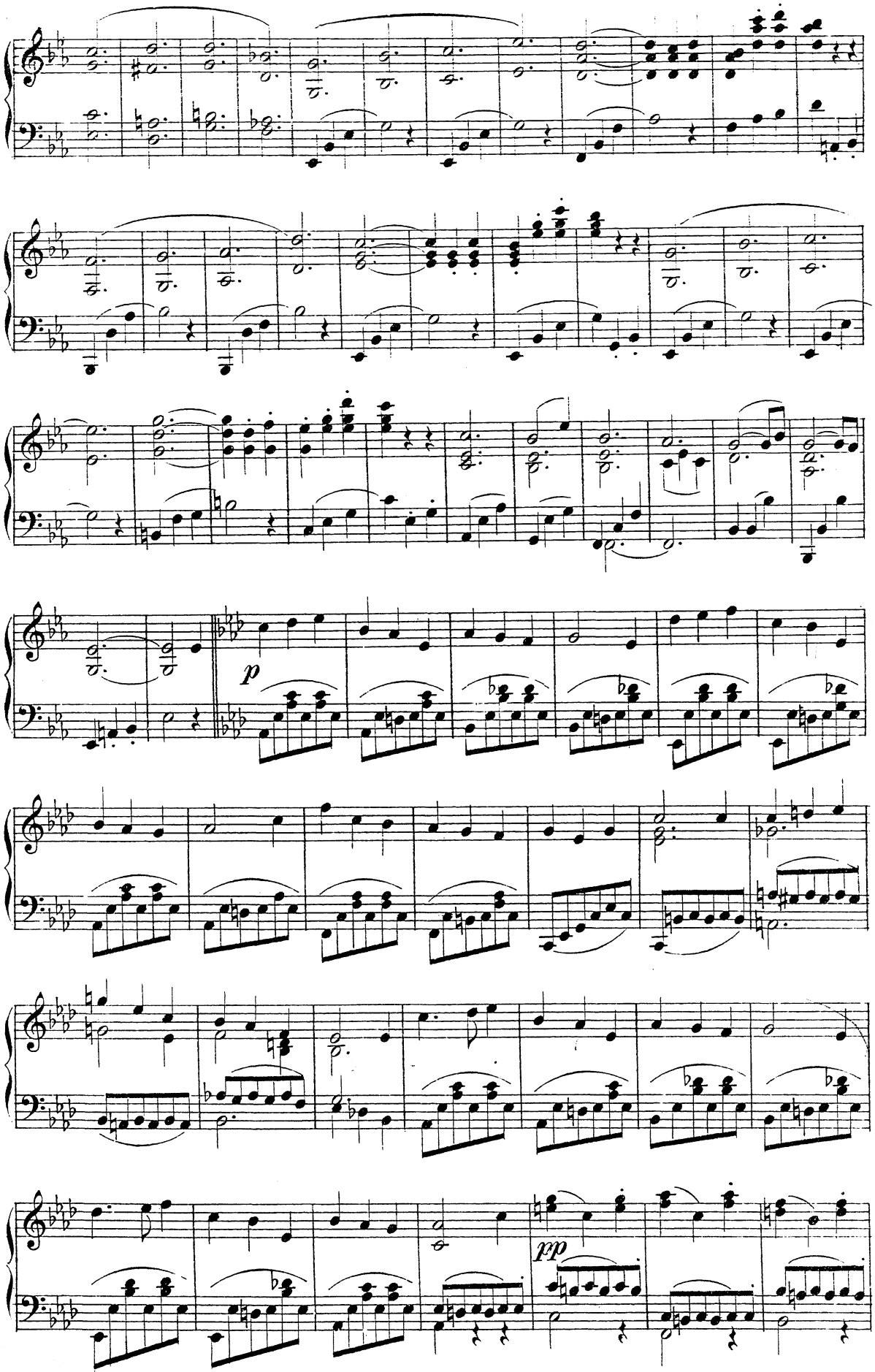
## Nº 4½.

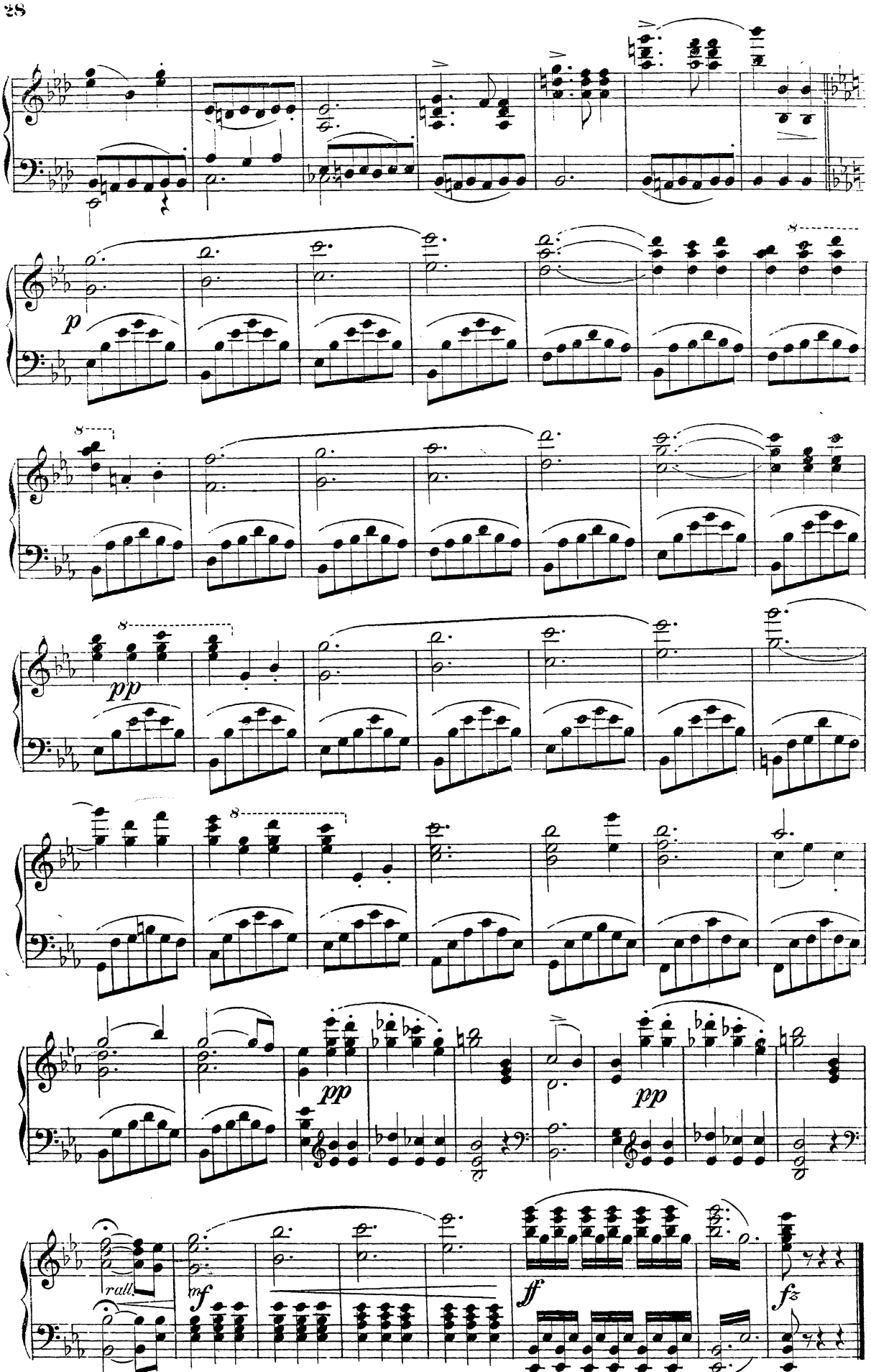



## Nº 5. Terzettino.

(Geh'n wir in den Garten.)

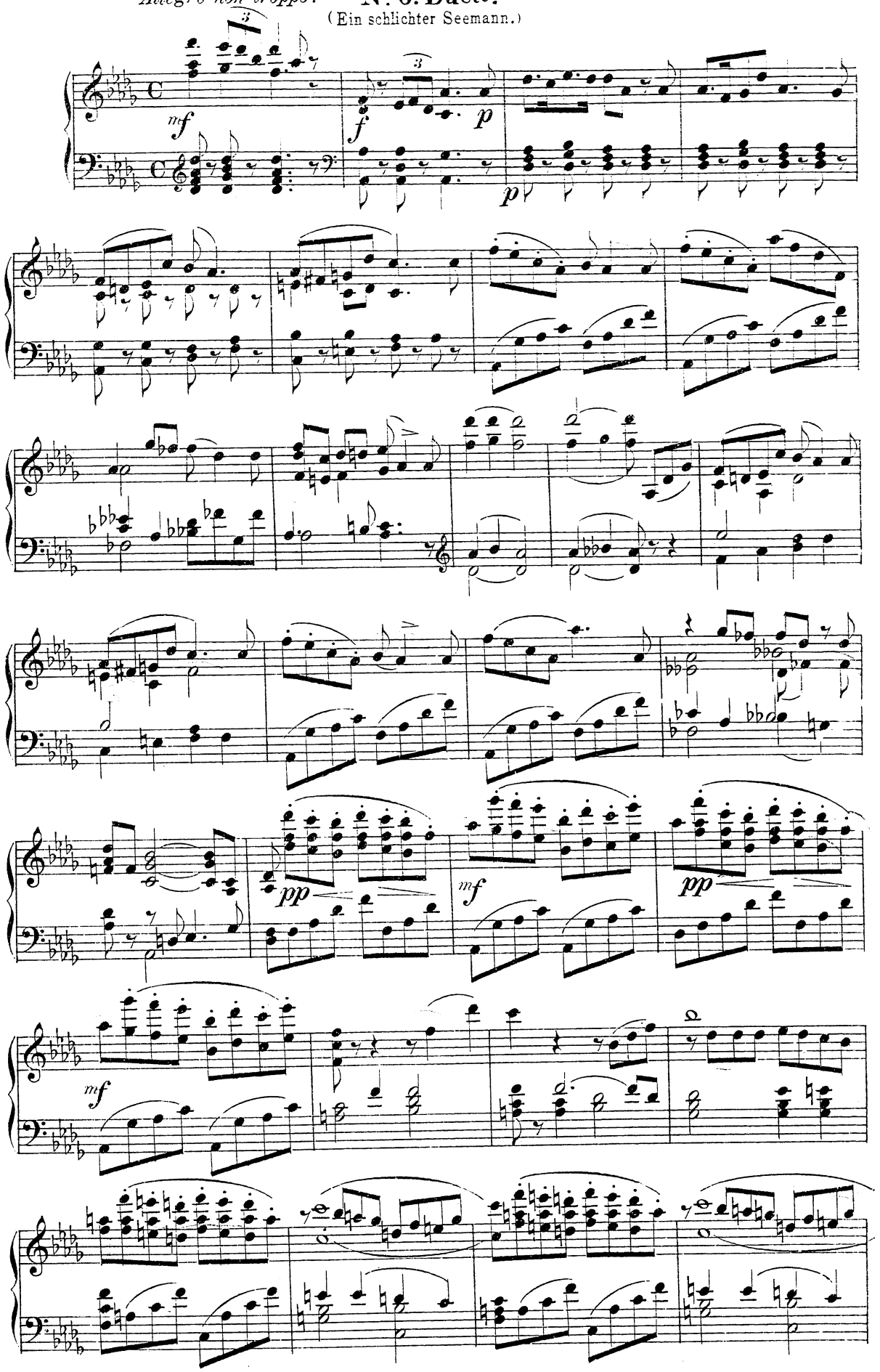


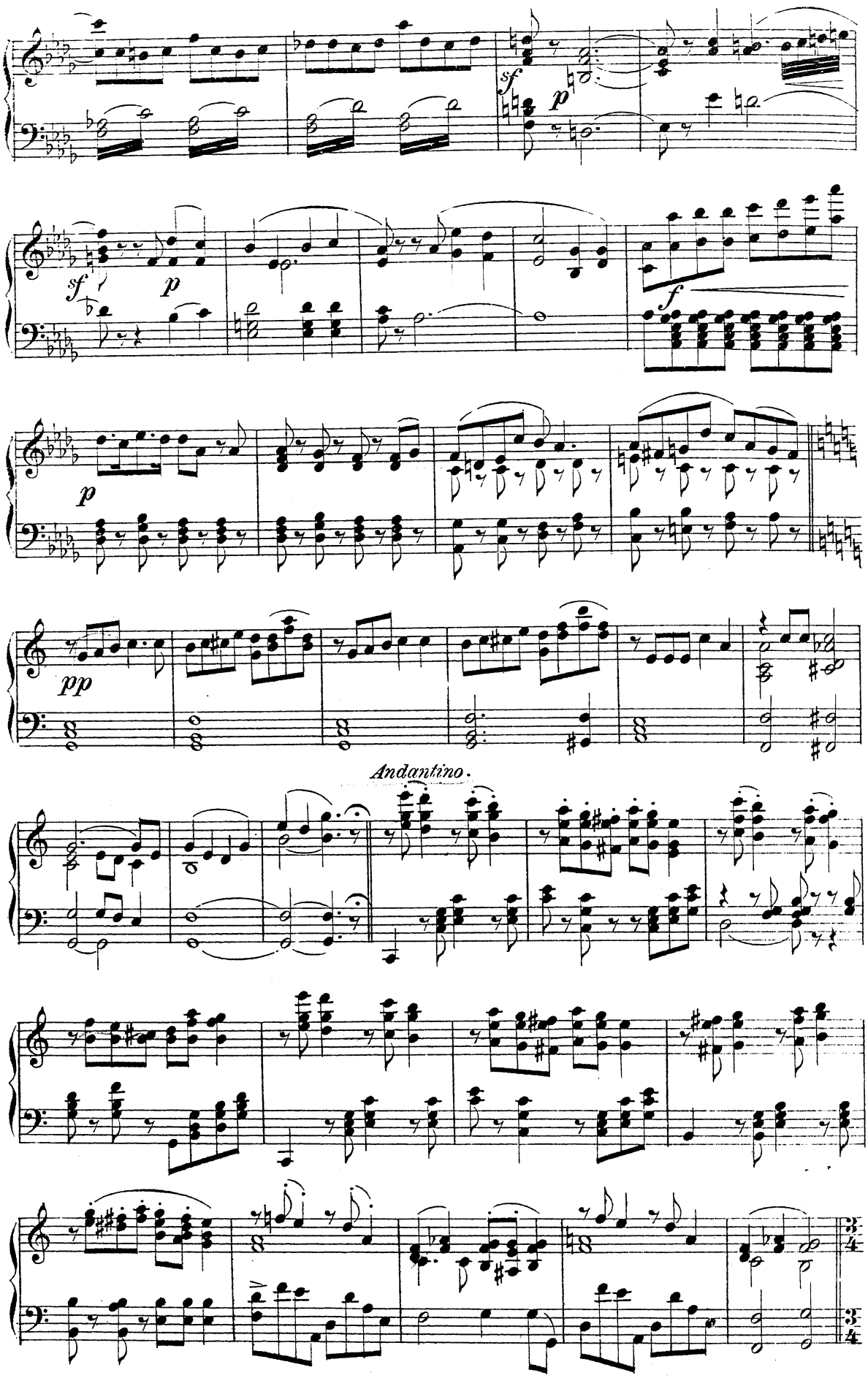

p
pp

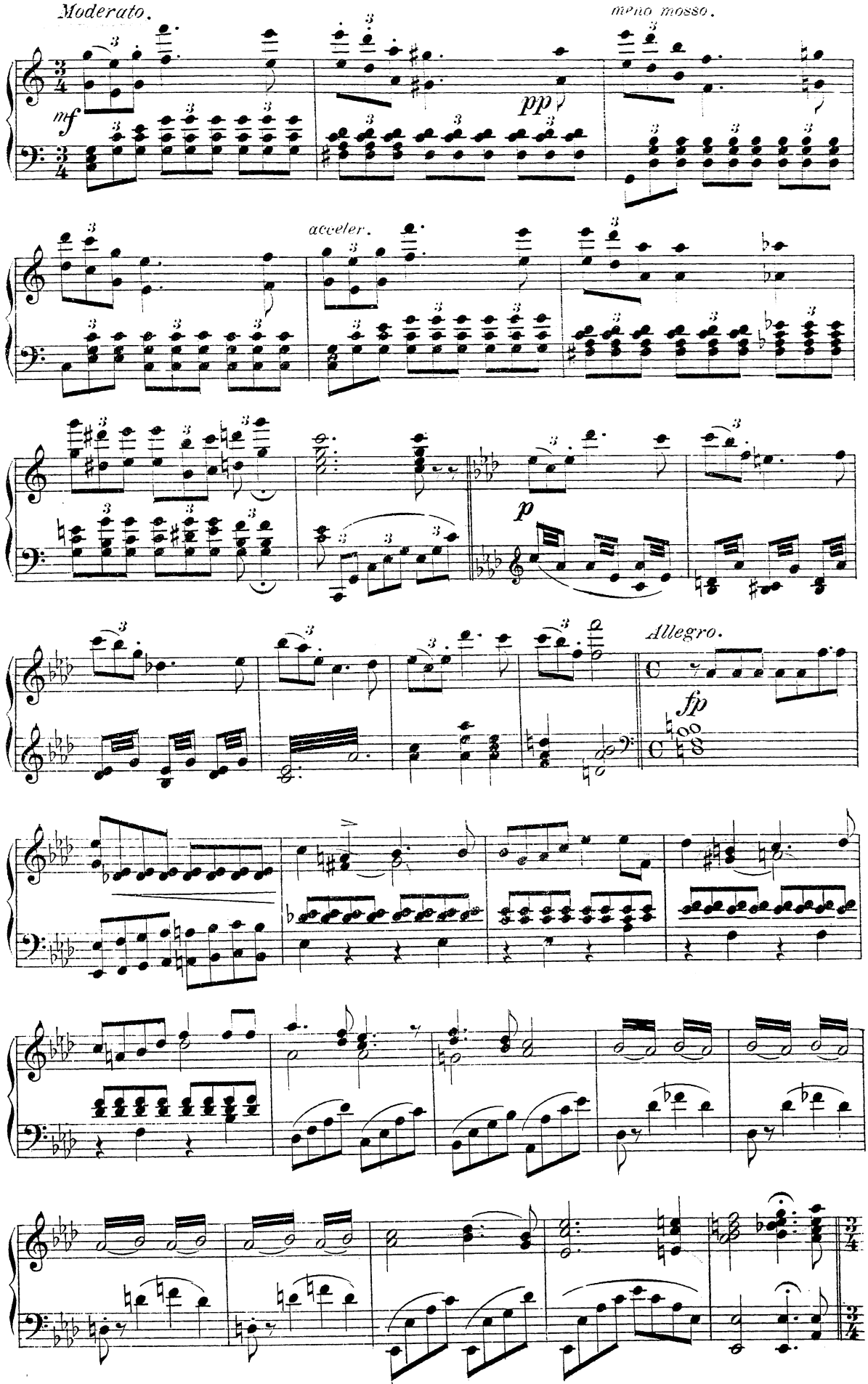

p
pp
pp
pp
rall.
mf
ff
fz

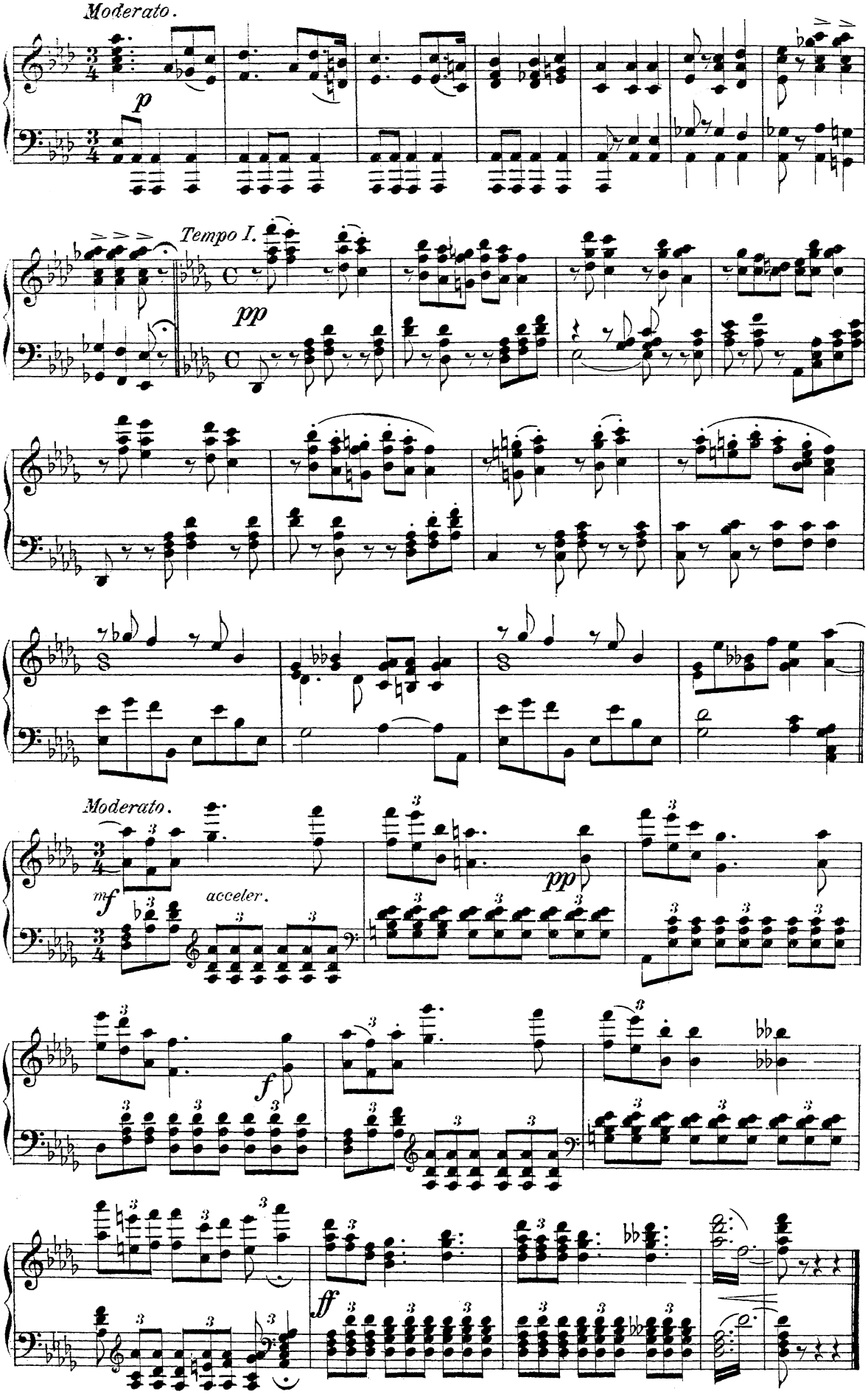
*Allegro non troppo.* **Nº 6. Duett.**

(Ein schlichter Seemann.)




sf
p
sf
p
f
p
pp
Andantino.

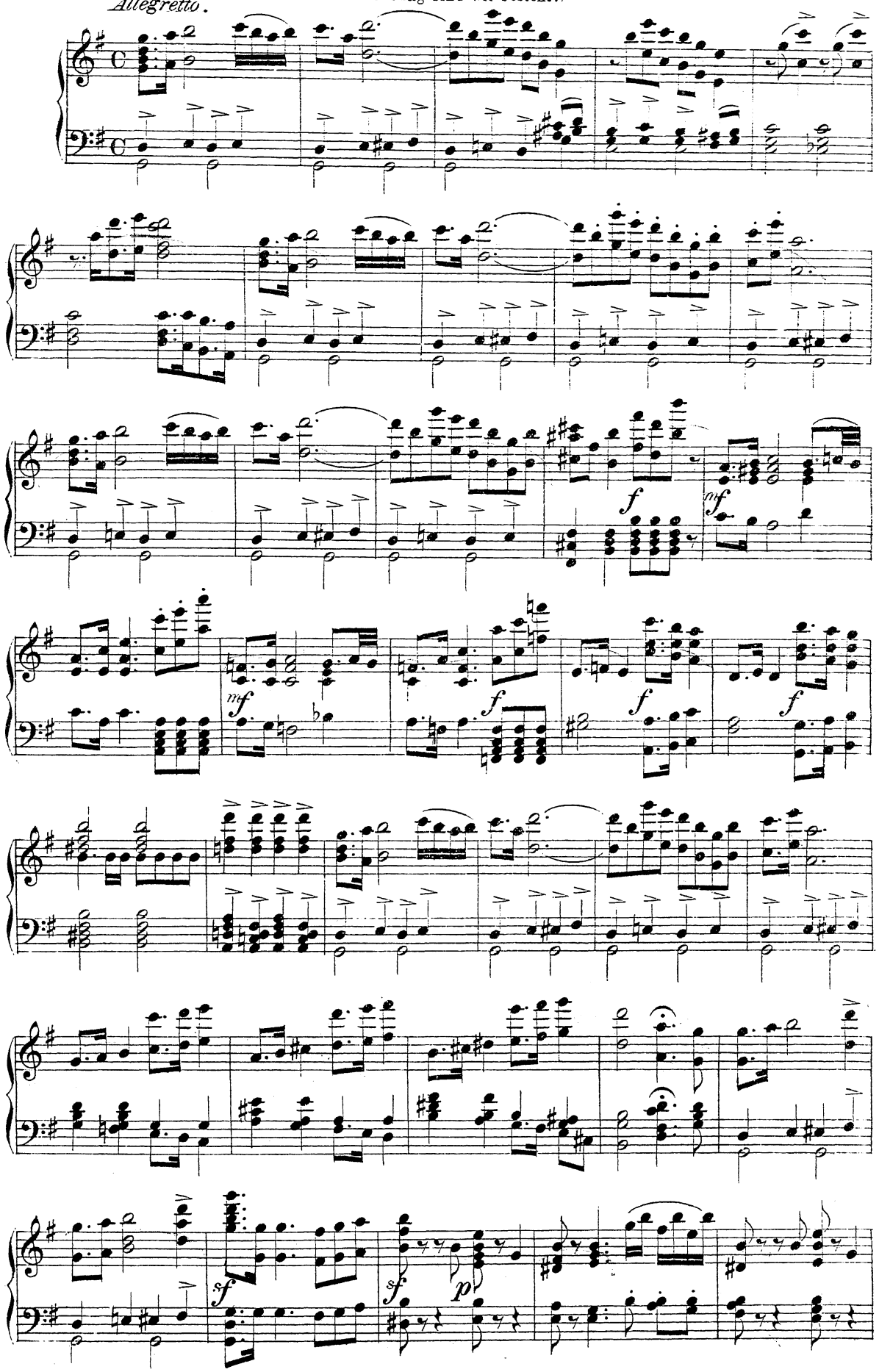

Moderato.
mf
pp
meno mosso.
acceler.
p
Allegro.
fp

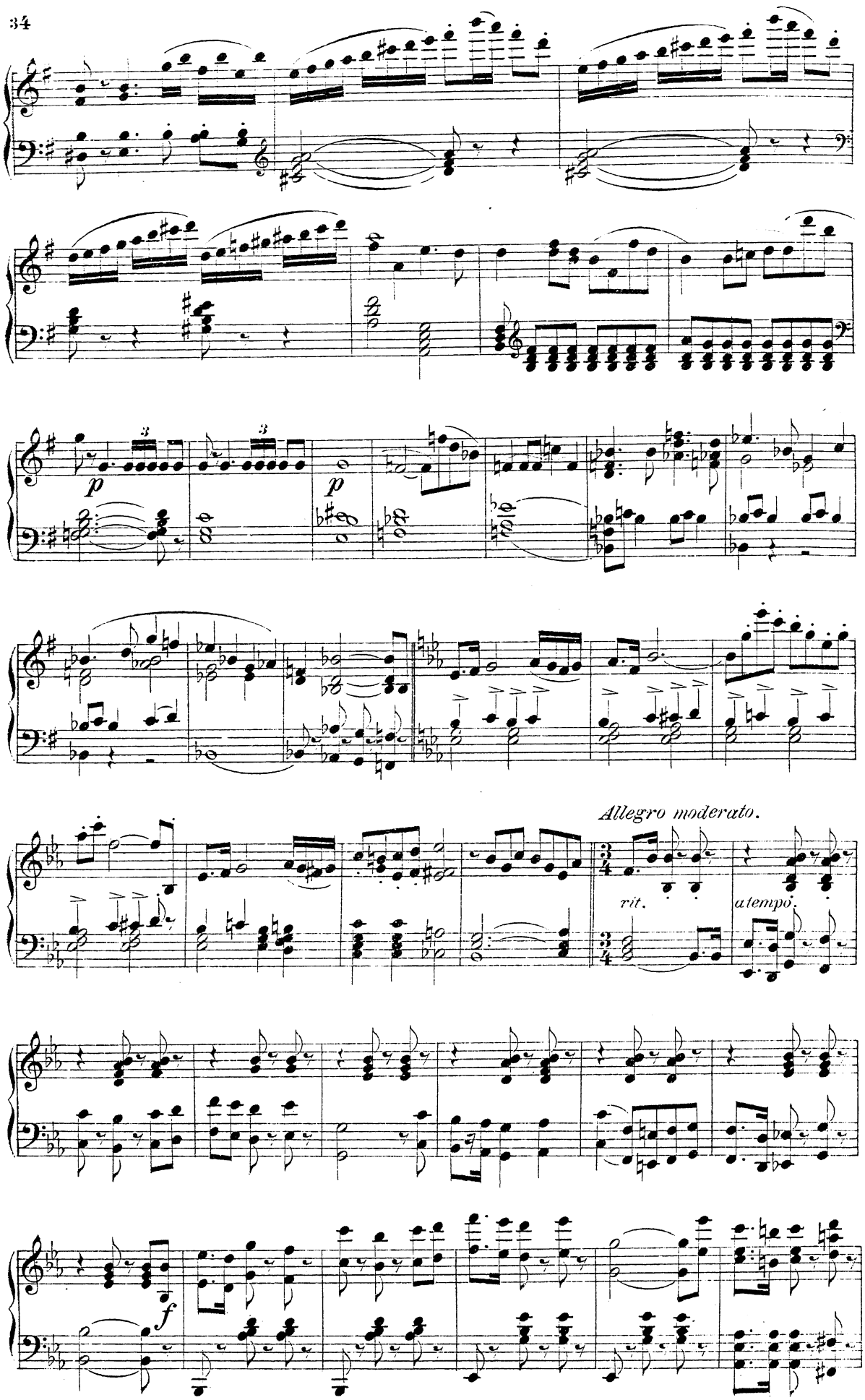

Moderato.
p
Tempo I.
pp
Moderato.
mf
acceler.
pp
f
ff

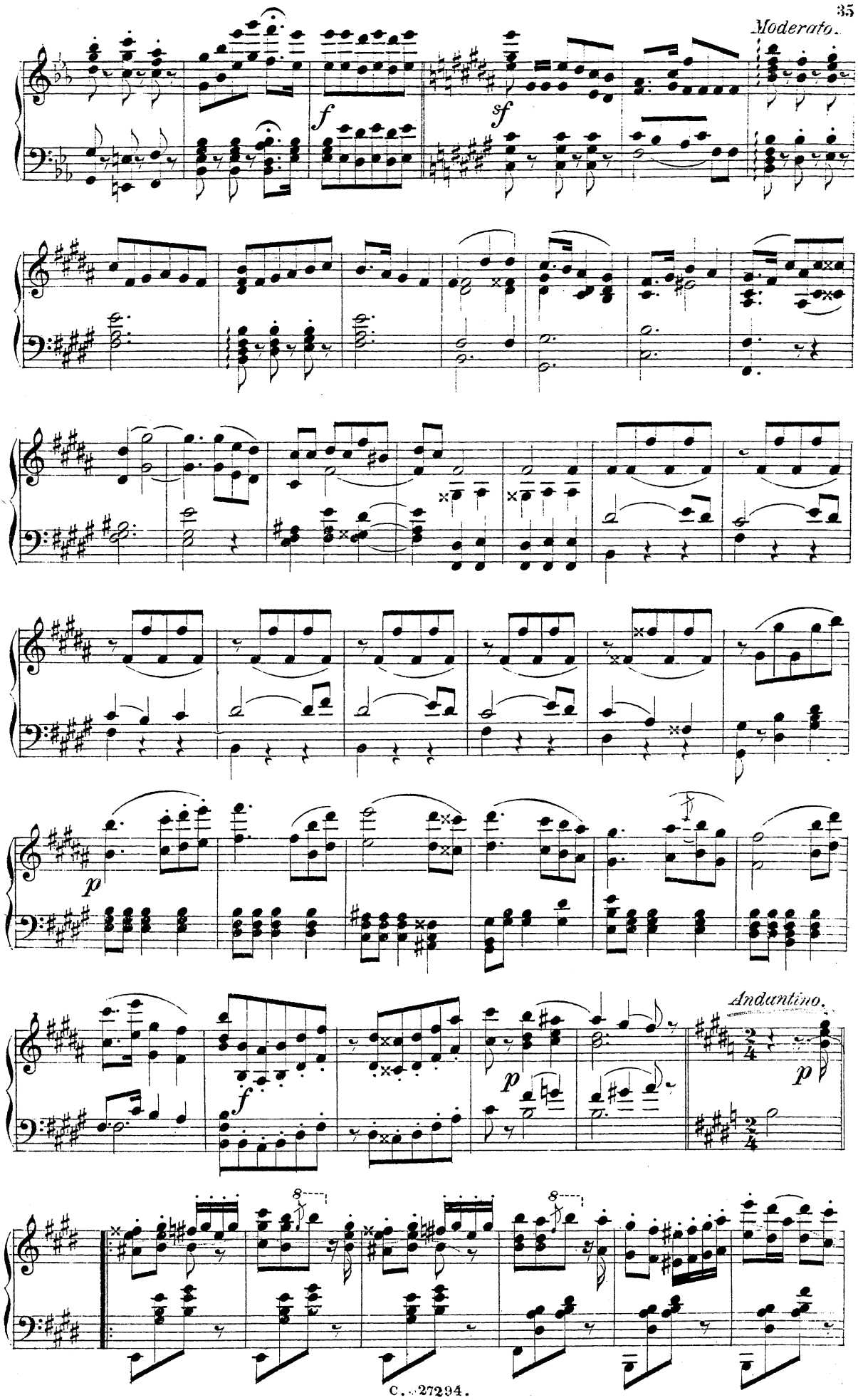
# Nº 7. Finale.

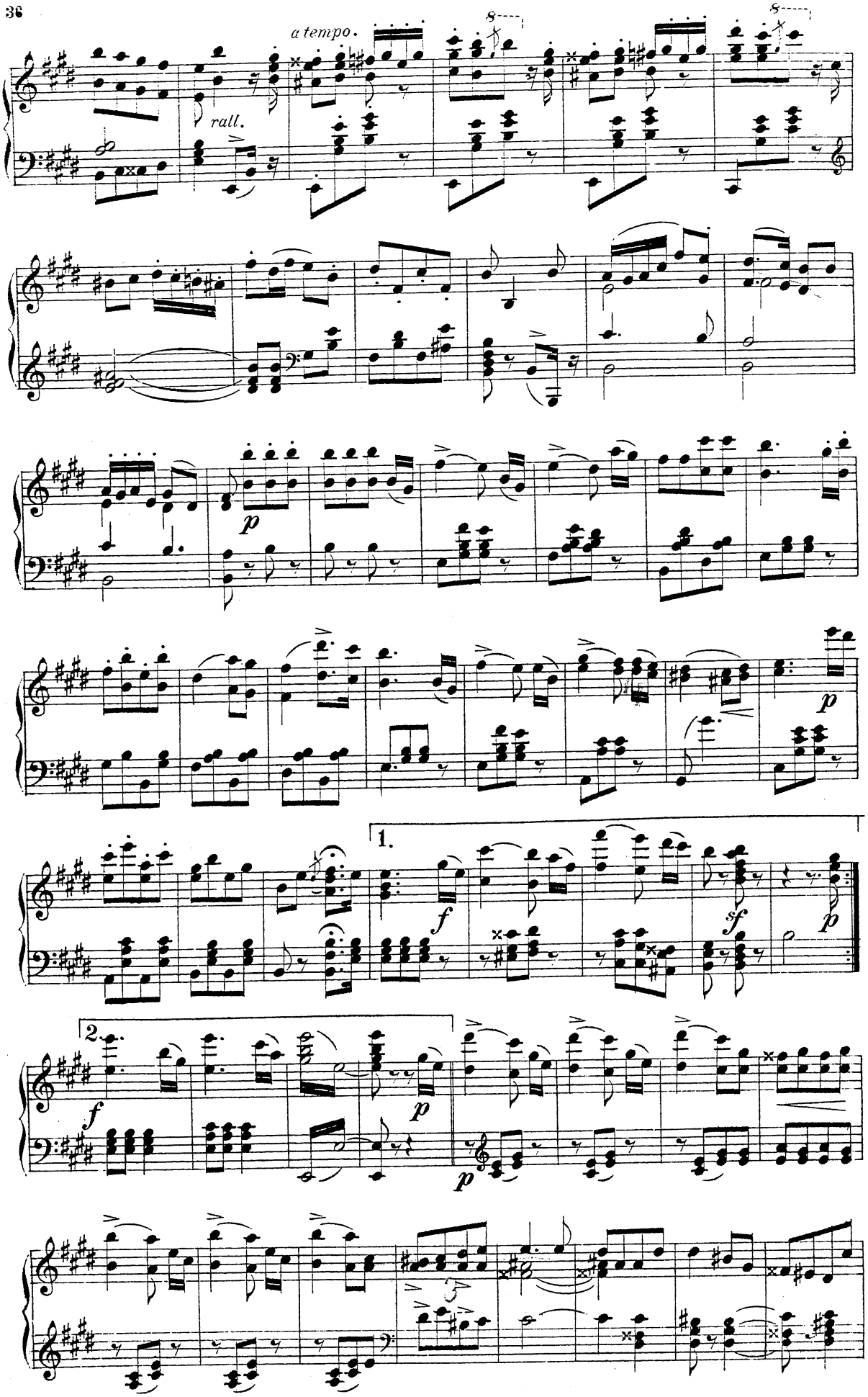
(Zur Verlobung sind wir bestellt.)

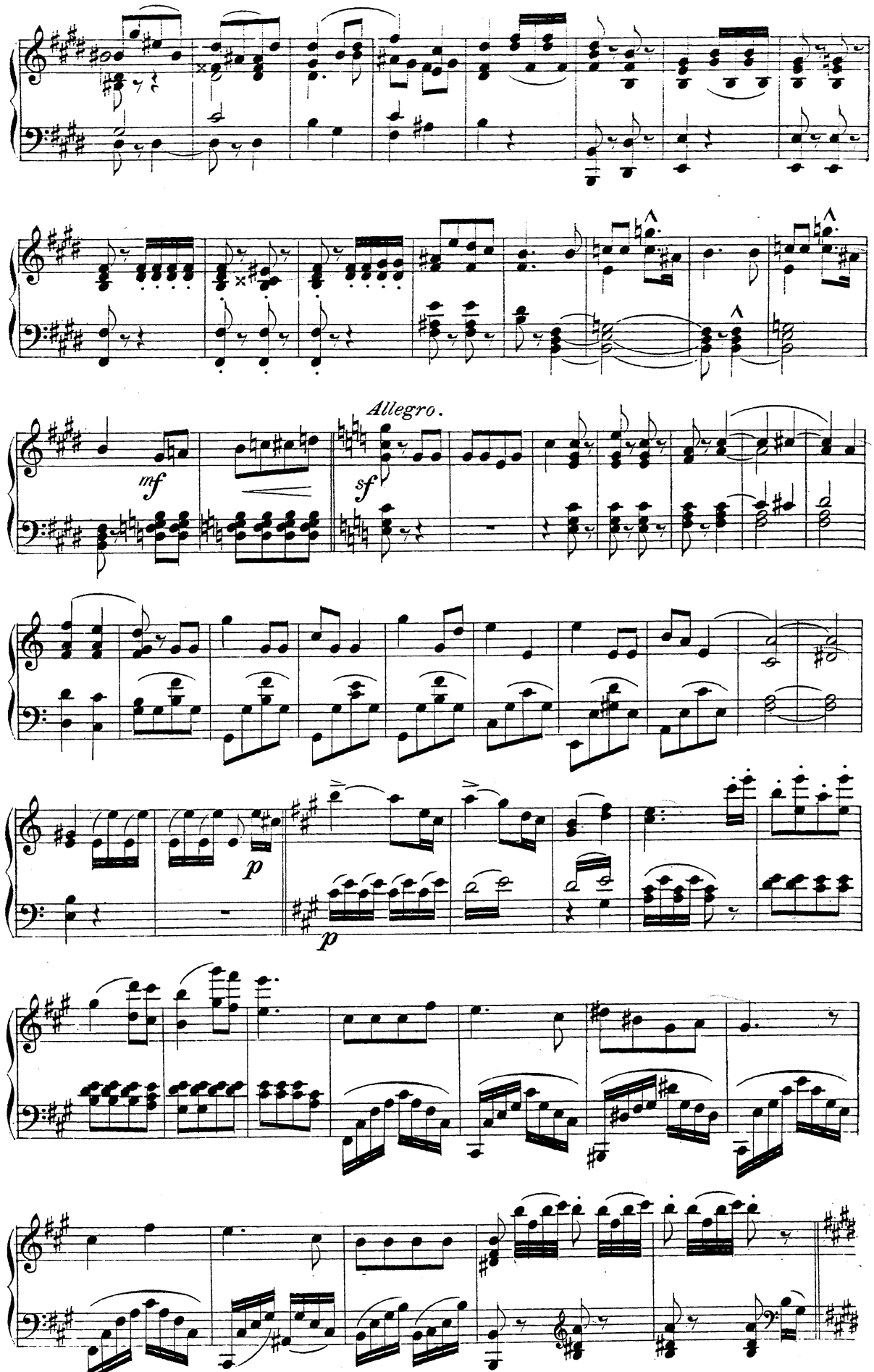
*Allegretto.*

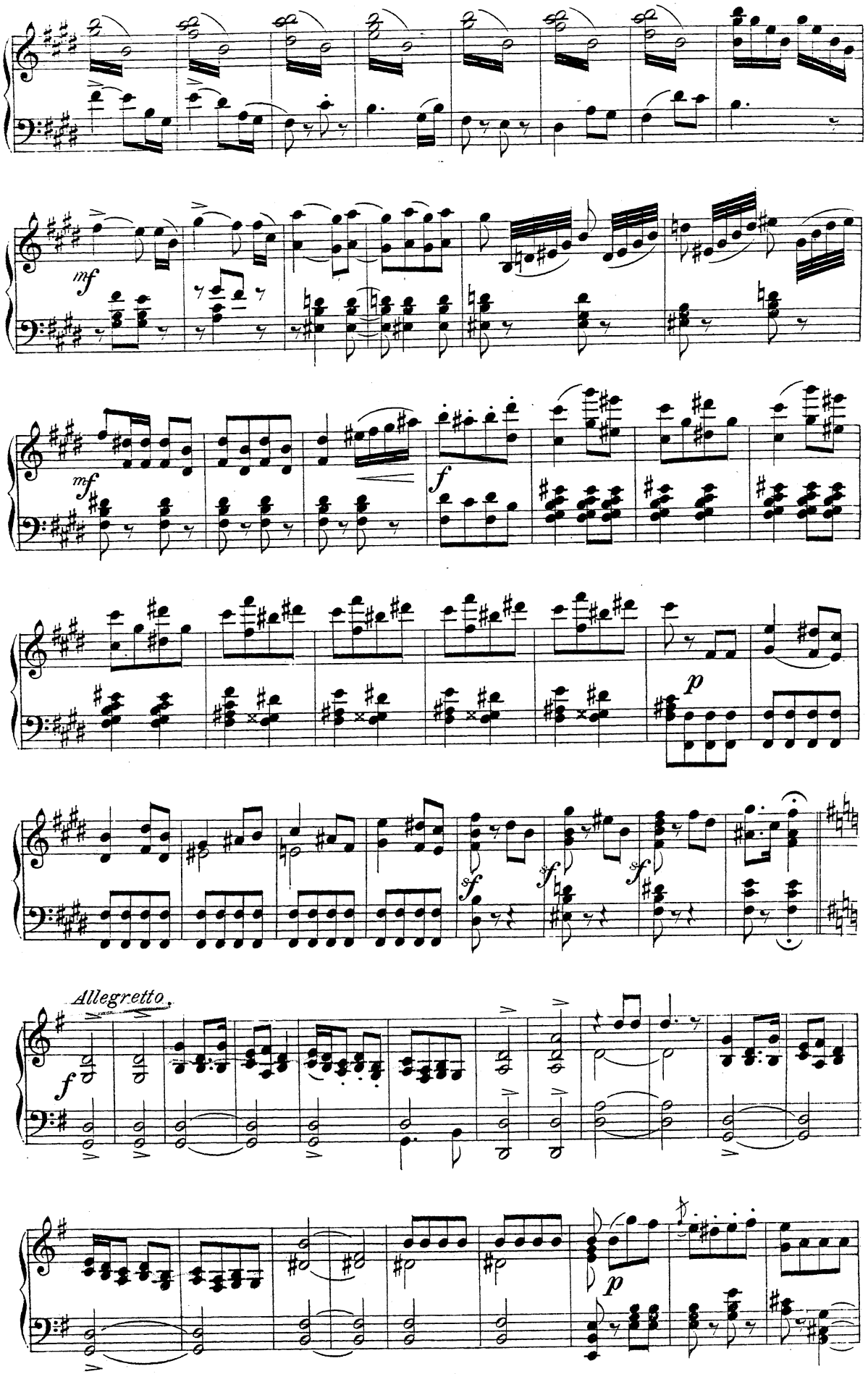


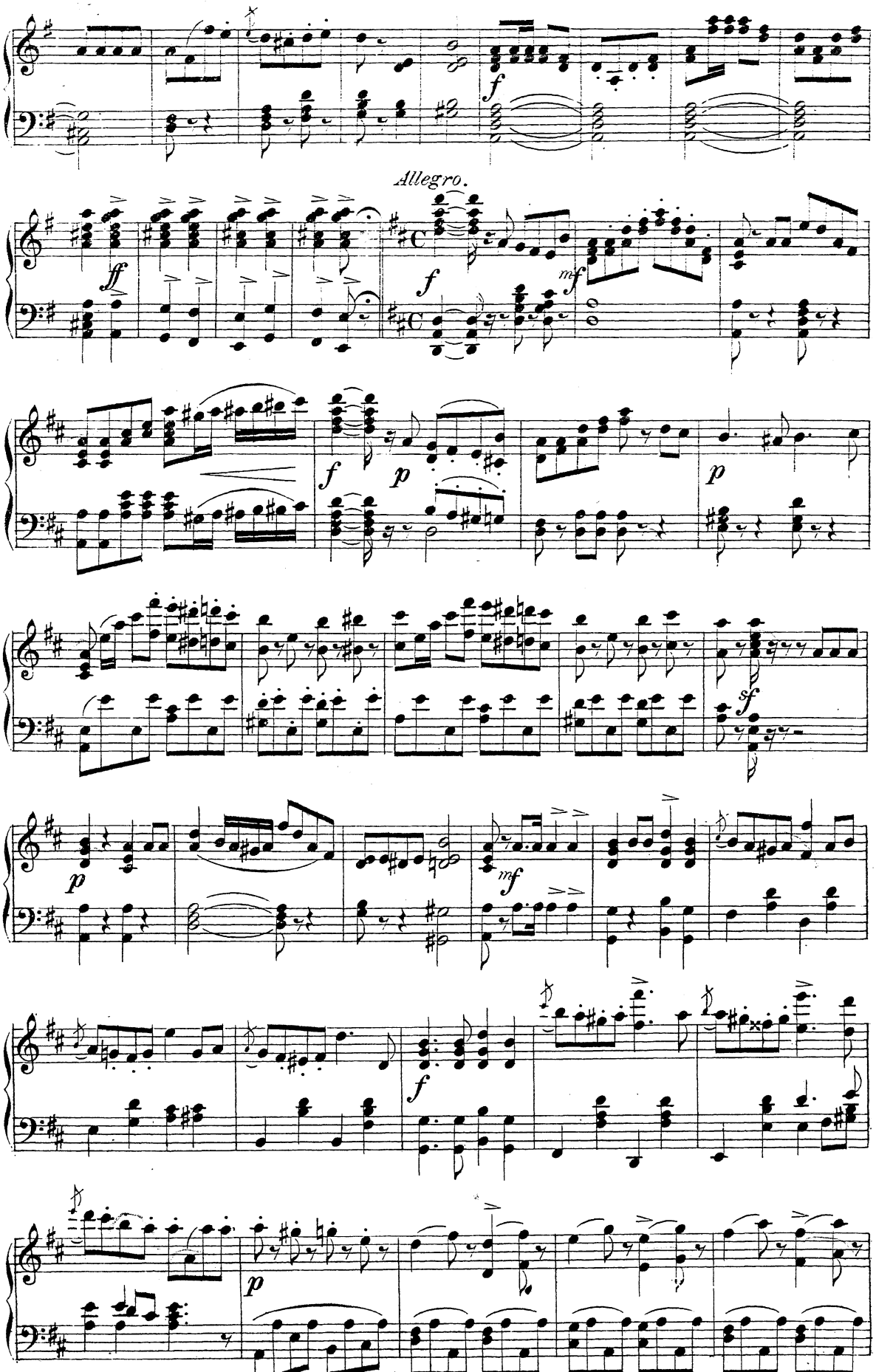

p
p
Allegro moderato.
rit.
a tempo.
f

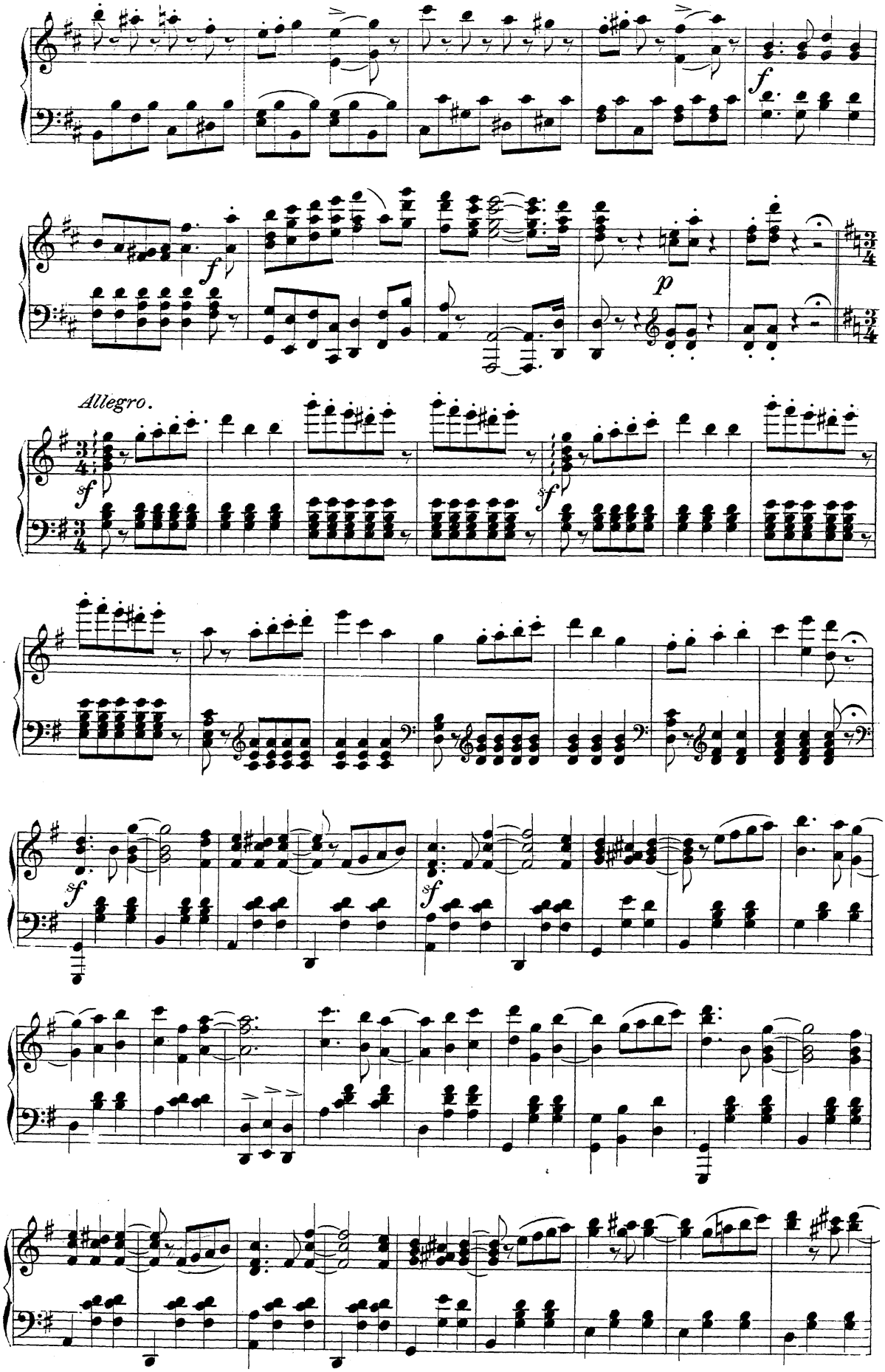

Moderato.
f
sf
p
f
p
Andantino.
p
8
8

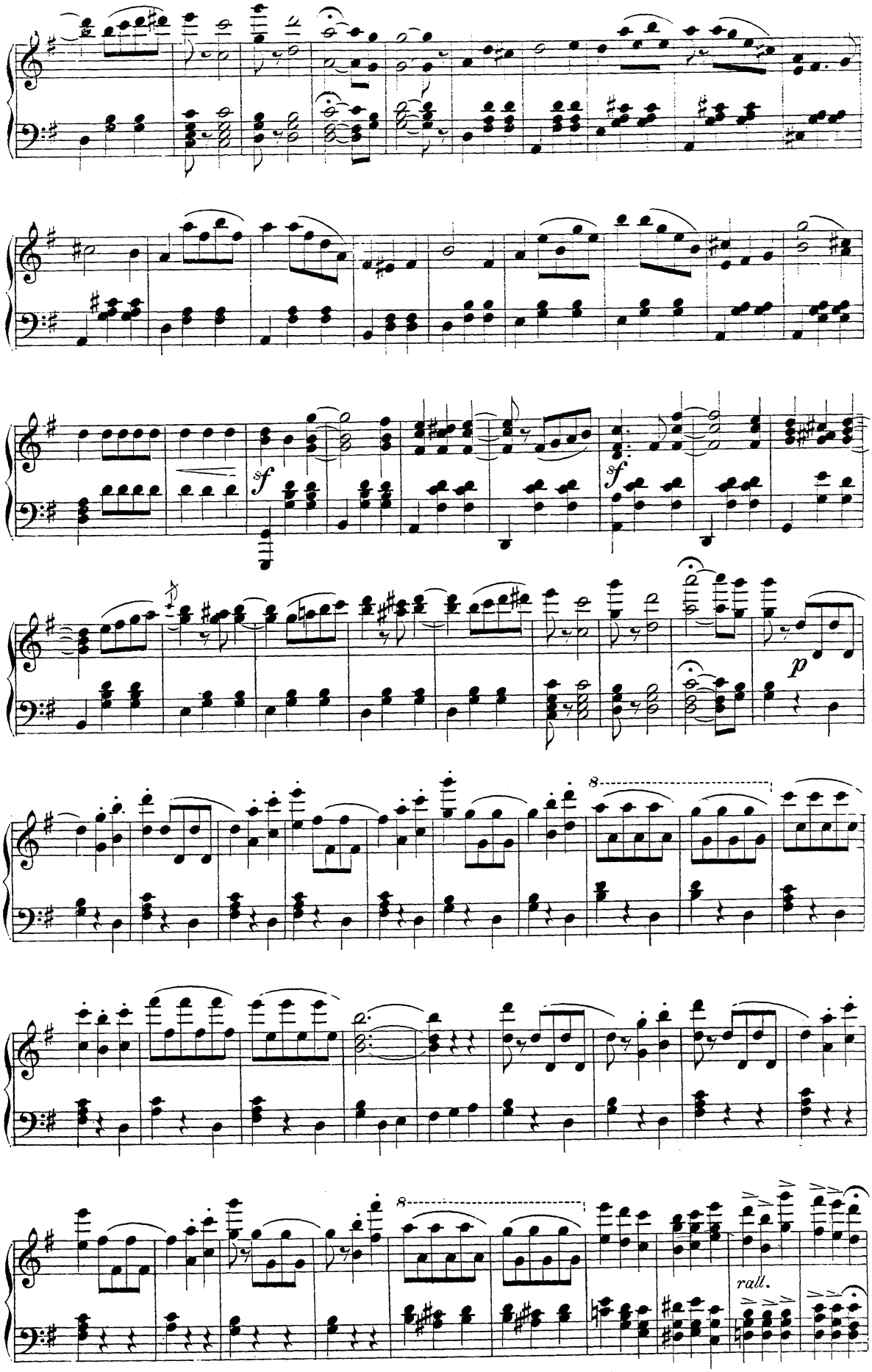

a tempo.
rall.
8
8
p
p
1.
f
sf
p
2.
f
p
p

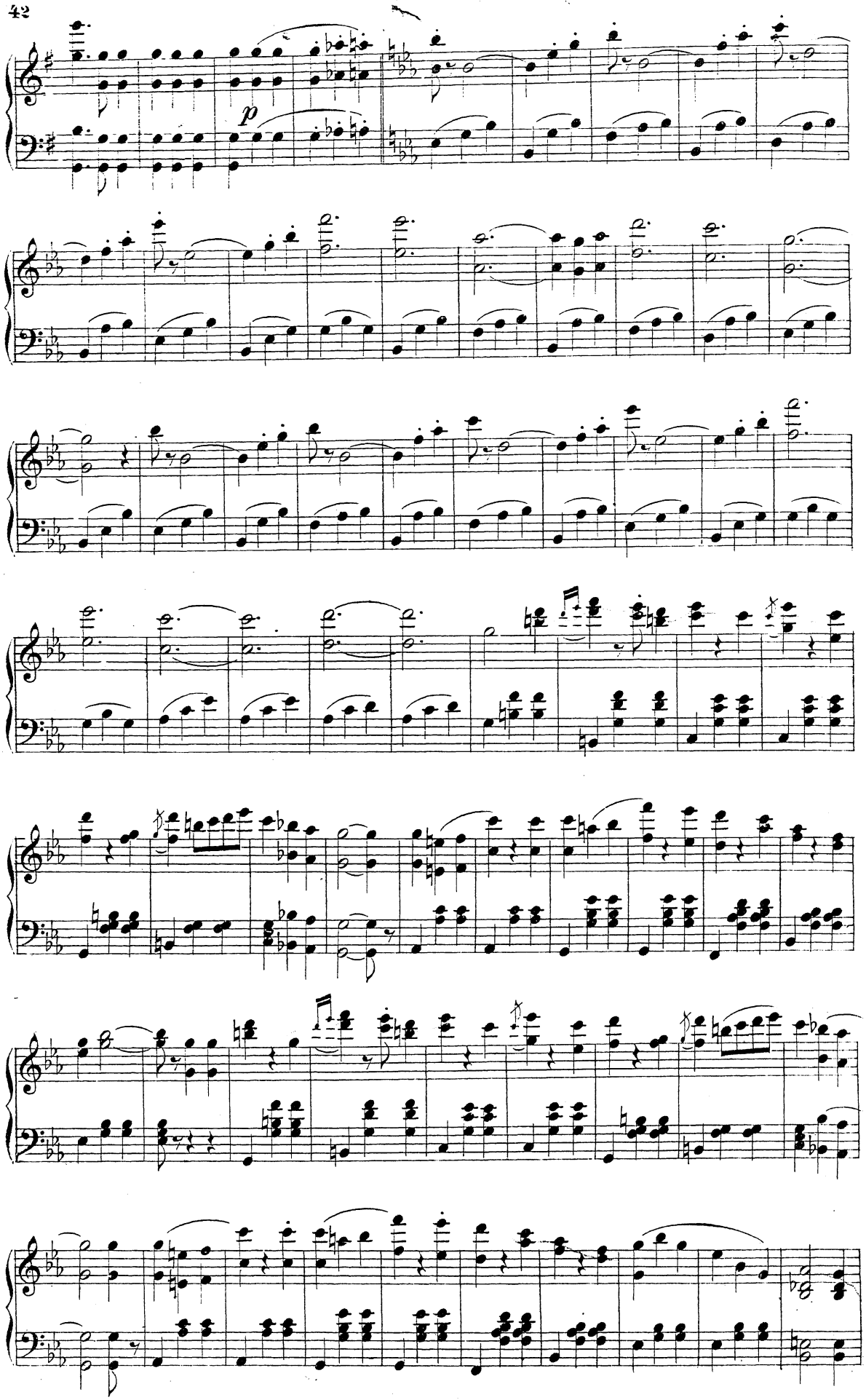

Allegro.
mf
sf
p
p

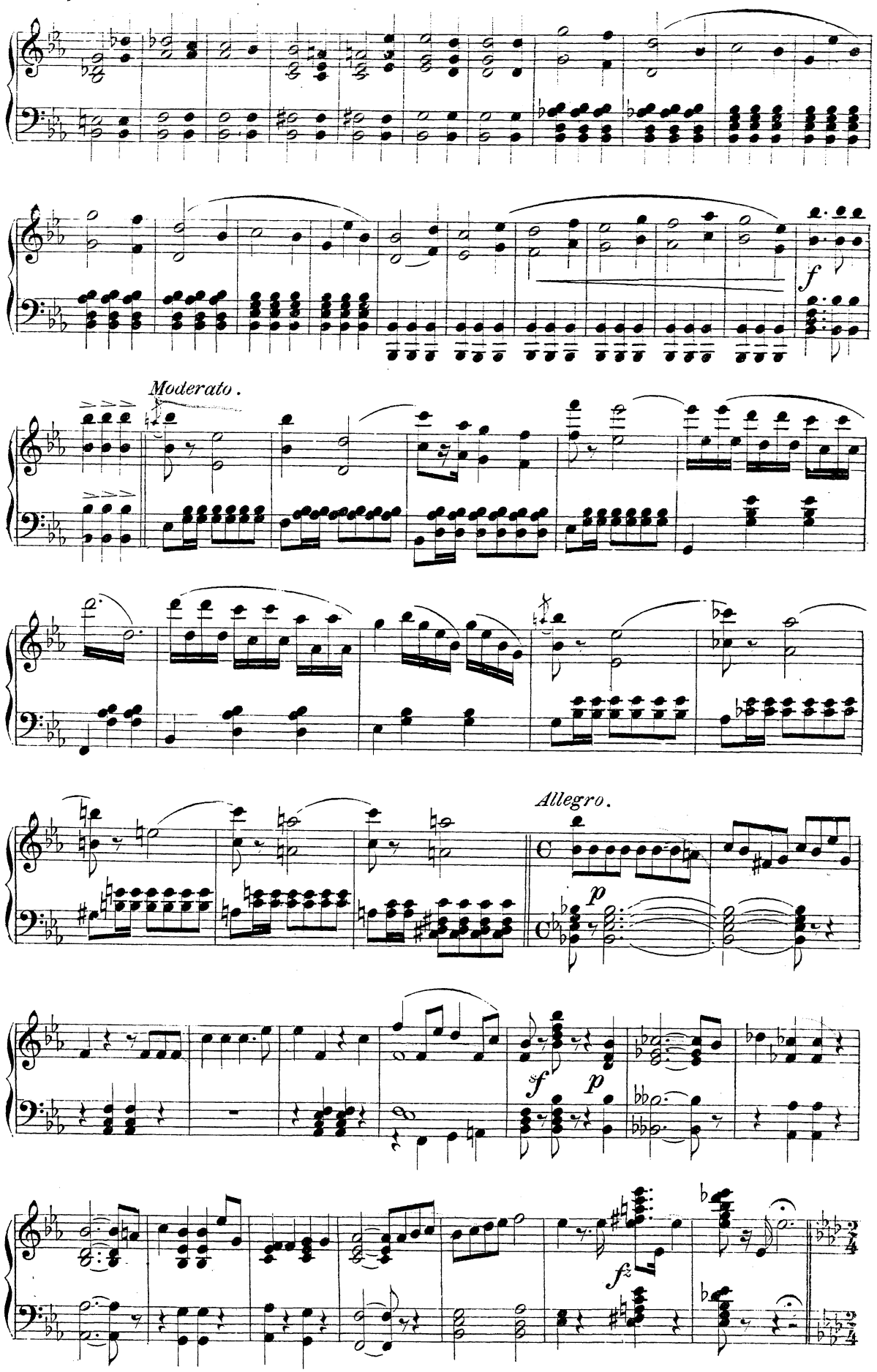

mf
mf
f
p
f
f
f
Allegretto.
f
p

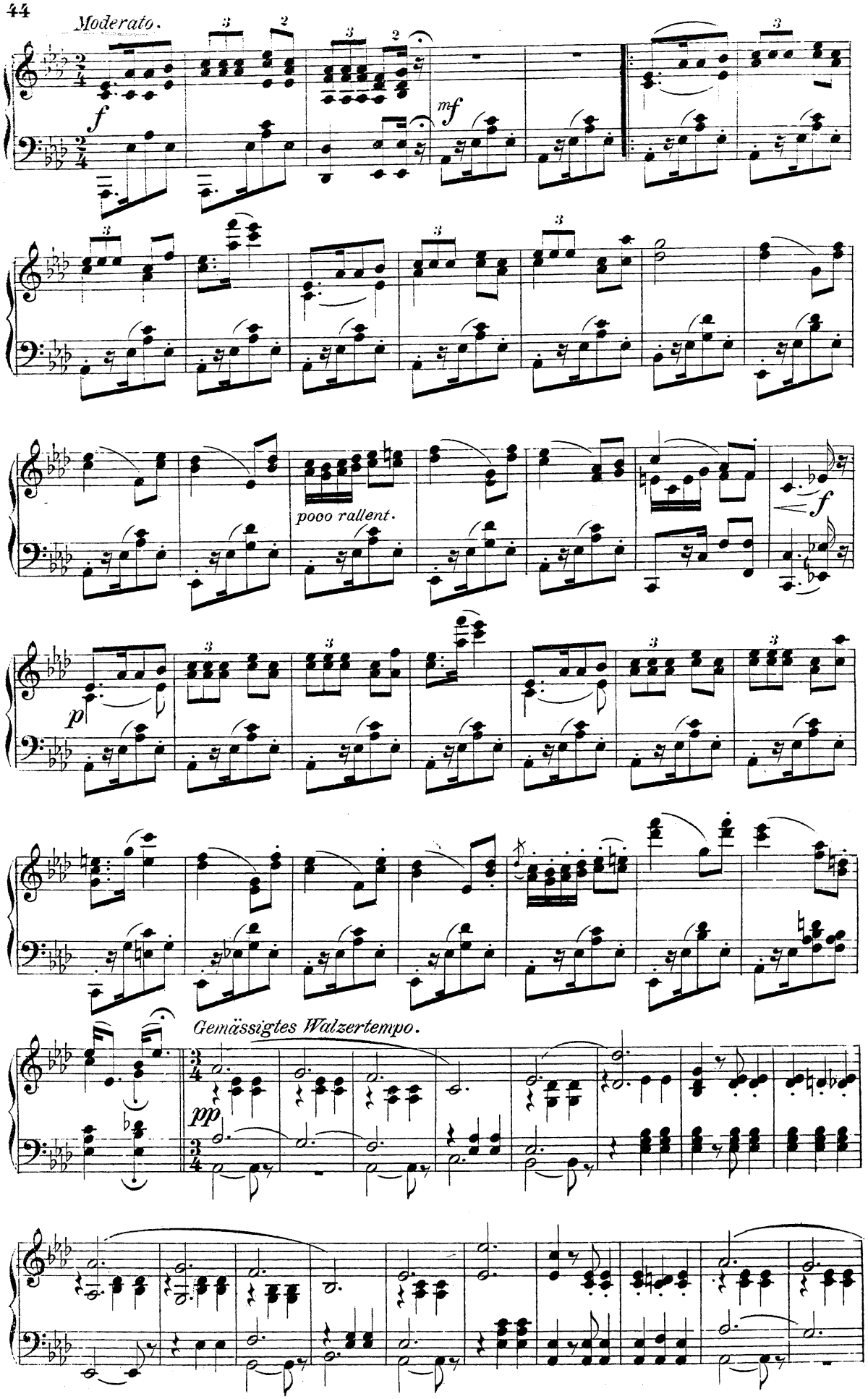

Allegro.

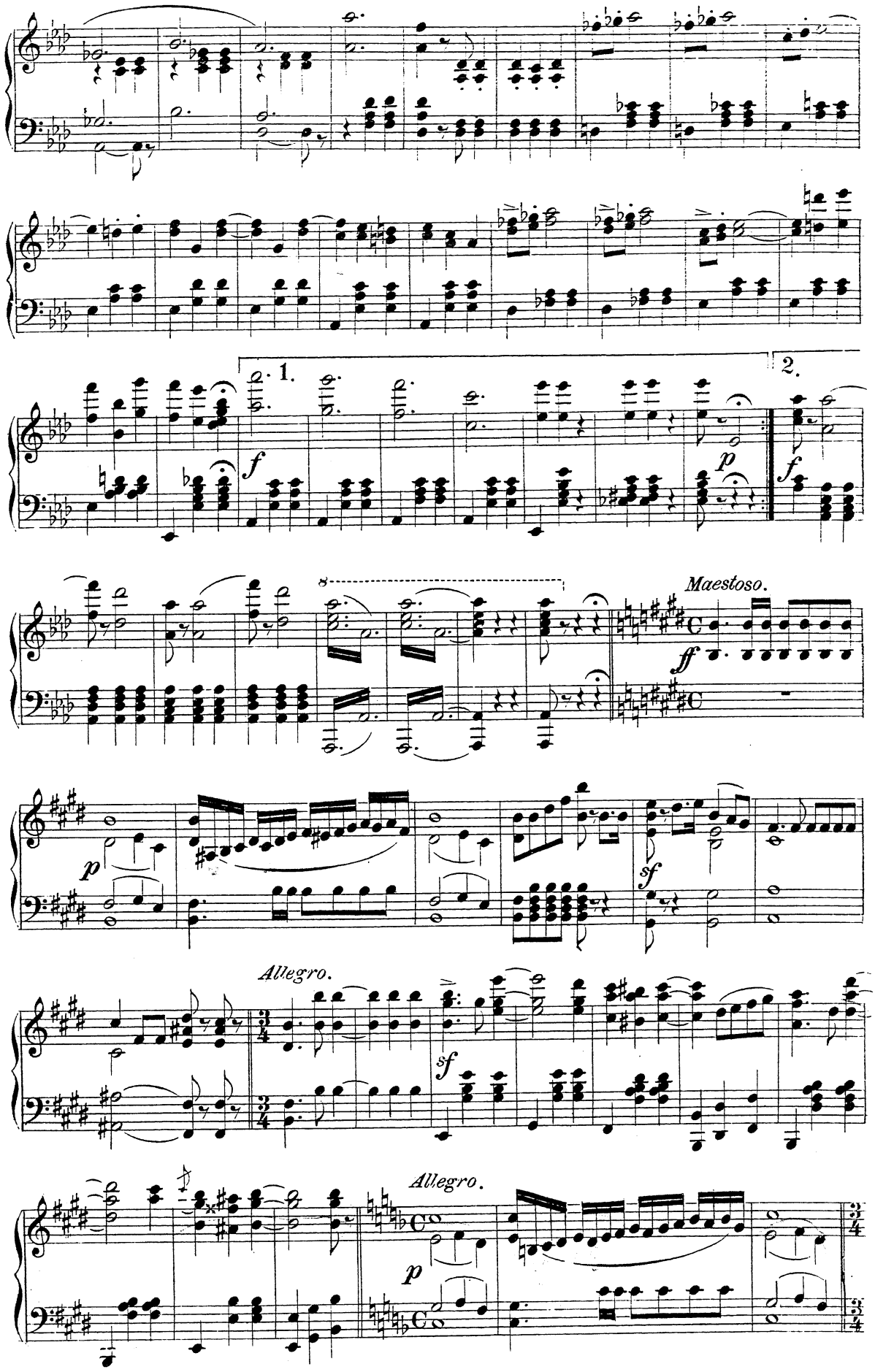

Allegro.

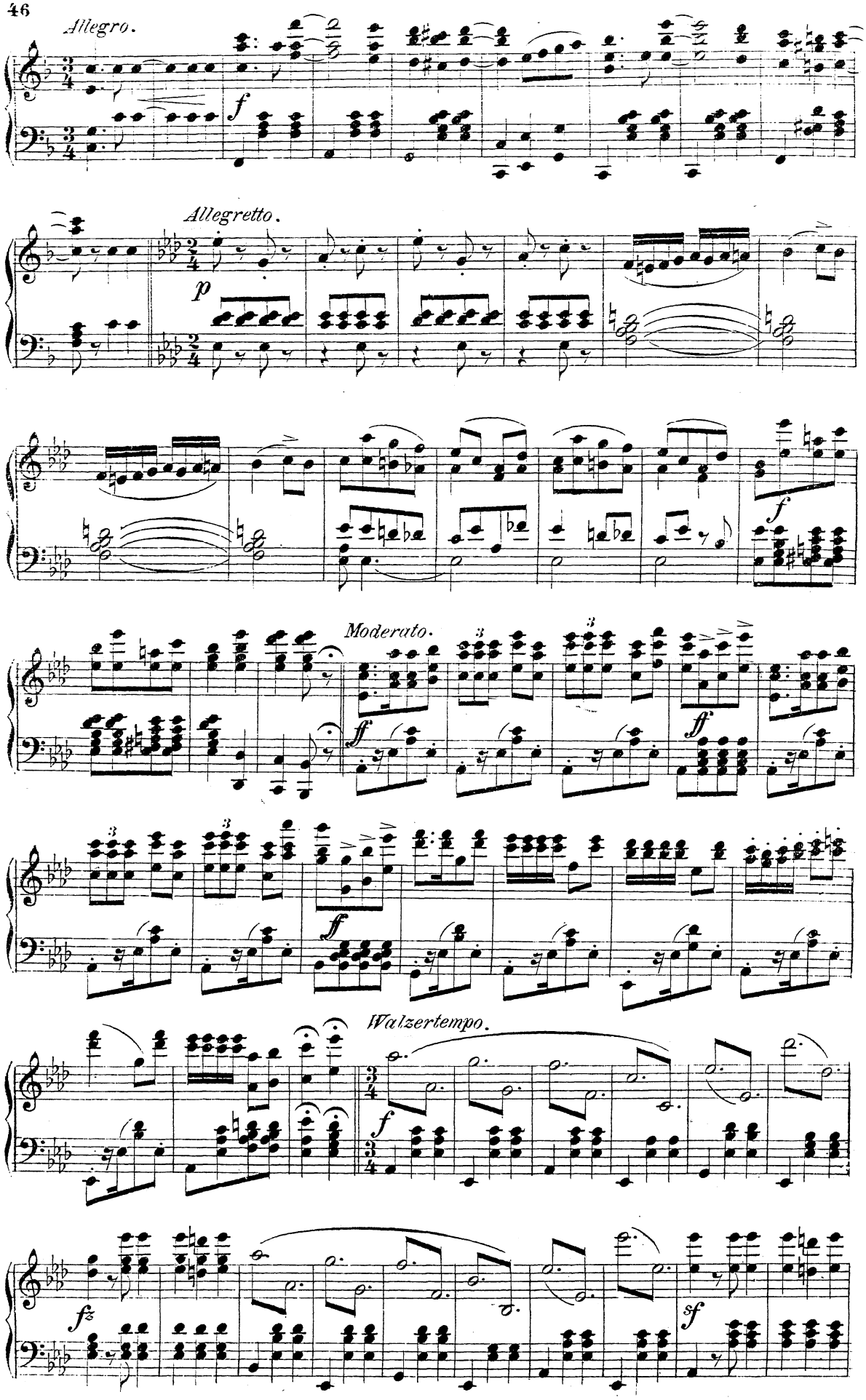

sf
sf
p
8
8
rall.

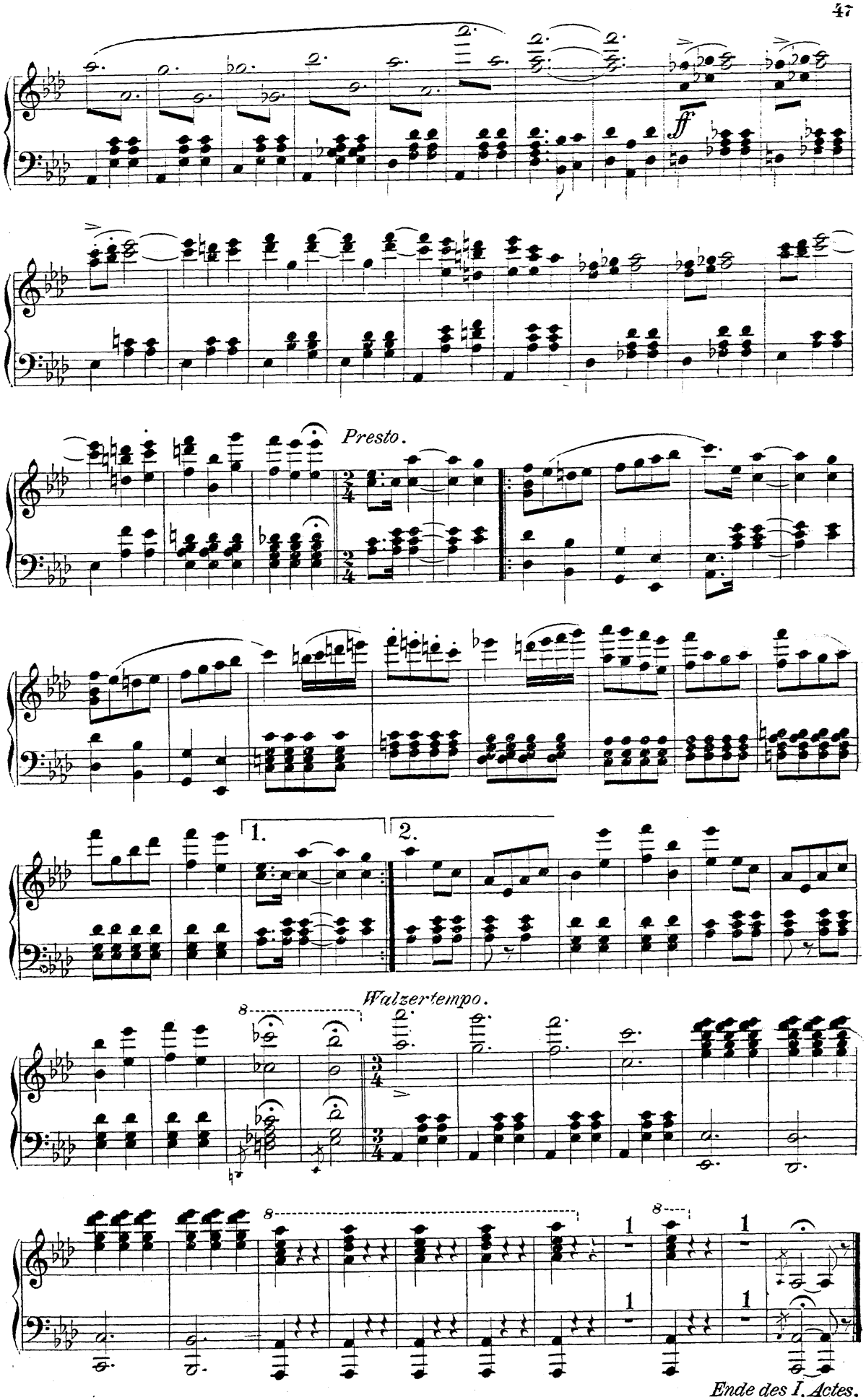

p


f
Moderato.
Allegro.
p
sf
p
fz


Moderato.
f
mf
pocо rallent.
f
p
Gemässigtes Walzertempo.
pp

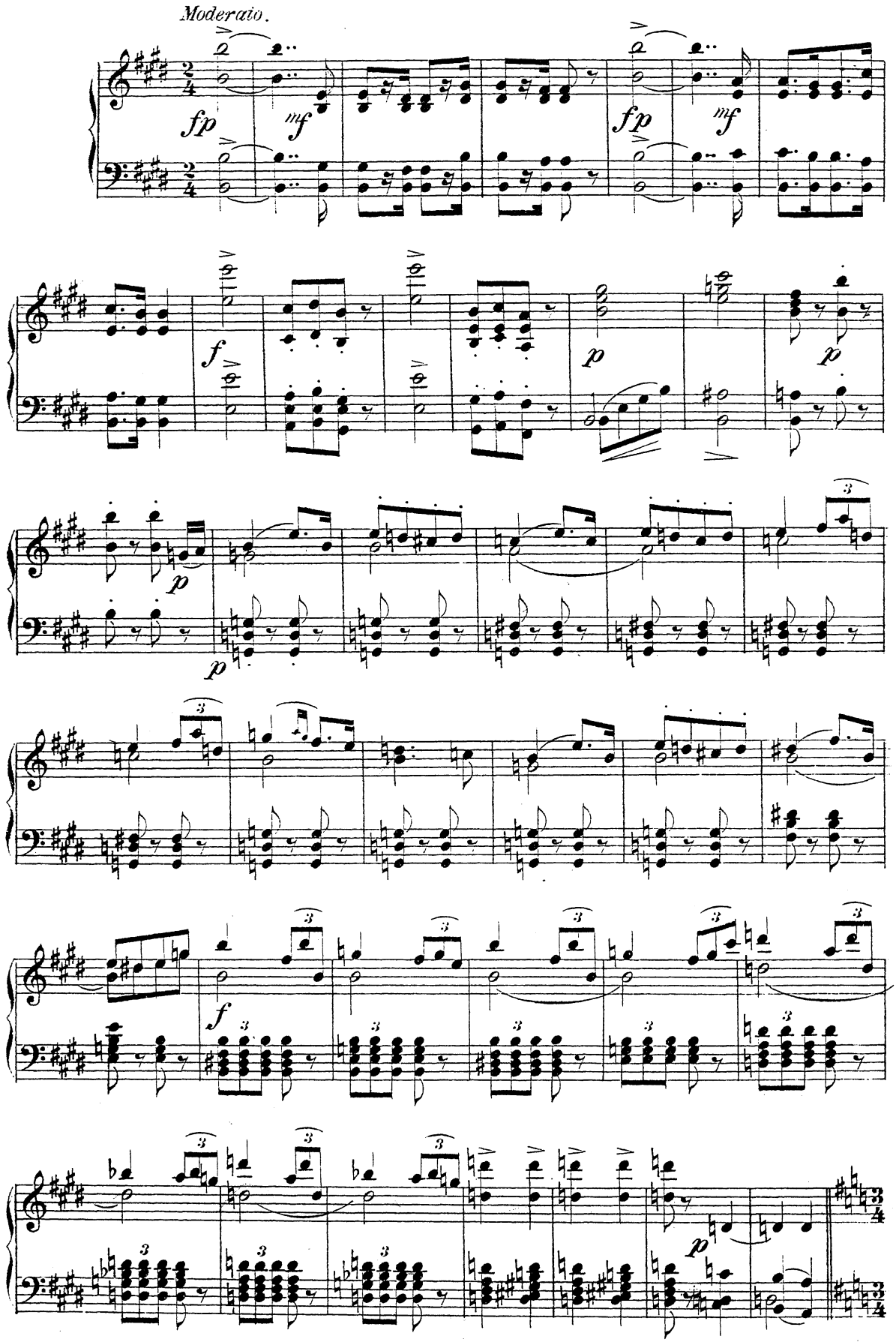

1.
2.
f
p
f
8
Maestoso.
ff
p
sf
Allegro.
sf
Allegro.
p

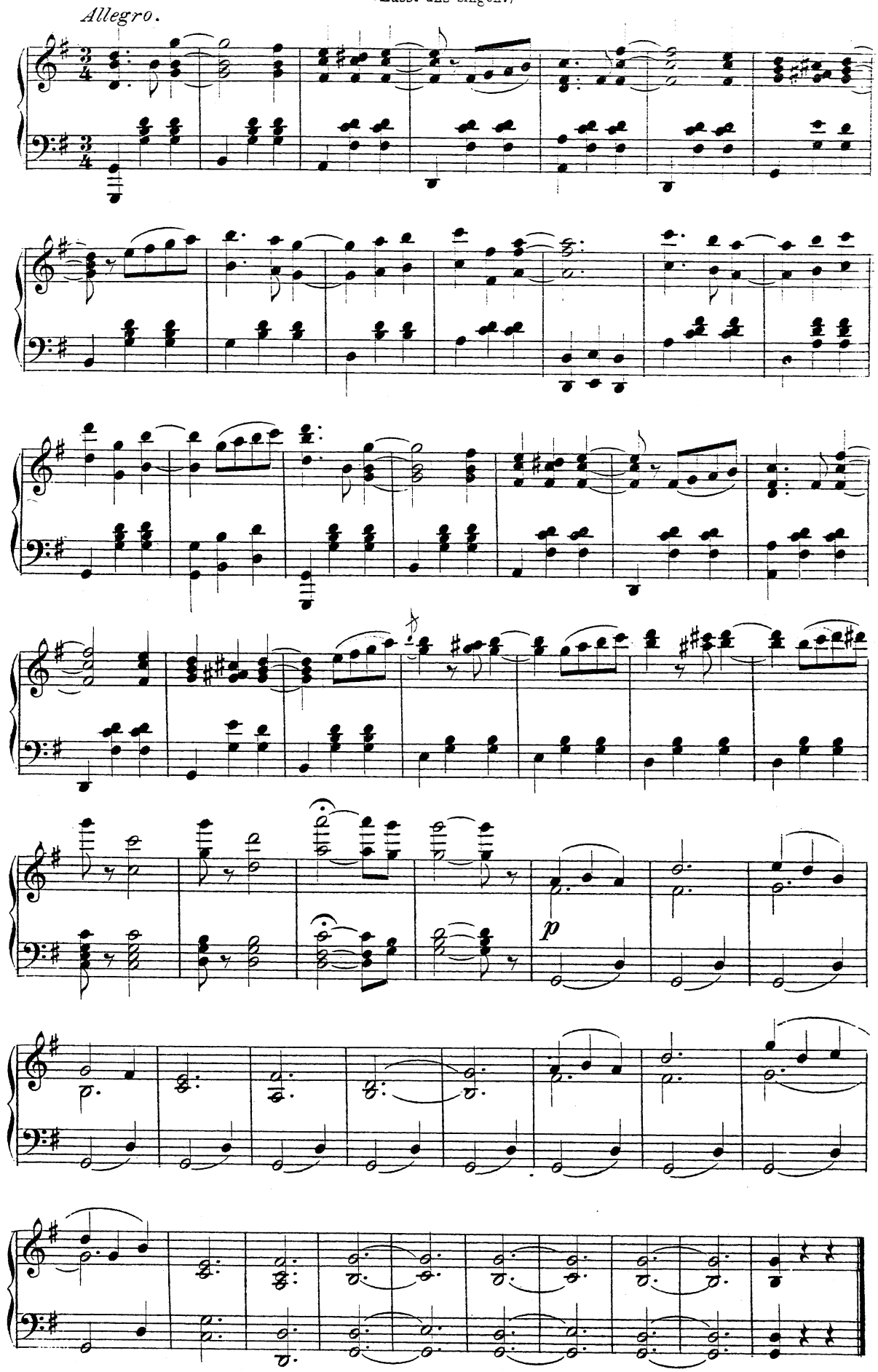

Allegro.
Allegretto.
Moderato.
Walzertempo.


ff
Presto.
1.
2.
Walzertempo.
Ende des I. Actes.

# II. ACT.

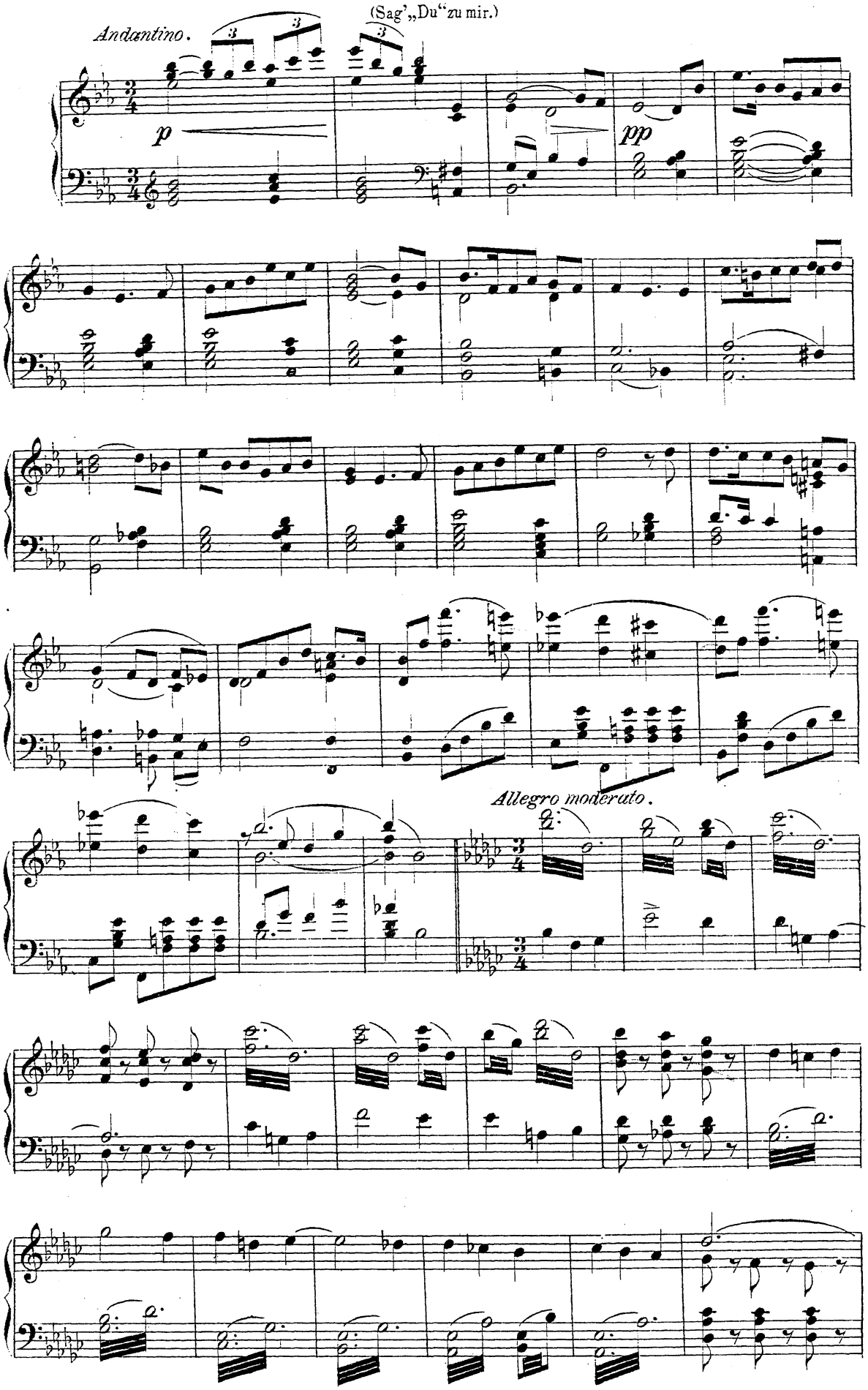
## No. 8.

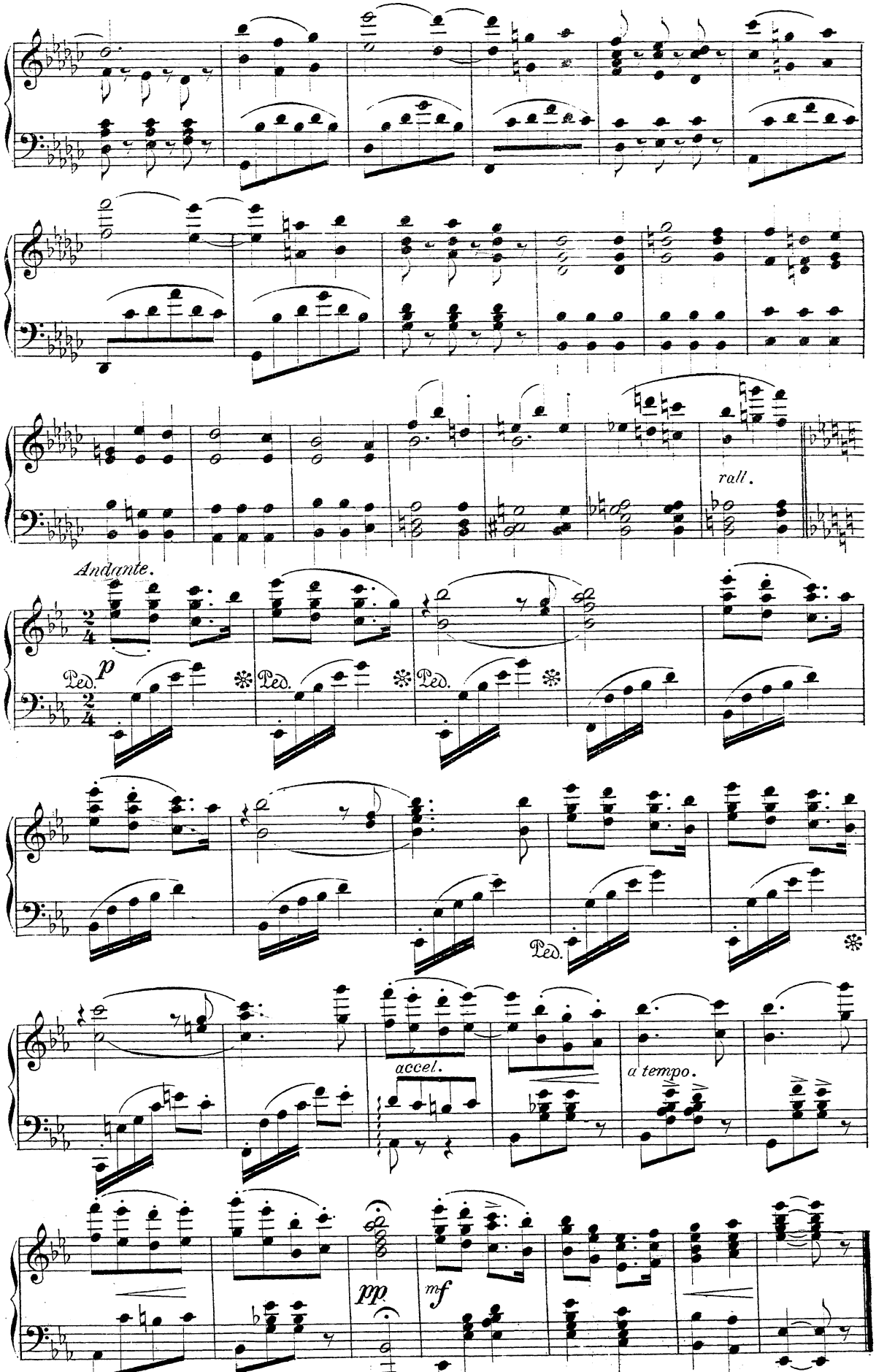



Allegro.
p

# Nº 9. Duett.

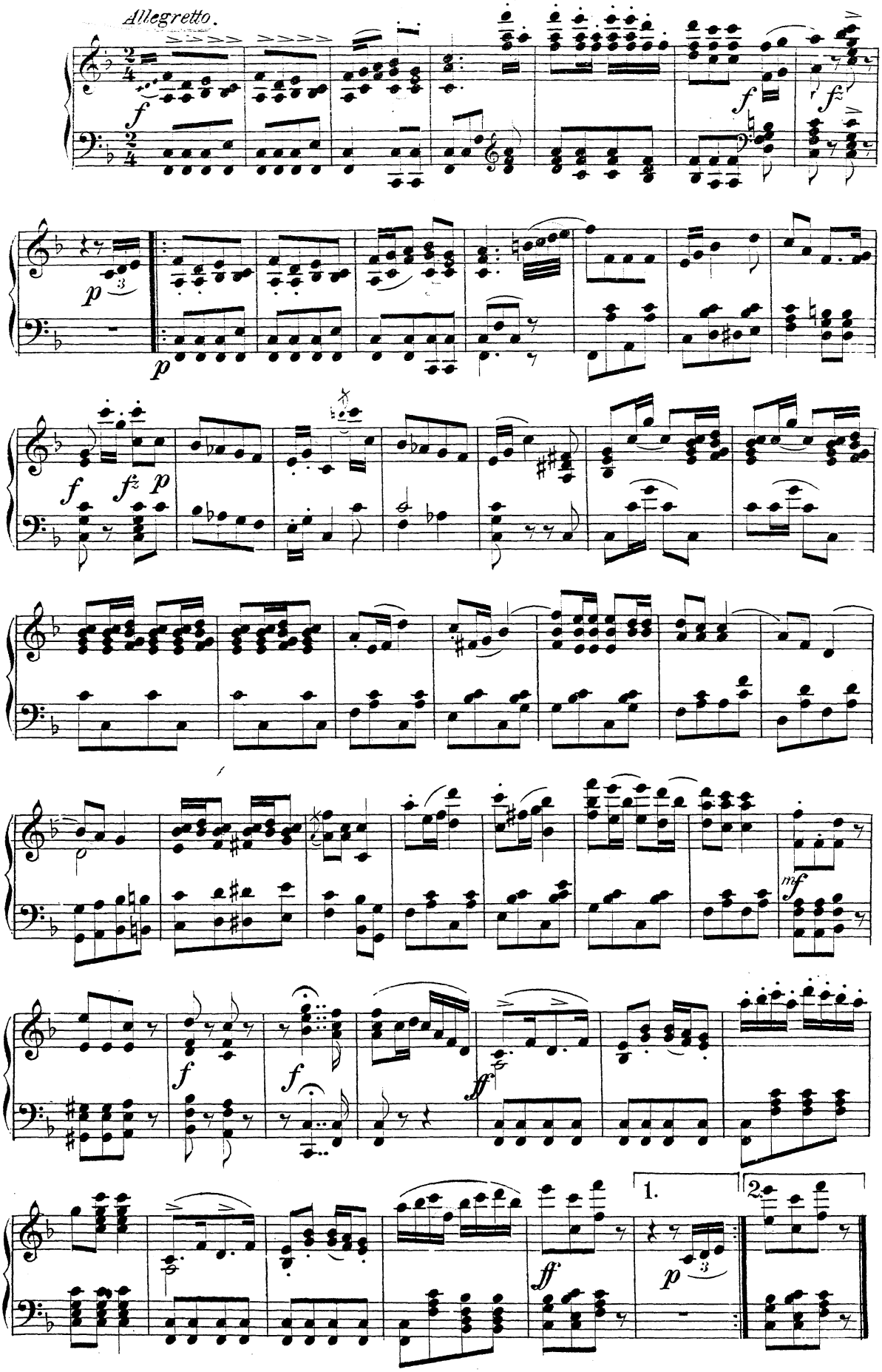
(Sag' „Du" zu mir.)




rall.
Andante.
p
Ped.
Ped.
Ped.
Ped.
accel.
a tempo.
pp
mf

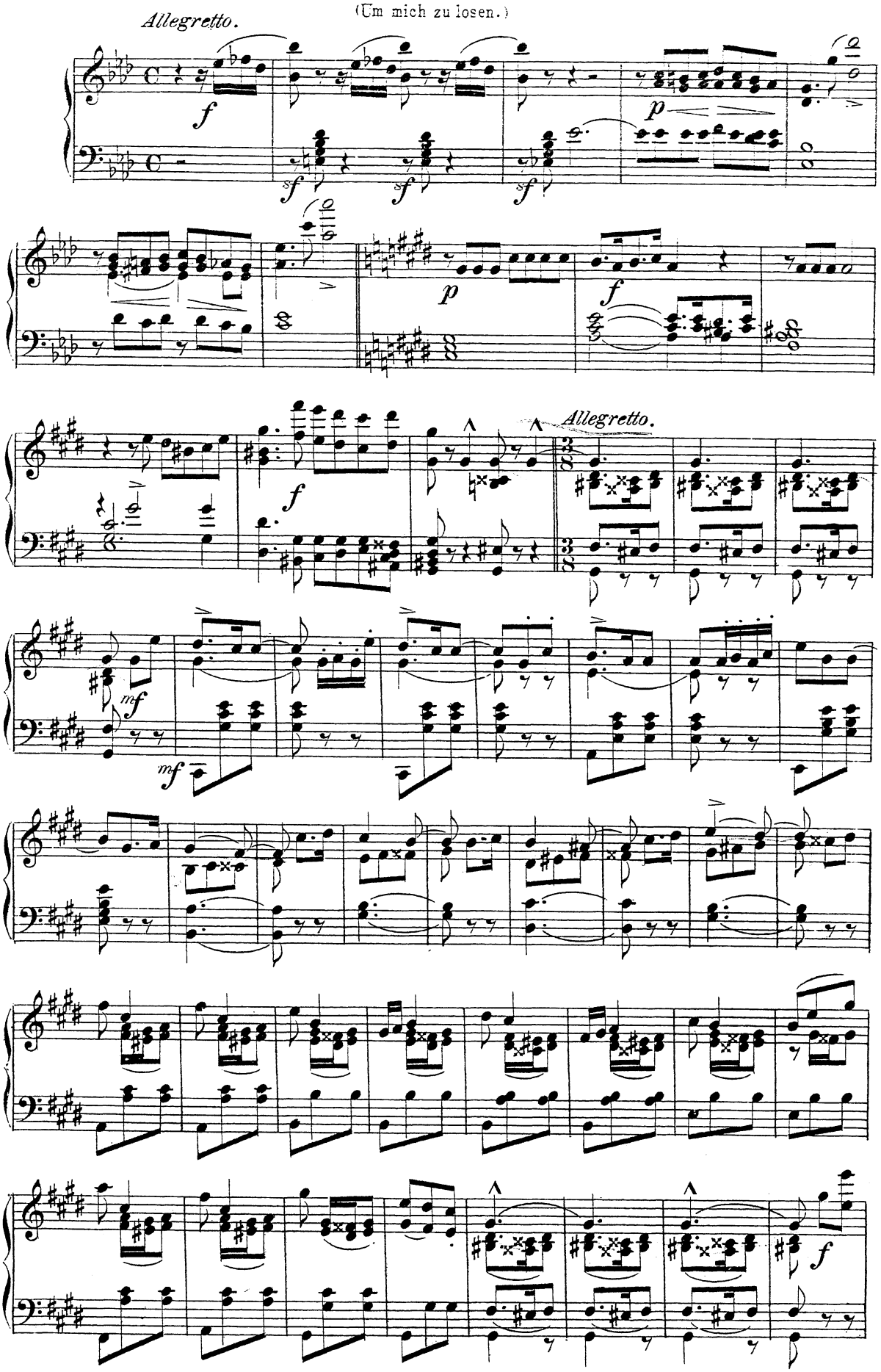
## Nº 10. Couplet.

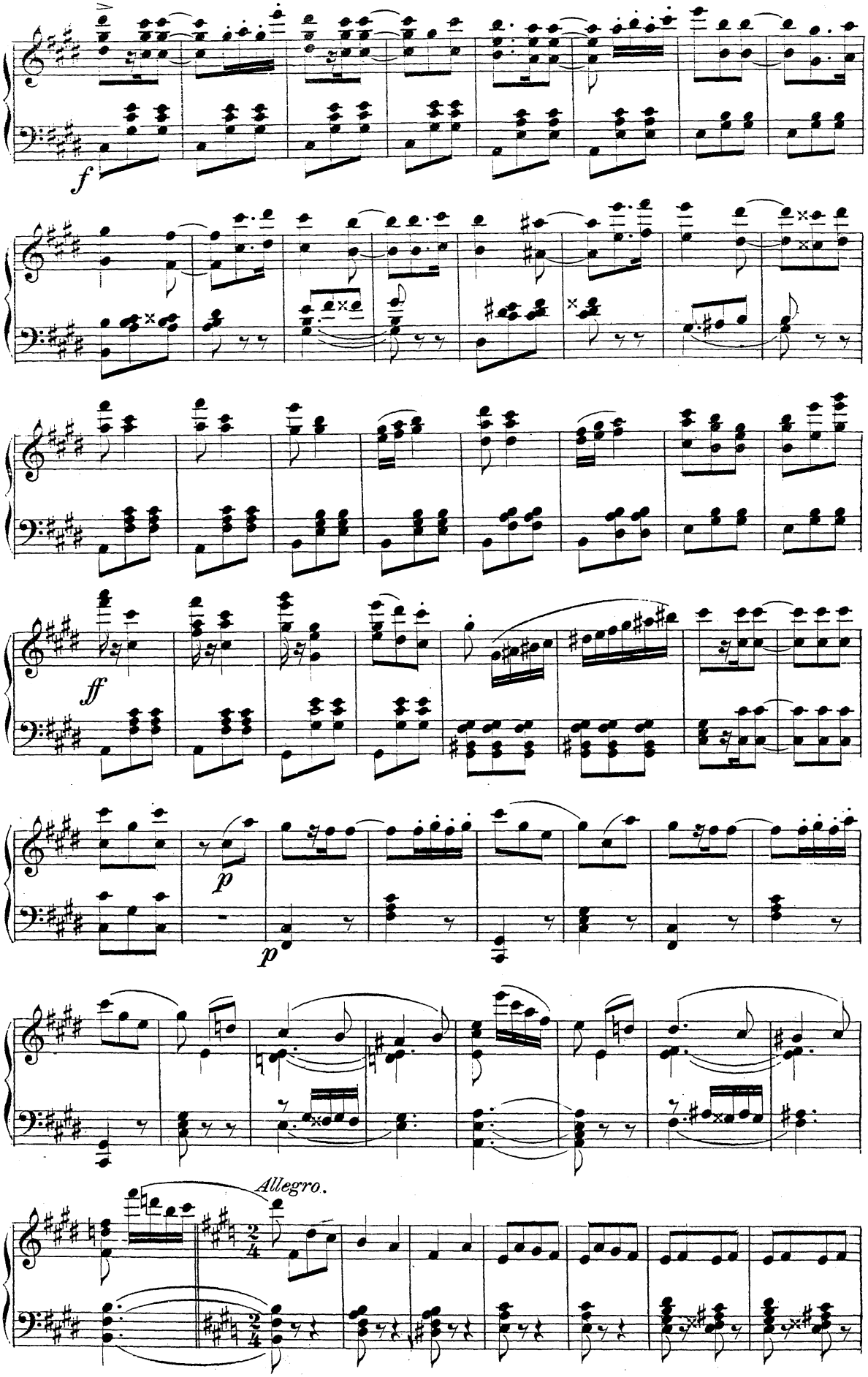
(Ich hab'schon manchen Sturm erlebt.)

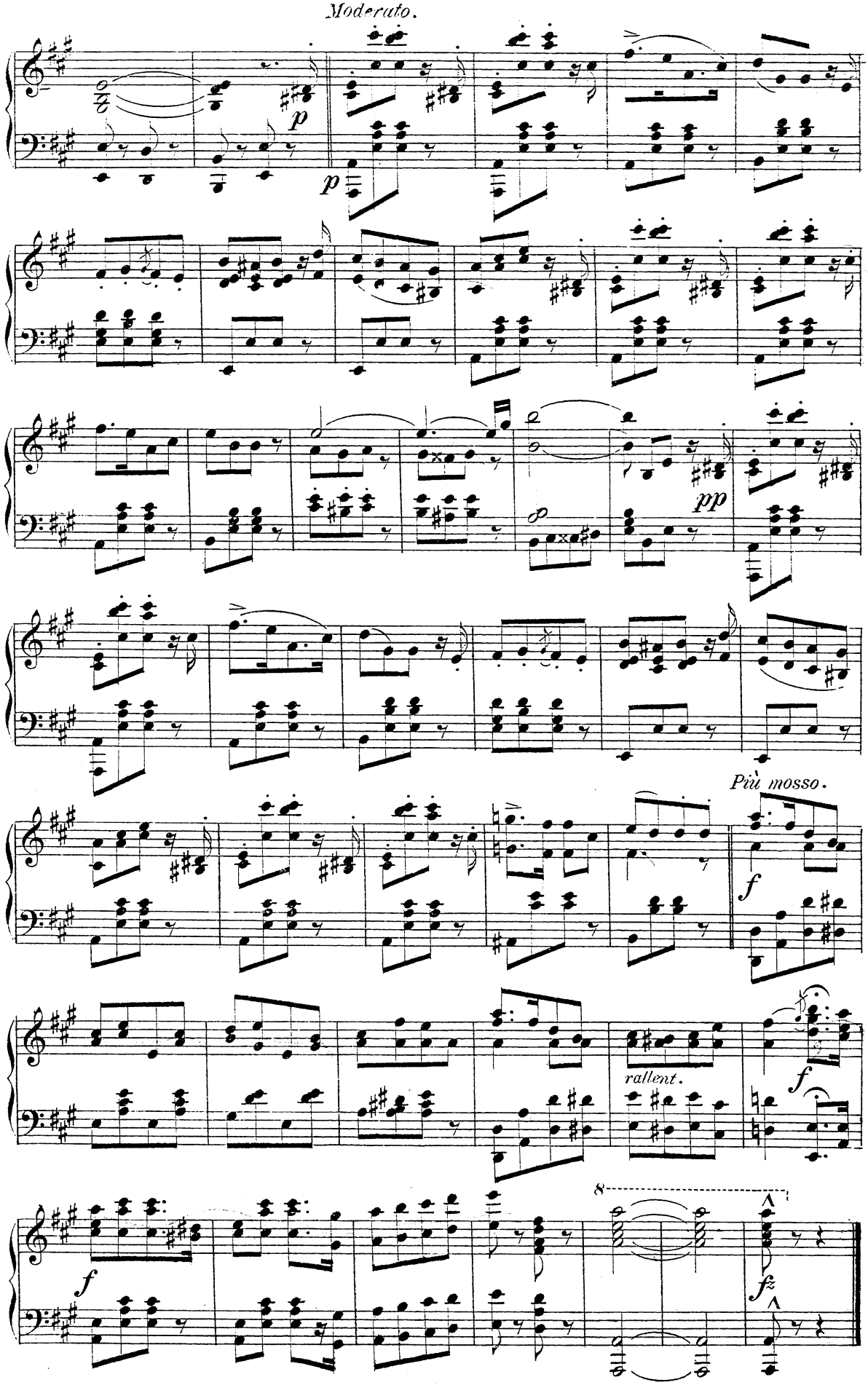


# Nº 11. Quartett.

(Um mich zu losen.)

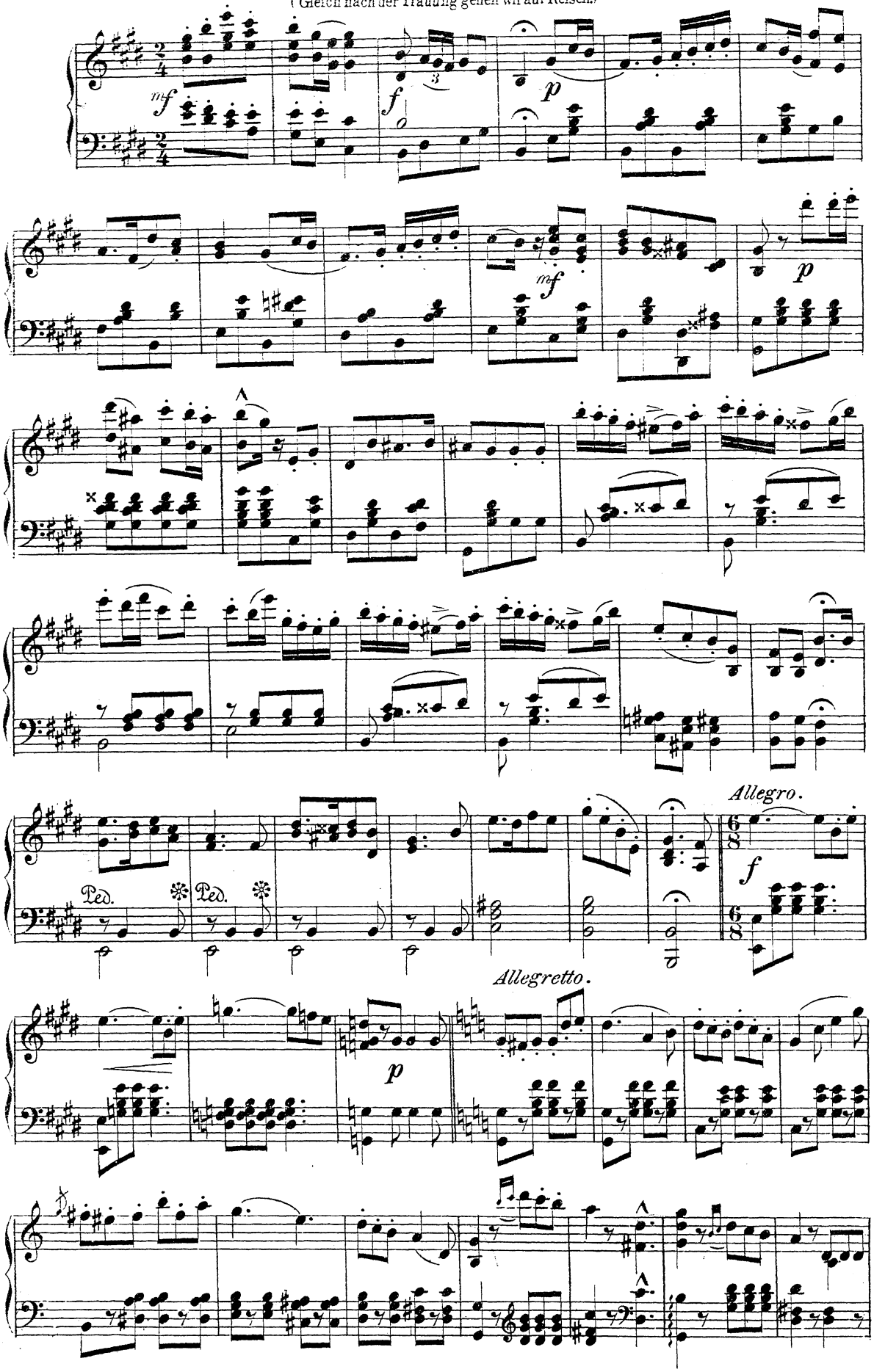


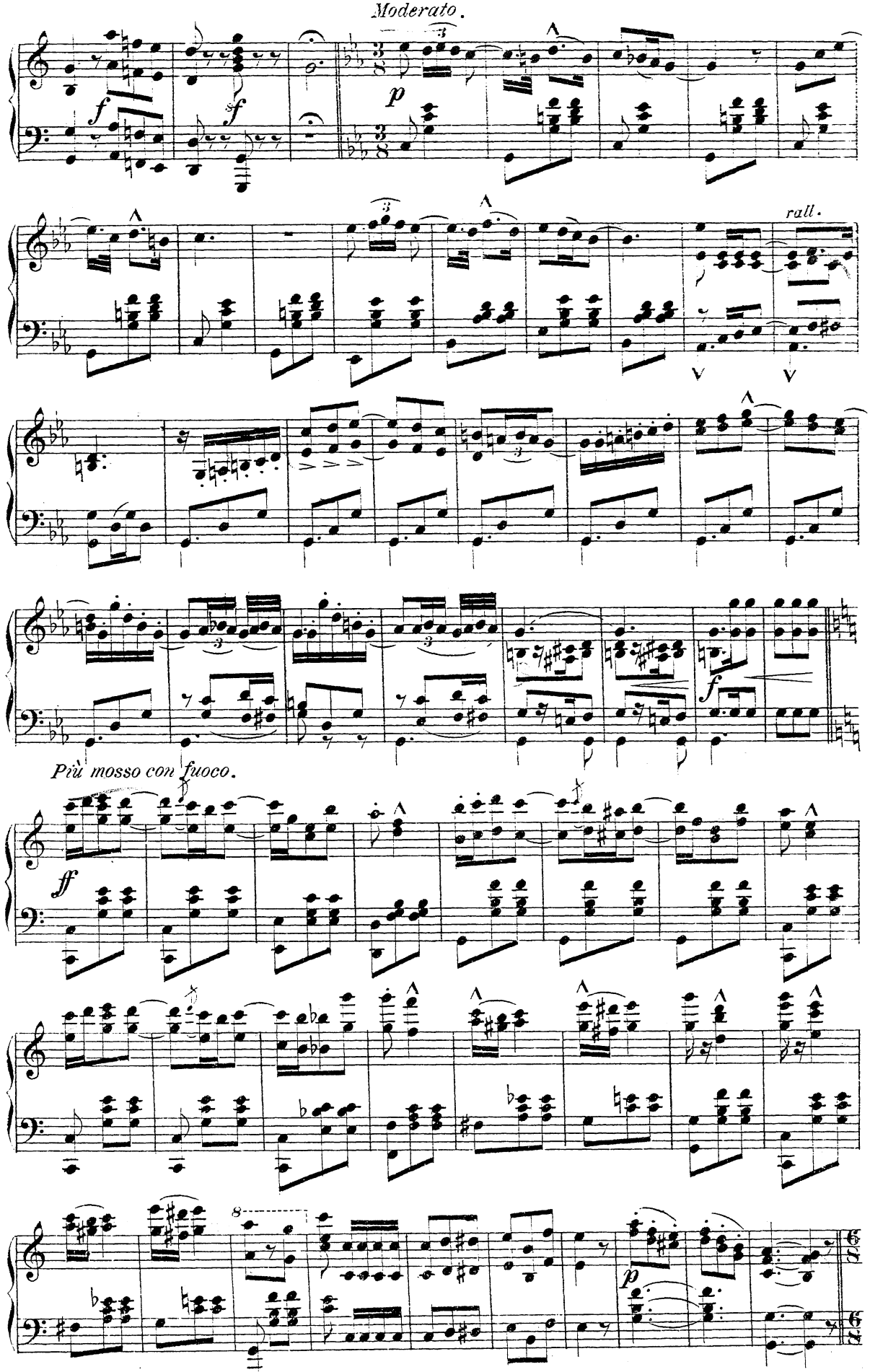

f
ff
p
p
Allegro.

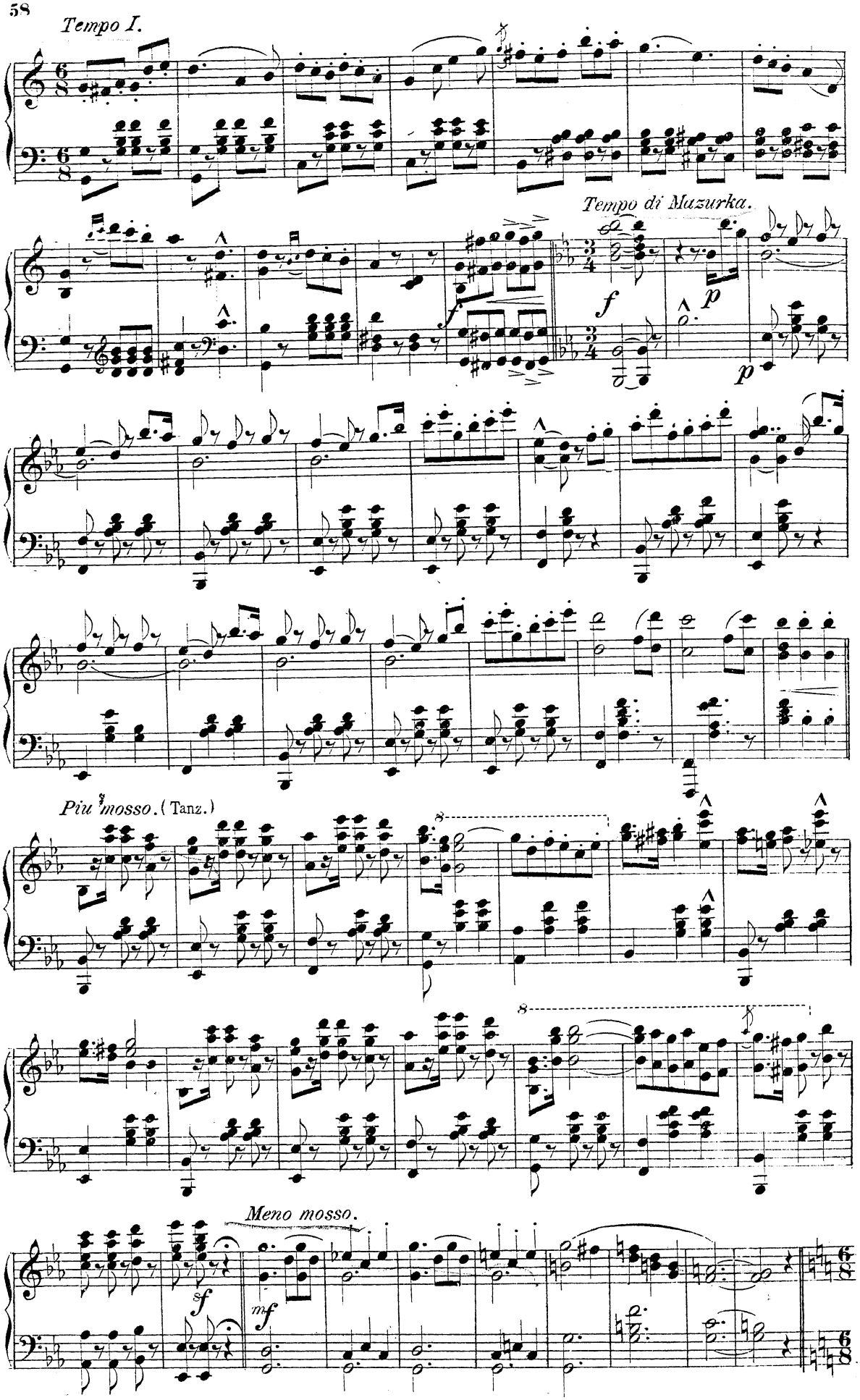

Moderato.
p
p
pp
Più mosso.
f
rallent.
f
8
f
fz

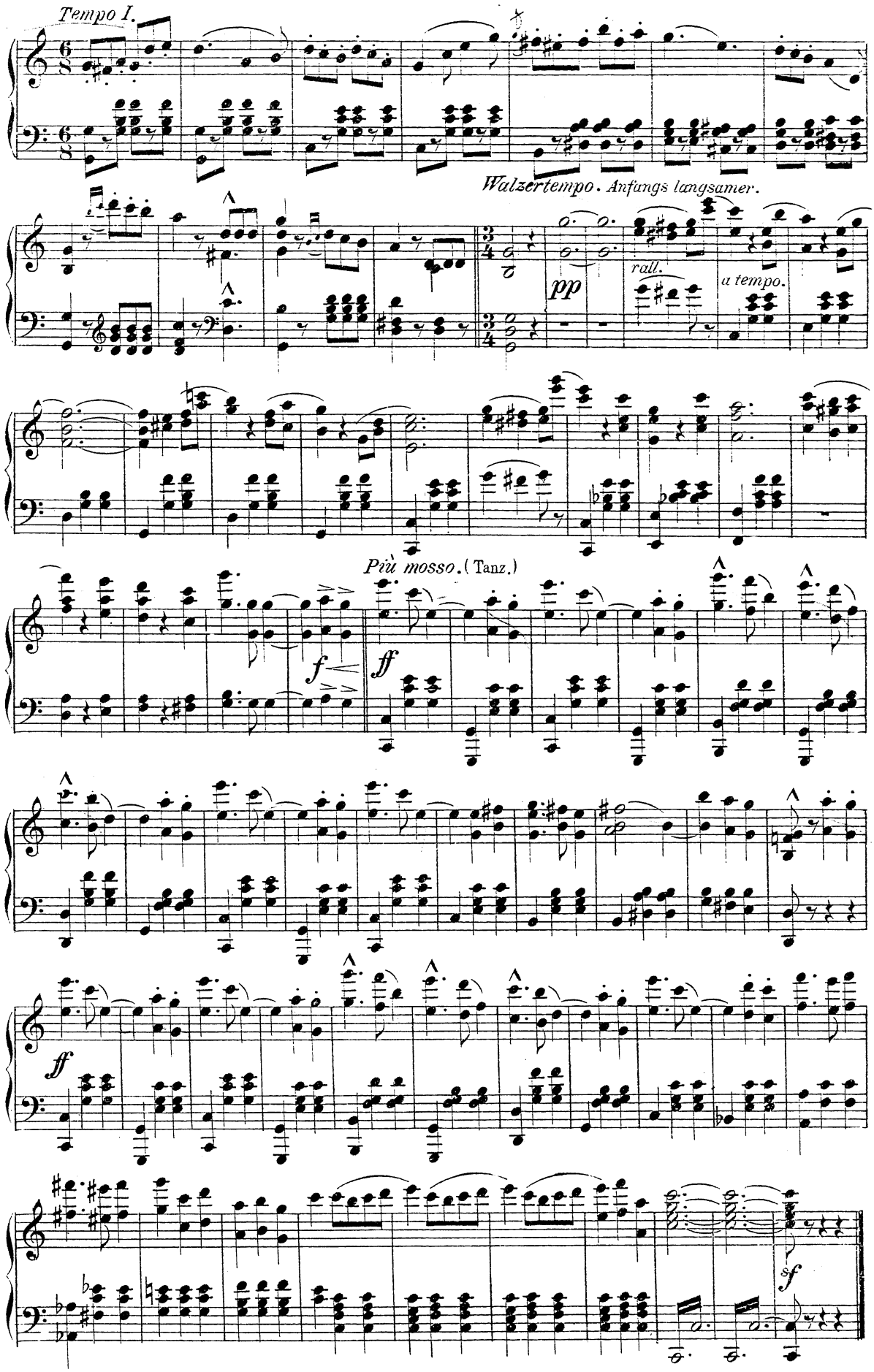
# № 12. Duett.

*Moderato.* (Gleich nach der Trauung gehen wir auf Reisen.)



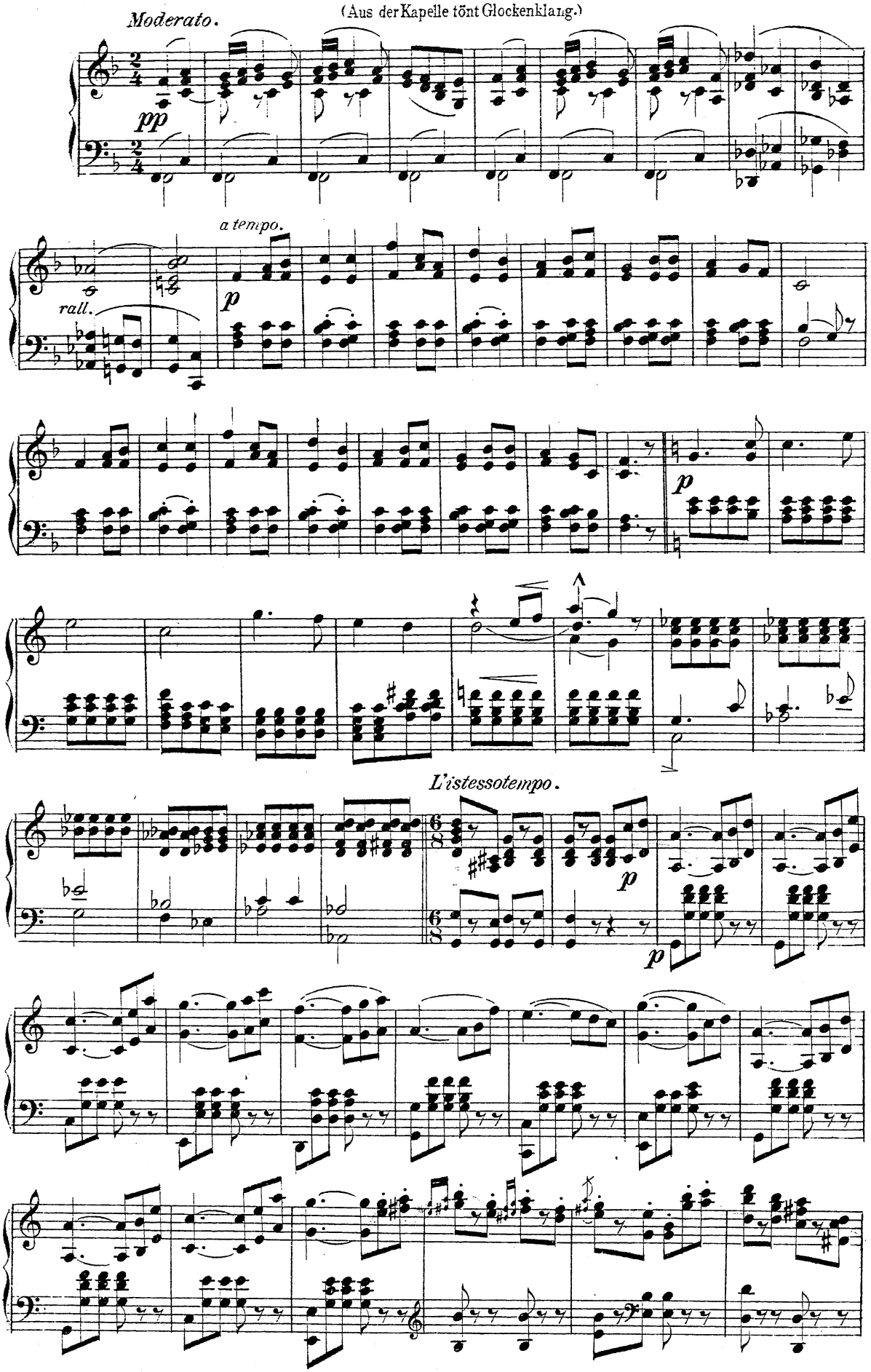

Moderato.
rall.
Più mosso con fuoco.

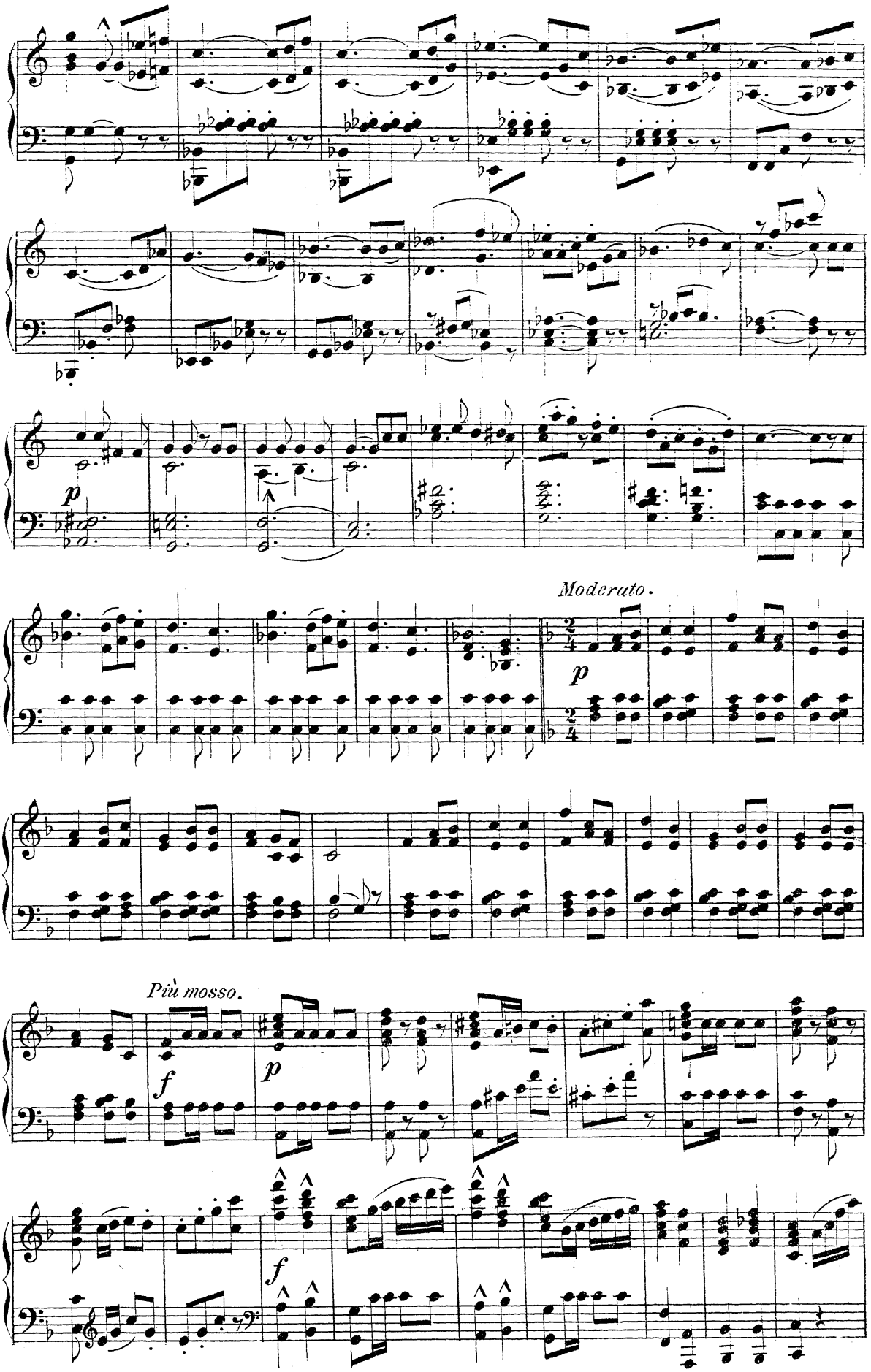

Tempo I.
Tempo di Mazurka.
Più mosso. (Tanz.)
Meno mosso.

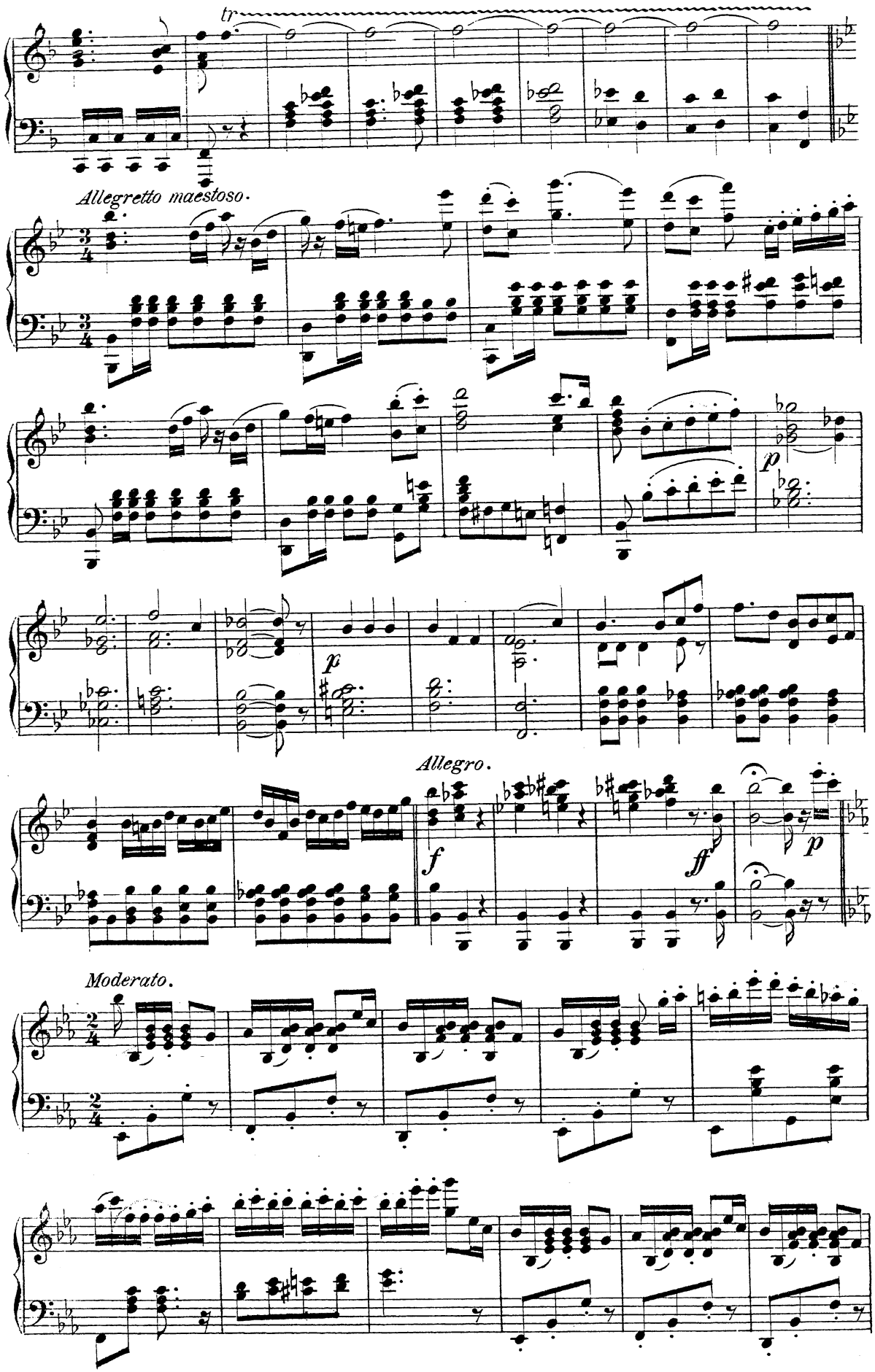

Tempo I.
Walzertempo. Anfangs langsamer.
pp
rall.
a tempo.
Più mosso. (Tanz.)
f
ff
ff
sf

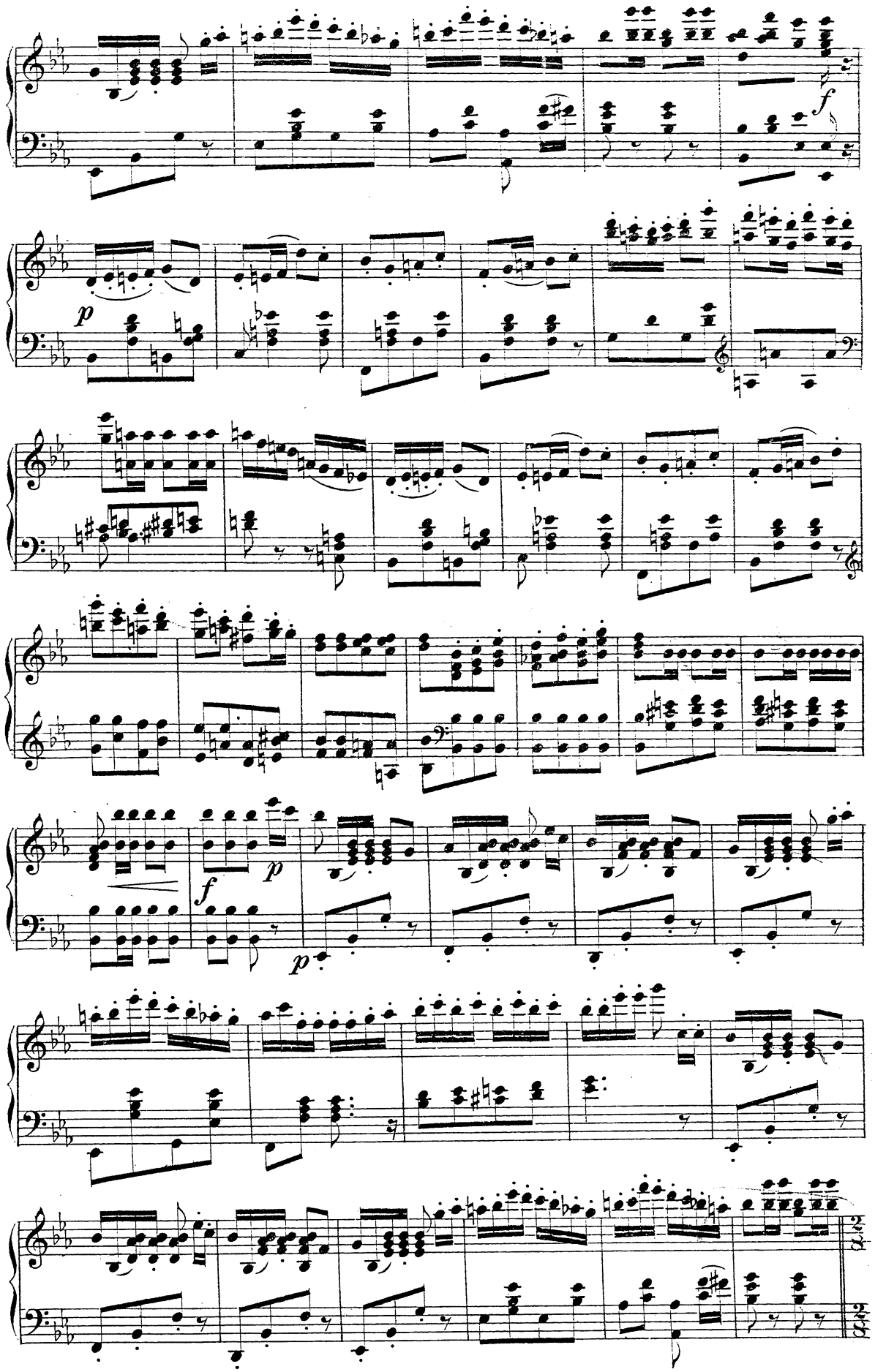
# Nº 13. Finale.

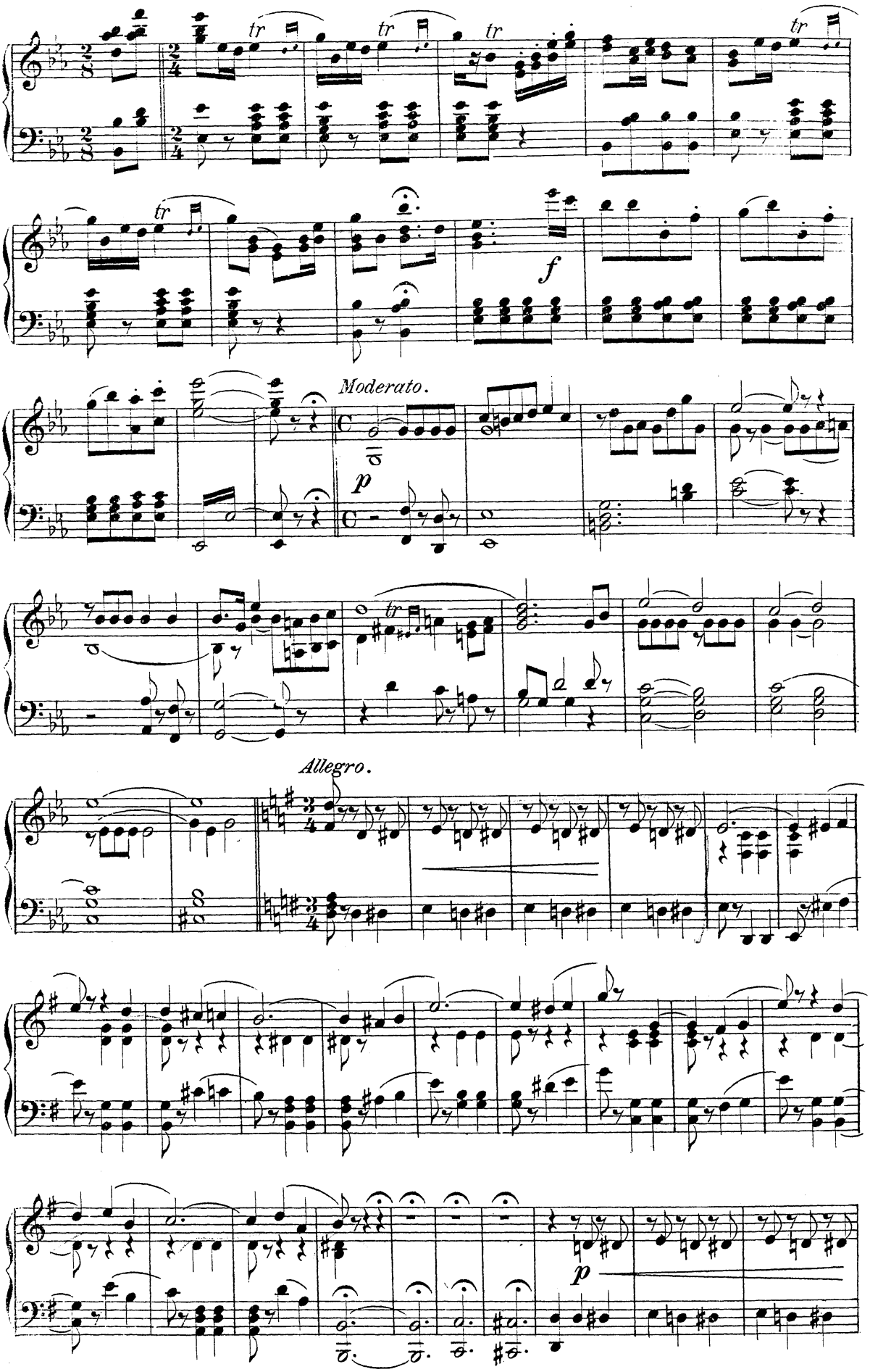
(Aus der Kapelle tönt Glockenklang.)

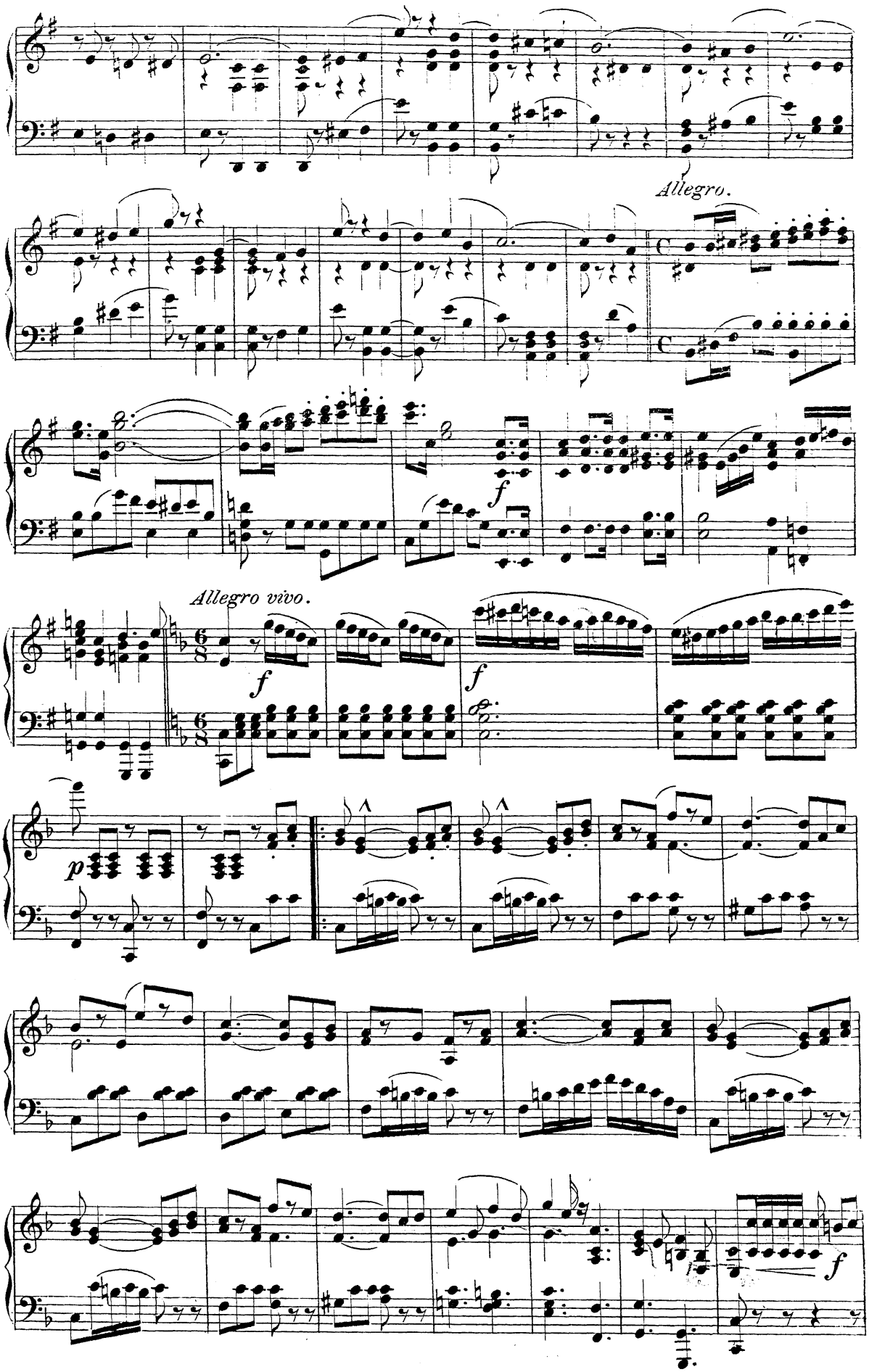


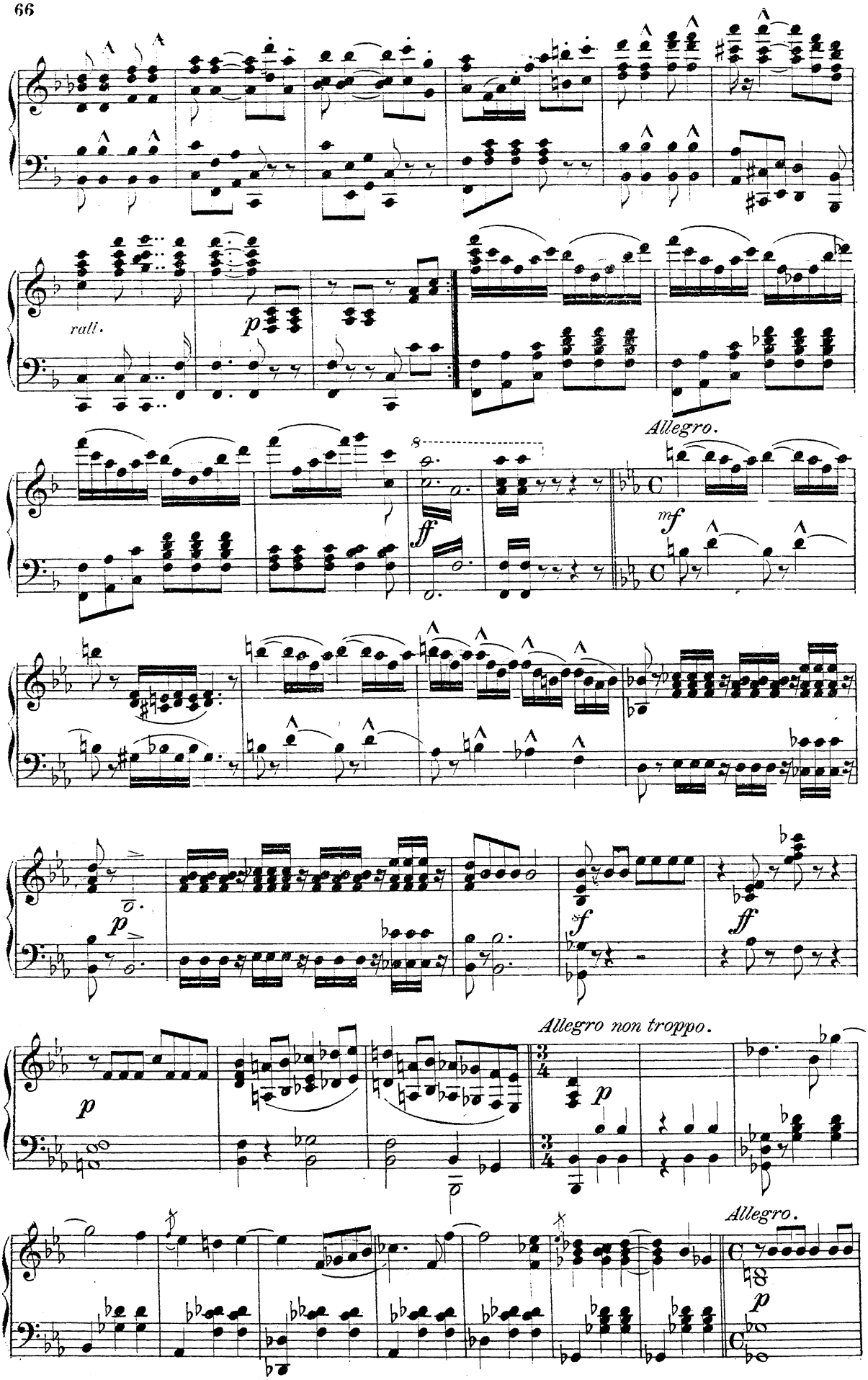

p
Moderato.
p
Più mosso.
f
p
f

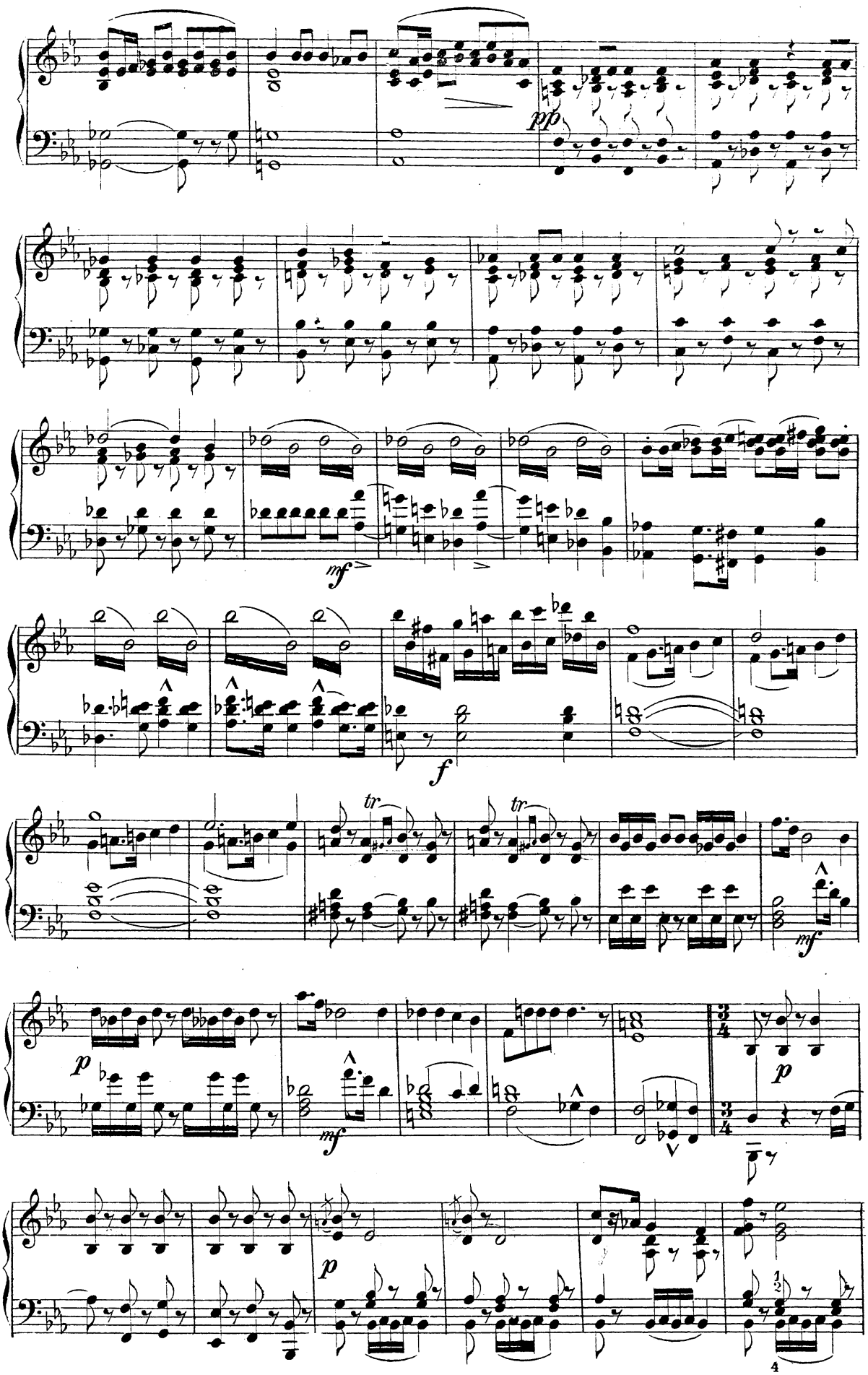

tr
Allegretto maestoso.
p
Allegro.
f
ff
p
Moderato.

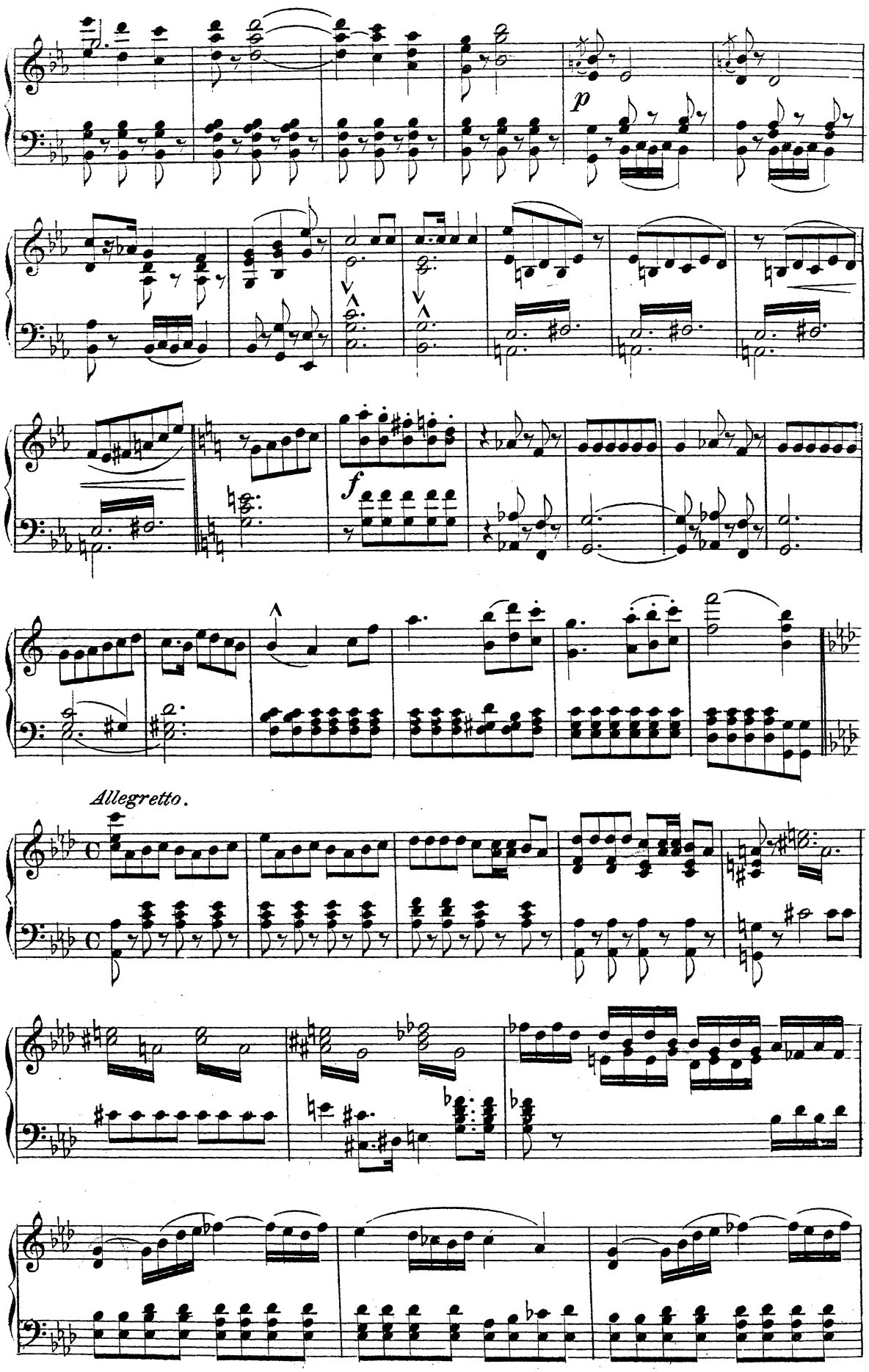

f
p
f
p
p

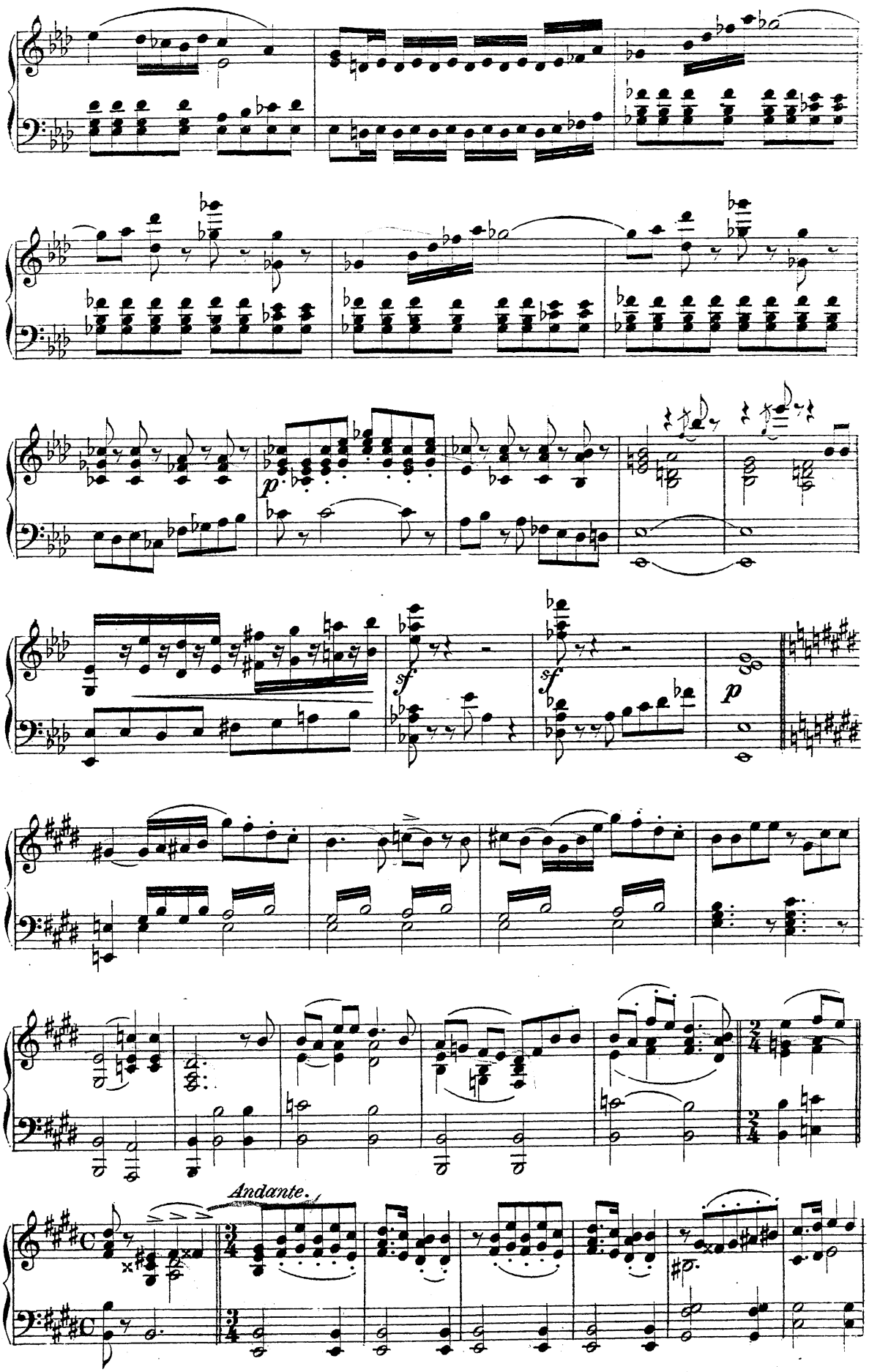

tr
tr
tr
tr
tr
f
Moderato.
p
Allegro.
p

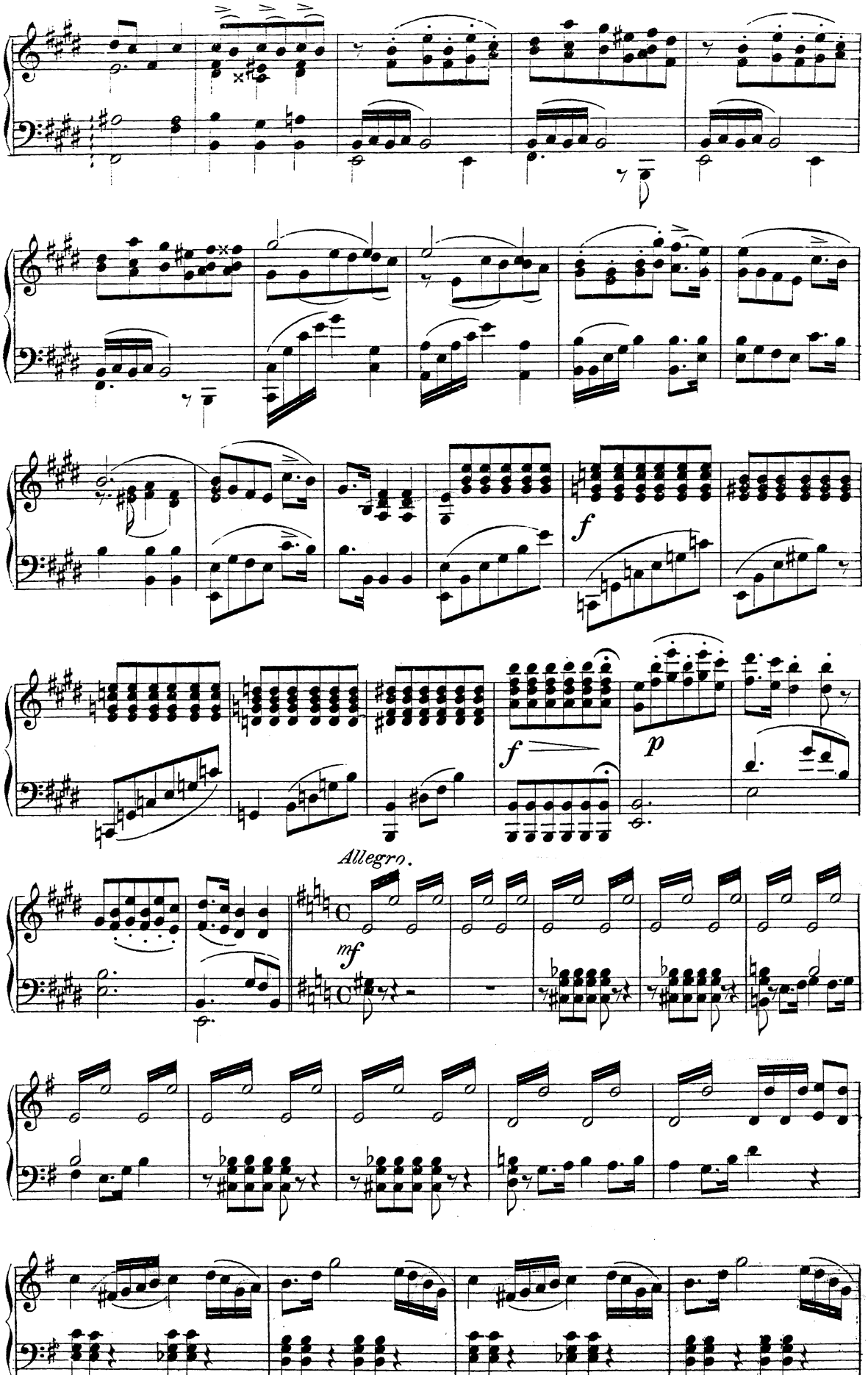

Allegro.
f
Allegro vivo.
f
f
p
f

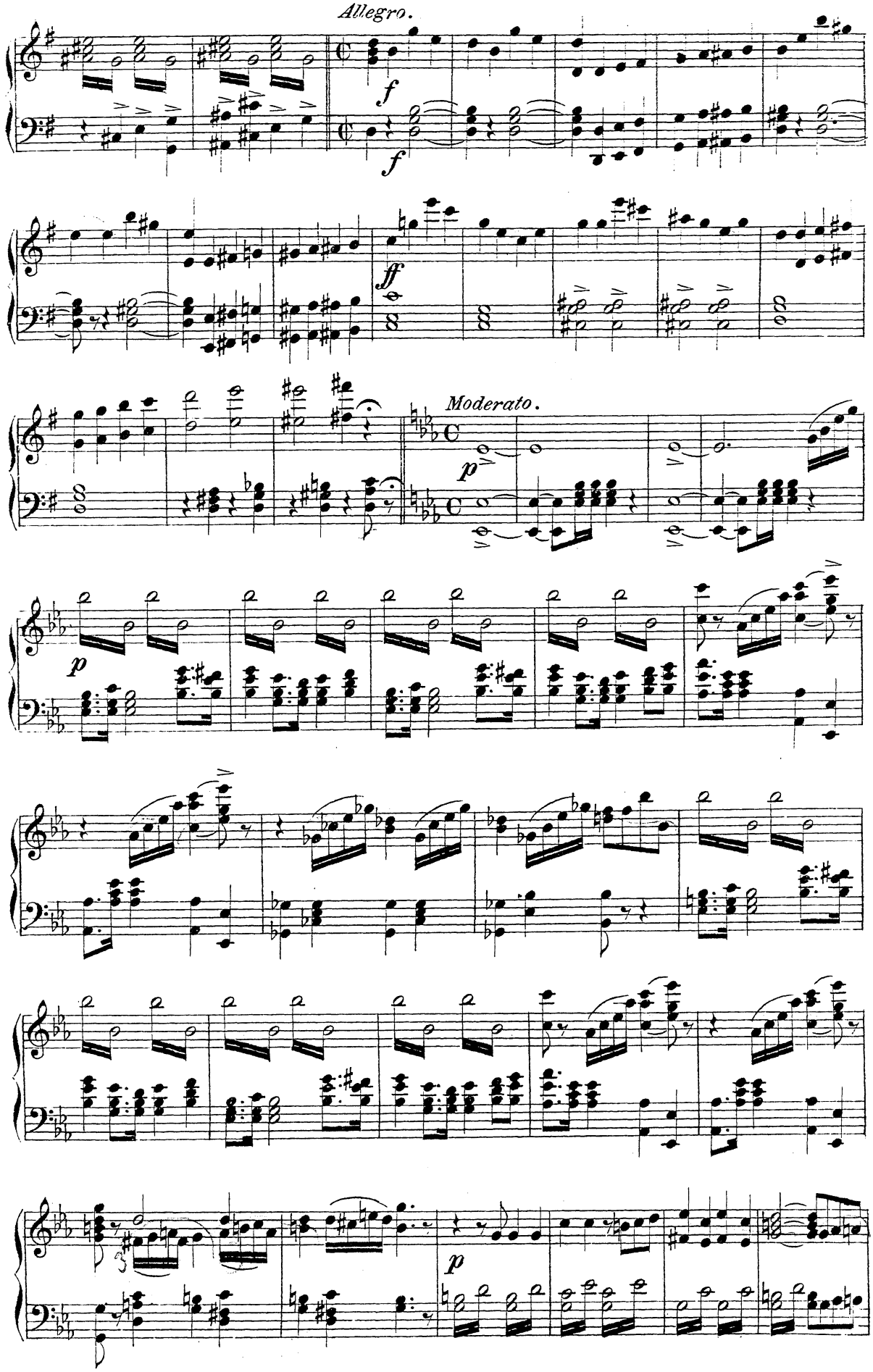

rall.
p
8
ff
Allegro.
mf
p
sf
ff
Allegro non troppo.
p
Allegro.
p

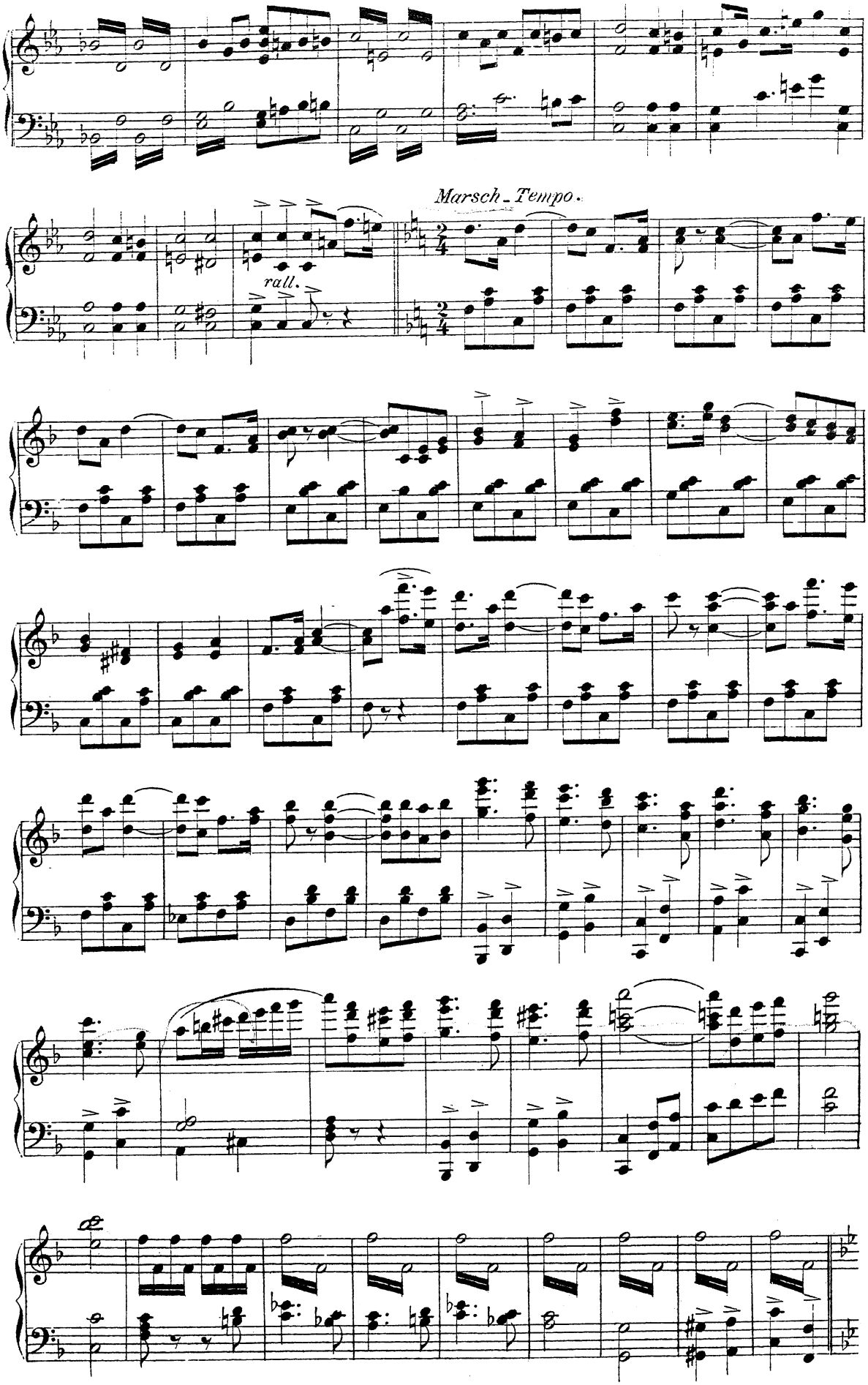

pp
mf
f
tr
tr
mf
p
mf
p
p

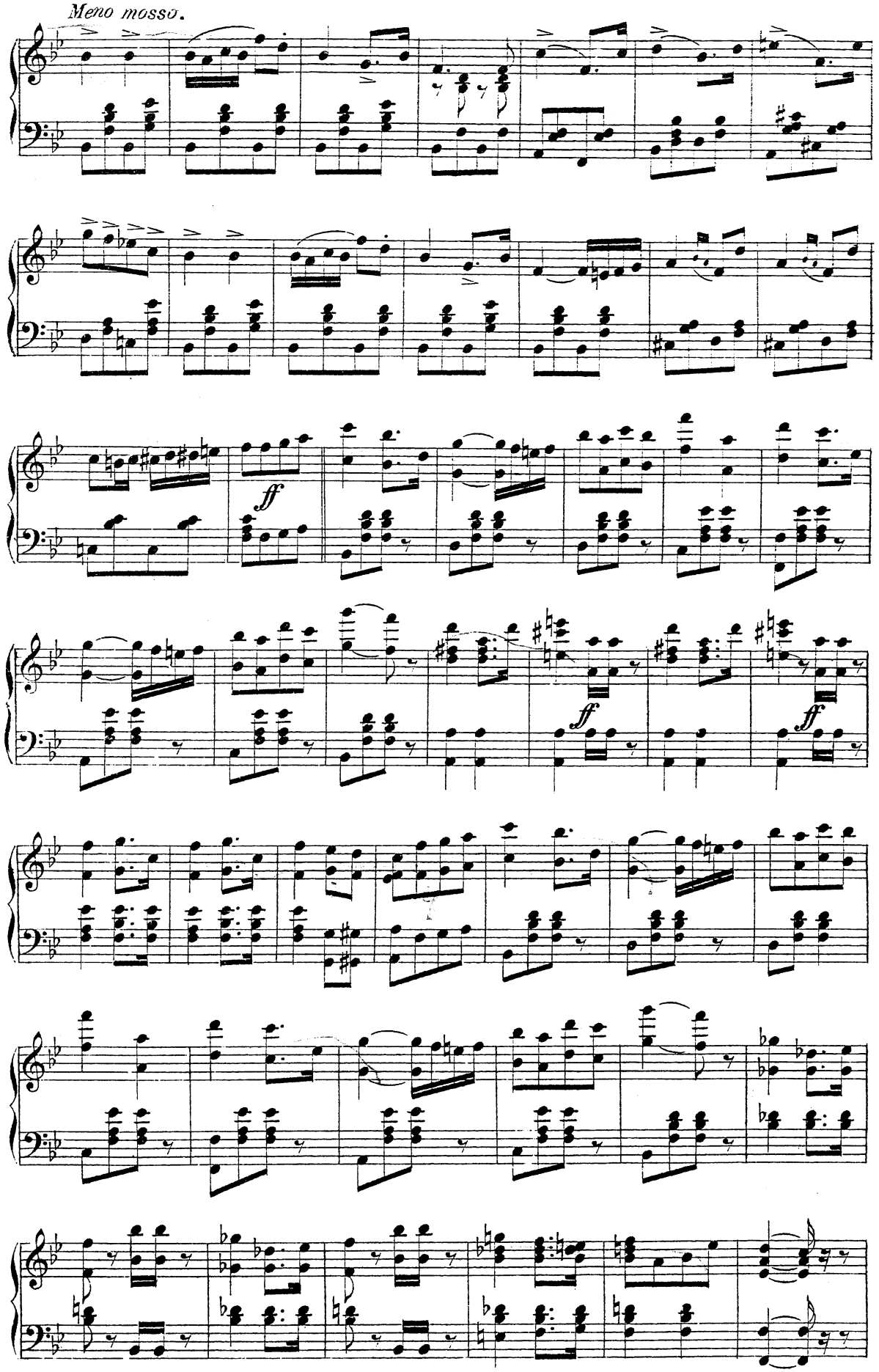

p
f
Allegretto.

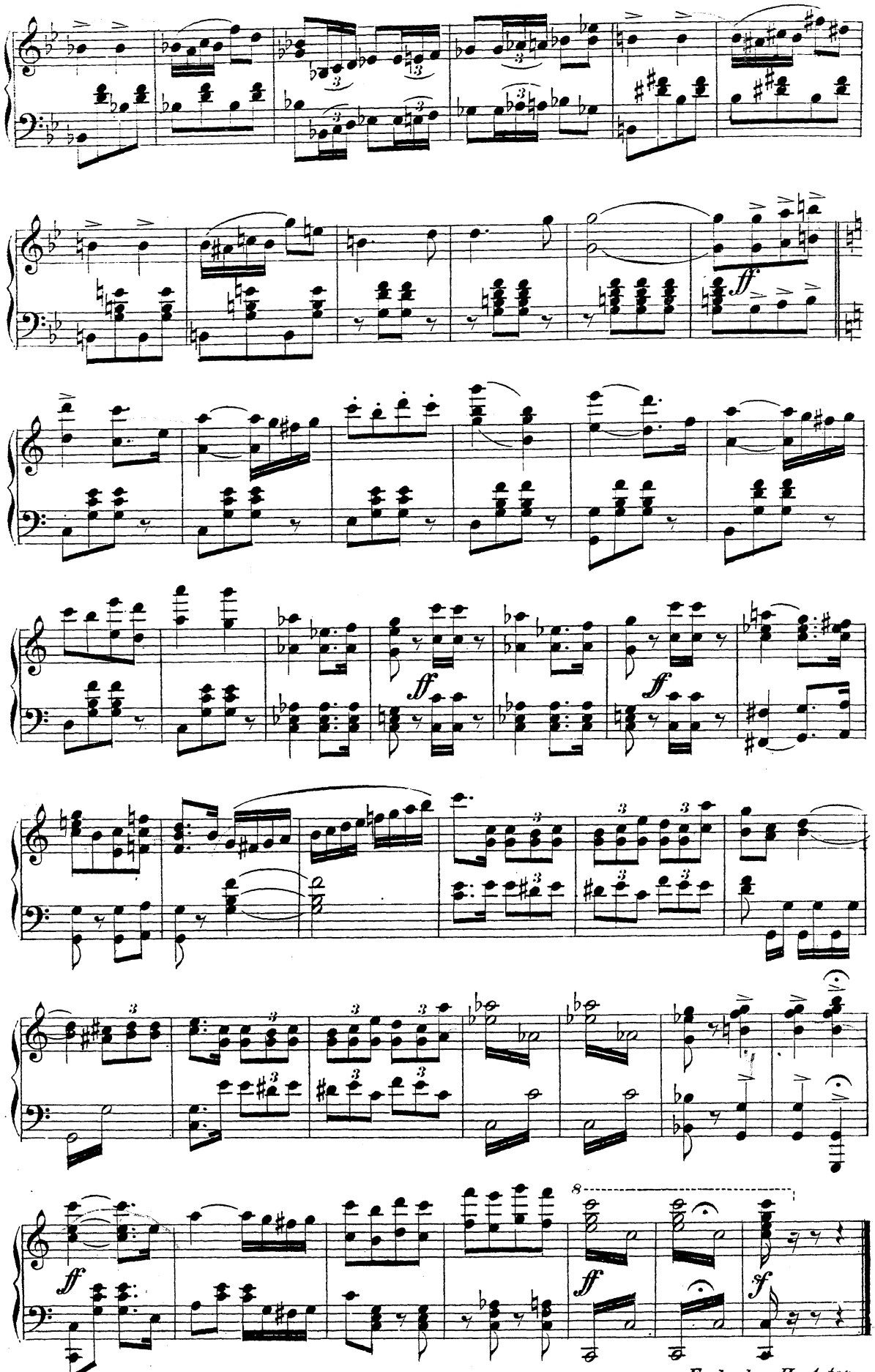

p
sf
sf
p
Andante.


f
f
p
Allegro.
mf


Allegro.
f
f
ff
Moderato.
p
p
p

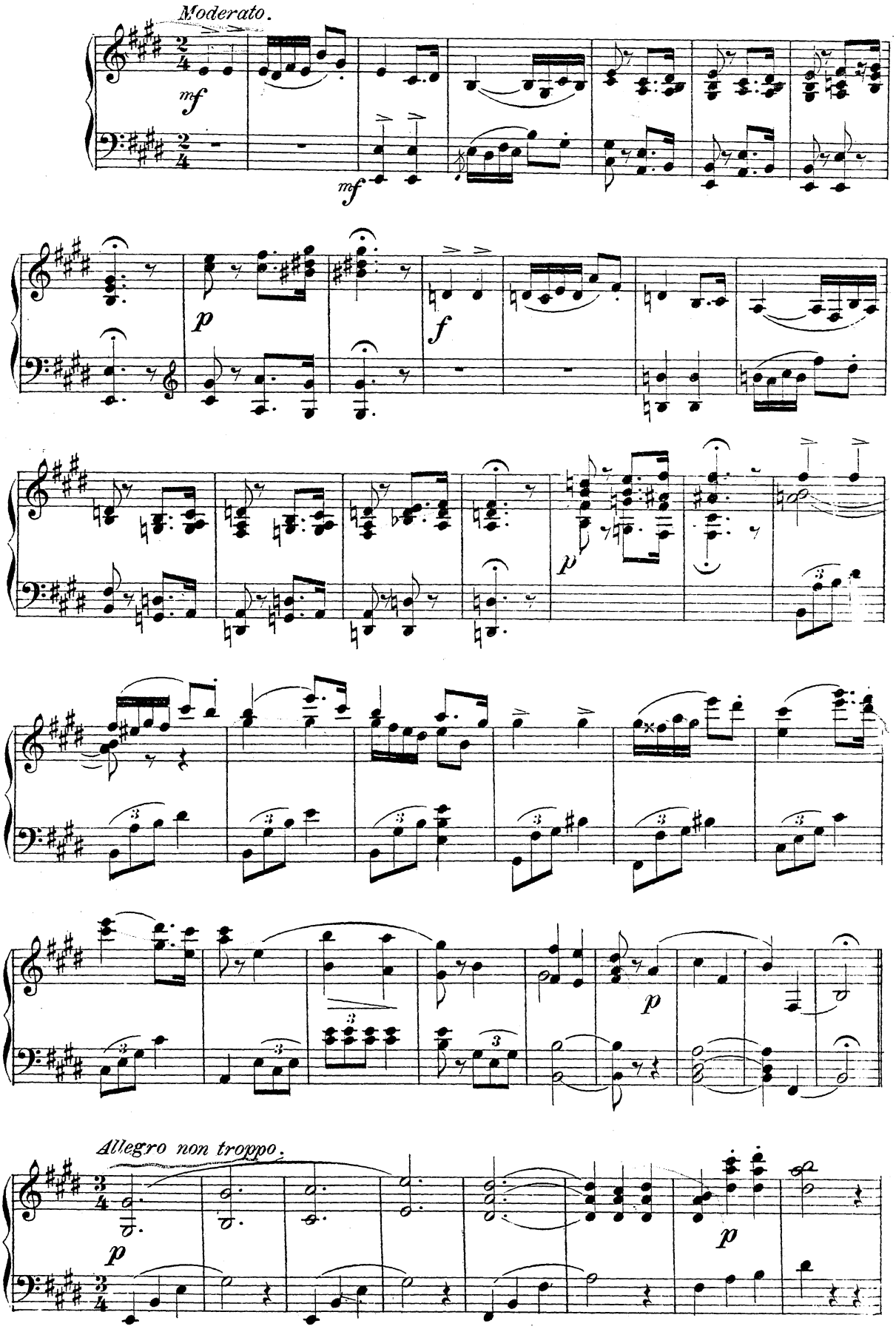

Marsch-Tempo.
rall.

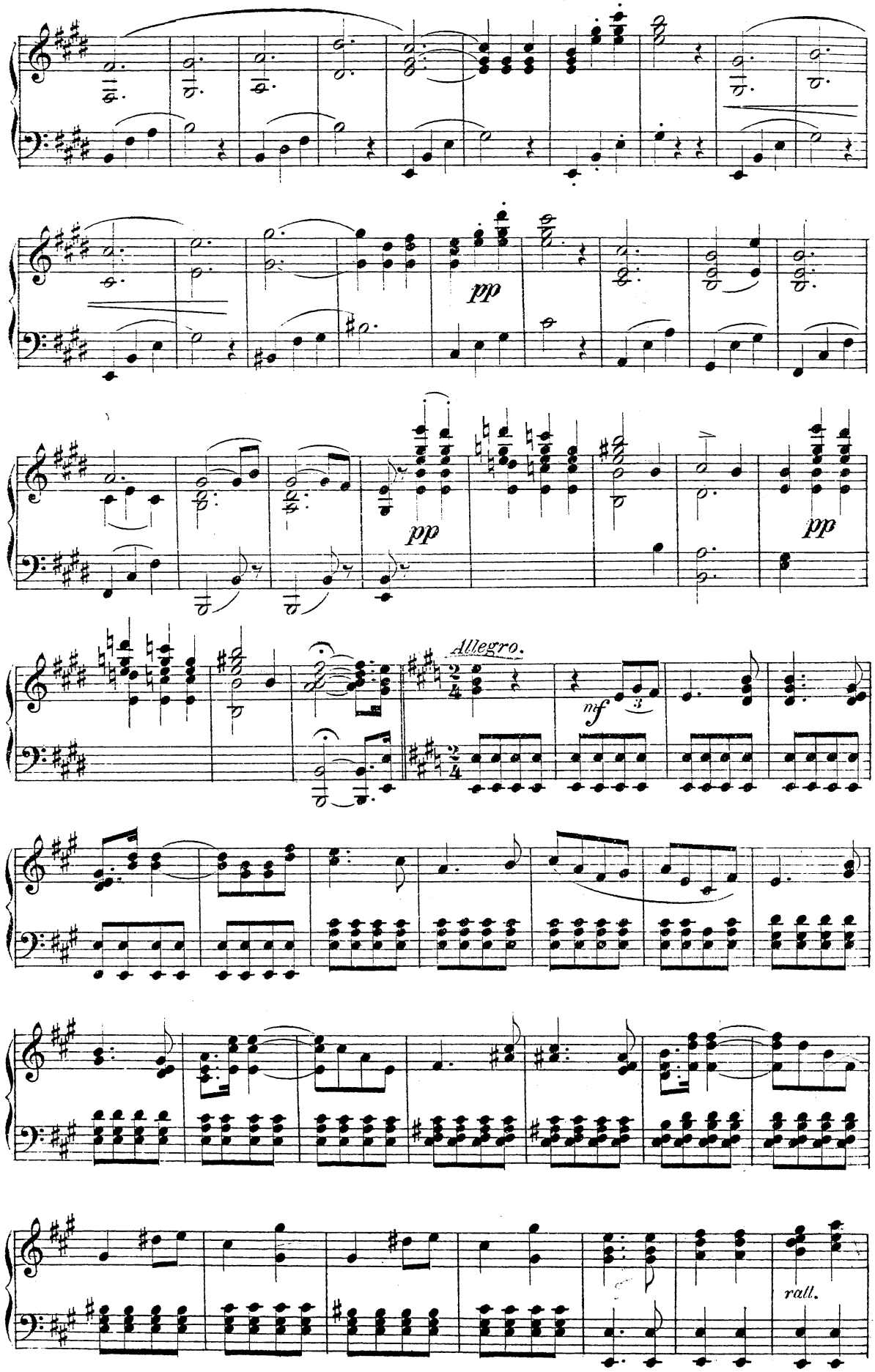

Meno mosso.
ff
ff
ff



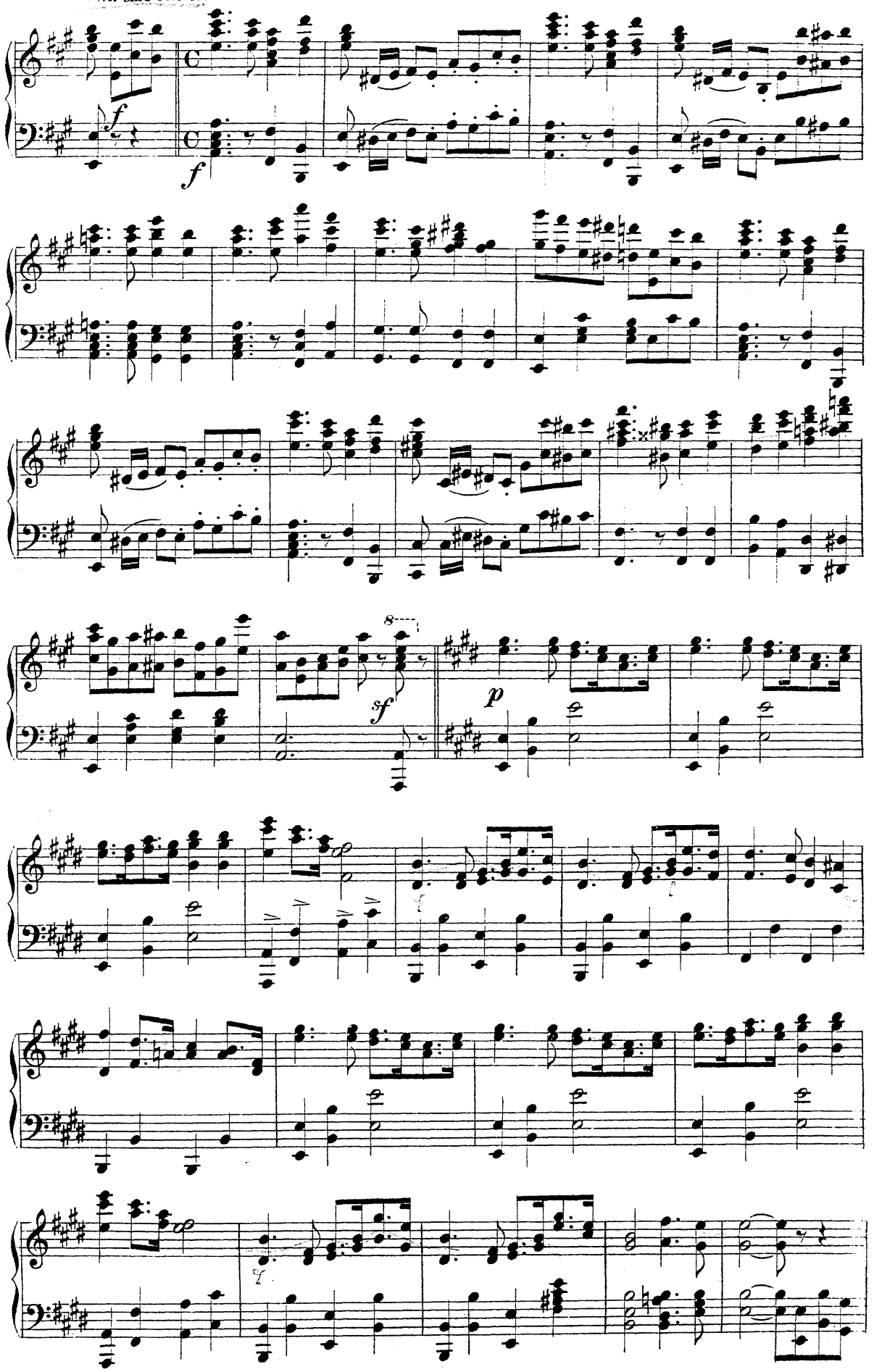

*Ende des II. Actes.*

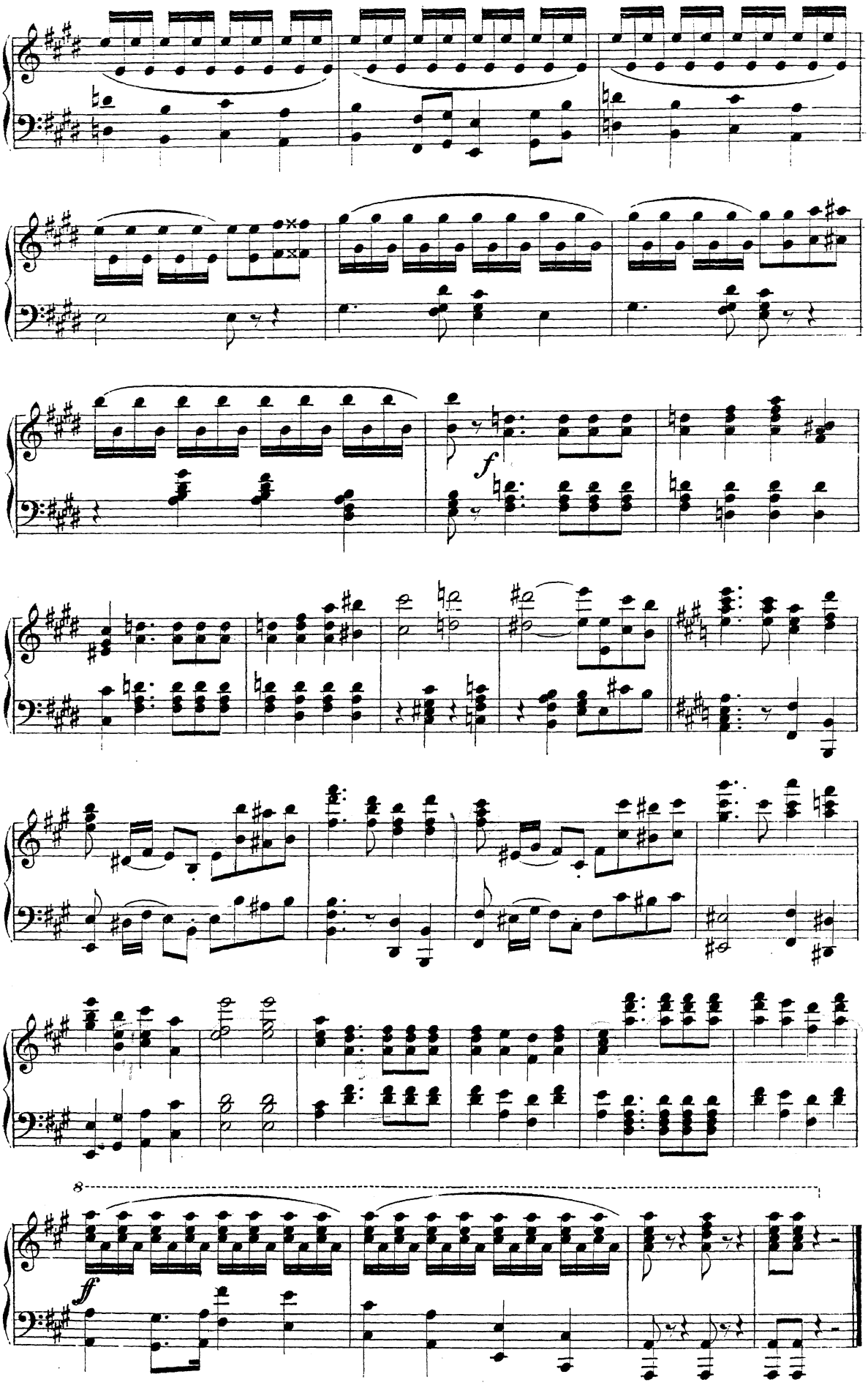
## No 14. Entreact und Chor.




pp
pp
pp
Allegro.
mf
rall.

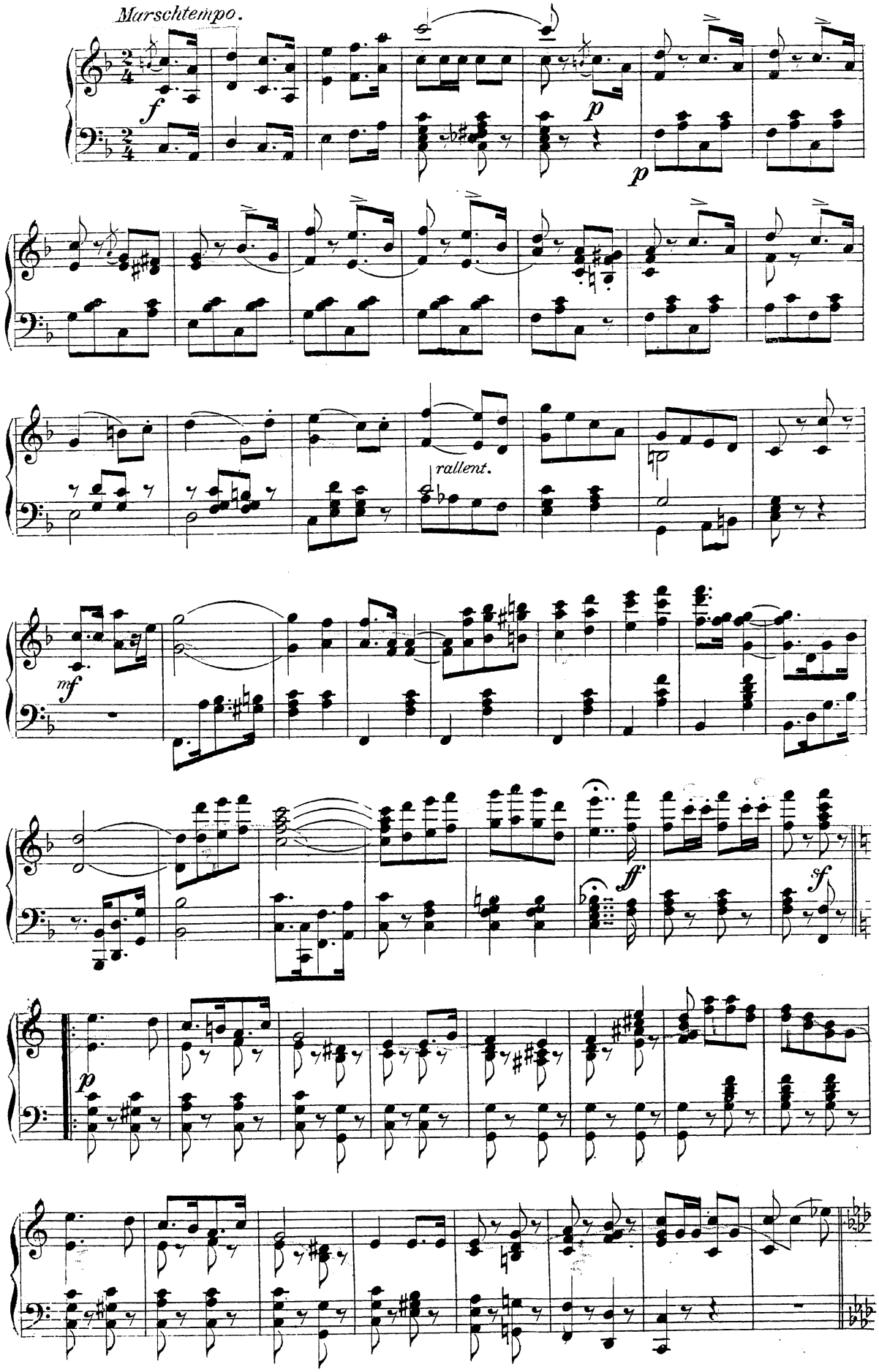
(Wir sind befreit.)

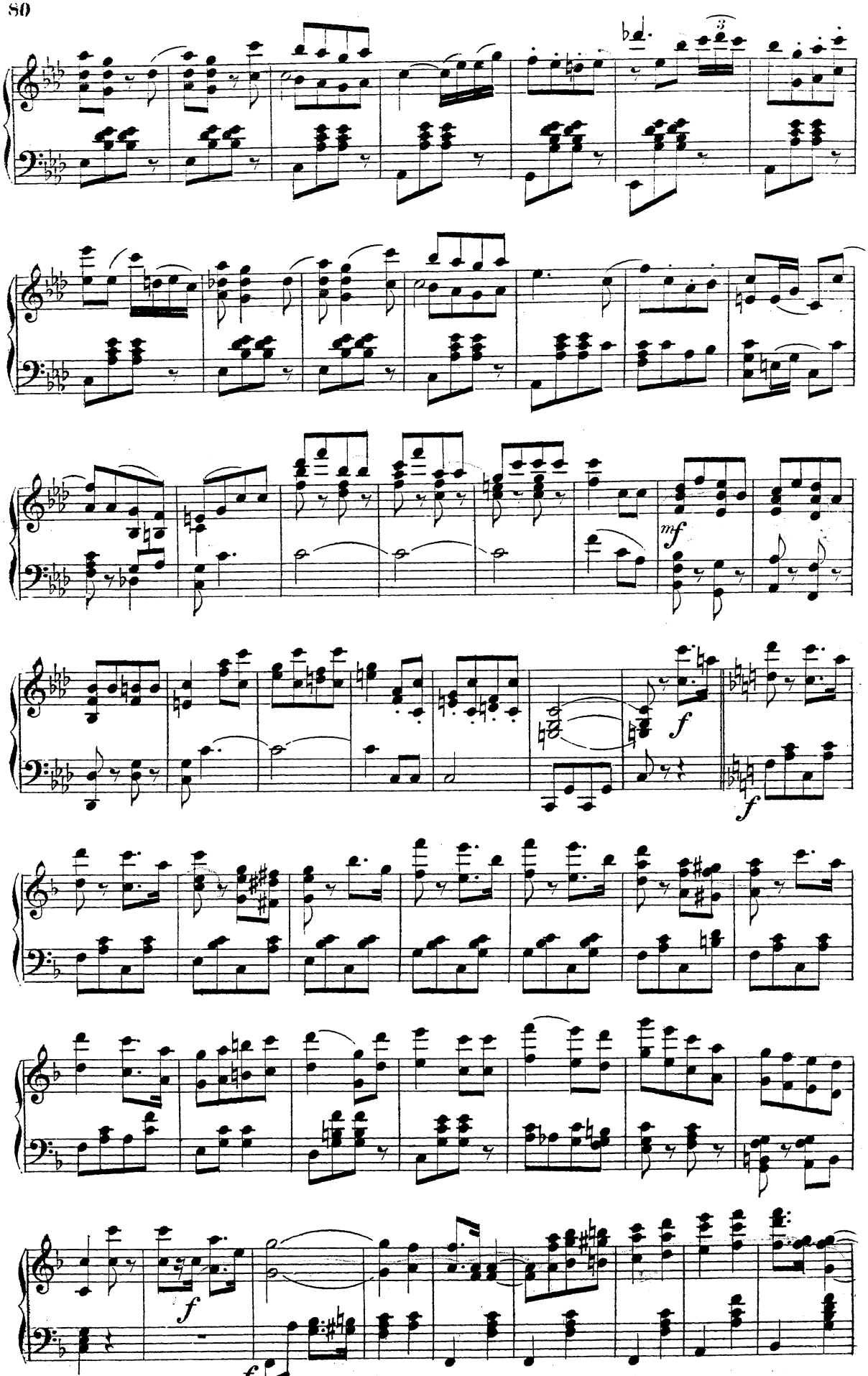


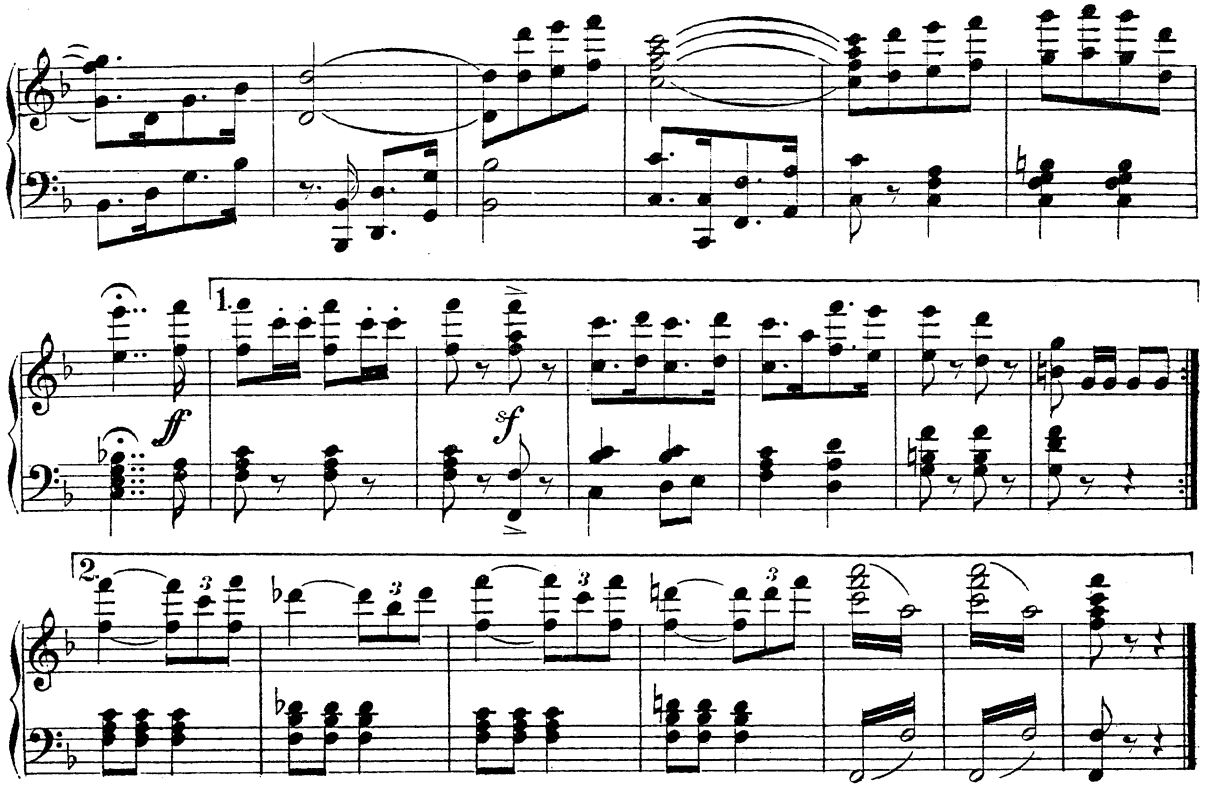

f
8
ff

# Nº 15. Sextett.

(Solch'ein Heldenruhm.)

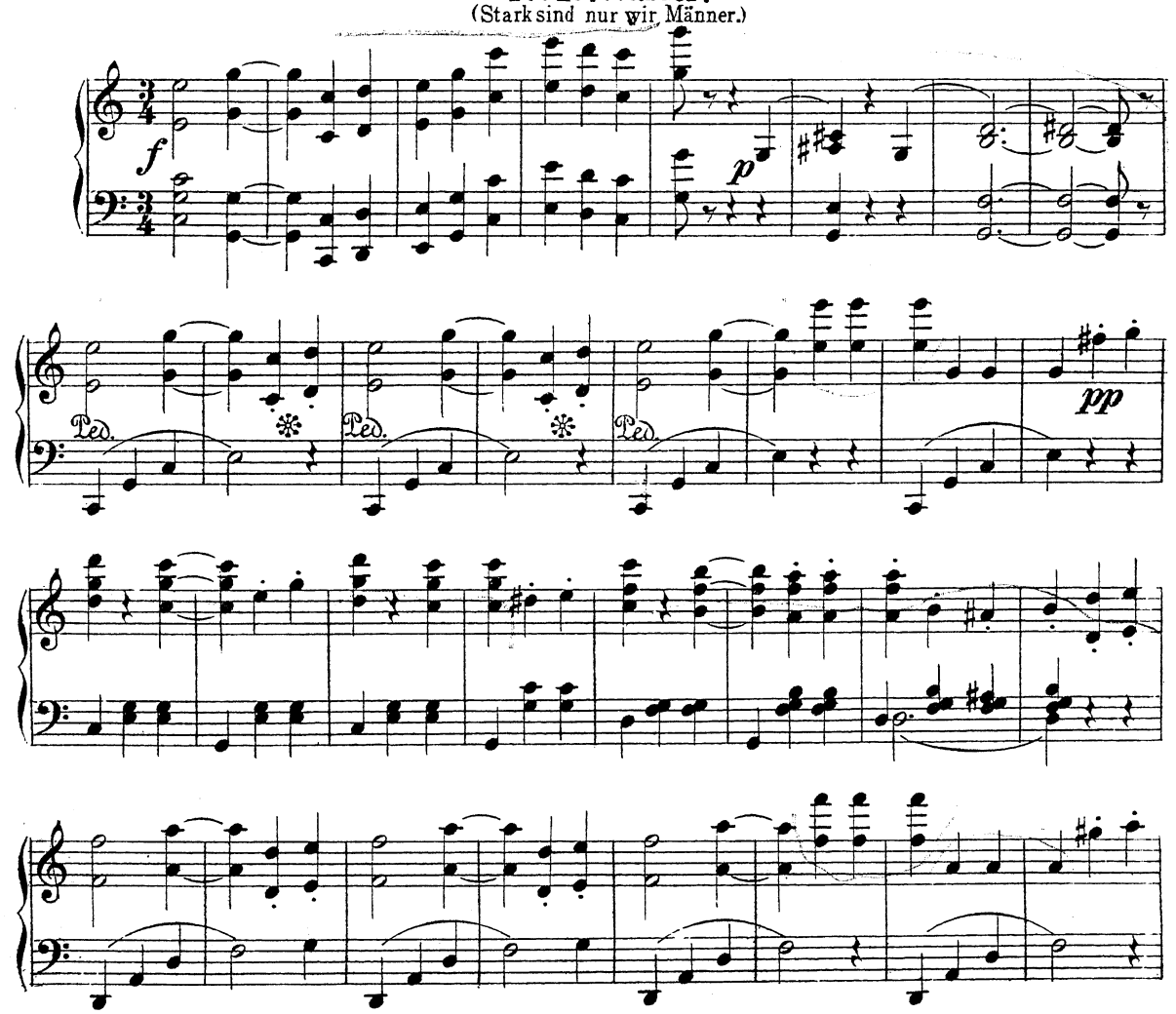


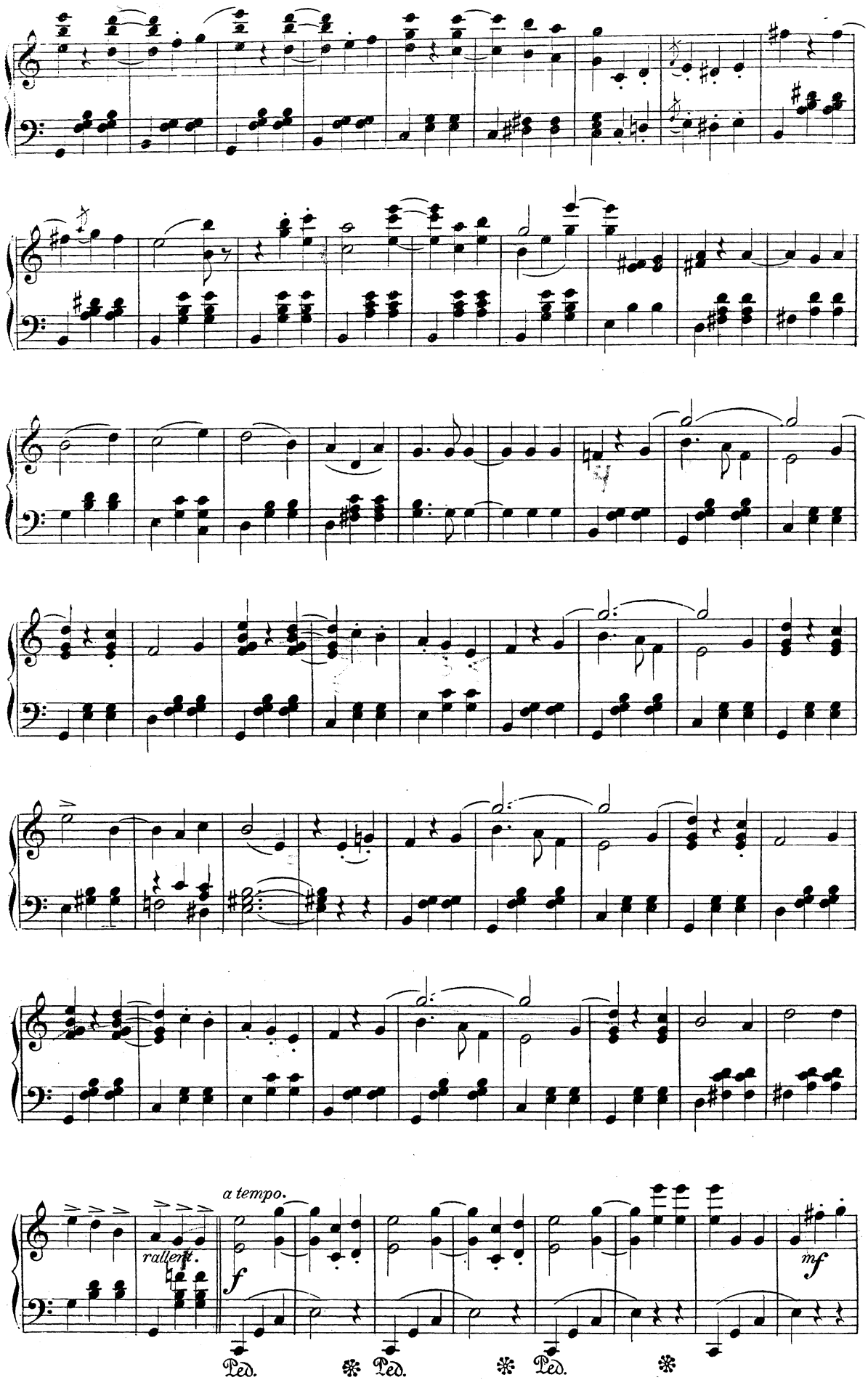

mf
f
f
f
f

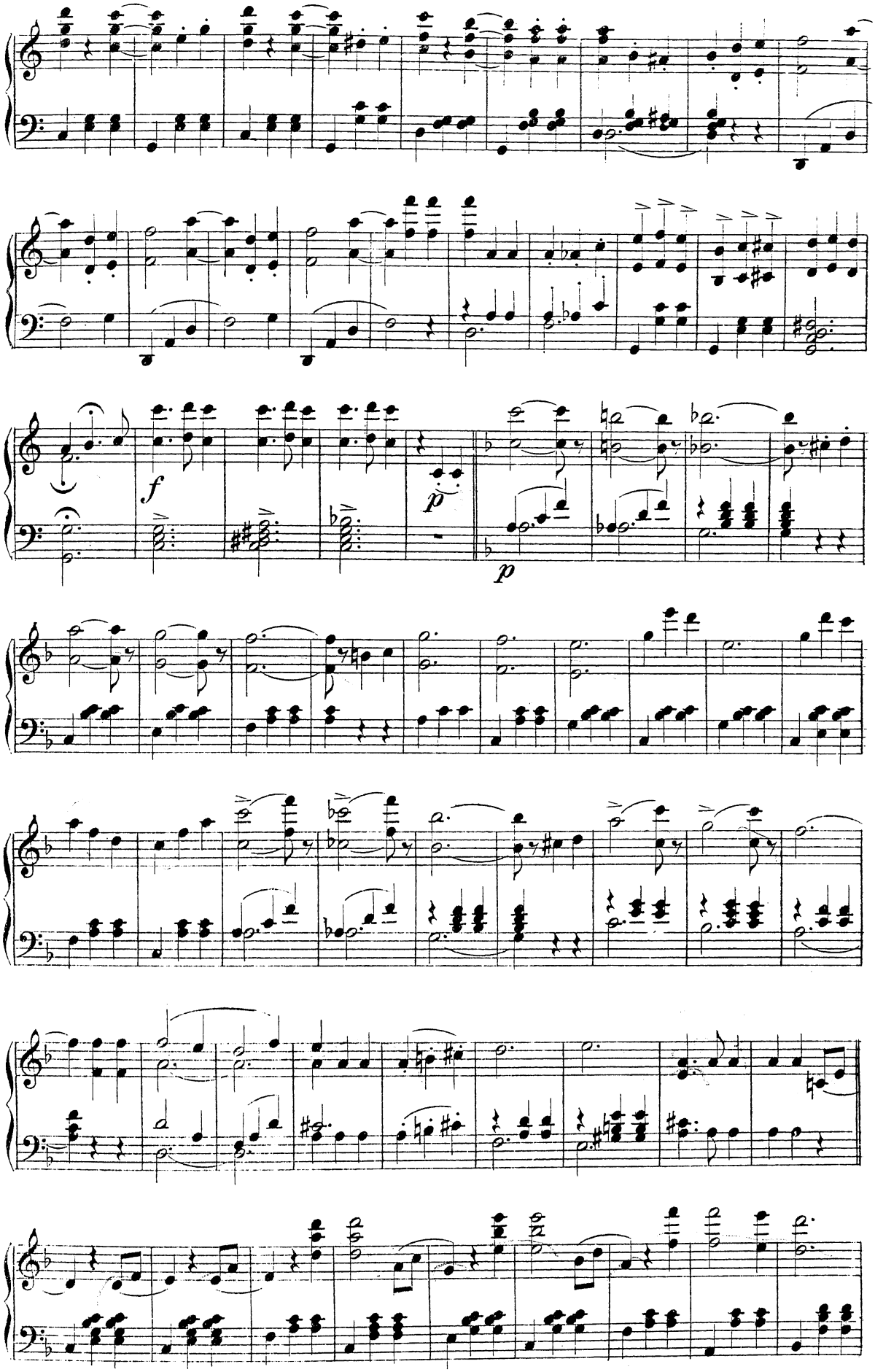


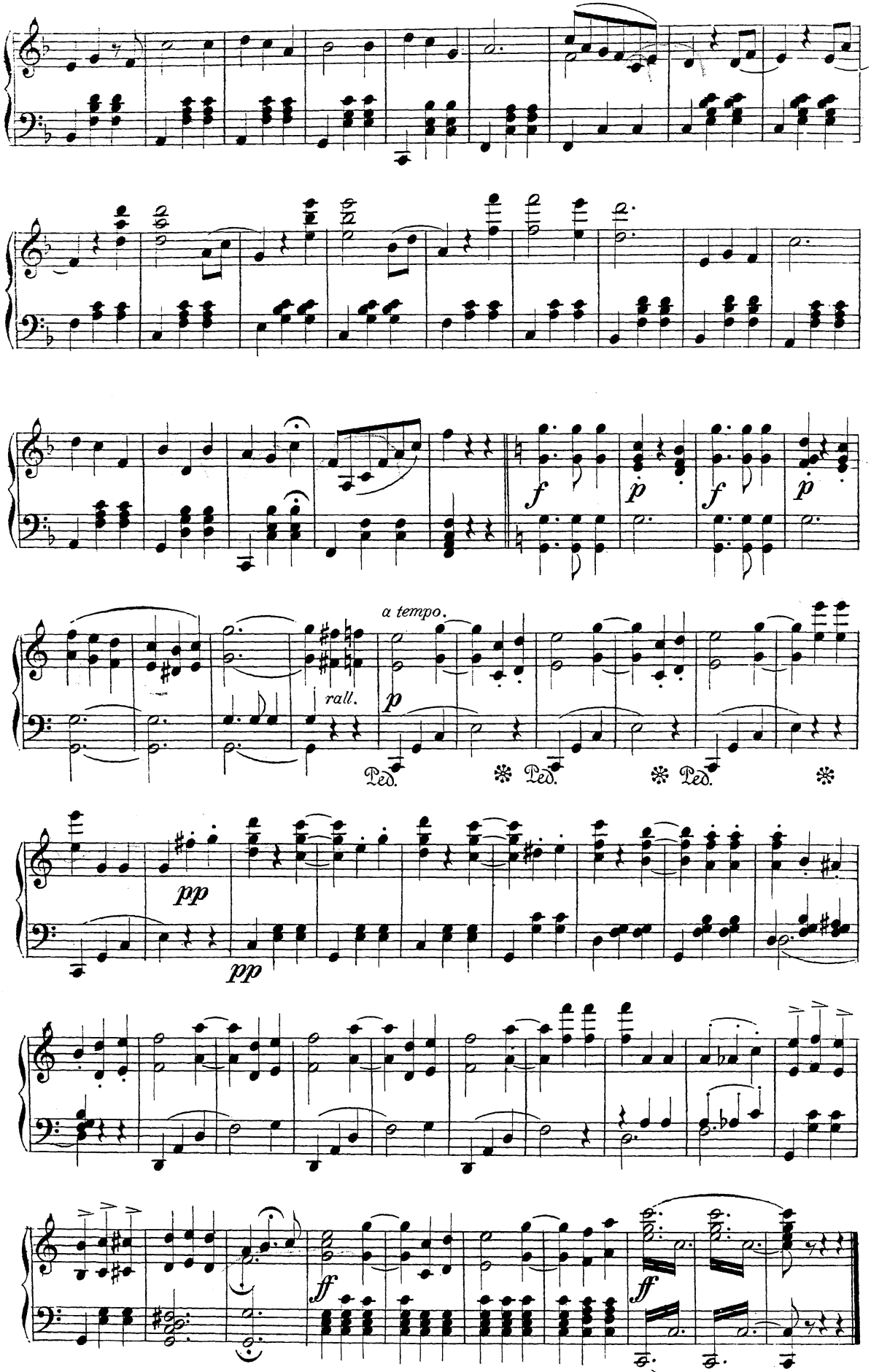

## No. 16. Walzer.

(Stark sind nur wir Männer.)



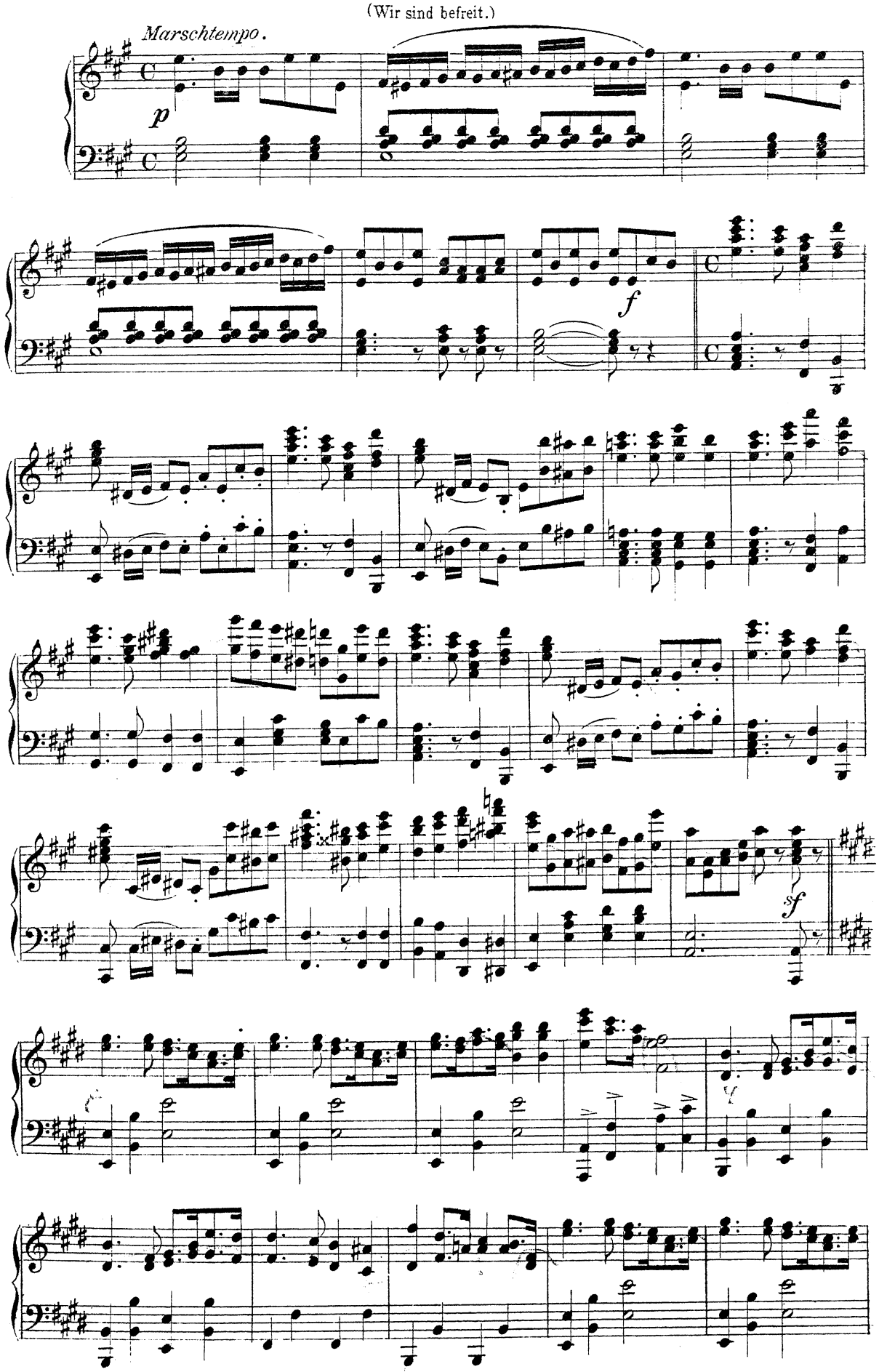

rallent.
a tempo.
f
mf
Ped.
Ped.
Ped.

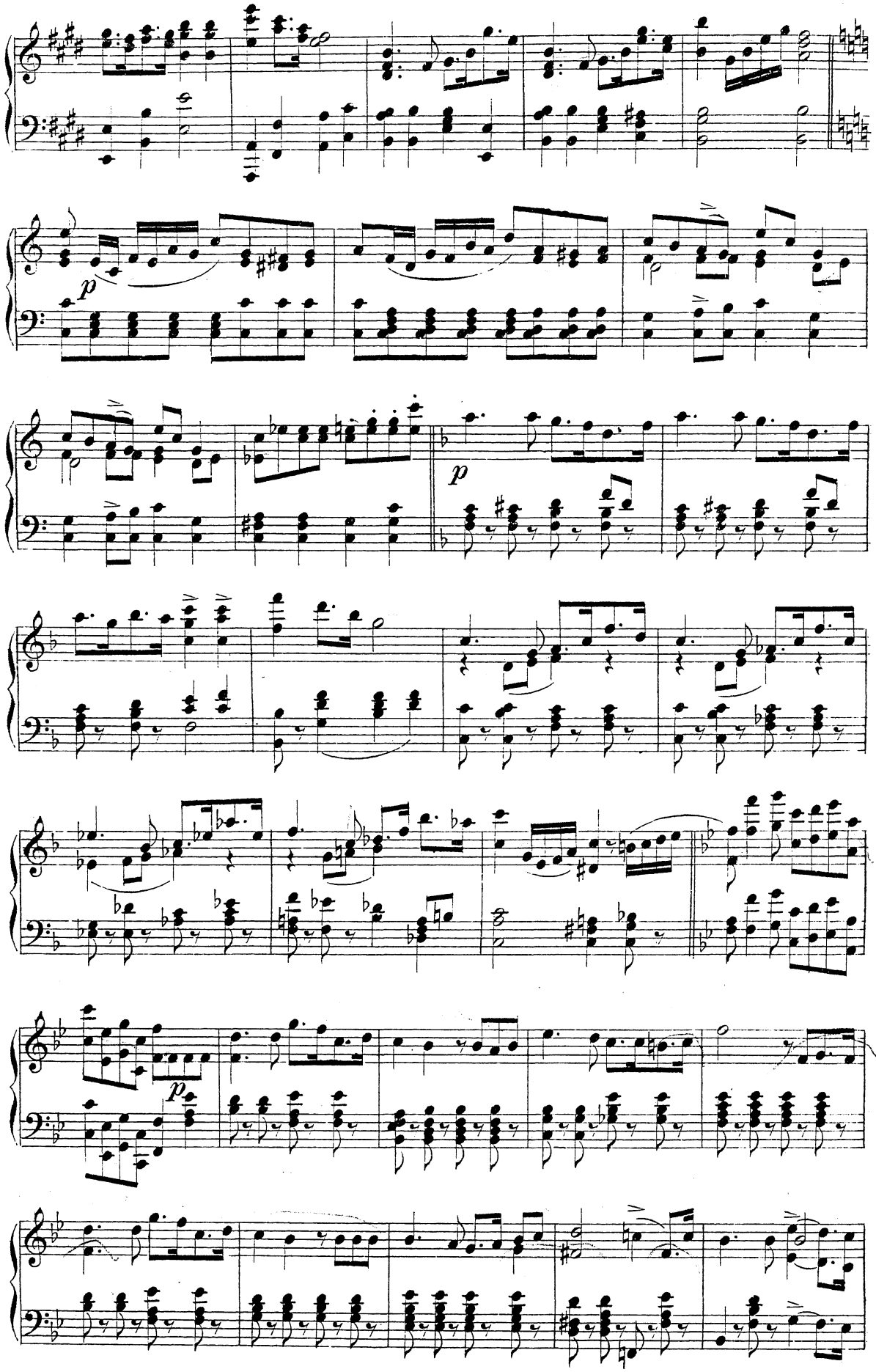

f
p
p

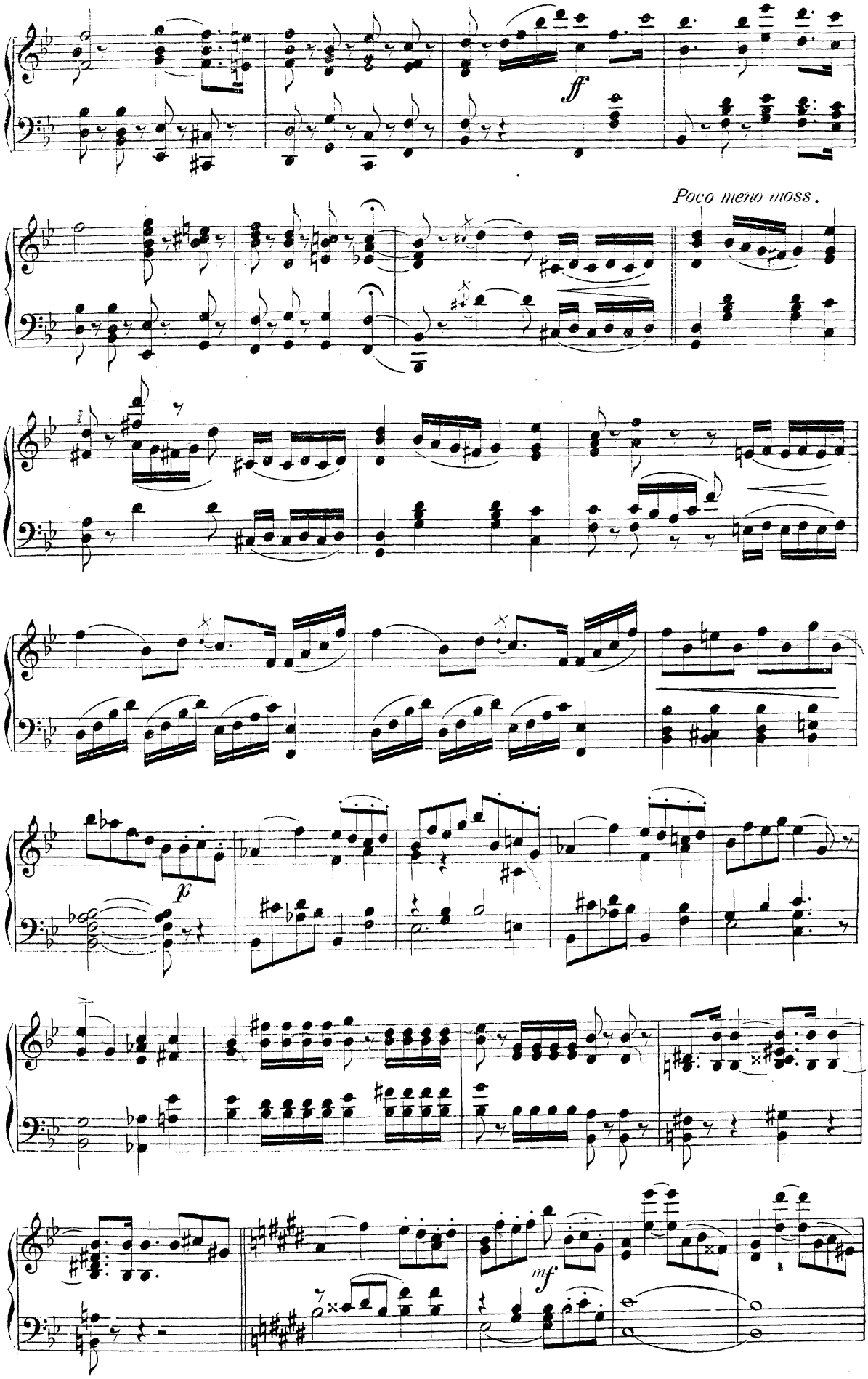

f
p
f
p
a tempo.
rall.
p
Ped.
Ped.
Ped.
pp
pp
ff
ff

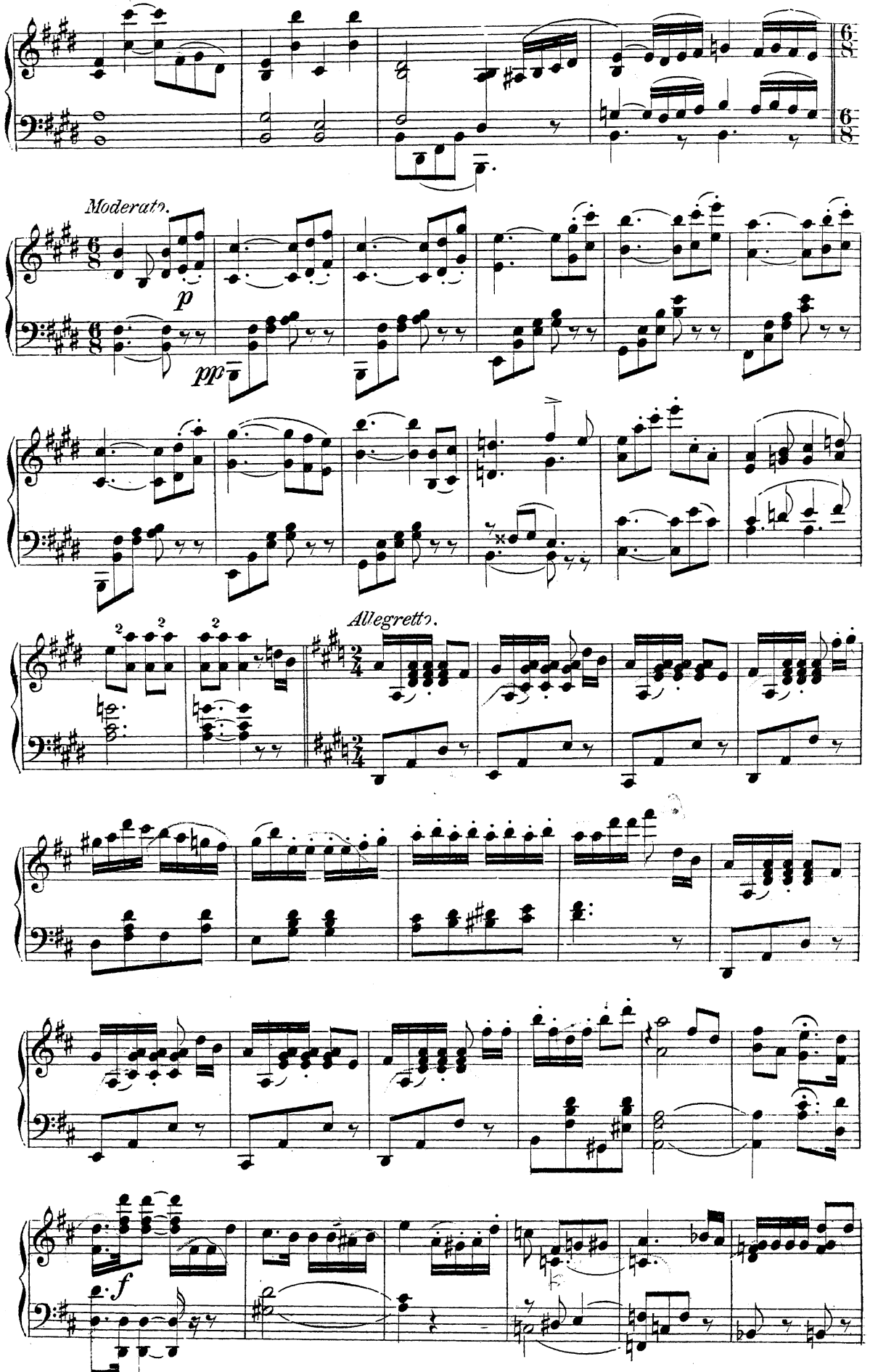
# Nº 17. Finale.

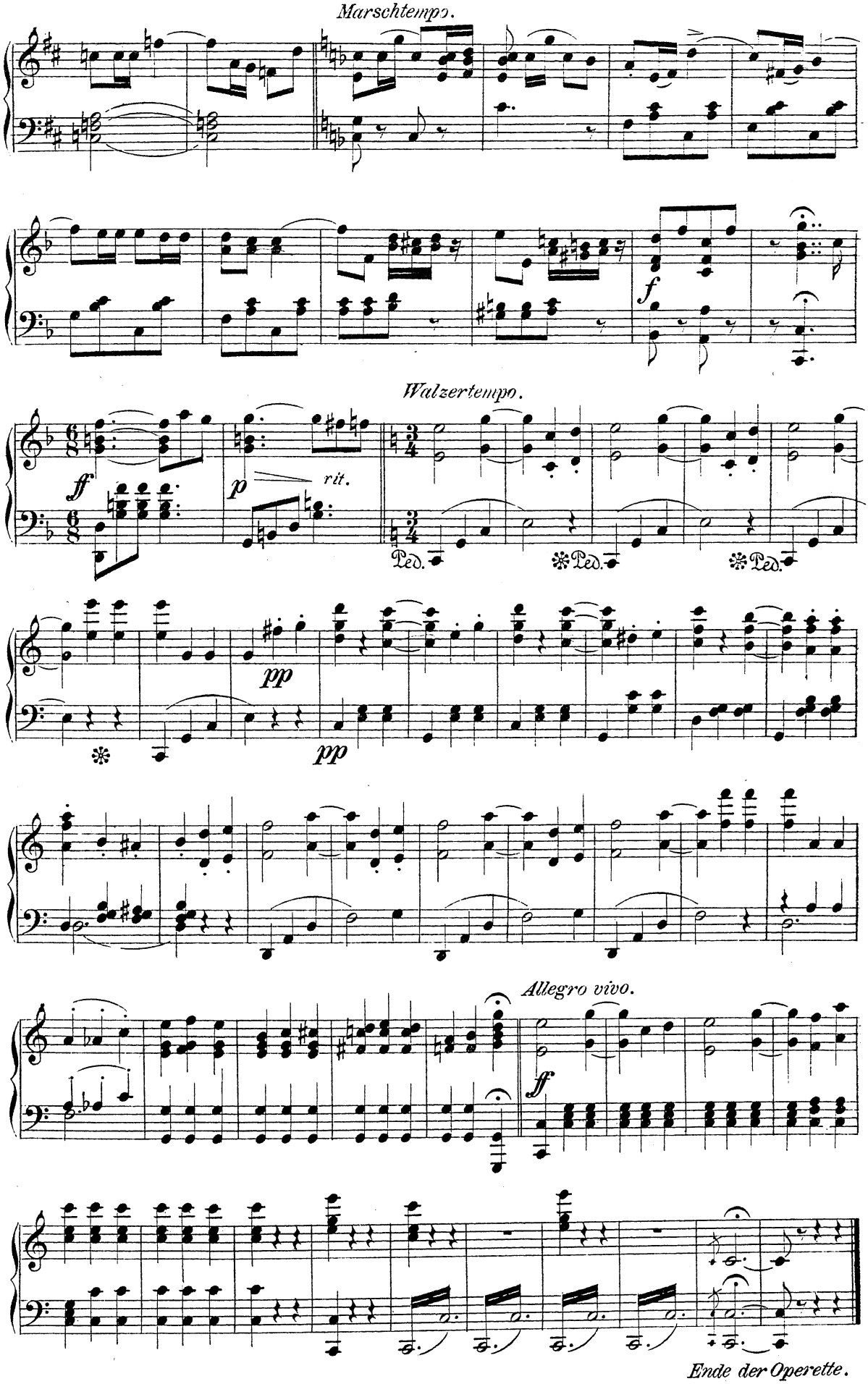
(Wir sind befreit.)






ff
Poco meno moss.
p
mf


Moderato.
p
pp
Allegretto.
f


Marschtempo.
f
Walzertempo.
ff
p
rit.
Ped.
Ped.
Ped.
pp
pp
Allegro vivo.
ff
Ende der Operette.