

$$\begin{aligned} \text{♩} &= 384 : 0.15625'' \\ \frac{12}{8} &= 2.65625'' \times 2 = 2.125'' \end{aligned}$$

[Musical score with lyrics, crossed out with a large 'X']

Gen... the King...
 ... every 5th...
 ... The Transoms of the Empire... King Xmas...
 ... To compare... called 'que...

FREDERIC RZOWSKI

UNA BREVE STORIA D'ESTATE

per tre flauti con orchestra

a Luciano Berio

- 3 Flauti (anche piccolo e flauto in Sol)
- 2 oboi
- 1 corno inglese
- 2 clarinetti (anche clar. basso e clar. in Mi b)
- 2 fagotti
- 2 corni
- 2 trombe
- 2 tromboni

- (2) percussioni:
- 1 vibrafono
 - 1 xilofono
 - 1 tamburo basso
 - 1 snare drum
 - campanelli
 - campane
 - grancassa
 - timpani

pianoforte

archi: 8-8-5-4-3

N.B. = Tutti gli strumenti sono scritti con suono reali, salvo le solite trasposizioni di ottava (flauto piccolo, xilofono, campanelli, contrabbasso)



Una Breve Storia d'Estate
per Luciano Bario

Frederic Rzewski
(agosto-settembre 1983)

$\text{♩} = 48$

Flauto
in sol
(Suoni
reali)

① $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

acc. --- rit. ---

Fl. 2

Fl. in sol

⑦

⑧

⑨

trmg

$\text{♩} = 72$

⑬
3
4

Fl. 1

Fl. 2

Fl. in sol

2 oboi

clarinet in G

clarinet in Bb

clarinet basso

2 corni

Vibramo

1. 2. tremolando coll'arco

pp

3. p. 22.

(14)

Fl. 1

Fl. 2

Fl. in sol

ob.

C. 1.

cl. in sib

cl. basso

cor.

Vibr.

VC.

cb.

1.2. crescendo coll'arco

p. 4. pizz.

Fl. 1

Fl. 2

Fl. in sol

oboï

c. 1.

clar. in mit.

clar. basso

corni

vibra.

vc.

cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. 1**: Flute 1, treble clef.
- Fl. 2**: Flute 2, treble clef.
- Fl. in sol**: Flute in solo, treble clef.
- ob.**: Oboe, treble clef.
- C. 1.**: Clarinet 1, bass clef.
- clav. in mib**: Clarinet in B-flat, bass clef.
- clav. bass**: Bass Clarinet, bass clef.
- cor.**: Horns, bass clef.
- vib.**: Vibraphone, bass clef.
- tim.**: Timpani, bass clef.
- v. 1**: Violin 1, treble clef.
- v. 2**: Violin 2, treble clef.
- vcl.**: Viola, alto clef.
- vc.**: Violoncello, bass clef.
- cb.**: Contrabasso, bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- fz** (forzando) above the Fl. 1 staff.
- fz** above the Fl. 2 staff.
- fz** above the Fl. in sol staff.
- fz** above the C. 1. staff.
- fz** above the clav. bass staff.
- fz** above the cor. staff.
- fz** above the vib. staff.
- fz** above the v. 1 staff.
- fz** above the v. 2 staff.
- fz** above the vcl. staff.
- fz** above the vc. staff.
- fz** above the cb. staff.

Other markings include **(a2)** above the cor. staff, **crescendo** below the vc. staff, and **coll'arco, normalmente** below the vc. staff.



16

Fl. 1

Fl. 2

Fl. in solo

ob.

c. 1.

fg.

trni

trni

timp.

pf to.

v. 1

v. 2

vle.

vc.

cb.

mf

f

p

cresc.

acc.

sl.

3

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following parts labeled on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (tr.)
- Trombone (tb.)
- Timpani (timp.)
- Harpsichord (Hc.)
- Violin I (v. 1)
- Violin II (v. 2)
- Viola (vle)
- Celli (vc)
- Double Bass (cb)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *pp*, *ppp*, *trém.*). A section marked "(a. 2)" is visible in the woodwind and string parts. The notation is dense and characteristic of a detailed orchestral score.



Fl. 1
Fl. 2
Fl. in sol
Ivc. Solo

3/2 (18) 3/4 (19)

can sord.

p espressivo

Fl. 1
Fl. 2
Fl. in sol
Ivc. solo

(20)

Fl. 1
Fl. 2
Fl. in sol
I. ob. solo
I. cl. solo
I. fg. solo
Ivc. solo

(21)

p

(♩ = 48)

22

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flutes 1 and 2, Flute in Solo, Oboe solo, Clarinet solo, Bassoon solo, Horn solo, Trombones 1-2, Violins 1-2, Viola, and Violoncello. The music is in common time (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *cresc.*, *dim.*, *f*, *mf*, *p*, and *pp* are indicated throughout. A circled number '22' is written above the first staff. The score is written in black ink on aged paper.



$\overset{r7.}{\leftarrow} F = F \rightarrow$ (♩ = 56)

The musical score is written on multiple staves, each labeled with an instrument or part. The parts include:

- Fl. 1: Flute 1, with dynamics *dim.* and *p*.
- Fl. 2: Flute 2, with dynamics *dim.* and *p*.
- Fl. in sol.: Flute in Solo, with dynamics *dim.* and *p*.
- ob.: Oboe, with dynamic *p*.
- cl.: Clarinet, with dynamic *p*.
- fg.: Fagotto, with dynamics *dim.* and *p*.
- corneo: Corneo, with dynamics *p* and *pp*.
- I tba. sola: I Tromba Soli, with dynamic *pp*.
- per.: Percussion, with dynamic *dim.*
- v. solo: Violino Solo, with dynamic *f*.
- v. 1: Violino 1, with dynamic *p*.
- v. 2: Violino 2, with dynamic *p*.
- vla.: Viola, with dynamics *p* and *pizz.*
- vc.: Violoncello, with dynamic *p*.
- cb.: Contrabbasso, with dynamic *p*.

4/4 (♩=84)

- 12 -

Fl. 2.

prendere piccolo

Handwritten musical score for a symphony orchestra. The score includes staves for Fl. 1, Fl. 2, Fl. 2 al., Ob., C. 1., Clarinet, Bassoon, Cor., Tuba, Xylophone, and Percussion. The music is in 4/4 time with a tempo of ♩=84. The score is marked with various dynamics (p, f, sf, ff) and articulations (tr., trem., marc.). A section is marked 'TAR. BASCO' in a box. The score concludes with a 'trem.' marking.



25

14
16

fl. piccolo

(pva)

ob.

c. 1.

clar.

fg.

corni

tbe.

trni

xylo

Tamb. basso

pfte.

v. 1

v. 2

vle.

vc.

cb.

2. prendere cl. basso

dim.

dim.

dim.

Handwritten musical score for page 14, featuring woodwinds, strings, and percussion. The score is written in 7/4 time and includes the following parts:

- picc.** (Piccolo): Starts with a rest, then plays a melodic line with a *dim.* (diminuendo) marking.
- ob.** (Oboe): Plays a melodic line with a *f* (forte) dynamic.
- clar.** (Clarinet): Plays a melodic line with a *mf* (mezzo-forte) dynamic.
- clar. basso** (Bass Clarinet): Plays a melodic line with a *p* (piano) dynamic and a *1. solo* marking.
- fg.** (Fagotto): Plays a melodic line with a *p* dynamic.
- corai** (Cor Anglais): Plays a melodic line with a *p* dynamic.
- trb.** (Trumpet): Plays a melodic line with a *p* dynamic.
- trn.** (Trumpet): Plays a melodic line with a *p* dynamic.
- CAMPA MELLI** (Cymbals): Plays a rhythmic pattern with a *p* dynamic.
- pfte.** (Percussion): Plays a rhythmic pattern with a *dim.* marking.
- v.1** (Violin I): Plays a melodic line with a *1. solo* marking and a *mf* dynamic.
- v.2** (Violin II): Plays a melodic line with a *1. solo* marking and a *mf* dynamic.
- vle.** (Viola): Plays a melodic line with a *1. solo* marking and a *mf* dynamic.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- picc. (Piccolo)
- Fl. 2 (Flute 2)
- clar. basso (Clarinet in Bass)
- fg. (Fagotto / Bassoon)
- corni (Corni)
- campli. (Campanelli / Bells)
- p.fte. (Percussion)
- v. 1 solo (Violin 1 solo)
- v. 2 solo (Violin 2 solo)
- vla. solo (Viola solo)

Key markings and annotations include:

- Measure 26: circled number 26, *grm.* (grace notes), *rit.* (ritardando), *-15-* (tempo change), *t. tempo* (tempo).
- Measure 27: *pp* (pianissimo), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 28: *pp* (pianissimo).
- Measure 29: *pp* (pianissimo).
- Measure 30: *pp* (pianissimo).

(27)
(8va)

Handwritten musical score for three staves: Flute (Fl.), Piccolo (Pic.), and Piano (P.). The Flute and Piccolo parts feature melodic lines with slurs and accents. The Piano part consists of a dense, rhythmic accompaniment with triplets and a *tremolo* marking. The score is written on a system of three staves.

v.1
solo

v.2
solo

vla.
solo

Handwritten musical score for three staves: Violin 1 (v.1), Violin 2 (v.2), and Viola (vla.). Each staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation is sparse, showing only the initial notes and rests for each instrument.

28

fl. pic.

fl.

Fl. in sol.

ob.

fg.

tba.

f. solo

p

f. solo

p

f. solo con sord.

p

29

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents.
- ob. (Oboe):** Part 1, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents.
- Cl. (Clarinet):** Part 1, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents.
- fg. (French Horn):** Part 1, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents.
- tr. (Trumpet):** Part 1, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents.
- Vibr. (Violin):** Part 1, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The instruction *p staccato* is written above the staff.
- DOUBLE BASS:** Part 1, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents.

The score is divided into two measures by a vertical bar line. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



$\text{♩} = 105$

30 $\frac{7}{8}$

Fl.

ob.

clar. in mib

fg.

corni

tra.

vibr. *Espressivo* (con un poco di scintille)

snare drum

31 12/8

4/4

- 20 -
5/4

5/8

clar.
in A1b

fg.

corni

1. senza sord.

tba.

vibr.

v.1

v.2

v.c.

vc.

cb.

Handwritten musical score for a symphony orchestra, page 21. The score includes parts for Flute 1 (piccolo), Flute 2, Oboe, Clarinet in B-flat, Trombone 1 (solo), Trombone 2, Vibraphone, Percussion 2 (woodblock), Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Key markings and annotations include:

- Flute 1:** (8) vo^3 , 5/16, 7/16, 5/16, 7/16, 7/16.
- Flute 2:** Fl. 2 in a box.
- Oboe:** ob.
- Clarinet:** clar. in Bb
- Trombone 1:** 1. Tbn. solo , con word. , f , p , pizz. , p .
- Trombone 2:** 2. Tbn. , f , p , pizzatissimo .
- Vibraphone:** vibr. , p , woodblock in a box.
- Percussion 2:** perc. 2 in a box, f .
- Violins:** v. 1 , v. 2 , p .
- Viola:** vla. , p .
- Violoncello:** vc. , pizz. , p .
- Double Bass:** cb. , pizz. , p .

Handwritten musical score for a symphony orchestra, page 22. The score is written on 20 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Fl. 1 (picc.):** Flute 1 (piccolo), measures 5, 7, 10, 16, 33, 16.
- Fl. 2:** Flute 2.
- Fl. 3:** Flute 3.
- ob.:** Oboe.
- c. cl.:** Clarinet.
- clar. in A1b:** Clarinet in A (bass).
- f. g.:** Bassoon.
- corni:** Horns.
- tr. ba.:** Trombone (bass).
- tr. ba. solo:** Trombone (bass) solo.
- tr. ba.:** Trombone.
- perc. 2:** Percussion 2.
- pf. ca.:** Piano (concert).
- 3 vni. soli:** Violins (solo).
- vie.:** Viola.
- vc.:** Violoncello (Cello).
- vb.:** Double Bass.

Key features of the score include:

- Measure numbers: 5, 7, 10, 16, 33, 16.
- Dynamic markings: mp , p , f , mf , ff , p^{arco} .
- Performance instructions: **WORDBLOCK** (written in a box), arco .
- Rehearsal marks: ff and p with arrows.
- Tempo/beat markings: $\text{♩} = \text{♩}$ at the top right.

(♩ = 84)

fl. picc. $\frac{2}{4}$ *mp*

fl. 2 *mp*

fl. 3 *mp*

Fg. *p*

Cni. *p*

vibr. *p*

pfte. *p*

3 vni. soli *p*

vle. *p*

vc. *p*

34

Handwritten musical score for a symphony orchestra, page 24, starting at measure 34. The score includes parts for Flute 1 (fl. 1), Flute 2 (fl. 2), Flute 3 (fl. 3), Oboe (ob.), Clarinet (clar.), Bassoon (fg.), Cello (vi.), Violin I (v. I), Violin II (v. II), Viola (vle), and Violoncello (vcl.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *pp*, and *ppp*. The flute parts (fl. 1, 2, 3) play a melodic line with frequent grace notes and slurs. The oboe (ob.) and bassoon (fg.) parts have rests for most of the section, with some entries in the later measures. The string parts (v. I, v. II, vle, vcl.) provide harmonic support with sustained notes and some rhythmic movement.

Measure 34 is marked with a circled number 34. The score includes various performance instructions and markings, such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations and corrections throughout the score.

Fl. 3

Ob.

cl. 2

fg.

cn.

tbe.

perc. **TIMPANI**

Pfno.

v. 1

v. 2

vl.

vc.

cb.

(a 2)

p(b)

f

3

3

f

cresc.

(div)

mf cresc.

f

fl. picc. (8m)

fl.

fl. in con

vib.

pfte.

(P Jempe)

vc.

37

fl. picc.

fl.

fl. u.
sol.

mf

vib.

pf.

Handwritten musical score for a symphony orchestra, page 29. The score is written on multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. A circled number 38 is written above the first staff.

Instrumentation and Parts:

- fl. picc.** (Piccolo Flute): First staff, starting with a 4-measure rest, then playing a melodic line.
- fl.** (Flute): Second staff, playing a tremolo accompaniment.
- fl. in sol.** (Flute in Sol): Third staff, playing a melodic line.
- 2 ob.** (2 Oboes): Fourth staff, playing a rhythmic accompaniment.
- C. l.** (Clarinet in C): Fifth staff, playing a rhythmic accompaniment.
- 2 clar.** (2 Clarinets): Sixth staff, playing a rhythmic accompaniment.
- 2 fg.** (2 Bassoons): Seventh staff, playing a melodic line with the instruction *mp con calore*.
- vib.** (Vibraphone): Eighth staff, marked with a *p* dynamic.
- pfta.** (Percussion): Ninth and tenth staves, showing drum patterns.
- Vc.** (Violoncello): Eleventh staff, playing a melodic line with the instruction *mp con calore*.

Performance Instructions:

- mp con calore* (mezzo-piano with warmth): Written below the 2 fg. and Vc. staves.
- p* (piano): Written above the vib. staff.
- pp* (pianissimo): Written above the 2 clar. staff.

Tempo and Meter:

- Time signature: 4/4.
- Tempo markings: *Andante* (And.) and *Allegretto* (Alleg.) are indicated at the beginning of the score.

2 (♩=84)

Fl. piccolo

Fl. 2

Fl. 3

ob.

c.l.

clar.

fj.

cori.

tbc.

v.1

v.2

vle.

vc.

cb.

tr

pp

tr

pp

tr

pp

(2. solo)

p

cresc.

p

p

p

cresc.

cresc.

cresc.

pizz.

pizz.

p



Fl. 1
Fl. 2
Fl. 3
ob.
cl.
fag.
corni
tr.
trombi.
vibr.
timp.
perc.
v.1
v.2
vle.
vc.
cb.

← Fa grave se possibile.

♩ = 120

-34-

42

4

Fl. 1. picc.
Fl. 2.
Fl. 3.
ob.
Cl.
clar.
fg.
corni.
trb.
toni.
vtr.
timp.
pfte.
v.1
v.2
vla.
vc.
cb.



43 $\text{♩} = 60$

Handwritten musical score for a symphony orchestra, page 35. The score is in 2/2 time and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Ob. (Oboe), Cori (Cor Anglais), Fg. (Fagotto)
- Brass:** Tbn. (Tromba), Tbn. (Tromba), Tbn. (Tromba), Tbn. (Tromba), Tbn. (Tromba), Tbn. (Tromba)
- Strings:** v. 1, v. 2, v. 3, v. 4, v. 5, v. 6
- Other:** Vib. (Vibrafono), Perc. 2 (CAMPANE, GRAN CASSA*), Pft. (Pianoforte)

The score features various dynamics such as *dim.* (diminuendo) and *ff.* (fortissimo). It includes performance instructions like *xylo* and *(solo)*. The percussion part is specifically marked with *CAMPANE* and *GRAN CASSA**. The string parts show complex rhythmic patterns with many sixteenth notes.

* Il colpo di g.c. può eventualmente essere dato da una terza persona.

(c5)
(← D = D →)

44

Fl. 1
Fl. 2
Fl. 3
ob.
cl. Bb
cor
trb.
xylo
cym
perc.
v. 1
v. 2
vl.
vc.
cb

(solo)

10

(♩ = 100)

Handwritten musical score for a symphony orchestra, page 37. The score is divided into four measures by vertical bar lines. Above the staves, the time signatures are 9/8, 2/2, 7/8, and 6/8. The instruments listed on the left are: ob., cor., clar., fg., corno, trbi., xylo, CAMP., Mfte., v.1, v.2, and vl.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- mf* (mezzo-forte) in measures 2 and 4 for clarinet and corno.
- ff* (fortissimo) in measure 2 for xylophone.
- dim.* (diminuendo) in measures 1 and 2 for v.1 and vl.
- tan.* (tutti) in measure 4 for v.2 and vl.
- pp* (pianissimo) in measure 2 for xylophone.
- mf* (mezzo-forte) in measure 4 for fg.

Performance instructions include "(i. solo)" for clarinet and corno in measures 2 and 4. The woodwind section (ob., cor., clar., fg., corno) has melodic lines with slurs and ties. The strings (v.1, v.2, vl.) play rhythmic patterns, with the violins and violas using a "dim." instruction and the violas using a "tan." instruction. The xylophone and percussion (CAMP.) have rhythmic accompaniment.

45

5
8

6
8

3+3+2
8

3+3+2
8

3+3+2
8

ob. *z.*

cl. *dim.*

cln. *dim.*

fg. *dim.* (2. solo)

corni *sfz*

tbe. *sfz*

vibr. *trém. mm* *mf*

camp. *mf*

pffe. *mf.* *dim.*

vle. *con sord.* *dim.*

vc. *mf* *dim.*

46 $\frac{5}{8}$

3+3+2
8

3+3+3+2
8

6
8

3+3+2
8

6
8

cl. *p*

clar. *p*

tbe.

vib. *p*

vib. *p*

cno. *p*

cno. *p*

pftn. *p* *sfz* *sfz* *sfz*

v. I *p* (solo) *p*

v. II *p*

vc. *p*

cb. *p*
con sord.

47 ⁵/₈

Fl. I

(i. solo) ob.

c. I.

clar. in Mib

clar.

f.

corn.

tbe.

vib.

conc.

pfte.)

(Con pedale)

v. 1. Solo

v. 2. Solo

1 vln Solo

vc.

cb.

Detailed description: This is a page of handwritten musical notation for measures 47 through 52. The score is for a full orchestra and strings. The top staff is for Flute I (Fl. I). Below it are the woodwinds: Oboe (ob.), Clarinet I (c. I.), Clarinet in B-flat (clar. in Mib), Clarinet (clar.), Flute (f.), Cor Anglais (corn.), and Trombone (tbe.). The percussion section includes Vibraphone (vib.), Conga (conc.), and Snare Drum (pfte.). The string section consists of Violin I (v. 1. Solo), Violin II (v. 2. Solo), Violin (1 vln Solo), Viola (vc.), and Cello (cb.). The music is in 5/8 time. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and '(i. solo)'. The bottom of the page features a small logo and the number 'A 22 60'.

48 3+3+2
8

3+3+2+2
8

Fl. I

ob.

C. I.

Clar. in Mib

Clar.

Fg. (2. solo)

corn.

Tba.

(1. solo) Tbn.

Vib.

CAMP.

Pfte.

1. V. I solo

1. V. 2 solo

1. Vla.

Vc.

Cb.

Detailed description of the musical score: This is a handwritten musical score for page 41. The score is written on multiple staves for various instruments. At the top left, there is a circled number '48' followed by the rhythmic notation '3+3+2' over an '8'. At the top right, there is another rhythmic notation '3+3+2+2' over an '8'. The instruments listed on the left side of the score are: Fl. I, ob., C. I., Clar. in Mib, Clar., Fg. (with a '(2. solo)' annotation), corn., Tba., (1. solo) Tbn., Vib., CAMP., Pfte. (Percussion), 1. V. I solo, 1. V. 2 solo, 1. Vla., Vc., and Cb. The notation includes various note values, rests, and dynamic markings. The percussion part (Pfte.) shows a complex rhythmic pattern with slashes indicating specific sounds or techniques. The string parts (Vc., Cb.) have a steady rhythmic accompaniment with some dynamic markings like 'f' and 'p'.

♩ = ♪ = 100

♩ = ♪ = 80

♩ = ♪ = 80

49 $\frac{3}{4}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{10}{16}$

$\frac{2}{4}$

$\frac{10}{8}$

ob. (i. solo) *p* (2.) *p*

c. i. *p* *pp*

clar. in Bb *p* *pp*

clar. *p* *pp*

fg. (i. solo) *p*

corni (i. solo) *p*

trb. (i. solo) *p* *dim.* *pp*

trui. (i. solo) *p*

violin. *p*

viola. *p*

plu. *mp* *dim.*

v. 1 (tutti) *mp* *dim.*

v. 2 (tutti) *mp* *dim.*

vle. (tutti) *mp* *dim.*

vc. *mp* *dim.*

cb. *mp* *dim.*

51 15 8 10 8

2 flti. in Sol. *tranne e molto espressivo*

cb. *(1. arco) sul ponticello*
pp (2.2. pizz.)

52 15 8 10 8

2 flti. in Sol.

cb.

53 15 8 10 8

2 flti. in Sol.

cb.

54 15 8 10 8

2 flti. in Sol.

cb.

15 8

55

2 Fl. in Sol

10 8

cb.

15 8

56

2 Fl. in Sol

10 8

cb.

15 8

57

2 Fl. in Sol

10 8

cb.

(Cambiar in Fl. in DO)

58

Fl. in DO

Fl. in Sol

Vib.

timp.

cb.

3/2 (d=60)

2/2

3/2 mp

1. arco

2. pizz.

5/8 $\leftarrow \text{♩} = \text{♩} (\text{♩} = 75)$

59

Fl. 1 *trm*

Fl. 2

Fl. in sol.

un Trom solo (con sord.)

vibr.

tim.

vc. (tutti)

cb. (tutti) (arco, *pp*)

60

Fl. 1 *trm*

Fl. 2 *poco a poco cresc.*

Fl. in sol. *poco a poco cresc.*

c. 1.

1. ma.

vibr.

tim.

vla.

vc.

cb.

⑥

Fl. 1

Fl. 2

Fl. in sol.

fg.

trc.

vibr.

timp.

Vle.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 48. The score is divided into four systems. The first system includes Flute 1 & 2, Flute Solo, Clarinet in C, Flute, Oboe, Bassoon, Horns, Violins 1 & 2, Viola, Violoncello, and Double Bass. The second system includes Clarinet in C, Flute, Oboe, Bassoon, Horns, Violins 1 & 2, Viola, Violoncello, and Double Bass. The third system includes Clarinet in C, Flute, Oboe, Bassoon, Horns, Violins 1 & 2, Viola, Violoncello, and Double Bass. The fourth system includes Clarinet in C, Flute, Oboe, Bassoon, Horns, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics, and articulation marks. A rehearsal mark 'C2' is present at the beginning of the first system. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a cursive, handwritten style.

② 7/8

Fl. 1

Fl. 2

Fl. solo

Cl. C

fl.

ob.

(r. solo) con sord. WAWA

bs.

hbn.

vib.

tmp.

pfte.

v. 2

vl.

vc.

cb.

③

Fl. 1

Fl. 2

Fl. in sol.

ob.

c.l.

clar. in LA

fg.

corni

vib.

Picc.

v. 2

vl.

vc.

cb.

The image shows a page of handwritten musical notation, page 49. It features 15 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. in sol., ob., c.l., clar. in LA, fg., corni, vib., Picc., v. 2, vl., vc., and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some annotations above the first staff, including a circled '3', a '7' over a note, and a '2' over a measure. The score is written in a clear, legible hand.

⑥A 3/4

Fl. 1 *f*

Fl. 2 *f*

Fl. in solo *f*

fg. (a2) *f*

corni *f*

vib. *f*

pipe) *f*

v. 1 *f*

v. 2 *f*

vle. *f*

vc. *f*

cb. *f*

cresc.

65

Fl. 1
Fl. 2
Fl. in Sol
ob.
c. 1.
cl. 1.
cl. 2.
fg.
corni
tbc.
tbn.
vib.
Timp.
pfe.
v. 1.
v. 2.
vle.
vc.
cb.

Handwritten musical score for page 51, featuring multiple staves for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Violins, and Cellos. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '65' is present in the top left corner. The page number '-51-' is centered at the top. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. in Sol, ob., c. 1., cl. 1., cl. 2., fg., corni, tbc., tbn., vib., Timp., pfe., v. 1., v. 2., vle., vc., and cb. The score is written in a single system with multiple staves.

Fl. picc. (8) $\frac{4}{5}$ (70) $\frac{4}{8}$ $\frac{5}{8}$ poco rit. 3 (71) (tempo) *tr*

Fl. picc. (8) *tr* $\frac{4}{8}$ *tr* $\frac{7}{8}$ $\frac{3}{8}$

Fl. picc. (72) $\frac{4}{4}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{4}{4}$ *tr*

Fl. picc. (73) $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Handwritten musical score for strings and woodwinds. The score is divided into four measures. Above the first measure is a circled number 75. Above the second measure is a circled number 6. Above the third measure is a circled number 5. The staves are labeled on the left as follows: fl. pic., fl., fl. 2nd, ob., cl., s., fs., and Corni. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows: v. i., v. ii., and vlc. (with a box around 'vle. con sord.'). The notation includes notes, rests, and dynamic markings. The first measure has a circled number 75. The second measure has a circled number 6. The third measure has a circled number 5.

76

Fl. picc.
Fl.
Fl. II
ob.
cl.
cl.
f.
cor
v.1
v.2
vle.
vc.
cb.

1.2. arco trem.
3.4. pizz.
1.2. arco trem.
3. pizz.

77

Handwritten musical score for a symphony orchestra, page 60, rehearsal mark 77. The score includes staves for Flute (piccolo), Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Trumpet I, Trumpet II, Trombone I, Trombone II, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features melodic lines in the woodwinds and strings, and sustained chords in the brass and timpani.

78

fl. pic.
fl.
fl. 2nd

4a.
4a.
4a.

78

4a.
4a.

clar. basso

p *crec.*

p *pp*

corni

tr. b.

tr. ni.

7 *ppp*
4 *ppp*
7 *ppp*

tim.

v. 1

v. 2

cl. c.

vc.

cb.

ppp
ppp
ppp
ppp
ppp