

QUATUOR

POUR

deux Violons, Alto

et Violoncelle

DÉDIÉ

A MONSIEUR LIBON

Violon Solo de la Chapelle du Roi et Accompagnateur
de S. A. R. Madame, Duchesse de Berry

et Composé par

C. BERG

Œuv. 26.

(1^{er} Quatuor.) . Prix 6.^f

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VIOLINO PRIMO.

(♩ = 116 du Métro.)

All^o non troppo.

C. BERG.

1^{er} QUATUOR.

Oeuv: 26.

The musical score for Violino Primo, Op. 26, No. 1 by Alban Berg, is written for a single violin. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'All^o non troppo' with a metronome indication of 116 beats per minute. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *mf*, and *Dol.* (Dolce). The score includes various articulations, including slurs and accents. The final staff ends with a *Dol:* marking.

VIOLINO PRIMO.

3

Violino Primo musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *Cres:* (Crescendo), *f* (forte), *Dim:* (Diminuendo), *p* (piano), *sf* (sforzando), *sfz* (sforzando), *tr* (trill), and *loco.* (loco). A wavy line indicates a trill or tremolo. A bracket with the number 4 and the letter 'a' is present. The score ends with a double bar line.

VIOLINO PRIMO.

(♩ = 92.)

2^{do} Viol.

Andante.

Expres:



Dim:

VIOLINO PRIMO

5

fp

f

f

p

3

6

6

5

f En tirant.

sf sf p

ten. ten.

f p

Dim:

p pp

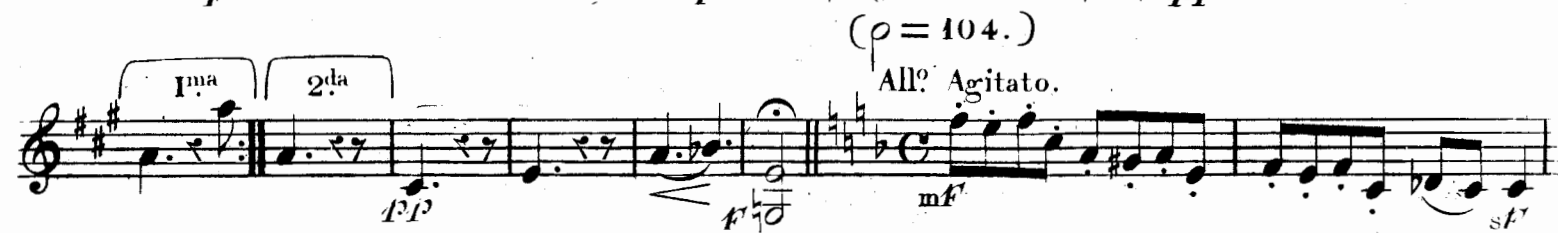
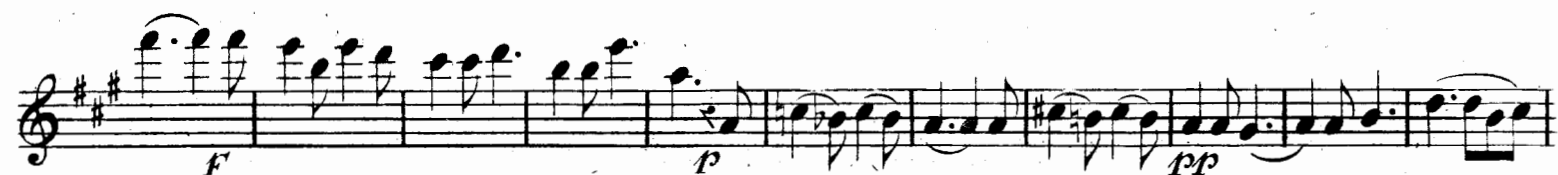
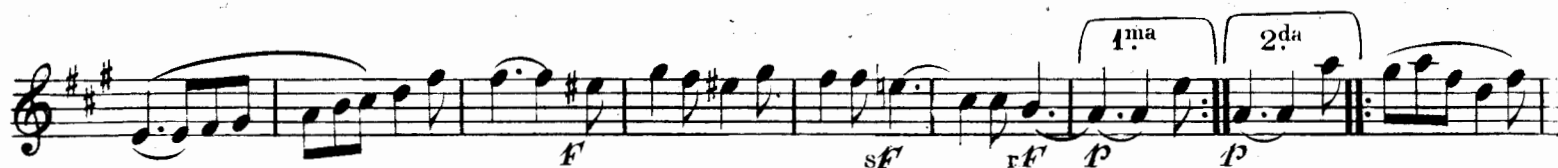
(♩ = 104)

VIOLINO PRIMO.

Allegretto.

Dol.

Intermezzo.



VIOLINO PRIMO.

7

p *Dimin:* *pp* *sf* *f* *p* *sf*

p *Dimin:* *pp*

Tempo 1^{mo} *p*

f *rf* *rf* *p*

tr.

f

p *pp*

VIOLINO PRIMO.

All^o Agitato.

Musical score for guitar, showing eight staves of music. The key signature is G major (two sharps). The score includes various dynamics (mf, f, FF, p, pp), articulation (accents), and performance instructions (Dimin., Tempo 4mo, Sempre dim:). The piece concludes with a diamond-shaped symbol.

($\rho = 104.$) All^o Vivace.

Rondo.

Rondo. *Al. vivace.*

p *f* *mf* *f* *tr* *mf* *f* *mf*

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *p*, *mf*, and *Dim*. There are also trills (*tr*) and triplets (*3*) indicated. The music is written in a single system, with each staff connected by a brace on the left. The notation is in a standard musical font, with clefs, key signatures, and dynamic markings clearly visible.

VIOLINO PRIMO.

p *ff* *p* *ff*

ff

p

Staccato.

f *mf* *f* *mf* *f*

ff *p*

Cres: *f*

ff *p*

pp

p *f* *p*

Cres - - - poco - - - a - - - poco.

f

ff

Fin.